

ARTS / CULTURE / EVENTS

# InStudio

SPRING/SUMMER 2017



## THE REVISIONARIES

A Tribe Called Red breaks cultural boundaries

**PLUS**  
Spring and Summer events guide inside

**BANFF**  
CENTRE FOR ARTS AND CREATIVITY

# FESTIVAL '17

# FOUR DAYS OF MUSIC WITH A SIDE OF MAPLE SYRUP.

## 7 TO 10 SEPTEMBER 2017 | CALGARY CANADA

**Festival Pass \$129**  
**Single Tickets \$10 to \$55**

Honens Box Office  
403 299 0140 | honens.com

Experience Canada's brightest  
classical music stars alongside  
Honens Laureates at this  
award-winning festival of piano.



# InStudio

SPRING/SUMMER 2017

Banff Artist in Residence Jane Burton working on a painting. To see more glimpses into our artists' spaces, check out Open Studio page 44.

## Features

- 16 Finding Freedom Through Song**  
Measha Brueggergosman explores her roots through music
- 18 ILLUMINATIONS: human/nature**  
Banff Centre lights up two national parks in celebration of Canada's 150<sup>th</sup>
- 22 Indigenous Future Narratives**  
Looking forward to Indigenous futures with AGO curator Wanda Nanibush
- 26 Opera in the 21<sup>st</sup> Century**  
How Toronto's Against the Grain Theatre is redefining the genre
- 30 Classical Music on the Rise**  
Exploring the importance and evolution of this centuries-old form
- 34 Reverbs & Reconciliation**  
Catching up with A Tribe Called Red's Bear Witness
- 38 Canada's Next Generation of Cultural Leaders**  
What the world needs to know about arts leadership
- 40 Diversity on Canada's Stages**  
The people and ensembles bringing new voices to Canadian stages

## In every Issue

- 6 Topline Calendar**  
Some highlights from this summer's Banff Centre events
- 10 Art Online**  
Follow our *InStudio* stories online
- 12 Timeless work**  
Get to know the artists behind some of the works from our permanent collection
- 14 A Room in the Woods**  
Peek inside one of the Leighton Artist Studios
- 44 The Artists Are Present**  
Peek into the studios of Banff Centre participants
- 50 Summer Event Series**  
Plan your summer cultural adventures
- 74 New Heights**  
Celebrating Banff Centre alumni achievements and milestones
- 76 Banff Staff**
- 78 Banff Centre Supporters**
- 82 My Studio**  
Exploring the creative work space of Jonathan Goldstein

PHOTO CREDIT: KATY WHITT



hear from the artist how their piece was created, what inspired it, and how it fits into their body of work.

As well as celebrating Banff Centre's history as an arts training institution, in this inaugural issue we're looking forward to the next 150 years of arts and culture and asking what the future holds for Canada. In a Q+A with Wanda Nanibush, Banff Centre Literary Arts faculty member and Art Gallery of Ontario curator, you'll learn why visibility for Indigenous artists needs to be front and centre for Canada's artistic and social future. We also hope you enjoy a feature story on *Against the Grain* Theatre which reveals the new faces and forms of contemporary Canadian opera.

In addition to these informative, in-depth stories, you'll find all the information you need to plan your spring and summer activities at Banff Centre. In May we'll be hosting our fourth annual Children's Festival. This will be followed throughout the spring and summer by an outstanding talks series featuring Indigenous voices from our *Future Narratives* program; a glimpse into Banff's summer classical music programs with performances of works by Beethoven, Xenakis, Stravinsky, and more; Banff's opera program presenting the iconic Canadian opera *Kopernikus* by Claude Vivier in partnership with *Against the Grain* Theatre and the Canadian Opera Company; and much more.

I hope you enjoy exploring our new Banff Centre magazine as you discover the exciting lineup of artists and artworks we have in store for you here.

I look forward to welcoming you to Banff Centre, and hope you will share with me your experiences of our presentations over this upcoming season and your thoughts on this new publication.

Janice Price  
**PRESIDENT & CEO**  
**BANFF CENTRE FOR ARTS AND CREATIVITY**

those experiencing Banff Centre's programs for the first time?

In this first edition of *InStudio*, you'll read about Banff Centre's plans to celebrate Canada's 150<sup>th</sup> birthday with an epic and immersive art installation, which will be exhibited first in Banff, Canada's first national park, then a few weeks later in Rouge, Canada's first urban national park. This installation is created by visual artist Sarah Fuller and Montreal's acclaimed multimedia collective Moment Factory and will not be one to miss.

In a feature story we connect with A Tribe Called Red about how they are reimagining relationships between Indigenous and non-Indigenous cultures through music. You can catch them and other outstanding Canadian artists in our Shaw Amphitheatre series this summer.

In the *From the Vault* section, you'll see works from Banff Centre's permanent visual arts collection, and

**DEAR ARTS LOVER,**

Welcome to the new biannual magazine of Banff Centre for Arts and Creativity. In this magazine you'll find interviews with artists in residence, behind-the-scenes looks at new artistic works, information about the hundreds of public events that take place at Banff Centre every season, and highlights from what Banff alumni have been doing since leaving Banff's mountain campus.

*InStudio* was launched to share with you what Banff Centre witnesses every day in our artistic spaces and training facilities. As Canada's home for arts training and creation, we host some of the world's finest emerging and established artists on campus year round, and welcome faculty from the finest organizations in Canada and throughout the world. Who better to share these stories, programs and activities with than you, our audiences, supporters, and

# EDMONTON OPERA

17/18 SEASON NORTHERN ALBERTA JUBILEE AUDITORIUM

Michel Marc Bouchard & Kevin March  
**LES FELUETTES**  
 (LILIES)

Based on the acclaimed Québécois play  
**OCTOBER 21, 24 & 27, 2017**

Conductor: Giuseppe Pietraroia • Originating Director: Serge Denoncourt

The production and designs for *Les Feluettes* were originally created by Opéra de Montréal and Pacific Opera Victoria for productions in 2016 & 2017



Photo by Yves Renaud

W. S. Gilbert & Arthur Sullivan  
**HMS PINAFORE**

Set sail on a hilarious musical adventure  
**FEBRUARY 3, 6 & 9, 2018**

**NEW PRODUCTION**

Conductor: Peter Dala • Director: Robert Herriot  
 Set Designer: Camellia Koo • Costume Designer: Deanna Finnman



Wolfgang Amadeus Mozart  
**DON GIOVANNI**

Opera's ultimate heartbreaker returns  
**APRIL 14, 17 & 20, 2018**

**NEW PRODUCTION**

Conductor: Christopher Larkin • Director: Oriol Tomas  
 Set Designer: Bretta Gerecke • Costume Designer: Deanna Finnman



**Season tickets on sale now!**

**780.429.1000 • edmontonopera.com**

SEE ALL  
**3 from \$99**

PHOTO CREDIT: COLIN WAY



# Summer Highlights



LEFT: Parker Thiessen, *Midnight Oscillations (an excerpt)* (2017). Audio and video. Thiessen is part of the 2017 Alberta Biennial of Contemporary Art.

**Hedley with special guest Ria Mae**  
Friday, June 9, 6:30 P.M.  
Cascade Gardens | \$35

**Walk off the Earth with special guests Amistad and CBC Music's 2017 Searchlight Contest Winner**  
Friday, June 10, 3 P.M. | \$35

**Summer Music Series In Performance: Claire Chase and Steven Schick**  
Tuesday, June 20, 7:30 P.M.  
Rolston Recital Hall | \$25 Senior/Student \$22 | Child \$12.50 | ♥  
Summer Music Programs co-artistic directors kick off

the season with an eclectic program of works for flute and percussion.

**Summer Music Series In Performance: Radhe Radhe: The Rites of Holi and The Rite of Spring**  
Friday, June 23, 7:30 P.M.  
Eric Harvie Theatre | \$25 Senior/Student \$22 | Child \$12.50 | ♥

**Walter Phillips Gallery Opening Reception: for the time being 2017 Alberta Biennial of Contemporary Art**  
Saturday, June 24, 6–9 P.M.  
Walter Phillips Gallery | Free

*for the time being* is an analogy of thinking about what it means to be in between spaces and times. Specifically the exhibition focuses on our present and our relationships to perceptions of reality.

**Summer Music Series In Performance: Faculty and Participants from Summer Music Programs**  
Friday, June 30, 7:30 P.M.  
Rolston Recital Hall | \$25 Senior/Student \$22 | Child \$12.50 | ♥

## April

**Contemporary Indigenous Voices: Wanda Nanibush Talk**  
Wednesday, April 5, 7 P.M.  
Walter Phillips Gallery | Free

### Indigenous Arts

**Tanya Tagaq**  
Friday, April 28, 7:30 P.M.  
Margaret Greenham Theatre  
\$32

## May

**Banff Centre Children's Festival**  
Saturday, May 20  
Featuring free or low-cost activities and live shows including: storytelling, creativity rooms, circus school, family dance, and more!

Ticketed Events Include:  
**De Temps Antan**  
Saturday, May 20, 9:30 A.M. and 12 P.M. | Rolston Recital Hall | \$7

**Sheldon Casavant: Exploring the Impossible**  
Saturday, May 20, 10 A.M. and 1 P.M. | Margaret Greenham Theatre | \$7

**Dancers of the Damelahamid: In Abundance**  
Saturday, May 20, 11:30 A.M. and 2:30 P.M. | Margaret Greenham Theatre | \$7

## June

**Performance in the Park**  
June 9 and 10  
Cascade Gardens, Parks Canada Administration Building | Both days Bundle: \$52.50 | Child \$25  
Celebrate Canada 150 and the arrival of summer with highly-anticipated performances from some of Canada's top contemporary music acts!

PHOTO CREDITS: COURTESY THE ARTIST (WADDELL), DEREK DIX (DAMELAHAMID)

ABOVE, LEFT: Walk off the Earth performs June 10 in our Shaw Amphitheatre with special guests Amistad and CBC Music's 2017 Searchlight Contest Winner. RIGHT: Dancers of Damelahamid





CLOCKWISE,  
FROM FAR  
LEFT: *Noetic*  
performed in  
2014 at The  
Göteborg  
Opera. Author  
Naomi Klein.  
The Rolston  
String Quartet

### The Creative Gesture **Noetic**

July 27 and 29, 7:30 P.M.  
Eric Harvie Theatre | \$25  
Senior/Student \$22 | Child  
\$12.50 | ♥

## August

**Outdoors Concert at  
Banff Centre's Shaw  
Amphitheatre**

### **A Tribe Called Red**

Sunday, August 6, 6:30 P.M.  
Shaw Amphitheatre | \$30  
Child \$20

### Summer Music Series

#### **In Performance: Faculty and Participants from the Summer Music Programs**

Friday, August 11, 7:30 P.M.  
Rolston Recital Hall | \$25  
Senior/Student \$22 | Child  
\$12.50 | ♥

### **Saturday Night Jazz**

Saturday, August 12, 19 and  
26, 7:30 P.M.  
Margaret Greenham Theatre  
\$25 | Senior/Student \$22  
Child \$12.50 | ♥

## September

### **Banff Centre International String Quartet Festival**

September 1-3, 2017  
Individual tickets: \$25  
Senior/Student \$22  
Passports: \$120 | Senior/  
Student \$105  
Introducing the Banff Centre  
International String Quartet  
Festival! Borne out of Banff  
International String Quartet  
Competition, this three day  
festival led by Barry Shiffman  
showcases the finest in inter-  
national classical music to au-  
diences through a completely  
immersive experience. ▲

## July

### Summer Music Series **Music in the Pines**

Saturday July 1 | Time and  
locations to be announced  
on [banffcentre.ca](http://banffcentre.ca) on June 29  
Free

Celebrate Canada's 150<sup>th</sup>  
birthday with a kaleidoscope  
of grand and intimate perfor-  
mances in Banff.

### **Outdoors Concert at Banff Centre's Shaw Amphitheatre**

**BrassFire Featuring Jens  
Lindemann**  
Sunday, July 2, 1 P.M.  
Shaw Amphitheatre | \$25  
Senior/Student \$15 | Child  
\$10

### **Opera in the 21st Century Kopernikus**

July 6 and 8, 7:30 P.M.  
Margaret Greenham Theatre  
\$25 | Senior/Student \$22  
Child \$12.50 | ♥

### **Outdoors Concert at Banff Centre's Shaw Amphitheatre**

**Blue Rodeo**  
Friday, July 7, 6:30 P.M.  
Shaw Amphitheatre | \$55

### Summer Music Series **In Performance: Miro Quartet and Imani Winds**

Tuesday, July 11, 7:30 P.M.  
Rolston Recital Hall | \$25  
Senior/Student \$22 | Child  
\$12.50 | ♥

### Literary Journalism Talk **Gabrielle Hamilton**

Wednesday, July 12, 7:30 P.M.  
St. George's-in-the-Pines  
Anglican Church, 100 Beaver  
Street, Banff | Free

### Environmental Reportage **Naomi Klein**

Thursday, July 13, 7:30 P.M.  
Margaret Greenham Theatre  
\$25 | Senior/Student \$22  
Child \$12.50 | ♥

### **Outdoors Concert at Banff Centre's Shaw Amphitheatre**

**Corb Lund with special  
guest Leeroy Stagger**  
Saturday, July 15 6:30 P.M.  
Shaw Amphitheatre | \$50

### Summer Music Series **In Performance: Faculty and Participants from the Summer Music Programs**

Friday, July 21, 7:00 P.M.  
Outdoors in front of Music  
and Sound Building & Rolston  
Recital Hall | \$25 | Senior/Stu-  
dent \$22 | Child \$12.50 | ♥

### **Outdoors Concert at Banff Centre's Shaw Amphitheatre**

**Sarah Harmer**  
Sunday, July 23, 1 P.M.  
Shaw Amphitheatre | \$35  
Child \$20

PHOTO CREDITS: BENGT WANSELIUS (NOETIC), MARIE-PIERRE TREMBLAY (ROLSTON)



# Art Online

There's more to watch, read, and listen to online

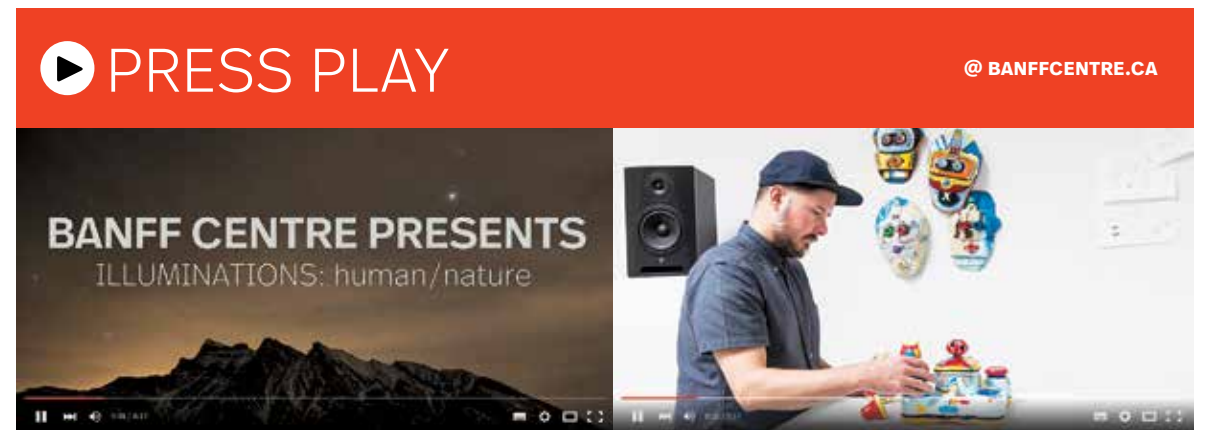
Get involved with Banff Centre online to see even more from *InStudio*. Every time you see the plus symbol ( **+** ), it means we've got more in store for you with videos and articles available online.

You can also explore some of our series to give you an in-depth view of studio practice in Open Studios, artists' inspiration in Spotlight, and hear directly from some of the world's finest in Artist Voices where we commission artists to share their thoughts on contemporary art. [Banffcentre.ca](http://Banffcentre.ca)



Get your fix of the finest performances of string quartets from the Banff International String Quartet Competition, including the Rolston String Quartet. Visit [Banffcentre.ca/bisqc](http://Banffcentre.ca/bisqc)

PHOTO CREDIT: TIANXIAO ZHANG (QUARTET), DONALD LEE (ARTIST VOICES)



**BANFF CENTRE PRESENTS** In this video series, you'll get the exclusive on the creation of new works at Banff Centre. In advance of the October presentations, see how Sarah Fuller and Moment Factory are creating an immersive light installation in two of Canada's iconic parks for Canada's 150th.

**SPOTLIGHT** In this video series, we focus on exploring artists and the projects they work on at Banff Centre. Step inside the studios of artists like James Kirkpatrick, who circuit-bends kids' toys to create electronic music, and more amazing creative ventures.



In this article series, hear from artists and Banff Centre faculty from all disciplines. This summer you'll find articles from Brian Quirt, Artistic Director of the Banff Playwrights Colony on the importance of Theatre for Young People, and Emily Molnar on what being a dancer in 2017 requires. For all this and more, visit [Banffcentre.ca/banff-centre-stories](http://Banffcentre.ca/banff-centre-stories)

## FOLLOW BANFF CENTRE

Subscribe to keep in touch, stay up to date on programs and events and artistic practice



# Timeless work

## Art from Banff Centre's permanent collection

### SVEA FERGUSON

*Extreme Calm*, 2015

**CALGARY-BASED** artist Svea Ferguson's *Extreme Calm* was created in 2015 as part of a Banff Centre self-directed visual arts residency, and was acquired into Banff Centre's permanent collection Spring 2016. It's made of marble-printed linoleum flooring, layered directly onto the wall space, held in place by pegs carved from rock.

For Ferguson, the creation process is an organic one. "It's really about that process of building it, and the call and response between my body and the material," she says.

*Extreme Calm* is part of a series of linoleum and vinyl work by Ferguson, whose background in textiles caused her to first become interested in the material. "It has that soft skin-like quality, but it is an industrial material – it's so resilient."

Ferguson is creating a new commission for the 2017 Alberta Biennial of Contemporary Art, presented jointly by Banff Centre's Walter Phillips Gallery and the Art Gallery of Alberta, where similar materials and draping techniques will be used.

"If I can let go of some of that control and be open to what gravity is doing and what the physicality of the material is doing, then that's generally when I'm most pleased in the end."

[sveaferguson.com](http://sveaferguson.com)



I'M ALWAYS FORGETTING THAT GRAVITY EXISTS.

PHOTO CREDITS: COURTESY OF THE ARTIST (EXTREME CALM), KATY WHITT (AYUM-EE-AAWACH OOMAMA-MOWAN: SPEAKING TO THEIR MOTHER)



### REBECCA BELMORE

*Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother*, 1991

**ANISHINAABE ARTIST** Rebecca Belmore wanted to make art that would spark conversation between Indigenous people and the Canadian government – and she wanted to make something that would help people speak for themselves.

*Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother* is six feet wide, seven feet long and made of all-organic materials. The conical shape further amplifies the megaphone that is sometimes inserted into its mouth. It was acquired into the Banff Centre's permanent collection in 2007, and now sits in an alcove in the Kinnear Centre for Creativity and Innovation on the campus.

The piece was a response to the Oka Crisis of 1990 – a protest against a proposed golf course on Mohawk territory in Quebec. But after its 1991 debut at the *Between Views and Points of View* exhibition at Banff Centre's Walter Phillips Gallery,

it was used to address the land at political demonstrations from coast to coast.

"I was particularly interested in locating the Aboriginal voice on the land. Asking people to address the land directly was an attempt to hear political protest as poetic action," says Belmore.

The piece is well travelled, having spoken to a clear-cut forest, Indigenous land claims, and even making it as far as Parliament Hill.

Belmore was the first Indigenous woman to represent Canada at the Venice Biennale in 2005. She won the 2013 Governor General's Award for visual art, and has exhibited at many national and international venues.

"Banff is naturally the best place for this artwork to reside," says Belmore. "I hope that by leaving it in the care of the collection that it will continue to have a life of its own." ▲

[rebeccabelmore.com](http://rebeccabelmore.com)

ASKING PEOPLE TO ADDRESS THE LAND DIRECTLY WAS AN ATTEMPT TO HEAR POLITICAL PROTEST AS POETIC ACTION.



**THE LEIGHTON ARTISTS STUDIOS**, opened in 1985, are nine unique studio spaces for artists working in all genres. It's located on campus, but nestled in the forest in a world all its own.

Each of the eight original studios was named for the distinguished Canadian architect who designed it, and each space is unique in its look and feel. The beautiful, secluded spaces have housed writers, composers, singer-songwriters, visual artists, screenwriters, playwrights, translators, curators, theorists and more. It's the perfect place to escape into your thoughts and focus on creation.

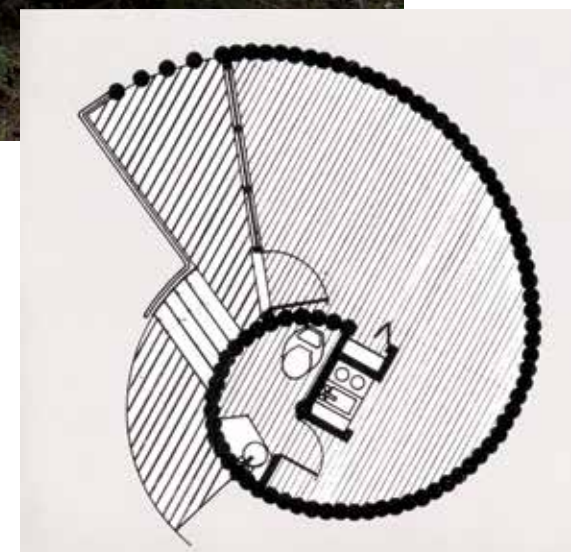
One of those original eight, the Cardinal Studio, was designed by Ottawa architect Douglas Cardinal and was originally intended as a space for composers. It takes the spiral form of a nautilus, which serves to provide privacy for whomever is working inside. Cardinal himself is Indigenous and often looks to nature to inspire his designs, like the Canadian Museum of History in Quebec. In recent years, the Cardinal Studio has housed artists like k.d. lang, and many other composers, writers, and artists looking for a little time and space. ▲

*Maintenance of the studios is supported by the Leighton Artists Studios Facility Renewal Endowment.*

# A Room in the Woods

**Renowned Canadian architects designed artist retreats that are perfect spaces for creation. Here's the first in a series exploring Banff Centre's Leighton Artists Studios.**

PHOTO CREDIT: DON LEE



LEFT: An original drawing of the Cardinal Studio from the Paul D. Fleck Library and Archives. The studio is often described as an inner ear, with a piano nestled right in the middle.



# Finding Freedom Through Song

Vocalist Measha Brueggergosman digs into her family history for her most personal album yet **BY JENNY SPURR**

**A**S THE DAUGHTER OF a pastor, Canadian soprano and Banff Centre alumna Measha Brueggergosman began singing in the choir of her local Baptist church. But instead of the soulful melodies of American folksongs filling her parish hall, Measha grew up with the classic hymns of Mendelssohn and Handel, which later inspired her to pursue a career as an opera singer.

For Measha, classical music has always had a certain rigour to it – with not much room for improvisation.

“Most of the time a song is what it is,” she says. “You infuse as much of yourself as you can into the existing classical work, but at the end of the day that piece will be there long after you’re gone, and it was there long before you got to it.”

That’s why, for her latest album, Measha dug deep into her ancestry – uncovering her family history and challenging her classical training – to create a collection of African-American spirituals. “My father always wanted me to do an album of old hymns and spirituals, and I couldn’t have done it before now because I don’t think I would have really understood the context,” says Measha.

Featuring songs like “Swing Low, Sweet Chariot,” “Go Tell It on the Mountain,” and “Blessed Assurance,” *Songs of Freedom* is an emotional, spiritual, and musical journey through the turbulent chapters of North American history.

“It’s by far my most personal album.”

With eight studio albums under her belt, the Juno Award-winning, Grammy-nominated musician finally felt ready to create something a bit more immediate, although she admits the recording process wasn’t always comfortable.

“Classical musicians do not improvise will-

ingly,” she says. When making a classical record, “You know exactly what the repertoire is and exactly how long you have to record it.”

Spirituals, on the other hand, allow for more interpretation – in fact, they demand it. The genre emerged out of Africa during the slave trade, at a time when the oppressed needed a way to communicate and express themselves. With this in mind, Measha worked with composer Aaron Davis to co-create new arrangements steeped in her personal style, layering vocals tracks and weaving in spoken word. The result is powerful and provocative.

“As Lauryn Hill as my witness, I know that having spoken word woven throughout an album can make people really think about what it is they’re hearing,” she says. “The voice is such a universal instrument that touches people on a visceral level.”

That’s why Measha believes it’s so important for artists today – and tomorrow – to use their voices to the fullest extent. “I think art and culture is part of the narrative that is meant to influence policy. And if you don’t think that as an artist, then you’re underestimating your power.” That also means allowing all voices to be a part of the conversation.

“We can’t keep thinking that silencing dissenting opinion is a way forward, because all it does is push them further away and make them feel more marginalized,” she says. Artists must keep pushing boundaries, exploring new works, and questioning society.

“Otherwise, we might find ourselves in the same place again.” ▲

*Measha’s time in Banff was generously supported by the Paul D. Fleck Fellowships in the Arts Endowment.*

Measha performed from her newest album, *Songs of Freedom*, at Banff Centre on February 18 as part of Black History Month and Banff Centre’s Canada 150 event series celebrating Canadian artists. [measha.com](http://measha.com)



For more in Banff Centre’s 150 series, visit [banffcentre.ca/150](http://banffcentre.ca/150)



**My father always wanted me to do an album of old hymns and spirituals.**

PHOTO CREDIT: HIEP YU

Sarah Fuller.  
*Dubois Residence*  
(2013). Permanent  
collection of  
Walter Phillips  
Gallery, Banff  
Centre.

# ILLUMINATIONS: HUMAN/NATURE

Celebrating the 150<sup>th</sup> anniversary of confederation, Banff Centre works with Canadian artists to shed light on the stories of two iconic national parks.

BY DEVON MURPHY

PHOTO CREDITS: COURTESY THE ARTIST (DUBOIS RESIDENCE)

**T**HEY TRUDGE THROUGH the forest in pitch black, in the dead of winter, in a place without light pollution, or people, or much of anything. Because of the darkness and the cold in the air, the stars are bright and there's a thin outline of light illuminating the tops of the surrounding mountains. This is Lake Minnewanka in Banff National Park in the dead of January.

There are a dozen people or so, all bundled up against the cold winds blowing across the frozen lake, and they're here to figure out how to tell the story of a place that contains so many histories – that of Canada's first national park, that of Canada's sesquicentennial, and those of the people who lived here long before.

This is *ILLUMINATIONS: human/nature*, a large-scale, immersive artistic project commissioned by Banff Centre for Arts and Creativity. It takes place not just in Banff National Park, but also in Toronto at Rouge National Urban Park, the first and only park of its kind in Canada. The project will attempt to create a single narrative shared between two locations – the oldest national park in the country, and something entirely new.

The team of artists behind the project comprises visual artist Sarah Fuller, Montreal multimedia entertainment studio Moment Factory, and a group of researchers, who studied both spaces intently in order to provide necessary context for the development of the piece.

"There are so many different perspectives and narratives and histories and just diversity in each place," says Sarah Fuller, who works with photography and site-specific installation pieces. "To try and bring that all together in a meaningful and respectful way is a really good challenge."

Because of the sheer scale of the project, that feeling is shared group-wide. "This is not a normal project for Moment Factory," says the group's creative director, Gabriel Pontbriand. One of Moment Factory's similar signature shows, *Anima Lumina* (next page), was "a 1.5-km multimedia night walk that [paid] tribute to the rich biodiversity of the Boreal Forest," using light, sound, and projection.



LEFT: A glimpse into the creative process from the team's residency at Banff Centre in January. BELOW: A detail of one of the conceptual sketches.

PHOTO CREDITS: DYLAN TOOMBS (CREATIVE PROCESS), ADRIEN WILLIAMS, COURTESY OF MOMENT FACTORY



Anima  
Lumina  
A Night  
Walk at  
the Zoo  
(St-Félicien,  
QC Canada)



Free ticket registration for *ILLUMINATIONS: human/nature* will be available on [banffcentre.ca](http://banffcentre.ca) starting Summer 2017. Pick up the next issue of *InStudio* to learn more about the project.

“For me, entertainment is all about goosebumps, it’s very accessible – you leave an experience and you’re amazed,” says Pontbriand. “An art installation is meaningful – you need to dig a little bit to understand.”

“To me, this is a great bridge between an art installation and entertainment.”

Their stage is at once a dream playground for artists and one near-impossible to improve upon. And while it may seem contradictory to fill these beautiful, natural spaces with lights and speakers, the effects are applied with a nod toward preserving natural space and unearthing sometimes-invisible histories. In many ways, says Fuller, *ILLUMINATIONS: human/nature* is about dissolving boundaries between nature and human existence, “because they’re really not there.”

Because nature plays a leading role in the work, an important question the team grappled with was, “How can we bring multimedia into nature and be respectful?” says Pontbriand. The goal isn’t to disrupt the natural beauty of the space. “What we want to do is enhance and amplify nature with the magic of multimedia.”

Indeed, one of the goals of the project is to get people to reconnect with nature in a meaningful way – to think about their place within it, and the role they have to play in preserving it for the next 150 years and beyond.

But before they could look forward, the team needed to look back into the thousands of years and stories that these two parks are built upon. That’s where the research team came in.

Jessie Short is an artist and filmmaker from Calgary and she focused her research on the Lake Minnewanka site. “It’s a place that I’ve come to quite a bit throughout my life, but haven’t thought a lot about what’s happened here and how it’s come to be,” says Short, who is of Métis heritage.

In her work, she discovered new things about the space that was in some ways familiar to her, including the varied and expansive history of the many Indigenous communities that have

lived there over time. “I was trying to not privilege one history, but to look at as many as I possibly could,” she adds.

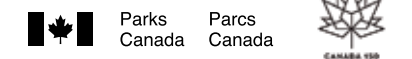
Creating an artistic piece with a backbone of this kind of research makes the project that much stronger, as it helps people question what they think they know about places and the stories they contain. “People probably do think a little bit about where they are living, but on such a limited scale. I think you really have to be prompted to look further than that,” says Short.

While in Banff in January, Fuller, Moment Factory, and the research team – which also included Zoë Antonia Lepiano and Simon Jérémie Montplaisir Benedict, who researched the Rouge Park site – spent five days looking further into these worlds. They spent 12 hours a day together in an intensive creative residency finalizing the narrative that will guide people through the sites. “The narratives are coming out of that research,” says Fuller. And they came out in the form of presentations, listening parties, conceptual sketches, and more.

Come October 5-7, 2017 in Banff and October 19-21 in Ontario, visitors will be able to walk the very same path that Fuller, Pontbriand, and the team did in January, in a truly immersive and awe-inspiring experience that is discovery-driven and poses the question: *What’s the future of wild spaces?*

To be able to do that in two national park sites is an added layer for the people who will be able to walk the path this team will create. “Being able to create an artwork in a park and have it speak to that environment is really special,” says Fuller.

“We would love to understand this vastness,” adds Pontbriand. “And I hope Mother Nature will help us.” ▲



This project is generously supported by the Department of Canadian Heritage, Mackie Family Creation Endowment and Gay Mitchell and Archie McIntosh Creation Endowment Fund.



# INDIGENOUS **FUTURE** NARRATIVES

Curator, writer, and educator Wanda Nanibush joins Banff Centre as faculty for the Literary Arts program *Future Narratives*. She spoke with us about Indigenous visibility in the art world and Canada post-150. **BY DEVON MURPHY**

**DM: You're lead faculty for the Banff Centre program, *Future Narratives: Contemporary Indigenous Artistic Practice*. The program will employ Indigenous contemporary thought and artistic practices to try to answer some questions about the next 150 years of Canada – what kind of conversations do you hope to have?**

WANDA: I think that placing Canada within an Indigenous context automatically means that you have to think beyond 150 years. It places the project of Canada as a question as opposed to a statement; it allows the artists in the room more freedom to think creatively about what it could be.

**You're the first person to hold the title Assistant Curator: Canadian and Indigenous Art at the Art Gallery of Ontario. What kind of pathway do you hope to forge?**

There are a few things that I want to accomplish. By having "Indigenous" in the title, [the position] creates an area of commitment. Part of the area of commitment is that we have to acquire more contemporary Indigenous work for the collection. It also means that we should be exhibiting more Indigenous art, both on its own and also in Canadian and special exhibitions. I'm always

a two-pronged approach kind of person – we have to have shows that are just Indigenous work in order to ask questions that are important to Indigenous people, but then we also need to place the work alongside international artists and Canadian artists.

**What does it mean to you that the AGO considers this a priority?**

As far as going forward, it means that they're living up to their responsibilities as an institution on Indigenous land.

**Why is greater visibility for Indigenous artists important in Canada?**

Indigenous artists are some of the best artists in Canada and the world, so there's no reason for them not to be here – I think that's important to say. Some of the work does deal with the history of colonization; it deals with Indigenous philosophies; it deals with a certain kind of location that an Indigenous artist might be working from. And these kinds of things help audiences have new ideas about what Canada is, what it has been, maybe about who they are. It helps them ask questions about their relationship to Indigenous people, land, history. So I think there's a social transformation that can happen with that visibility.

PHOTO CREDIT: ANDREW WILLIAMSON



**The 150<sup>th</sup> anniversary of confederation means we're likely to encounter a lot of narratives about Canada's past this year. How can people keep Indigeneity and context in mind while celebrating the anniversary?**

Whenever we're looking at a situation of injustice for a group of people, I think it's possible to look at the good stuff that's come out of a project like Canada, while also understanding it as an unfinished project that needs to take the path of justice going forward. It's like when somebody dies: we're sad, we're in mourning, and we have a sense of loss, but we're also celebrating that person's life. I don't think they're mutually exclusive – criticism and celebration.

**Why is it important to you to be outspoken on these issues?**

I have a responsibility to my ancestors who fought for me to have the space that I have. So it's my responsibility to carry that on for the next generation to have the space that they need. ▲

### CONTEMPORARY INDIGENOUS VOICES: SPEAKER SERIES

Featuring talks and performances by:

**Wanda Nanibush** | April 5, 7 P.M.

**Lee Maracle in Conversation with Drew Hayden Taylor** | April 8, 7:30 P.M.

**Santee Smith** | May 4, 7 P.M.

**Jolene Rickard** | May 30, 4 P.M.

**Kiviuq Returns** | June 10, 7:30 P.M.

See page 50 for more details



Images are taken from the exhibition *The FIFTH World*, presented at the Kitchener-Waterloo Art Gallery and curated by Wanda Nanibush. The show celebrated the 20<sup>th</sup> anniversary of Tribe, a Saskatoon-based centre for evolving Aboriginal media, visual and performing arts.

# OPERA IN THE 21ST CENTURY

How Toronto's  
Against the Grain  
Theatre is turning  
the classical  
form on its head

BY JENNA DOUGLAS

Rachel Marshall  
plays Adanya  
Dunn in Against  
the Grain's  
workshop  
of *No One's  
Safe* at Banff  
Centre, 2016



PHOTO CREDIT: RITA TAYLOR

# W

**E ARE IN AN** era where opera looks very different from the stereotypes which pervade popular culture; any fan of the genre knows that the days of large, helmet-horned women and parking-and-barking are gone. It is through partnership, and through the sharing of resources, that opera can be well represented in the twenty-first century.

As a young Canadian pianist gaining a love and skill for working with singers, Banff Centre's Opera program became one of the earliest goals I distinctly remember pursuing. In 2007 I got in, and had an unforgettable summer; I played and rehearsed my first full-length opera, and made lasting relationships with people who are still friends and colleagues today.

But since that summer, there has been a significant shift in the shape and function of opera at Banff Centre, a shift that makes the program less about a finished product and instead more process-oriented. The Centre has now partnered with two of Canada's most influential opera companies: the Canadian Opera Company (COC) and the seven-year-old "indie opera" company, Against the Grain Theatre (AtG). Joel Ivany, co-founder and artistic director of the Toronto-based AtG, sees it as a merging of "the biggest in Canada, and maybe the most different."

It might not be surprising that the COC and Banff Centre, two of Canada's major artistic institutions, have decided to work together to foster and develop the current generation of opera. Yet the collaboration with Against the Grain is something that is rare and new within the opera industry. I remember feeling a sense of pride when I learned that AtG would be a major part of the new approach to opera at Banff Centre. Having always found its shows creative and novel, I and my fellow enthusiastic Toronto opera fans finally had proof that Canada's artistic giants felt the same way.

The reason for the symbiosis is simple: the COC offers resources and space to help AtG create better and better work, and AtG brings to the COC its creative license and loyal following – full of the young demographic which large companies court. "[The COC] is well aware of the press that AtG gets and gets for them," says Ivany, who is candid about what

makes the relationship work. "They brought our level to national exposure."

I've been lucky to see most of Against the Grain's productions over the years, and I got to work as music staff – playing rehearsals, leading the chorus, even playing some harpsichord – on a few of their fun projects, like the premiere production of *#UncleJohn*, a modern-day take on Mozart's *Don Giovanni*, and two iterations of *#AtGMessiah*, a staged, choreographed version of Handel's most famous oratorio. To see the team in action is to see a clear vision enacted with enthusiasm, humour, and sharp focus.

"What Joel has in spades," says Paul Curran, stage director and a past mentor of Ivany's, "is a passion for redefining and retelling opera in its present form, in a new way – without corrupting." Rehearsals with Ivany are spent questioning every choice, every tradition that comes with the idea of attending an opera. He finds unorthodox venues, writes his own librettos – or "transladaptations," to use AtG's coined term – of Mozart and Da Ponte, and now, he has redesigned the mission of opera at Banff Centre.

*Open Space: Opera in the 21st Century* is the name of the five-week residency of AtG and the COC, held on campus in Banff. This summer will be Ivany's fourth spearheading the program. Through staged opera and chamber music, roughly a dozen singers and apprentice pianists work with Ivany, AtG Music Director Topher Mokrzewski, and an impressive faculty of teachers and coaches.

Young singers, mostly post-academic and eager to gain professional experience, audition from across Canada to work with Ivany and his team. They arrive as prepared as they can be, and open themselves up to the type of operatic deconstruction that *Open Space* is all about. The tight-knit creative team of AtG



Joel Ivany



Learn more about Against the Grain's performance of *No One's Safe* by watching our Banff Centre Presents video [banffcentre.ca/banff-centre-stories](http://banffcentre.ca/banff-centre-stories)



The cast of *No One's Safe* discovers the scene of a crime in the lobby of Banff Centre's Walter Phillips Gallery, 2016.

PHOTO CREDITS: NIKOLA NOVAK (IVANY), RITA TAYLOR (OPERA)

is small and communicative; I've seen them put up amazing shows in mere days, and I'm convinced there's a sort of alchemy about their process that turns deconstruction into a truly stunning finished product.

With its high-profile presence at Banff Centre, AtG has the resources to develop a new generation of versatile artists. Perhaps more exciting is their opportunity to further validate the power of small, chamber-sized opera. Ivany knows from experience that "leaner and smaller – you can still get a lot of attention that way."

Curran, who joined *Open Space* in 2016 to direct Benjamin Britten's *The Rape of Lucretia*, believes that supporting chamber opera also helps to support large-scale opera at major companies. "Nobody is saying, 'I am not going to see *Tosca* at the COC because I'm seeing *#UncleJohn*,'" he explains. "I think what Joel does, and what AtG does, is entice people in a different way."

Part of that difference is the absolute consideration that Ivany gives his audiences. He

keeps listeners in mind at every point during his rehearsal process, and advocates for the audience's operatic experience from the moment they arrive at the venue.

"I've always got the idea that he very much feels he's serving a greater need or a greater good," says Curran. "He has a need to do this, rather than 'me, me, me.'" It's a sentiment that echoes the mission of Banff Centre as a whole; the Centre can play a pivotal role in an artist's development, yet it's a stepping stone that inevitably leads to great work outside of Banff.

With *Open Space*, everybody seems to win: Banff Centre stays close to its own vision of supporting emerging talent and fostering artistic creation; the Canadian Opera Company extends its influential reach to the novel and mobile face of opera; and Against the Grain Theatre has begun to earn the large audience it deserves. ▲

*Opera at Banff Centre is generously supported by the David Spencer Emerging Vocalists Endowment.*

## OPERA AT BANFF CENTRE

In honour of Canada's 150<sup>th</sup> birthday, Against the Grain Theatre is staging *Kopernikus*, an opera by Canadian composer Claude Vivier, at Banff Centre.

Thursday, July 6, 7:30 P.M. and Saturday, July 8, 7:30 P.M. See event listing on page 60 for more information.



A performance from the 2016 residency *Concert in the 21<sup>st</sup> Century*, where performers explore innovative ways to present music.

This centuries-old form is only getting better with age BY ARTHUR KAPTAINIS

# Classical Music on the Rise





ABOVE: Gregory Kozak and ScrapArtsMusic's unique "power-percussion" style was developed during a three-month residency at Banff Centre.

**L**OCATION, LOCATION, location: So goes the old real estate cliché. The triptych for today's classical musicians, I propose, is integrity, integrity, integrity. Integrity is what assures the survival of classical amid widespread and unsupported claims of its decline. After decades of listening, I am still astounded by how firmly musicians believe in what they do and how earnestly listeners wish to share their joy in doing it. Equally astounding is the immediate connection performers and listeners alike can feel with music written either 400 years ago or last month. "My my, hey hey," sings Neil Young. But classical is truly the music that is here to stay.

Integrity, of course, is made of parts. It incorporates awareness of the need to practice and the good judgment – typically provided by a teacher – of what to work on and how much. For auditioning violinists, a thorough acquaintance with Strauss's *Don Juan* is famously necessary. But I should like to think that that daily routine is animated by a touch of adventure. The transcendent piano mastery of Sviatoslav Richter (1915-1997) cannot be unrelated to his early attempts at being a painter and his habit

in youth of playing spontaneous reductions of Wagner operas from their score. Possibly this restless intellect also turned him into the only A-list recitalist who regularly performed with sheet music in front of him. Classical could not thrive in a world full of Richters, each playing in a darkened hall, refusing to fly across the ocean, deciding on repertoire at the last minute, and so on. Individualism has its limits. Where to place those limits is, in some respects, the central question.

Most agree that Glenn Gould (1932-1982) carried his contrarianism too far in Mozart. His ultimate act of individuality was to cease public performance altogether. If a world full of Richters would be hard to sustain, imagine the desert that would be a world full of Goulds. Yet this Canadian's impulse to be different was supported by a savagely brilliant insight into everything he played. No one did "bad" better. The lesson for the aspiring recitalist is not to become a Gould, but to let a little Gould – a little individuality – find its way into every performance. Standard repertoire comes back again and again, not only because audiences want

to be reassured but because they want to be surprised. And every pleasant surprise is the result of a little outburst of integrity.

Good intentions are not enough. Talent might be hard to define, but it is inescapably mandatory. No regimen of practice would produce from me a performance of a Bach prelude and fugue worth hearing. Arthur Rubinstein (1887-1982), to jump to the other extreme of giftedness, admits to laziness so often in his memoirs that one has the impression that, by confessing to his sin, he thinks he can expiate it. Yet, as the rehearsal pianist in 1907 for the Paris premiere of Richard Strauss's *Salome*, Rubinstein – whom we think of as a master of Chopin nocturnes and mazurkas – quite naturally learned the opera by heart.

But if in some respects things ain't like they used to be, in many ways the evolution of performance has been strongly positive. "The level of mediocrity is constantly rising," the pianist and educator Leon Fleisher commented in an interview for the *Montreal Gazette* several years ago. And it has surely risen since. Fleisher told me that while the mountain is becoming more massive, the altitude of the summit remains the same. Good performances might be far more common, but stellar interpretations are as rare as ever.

Perhaps Fleisher was thinking of solo performers of the Richter and Rubinstein class. But there is a sub-superstellar level in which the standard is now much too high to be labelled mediocre. Think of strings. No longer is a second violin a player who did not make the firsts; and a viola, one who did not make the seconds. The rise in quality all around can be seen in the profusion over the last decade of fine string quartets. It was not always so. There are certainly some recordings of the 1950s and '60s that stand as classics, but to listen today to recordings by the Amadeus Quartet (the premier ensemble of the U.K.) and the Budapest Quartet in its later years

(ditto North America) is to be astonished by the sort of execution that was then thought not to need a retake.

This dynamic is at work also in orchestras. The gap between a world-famous ensemble and your friendly local symphony is much narrower than it once was. An orchestra of the sort we once might have considered middling can, under the right conductor, produce a great night of Mahler. The best student orchestras are now so accomplished that listeners might wonder where the professional advantage resides. There is a subtle balance: Students can be rehearsed *ad infinitum* without losing their edge. Pros cannot. And students become pros.

No one needs to be told that the compact disc is in its sunset. Even downloading is passé in the era of streaming. The effect of these convulsions on classical consumption is hard to predict.

One of the prevailing ironies of the opera world is that the surging popularity of *Metropolitan Opera Live* in HD cinema broadcasts is giving companies who present truly "live" opera the jitters. But there is no parallel phenomenon in the concert world. My sense is that as cellphones and earbuds proliferate as the main media of music appreciation, the allure of live performance in an uplifting, communal and acoustically rewarding setting will increase accordingly. There is more good news in the continued popularity of baroque music and the widespread, if exaggerated, belief that specialists are required to play and sing it well. Another growing niche is contemporary music, which is no longer weighed down by 12-tone karma.

Undergirding all of this activity is integrity: belief in the music, willingness to devote years to its study, and eagerness to communicate it to as many people as possible. There are easier ways of making a living. But none that provides greater rewards. ▲

## THE EVOLUTION OF CLASSICAL MUSIC AT BANFF

At Banff Centre, we value examining a variety of disciplines and perspectives. We caught up with Co-Artistic Directors of *Summer Classical Music*, Claire Chase and Steven Schick, to discuss why they're starting a dialogue about the term "classical music."

**CLAIRE CHASE:** For us, it's not so much about what we call it, it's about how musical communities cross-pollinate and evolve one another. We're in favour of just calling what we do "music," which worked just fine for thousands of years.

**STEVEN SCHICK:** I think the more we make those labels permeable, the more likely it is that people will find something interesting in a form they thought they didn't like before.

**CC:** It doesn't mean that we're doing away with any tradition – in fact, I think the most rigorous way of honouring a tradition is by being inclusive of all the things that, musically, we do.

**SS:** We want to think of the label as some place to start and not some place to finish.

Visit [banffcentre.ca/banff-centre-stories](http://banffcentre.ca/banff-centre-stories) to read our series on the Summer Classical Music program.

## SUMMER MUSIC IN BANFF

As part of Banff Centre's programs, Co-Artistic Directors of *Summer Classical Music*, Steven Schick and Claire Chase, have put together a suite of programs to advance today's classical musicians. Their focus: the creation of new music; refinement of traditional and contemporary practices; and the amplification of music in public spaces.

Experience these programs in one of the many public events and performances throughout this summer. See event listing on page 50 for more information.

**Claire Chase and Steven Schick**  
June 20, 7:30 P.M.  
**International Contemporary Ensemble**  
June 22, 7:30 P.M.

**Music in the Pines**  
Celebrate Canada's 150<sup>th</sup> birthday with a kaleidoscope of grand and intimate performances all around Banff, all day Saturday, July 1.

Times and locations to be announced on [banffcentre.ca](http://banffcentre.ca) on June 29

**Miro Quartet and Imani Winds** | July 11, 7:30 P.M.  
**Vicky Chow and Winston Choi**  
August 1, 7:30 P.M.

PHOTO CREDIT: DON LEE

# Reverbs & Reconciliation

A conversation with Bear Witness, of A Tribe Called Red BY LISA CHARLEYBOY

# T

**HERE IS ALWAYS EVOLUTION** in revolution, and A Tribe Called Red (ATCR) is testament to that. The internationally-acclaimed DJ group, made up of Bear Witness (Cayuga), Ian “DJ NDN” Campeau (Nipissing First Nation), and the most recent addition, Tim “Zoolman” Hill (Mohawk First Nations), rose to prominence in Ottawa after Bear Witness and DJ NDN created club nights aimed at the urban Indigenous crowd dubbed “Electric Pow Wow.” When they first started in 2008, the pair simply played sets of hip hop and dubstep to mostly Native crowds, but in 2008 when they added Dan “DJ Shub” General (Mohawk from Six Nations) to the mix, the then-trio created an entirely new genre of music dubbed “Pow Wow Step” which attracted attention from the mainstream music industry.

Both their self-titled first album and their second, *Nation II Nation*, received Polaris Music Prize nominations in 2013 and 2014 respectively. In 2014, the group won a Juno Award for Breakthrough Group of the Year – the first ever Aboriginal group to win an award outside of the Indigenous music category. During the acceptance speech, DJ NDN gave a special shout-out to Native youth, urging them to chase their goals and “aim high,” as the group was proof that anything is possible.

Shortly after that big win, the group shifted again as DJ Shub exited for personal reasons and Zoolman came on board. This set the stage for a new creative process, as they geared up from making club bangers to creating an entire concept album, *We Are The Halluci Nation*. Released in the fall of 2016, it features artists Tanya Tagaq, Lido Pimentia, Yasiin Bey (formerly Mos Def), Saul Williams, and Shad, to name a few.

I caught up with Bear Witness over the phone while he was at home in Ottawa on a rare tour hiatus.



PHOTO CREDIT: RITA TAYLOR



## OUTDOOR CONCERTS AT BANFF CENTRE'S SHAW AMPHITHEATRE

Experience A Tribe Called Red this summer in the Shaw Amphitheatre series, along with some of Canada's finest musicians:

- BrassFire featuring Jens Lindemann** | July 2, 1 P.M.
- Blue Rodeo** | July 7, 6:30 P.M.
- Corb Lund with special guest Leeroy Stagger** | July 15, 6:30 P.M.
- Sarah Harmer** | July 23, 1 P.M.
- A Tribe Called Red** | August 6, 6:30 P.M.

We've always had an abundance of talent within the Indigenous community, but we've largely only been talking to ourselves because people outside of the community weren't willing to listen. But there's been this massive shift in the last decade in Canada. You see it with the Polaris with both Tanya [Tagaq - Inuk throat singer] and Buffy [Sainte-Marie] winning Polaris Music Prizes, and us winning a Juno outside of the Indigenous category. These are massive changes in the way that people are seeing the culture and are willing to interact with the culture [...] in a way that doesn't seem so voyeuristic as in the past. We're actually getting to exercise our voices. The fact that Indigenous artists can be outspoken about the things they care about and remain successful – now that's really different.

**We've got these celebrations of culture – not just within our own people – but with everybody celebrating. For me, this feels like a part of moving forward, and a part of reconciliation. Within the changing landscape in Canada, and all this talk about reconciliation, do you feel like you're a part of that?**

I have mixed feelings about the idea of reconciliation, in the way it's being used and played out in Canada, particularly. It's one of those things I feel does a lot more for the colonialists than it does for Indigenous people.

**So you don't feel a personal connection to the concept as it stands now?**

I don't really have a personal connection [...] but the overall idea of reconciliation is really difficult. There's a lot of work to be done before we can even start that conversation.

**Do you feel like A Tribe Called Red can be a part of that conversation?**

I think A Tribe Called Red is a part of

trying to begin the conversation that would bring us to a place where we can start talking about reconciliation. One thing I've noticed is how Indigenous people and non-Indigenous people come to our shows and experience the same thing at our shows, together. That's the common ground. That's a common experience that's being created here in Canada. Trying to find common ground to even begin having a conversation about Indigenous issues – which attack the heart of the colonial construct – is one of the hardest things to do between Indigenous people and settlers. What we've been able to do with Tribe is to begin to give people the opportunity to have a shared experience. That can lead to better understanding of each other, that will then lead us to a place to have a critical conversation, to help put things in order on this continent.

**So what's the next big goal for Tribe?**

I always find that such a hard question because we're constantly blowing our own minds in terms of how far this is going to go, or how it's going to grow, or what's going to be possible next. We're always being told by the people around us to dream bigger because we have a hard time seeing how far this can go. Every time we seem to dream up something bigger than we did last time, it happens. I mean, we got a track with Yasiin Bey ["R.E.D."]. So, we've just got to keep challenging ourselves to grow more and see where this is going to take us. But I'm really getting to a point where what I'm excited about is who's going to come next. I want to see what this next, younger generation of Indigenous artists has to offer. We're already starting to become the 'old guys'. I want to see what's going to come up. I want to help foster that next generation of artists to have more opportunities than the rest of us had. ▲

**LC: So I'm just wondering where you feel the band is right now – how have you evolved from when you started?**

BEAR WITNESS: It's changed a lot. This album was a three-year journey. In the beginning of production, I was trying to write a storyline for it. We started off talking about us as a band of superheroes who were going off to find other allies, then that story evolved to us being bandits. But once John Trudell gave us the *Halluci Nation* poem, it was like, *Okay!* Now we have this idea of a nation that we can invite people to be a part of.

**Was it one member that led the vision along the journey, or was it collective?**

We collectively decided to do it. I took on a lot of the writing part of it and was inspired by John's poem and

used a lot of ideas I had around Indigenous science fiction to fill in the gaps and flesh it out a bit. But the way that the album itself gets to tell the story is largely due to our new member, 2oolMan. He has a different style of working and was able to pick up the challenge of creating this concept album, have a story-arc through the music, and also work with all these different people and include their collaborative elements. If you want to talk about evolution, taking that step of collaboration was so huge, and something we all learned a lot from and grew a lot from.

**Tribe's been great about introducing Indigenous music to the mainstream. How has the acceptance changed since you started touring as a trio back in 2010?**

**One thing I've noticed is how Indigenous people and non-Indigenous people come to our shows and experience the same thing at our shows, together.**



*This interview has been edited and condensed. Lisa Charleyboy (Tsilhqot'in – Raven Clan) is a First Nations writer and social entrepreneur living in Toronto. She is the Editor-In-Chief of Urban Native Magazine, which focuses on pop culture with an Indigenous twist. [lisacharleyboy.com](http://lisacharleyboy.com)*



Canada's Next Generation of  
**CULTURAL LEADERS**

PHOTO CREDIT: ERIK PUTZ/JOSIAH GORDON

What does the next century hold for cultural institutions and how do we bring leaders together to respond to these challenges? As Banff Centre launches a new training program for cultural leaders, **Russell Willis Taylor** discusses the importance of training homegrown talent for leadership in Canada and abroad.

**OVER THE PAST YEAR**, there have been a number of public discussions in the cultural community about Canadian leadership for Canadian institutions. *The Globe and Mail* and *The Toronto Star* have written insightfully about the mixed emotions that Canadians feel when a great job in Canada is awarded to someone from abroad – even while being proud of the fact that Canada and Canadian institutions attract the very best and the very brightest.

When I think about this issue of Canadian talent needed for a Canadian job, especially in the cultural sector, I'm reminded of what my sociologist friends would call a "category error" when we worry too much about filling all our jobs with homegrown leaders. Perhaps we should be more concerned with the diversity of voices we encourage to become leaders in the first place. Surely not all of our leaders must have the same experiences, the same gender, the same ethnicity that today's leaders have. Rather than being concerned with local or provincial recruitment, I wonder if we shouldn't be turning our energy toward actively identifying and nurturing that next generation of leaders, who will bring radically different viewpoints to our cultural institutions and our governing boards.

Their vision of the future may not be ours, but the future that they face is very different from the world in which those of us who have led cultural organizations matured and grew into our jobs. They will need an appetite for uncertainty and complexity that exceeds our own, and they will need to build institutions that offer value to a society that is rapidly changing. Their governing bodies will need to be committed,

focused, and wise to create the kind of institutional resilience that the future, and indeed the present, requires.


In 2016, Prime Minister Trudeau and Minister of Canadian Heritage Mélanie Joly pledged an unprecedented \$1.9 billion to foster the creation of Canadian content and to increase the international audiences for Canadian creative professionals. This support is a clear and welcome message that creative expression is not ornamental, it is fundamental – to who we are and how we see ourselves. They form part of a Canadian cultural diaspora of which we can all be proud, and we need to seek out the next generation of leaders who will take their places, both home and abroad.

At Banff Centre, our Leadership programs integrate the power of the arts, the wisdom of Indigenous practice, and the extraordinary beauty of Banff National Park to prepare and empower the next generation of Canadian leaders. As part of these programs we will be launching a cultural-leadership training program in 2017, in partnership with other leading artistic organizations across Canada. In a time of unexpected change, public leaders have noted that the world needs Canada now more than ever.

Around the world, from the International Society for the Performing Arts, led by David Baile, to the Bank of England, headed by the renowned Mark Carney, Canadians are taking on global leadership challenges – and succeeding. They form part of a Canadian cultural diaspora of which we can all be proud, and we need to seek out the next generation of leaders who will take their places, both home and abroad. ▲

**Creative expression is not ornamental, it is fundamental – to who we are and how we see ourselves**

*Russell Willis Taylor is currently serving as interim Vice-President of Arts and Leadership at Banff Centre for Arts and Creativity. Previously Taylor was the President and CEO of National Arts Strategies in the U.S., and Executive Director of the English National Opera in the U.K. For more information about Leadership programs at Banff Centre, including the newly launched Cultural Leadership program, visit [banffcentre.ca](http://banffcentre.ca).*



Newworld  
Theatre's  
Artistic  
Director  
Marcus  
Youssef

# Diversity on Canada's Stages

The amplification of many  
voices is the hallmark  
of new Canadian theatre

BY STEPHEN HUNT

PHOTO CREDIT: SIMON HAYTER

**M**ARCUS YOUSSEF is a

Canadian theatre artist who's also a person of colour, and he's wondering where—in 2017—the representations of people like him are on our Canadian main stages. "There's more talk of inclusion than historically there has been," says Youssef. "But still more talk than action."

Youssef grew up in Vancouver, the son of an Egyptian immigrant. He's the artistic director of Newworld Theatre, a mainstay of Vancouver's theatre community, and the playwright-in-residence at Banff's Playwrights Colony. While large regional theatres lag in terms of programming content that reflect Canada's people, there's a flipside to that equation that he's discovered working with Colony Director Brian Quirt and Associate Dramaturg Jenna Rodgers at Banff.

"The Playwrights Colony in particular, under Brian's direction, has just quietly gone ahead in a way I believe a national institution should," says Youssef, "which is to quietly and unassumingly represent the country that it is part of."

At the 2016 Playwrights Colony, that representation included a collaboration between Youssef, Theatre Replacement Co-Artistic Director James Long (with whom Youssef also co-created the play *Winners and Losers*), and Niall McNeil, an actor with Down Syndrome, along with a cast of performers of mixed abilities.

What was unique for Youssef about working on his latest retelling, *King Arthur's Night*, was that a lot of his creative journeys involved sitting back and taking notes while McNeil and the other cast members took off on flights of creative fancy.

"We've been working at the Down Syndrome Research Foundation here for three years," Youssef says, "and we've hired three folks from there to be in the show whose lives include Down Syndrome."

McNeil, a professional actor who grew up on the Caravan Farm Theatre outside of Kamloops, plays Arthur in the show, workshoping at Banff Centre this summer. "But [co-star] Tiffany King is playing Guinevere and she's never acted before. Her parents told me she had been acting out movies and stories by herself at home for many years, and this was the first time she

Newworld Theatre's Niall McNeil as King Arthur. The company is back in Banff this summer workshopping the piece on the campus.



Go to our website to read more about the importance of diversity and inclusion in Canadian theatre from the director of the Banff Playwrights Colony, Brian Quirt [banffcentre.ca/banff-centre-stories](http://banffcentre.ca/banff-centre-stories)

voices is an extension of a new brand of Canadian theatre. Shows by writers such as Anita Majumdar, Youssef, and others are tackling Canada as it looks now, rather than developing work that presents an imaginary Canada, from a mythologized past that doesn't exactly apply to how we live now.

"Often it's those kinds of intersections I'm really interested in," Youssef says. "Where it doesn't conform to our kind of media or social media-driven or ideological expectation. Because real life is often a lot more complicated and nuanced than those mass-communicated kinds of stories."

Or, as Rodgers puts it: "Why here? Why now?"

When Brian Quirt first took over as director of the Banff Playwrights Colony five years ago, the first thing he considered was what defined a play.

If playwrights wanted to work with a dramaturg to shape a text, that was fine. If they wanted to work with a choreographer to incorporate dance into the storytelling, that was fine too. Quirt soon found himself welcoming puppeteers, a Banff dog trainer, and others into the retreat.

When it comes to the Playwrights Colony, "I've chosen," Quirt says, "to define playwriting extremely broadly."

That includes everything from Canadian theatrical legends like

Victoria playwright Joan MacLeod, to Vancouver's Majumdar and her funny, smart *Fish Eyes Trilogy* for young audiences, all the way to *King Arthur's Night*.

For Quirt, who doubles as the artistic director of Toronto's Night-swimming Theatre, the issue of creating a theatre ecology that's diverse and inclusive first is simply that it helps foster the creation of better plays.

Majumdar, whose recent work was developed through a number of Banff residencies, is a prime example.

"She's one of many artists whose voices have been underrepresented on our stages and who have not necessarily been well represented at Banff – to a certain degree – over the years," says Quirt.

"I'm not here to say it didn't happen in the past," he adds, "[just that] I'm just going to make it happen in the present."

"It makes a huge difference to the work," he continues, "and we hope it makes the work stronger, more powerful, more effective – and also more producible."

Those sorts of stories are also the kind Quirt hopes emerge from the 2017 Playwrights Colony, which will focus on developing stories for theatre for young audiences, including several Indigenous creation companies that combine dance, music, and text to tell their stories – all of which fits comfortably within Quirt's definition of what a play is.

"It was really important for me," Quirt says, "that these Indigenous companies, that work with dance and theatre equally, be part of the conversation that we conduct at the Colony, about which stories we tell, but [also] how we tell those stories."

Youssef says that very devotion to developing stories that are diverse and inclusive – not to mention unorthodox and original – isn't a luxury, but a cultural necessity.

"If a country's culture does not reflect its social world," says Youssef, "then it's not going to survive." ▲

*King Arthur's Night* is generously supported by the Mackie Family Creation Endowment and the Maclab Enterprises Endowment.

## This spotlight on amplifying diverse voices is an extension of a new brand of Canadian theatre

found the opportunity to do this thing she loves with other people." says Youssef. "And she's amazing."

In lieu of enlisting the performers to act out an existing script, Youssef created a number of situations and a theme, then watched and listened as the performers shaped the show, rather than the other way around.

"There are whole sections of the show," he says, "where we ask questions, aesthetically. We all have LAV

mics on, but [Niall and Tiffany] know the subject matter, and they know what the theme is. They just improvise."

It's an example of what Banff's Associate Dramaturg Jenna Rodgers says is one of the moments when inclusion evolves into equity.

"Inclusion is a [first] step," Rodgers says. "But what I think is unique about the *King Arthur* process is that it wasn't just about including Niall, it was also about including his ideas in

a more holistic way throughout the whole process.

"It's not just about saying our doors are open," she adds, "but about making space for the practices that might be necessary for diverse artists to emerge or feel safe."

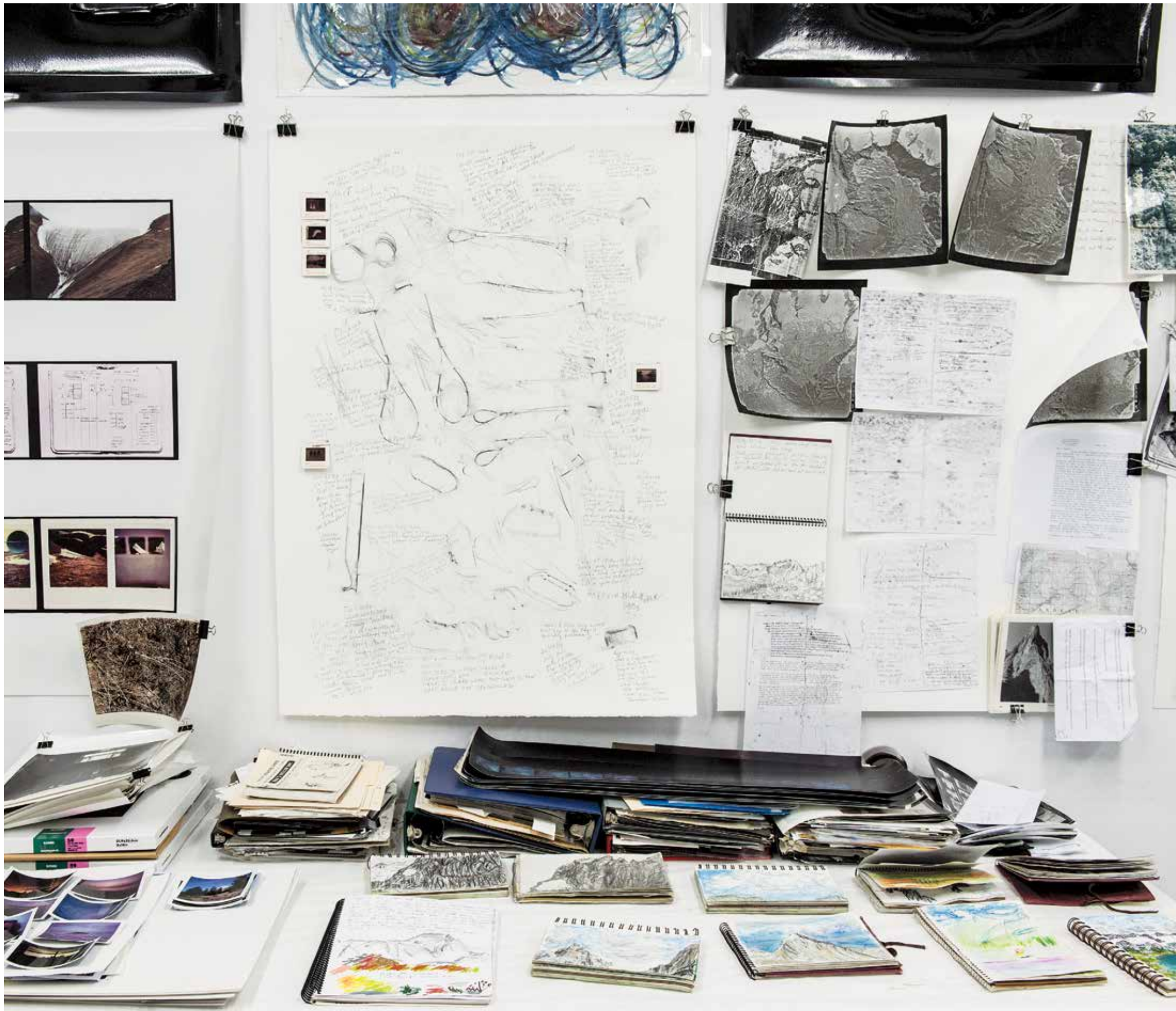
*King Arthur's Night*, meanwhile, is on the fast track to a world premiere in mid-2017, with hopes that it will tour the country after that and on into 2018.

This spotlight on amplifying diverse

PHOTO CREDIT: TRISTAN CASEY (MCNEIL)



Evelyn Chew, Tiffany King, Niall McNeil and Josh Martin at *King Arthur's Night* rehearsal



# THE ARTISTS ARE PRESENT

Artists pull back the curtain on their workspaces for our regular Open Studio events. Take a look inside...

Banff Artist in Residence Diane Colwell's studio walls are covered in her findings from the summit register books and boxes at the tops of Canadian mountains. Photo by Rita Taylor

**+** See the full photo gallery of the artists and their open studio spaces, at [banffcentre.ca/banff-centre-stories](http://banffcentre.ca/banff-centre-stories) and follow our Instagram [@banffcentre](https://www.instagram.com/banffcentre) to get a behind the scenes look inside our Open Studios events.

RIGHT: Pianist Mikolaj Warszynski performs during a piano showcase for the Banff Musicians in Residence program in 2016. Photo by Rita Taylor; BOTTOM: *Body as Site* participant Susannah Mira shows off her Visual Arts studio in 2017. Photo by Rita Taylor; New pottery just out of the kiln at the ceramics Open Studios 2016. Photo by Katy Whitt.



TOP: Artist Evan Halter at Banff Centre in 2016, during Open Studios for the *Still Alive* residency, which explored the still life genre. Photo by Rita Taylor; LEFT: A look at Fall Banff Artist in Residence participant Erin Hayden's studio during 2016. Photo by Rita Taylor





CLOCKWISE, FROM ABOVE: Artist Viviana Cárdenas staging her work in 2016. Photo by Katy Whitt; Broken Social Scene's Brendan Canning was lead faculty for the Independent Music residency in 2016. Here he leads a listening party where each participant played a song they'd produced at Banff Centre. Photo by Don Lee; Maryse Larivière takes a photo during the 2016 Visual Arts residency, *Still Alive*. Photo by Rita Taylor.



**CHECK OUT SOME OF OUR OPEN STUDIOS EVENTS THIS SPRING AND SUMMER**

- Readings from the Writing Studio**  
May 3, 7:30 P.M., Bentley Chamber Music Studio
- Classical Music with Claire Chase and Steven Schick**  
June 20, 4-6 P.M., Bentley Chamber Music Studio
- Visual + Digital Arts, Banff Research in Culture and Banff Artists in Residence**  
August 10, 4-7 P.M., Jeanne and Peter Lougheed Building, Room 204

# Summer Events Series

Plan your cultural adventures this summer with Banff Centre



**Jazz & Creative Music Series**

For three weeks every summer, Banff Centre's campus comes alive with jazz. With nearly nightly shows at The Club, late-night sessions at Maclab, and Saturday Night performances, it's hard not to feel the infectious vibe that takes over! Hear music played by participants in the *Banff International Workshop in Jazz & Creative Music*.

Featuring shows almost every night between August 10 and 26! See pages 68-70 for details.

Jazz in The Club featuring James Macaulay, Tyshawn Sorey, 2015

Lead Program Supporter 

## Contemporary Indigenous Voices: Speakers Series

This spring, Banff Centre hosts a series of discussions and performances by leading Indigenous thinkers and artists on the potential future narratives of this country and beyond.

**Contemporary Indigenous Voices: Speakers Series** invites artists to think collectively in order to reorient and retool the 150<sup>th</sup> anniversary of this country, and the role of art and artists in manifesting alternative futures.

Featuring talks and performances by:  
**Wanda Nanibush** | April 5, 7 P.M.  
**Lee Maracle in Conversation with Drew Hayden Taylor** | April 8, 7:30 P.M.  
**Tanya Tagaq** | April 28, 7:30 P.M.  
**Santee Smith** | May 4, 7 P.M.  
**Jolene Rickard** | May 30, 4 P.M.  
**Kiviuq Returns** | June 10, 7:30 P.M.

Indigenous Arts is supported by



Indigenous Voices speakers series featuring Wanda Nanibush, pictured. Photo by Andrew Williamson.



Banff Research in Culture: On Energy, Open Studios with faculty Ackroyd & Harvey in Glyde Hall. Photo by Katy Whitt

## Open Studios

Open Studios goes behind-the-scenes into the residencies and workshops that are part of Banff Centre's artistic training programs.

Get up close and personal with artists, musicians, dancers, and authors as they open their studios and present works and ideas created at Banff Centre for Arts and Creativity.

- Featuring:
- Spoken Word Performances
  - Readings from the Writing Studio
  - Visual + Digital Arts Open Studios
  - Classical Music Open Studios
  - Literary Journalism Participant Readings

## Outdoor Concerts at Banff Centre's Shaw Amphitheatre

Experience the best of Canada's music in open air, in the heart of Banff National Park.

Featuring concerts by:  
**BrassFire featuring Jens Lindemann** | July 2, 1 P.M.  
**Blue Rodeo** | July 7, 6:30 P.M.  
**Corb Lund with special guest Leeroy Stagger** July 15, 6:30 P.M.  
**Sarah Harmer** | July 23, 1 P.M.  
**A Tribe Called Red** | August 6, 6:30 P.M.



Picture yourself in the Shaw Amphitheatre this summer



Classical musician Gudbjartur Hakonarson, 2016

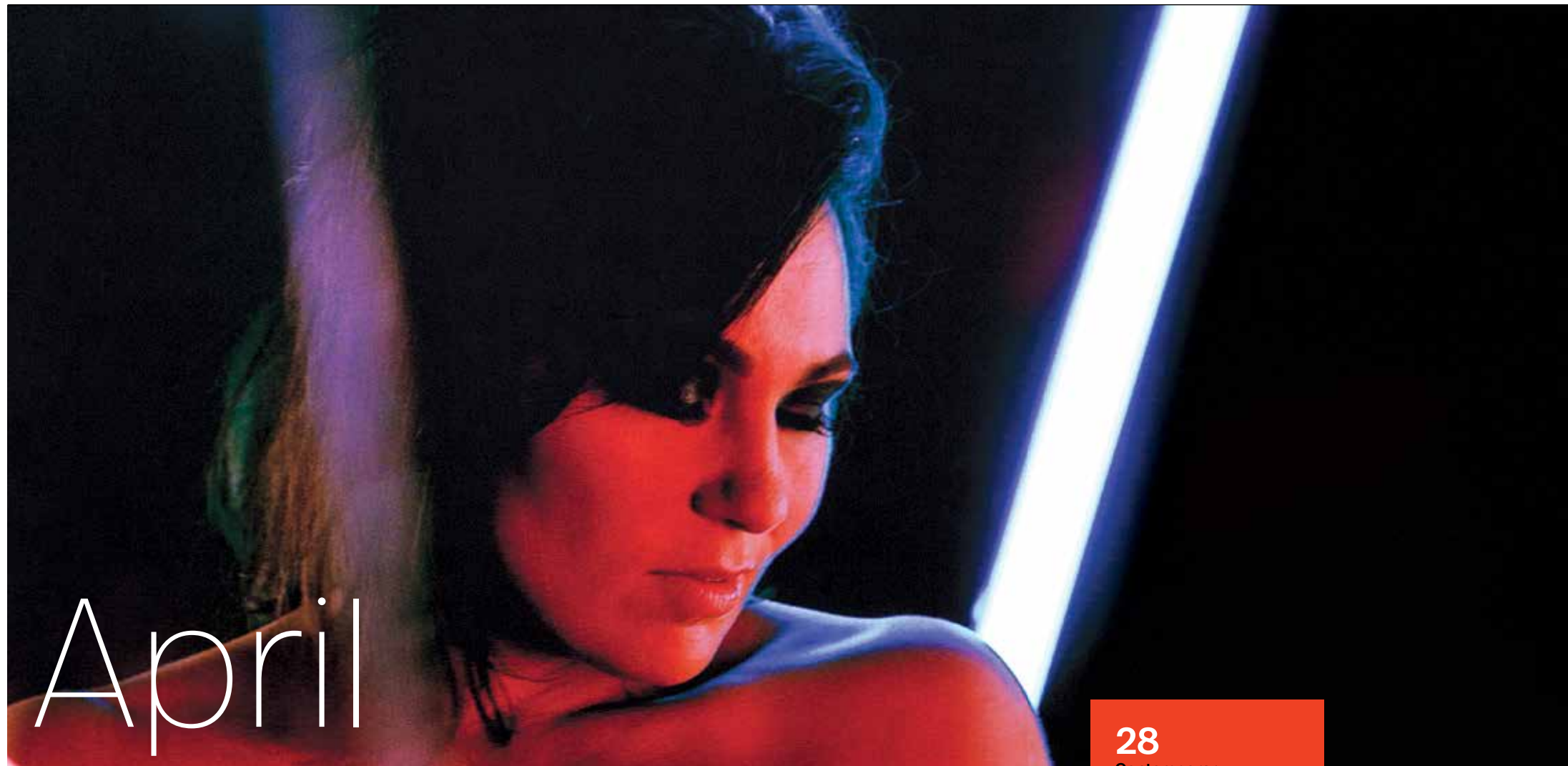
## Summer Music Series

Every summer, Banff Centre for Arts and Creativity welcomes dozens of musicians from around the world to its classical music programs, led by Co-Artistic Directors of Summer Classical Music Claire Chase and Steven Schick.

In these programs, participants work with the world's finest classical musicians to create new music, refine traditional and contemporary practices, and amplify music into the public spaces of Banff and the rest of the world.

Join faculty and participants for a series of over 20 concerts that reflects the diversity and vitality of classical music in society.

- Highlights include:  
**Claire Chase and Steven Schick** | June 20, 7:30 P.M.  
**International Contemporary Ensemble** | June 22, 7:30 P.M.  
**Miro Quartet and Imani Winds** | July 11, 7:30 P.M.  
**Vicky Chow and Winston Choi** | August 1, 7:30 P.M.



# April

5

Contemporary  
Indigenous Voices  
**Wanda Nanibush Talk**  
Wednesday, April 5, 7 P.M.  
Walter Phillips Gallery | Free

*Future Narratives* lead faculty Wanda Nanibush gives an artist talk about her practice.

Wanda Nanibush is an Anishinaabe-kwe image and word warrior, curator, community animator/organizer, and arts consultant from Beausoleil First Nation. She is Assistant Curator of Indigenous and Canadian Art at the Art Gallery of Ontario.

8

Contemporary  
Indigenous Voices  
**Lee Maracle in Conversation with Drew Hayden Taylor**  
Saturday, April 8, 7:30 P.M.  
Walter Phillips Gallery | Free

Join bestselling author Drew Hayden Taylor in conversation with Lee Maracle.

Lee Maracle is the author of a number of award-winning and critically acclaimed literary works, and is the recipient of the 2014 Ontario Premier's Award for Excellence in the Arts and the 2016 recipient of the Ann Green Award.

19

Banff Centre for Arts and Creativity and National Music Centre present  
**Chamber Music from the Mountains**  
Wednesday, April 19, 7:30 P.M. | National Music Centre's Studio Bell, 850 4 Street SE, Calgary | \$40.25

Join us for a Chamber Music Gala Concert featuring works by Brahms and Ravel, and led by Banff International String Quartet Competition director Barry Shiffman.

21

Walter Phillips Gallery  
**Curator's Tour: Everything I Say Is True**  
Friday, April 21, 1:00 P.M. | Eric Harvie Theatre - West Lobby  
Free

More information on page 66

Open Studio  
**Spoken Word Faculty Show Re: Quest**  
Friday, April 21, 8 P.M. | Rice Studio, Jeanne and Peter Lougheed Building | Free

Join Literary Arts' *Spoken Word* faculty Buddy Wakefield, Dr. Afua Cooper, Janet Rogers, and Tanya Evanson

28

Contemporary  
Indigenous Voices  
**Tanya Tagaq**  
Friday, April 28, 7:30 P.M.  
Margaret Greenham Theatre | \$32

Polaris-winning Inuk throat singer **Tanya Tagaq** performs songs from her most recent albums *Retribution* and *Animism*.

**Tanya Tagaq** is a former Banff Centre alumna and guest faculty member for Literary Arts' *Spoken Word* program.

as they present orature that seeks to reflect the times, question the truth, and predict the future.

PHOTO CREDIT: KATRIN NALED

29

Open Studio  
**Spoken Word Participant Show Flash Fwd:**  
Saturday, April 29, 8 P.M.  
The Club, Theatre Complex  
Free

Join us for sudden bursts of word, sound, and power as participants from the *Spoken Word* program hit the stage, each with their own particular brand of lightning. From confession to critique, song to sonnet, these artists shine with commitment and surrender – a spontaneous ceremony not to be missed.



## Dine with us.

Fresh, local, and infused with creativity. Enjoy fine dining, bistro, or buffet options just steps away from theatres and gallery spaces.

[banffcentre.ca/dining](http://banffcentre.ca/dining)  
Reservations 1.403.762.6300

## Stay with us.

Impeccable service, exceptional views, and amenities in a peaceful, natural setting.

Designed with the visitor in mind, with quick access to all Banff has to offer.

[banffcentre.ca/hotels](http://banffcentre.ca/hotels)  
Reservations 1.800.844.7574  
Email [reservations@banffcentre.ca](mailto:reservations@banffcentre.ca)

Banff Centre  
**Children's Festival**

MAY 20

Banff Centre invites you to take a journey into a world of art and imagination.

**De Temps Antan**

Traditional Québec music group De Temps Antan brings a special blend of musical flair that speaks to familiar rhythms of the past.  
9:30 a.m. and 12 p.m.

**Sheldon Casavant: Exploring the Impossible**

With sleight of hand and mind-captivating illusions, this magician brings an exciting and theatrical magic show for the whole family.  
10 a.m. and 1 p.m.

**Dancers of Damelahamid**

Celebrating the diversity and beauty of Indigenous cultures across Canada, *In Abundance* is a new dance piece for family audiences based on the salmon cycle.  
11:30 a.m. and 2:30 p.m.

Plus many FREE events and activities!

10 a.m. and 1 p.m.

All tickets \$7

Tickets on sale:  
1.800.413.8368  
banffcentre.ca

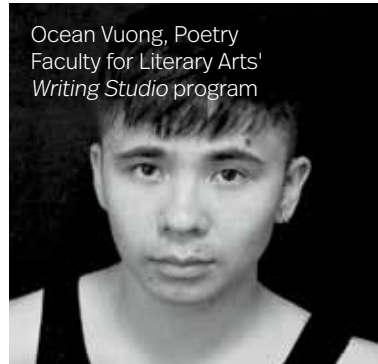


Festival Supporters:



# May

Ocean Vuong, Poetry Faculty for Literary Arts' Writing Studio program



3

**Open Studio Readings from the Writing Studio**

Wednesday, May 3, 7:30 P.M.  
Bentley Chamber Music Studio | Free

Join Janice Galloway, Program Director Greg Hollingshead, and participants for an evening of readings from works in progress.

5

**Walter Phillips Gallery Curator's Tour: Everything I Say Is True**

Friday, May 5, 1 P.M. | Eric Harvie Theatre -Lobby | Free

More information on page 66

9

**Visual + Digital Arts Lecture Bopha Chhay**

Tuesday, May 9, 4 P.M.  
Jeanne and Peter Loughheed Building, Room 204 | Free

Bopha Chhay is a writer and curator based in Vancouver.

4

**Contemporary Indigenous Voices Santee Smith Thursday, May 4, 7 P.M. Walter Phillips Gallery | Free**

Santee Smith is a member of the Mohawk Nation, Turtle Clan from Six Nations of the Grand, Ontario. She works as a choreographer, dancer, singer, and pottery designer. As an artist, she is committed to sharing traditional and contemporary stories of her Indigenous culture.



Santee Smith

10

**Open Studio Readings from the Writing Studio**

Wednesday, May 10, 7:30 P.M.  
Bentley Chamber Music Studio | Free

Join Karen Solie, Anita Rau Badami, and participants for an evening of readings from works in progress.

Hosted by Program Director Greg Hollingshead.

17

**Open Studio Visual + Digital Arts Open Studio**

Wednesday, May 17, 4-7 P.M.  
Glyde Hall, all studios | Free

PHOTO CREDITS: PETER BIENKOWSKI (VUONG), DAVID HOU (SMITH)

Tour our Visual and Digital Arts studios for an opportunity to meet the artists from the *Banff Artist in Residence* (BAiR) program and discover their work.

**Walter Phillips Gallery Curator's Tour: Impulses**  
Wednesday, May 17, 6 P.M.  
Walter Phillips Gallery | Free

More information on page 66

**Open Studio Readings from the Writing Studio**  
Wednesday, May 17, 7:30 P.M.  
Bentley Chamber Music Studio | Free

Join Lee Henderson, Colette Bryce, and participants

for an evening of readings from works in progress.

Hosted by Program Director Greg Hollingshead.

20

**Banff Centre Children's Festival**

Saturday, May 20, all day  
Banff Centre - Various Locations | Free - \$7

More information on left

24

**Open Studio Readings from the Writing Studio**

Wednesday, May 24, 7:30 P.M. | Bentley Chamber Music Studio | Free

Join Colin McAdam, and participants for an evening of readings from works in progress.

Hosted by Program Director Greg Hollingshead.

27

**Canada 150 The Walrus Talks Conversations about Canada: We Desire a Better Country**

Saturday, May 27, 7 P.M.  
Eric Harvie Theatre | Free  
Reserved seating, book through thewalrus.ca/canada150

To celebrate the 150<sup>th</sup> anniversary of Confederation, *The Walrus* presents a national tour featuring 50 members of the Order of Canada and 50 youth leaders exploring the theme *We Desire a Better Country*. Appearing at Banff

Centre will be four of the youth leaders and four members of the Order of Canada, including acclaimed director and writer Atom Egoyan, artist and scientist Ariel Garten, community leader and Samara Everyday Political Citizen Cory Nicotine, Massey Fellow Hadiya Roderique, and more.



30

**Contemporary Indigenous Voices**

**Jolene Rickard**  
Tuesday, May 30, 4 P.M.  
Jeanne and Peter Loughheed Building, Room 204 | Free

Jolene Rickard is a visual historian, artist, and curator interested in the issues of Indigeneity within a global context.

Jolene is faculty for the *Indigenous Art Journal* program.

31

**Open Studio Readings from the Writing Studio**

Wednesday, May 31, 7:30 P.M.  
Bentley Chamber Music Studio | Free

Join Ocean Vuong, Caroline Adderson, and participants for an evening of readings from works in progress.

Hosted by Program Director Greg Hollingshead.



# June

6

**Visual + Digital Arts Lecture**  
**Lorenzo Fusi**

Tuesday, June 6, 4 P.M.  
Jeanne and Peter Loughheed Building, Room 204 | Free

Lorenzo Fusi is the 2016 Visiting Academic Curator at the Illingworth Kerr Gallery at the Alberta College of Art + Design in Calgary. He is also the Artistic Director of PIAC at the Fondation Prince Pierre de Monaco.

Fusi has commissioned almost 200 new works with artists from around the world, curated or co-curated over 60 exhibitions, and written for and edited numerous publications.

8

**Visual + Digital Arts Lecture**  
**Ngahiraka Mason**

Thursday, June 8, 4 P.M.  
Jeanne and Peter Loughheed Building, Room 204 | Free

Ngahiraka Mason (born in Te Urewera, New Zealand) is a writer, educator, curator, historian, and artist. She has worked extensively with European and New Zealand historical, modern and contemporary art, institution art collections and acquisitions, and the commissioning of site-specific contemporary works. Mason currently resides in Hawaii and is the curator of Honolulu Biennial 2017.



Hedley

9

**Performance in the Park**  
**Hedley with special guest Ria Mae**

Friday, June 9, 6:30 P.M.  
Cascade Gardens | \$35

More information on right

**Opera in the 21<sup>st</sup> Century**  
**#OperaPub**

Friday, June 9, 8 P.M.  
Banff Legion, 92 Banff Ave.  
Free

Opera comes down the hill (in jeans) for one of our favourite events, #OperaPub for the 4<sup>th</sup> year in a row! Come hear some of Canada's next great opera singers sing arias and duets from your favourite operas, and all from the comfort of your bar stool.

These artists are participants in the program *Open Space: Opera in the 21<sup>st</sup> Century*.

PHOTO CREDIT: COURTESY OF THE ARTIST (HEDLEY)

10

**Contemporary Indigenous Voices**  
**Kiviuiq Returns**  
Saturday, June 10,  
7:30 P.M. | Margaret  
Greenham Theatre | Free

*Kiviuiq Returns is a new performance by the Qaggiq Collaborative that brings together Inuit music, brilliant costumes, and elder storytelling in a contemporary retelling of Kiviuiq's heroism through the ages and the sorrows.*

10

**Performance in the Park**  
**Walk off the Earth with special guests Amistad and CBC Music's 2017 Searchlight Contest Winner**

Saturday, June 10, 3 P.M.  
Cascade Gardens | \$35

More information at far right.

13

**Visual + Digital Arts Lecture**  
**Julie Nagam**

Tuesday, June 13, 4 P.M.  
Jeanne and Peter Loughheed Building, Room 204 | Free

Dr. Julie Nagam is Chair of the History of Indigenous Art in North America, a joint appointment with the University of Winnipeg and the Winnipeg Art Gallery. She is responsible for researching and developing a series of courses, exhibitions, and related programs designed to engage, enhance, and develop the area of Indigenous art.

Open Studio

**Open Studio: Banff International Literary Translation Centre (BILTC)**  
Tuesday, June 13, 7:30 P.M.  
Rice Studio, Jeanne and Peter Loughheed Building | Free

Join the 2017 Banff International Literary Translation Distinguished Author for an intimate conversation with the resident translator.

Inspired by the network of international literary translation centres in Europe, BILTC is the only one of its kind in North America. Since the inaugural program in 2003, BILTC has hosted translators from approximately thirty countries translating work involving more than forty languages.

20

Open Studio

**Open Studio: Claire Chase and Steven Schick**  
Tuesday, June 20, 4-6 P.M.  
Bentley Chamber Music Studio | Free

Come experience the work-in-process of our *Summer Music* faculty and participants as they workshop and rehearse new works.

Summer Music Series

**In Performance: Claire Chase and Steven Schick**  
Tuesday, June 20, 7:30 P.M.  
Rolston Recital Hall | \$25 Senior/Student \$22 | Child \$12.50 | ♥

*Summer Music* Co-Artistic Directors Claire Chase and Steven Schick kick off the season with an eclectic program of works for flute and percussion by Pauline (con't)



June 9 & 10

**Cascade Gardens, Parks Canada Administration Building**  
**One day: \$35 | Child \$12.50**  
**Both days: \$52.50 | Child \$25**

Celebrate Canada 150 and the arrival of summer with highly-anticipated performances from some of Canada's top acts:

**Hedley with special guest Ria Mae**  
Friday, June 9, 6:30 P.M.

Vancouver punk-pop quartet Hedley has been making arena-ready, fist-pumping pop hits for over a decade. With six studio albums, a pair of JUNOs, 11 MuchMusic Video Awards, three SOCAN Awards, 17 #1 Much videos, and 60 million online video views, their place in the Canadian cultural landscape is firmly cemented.

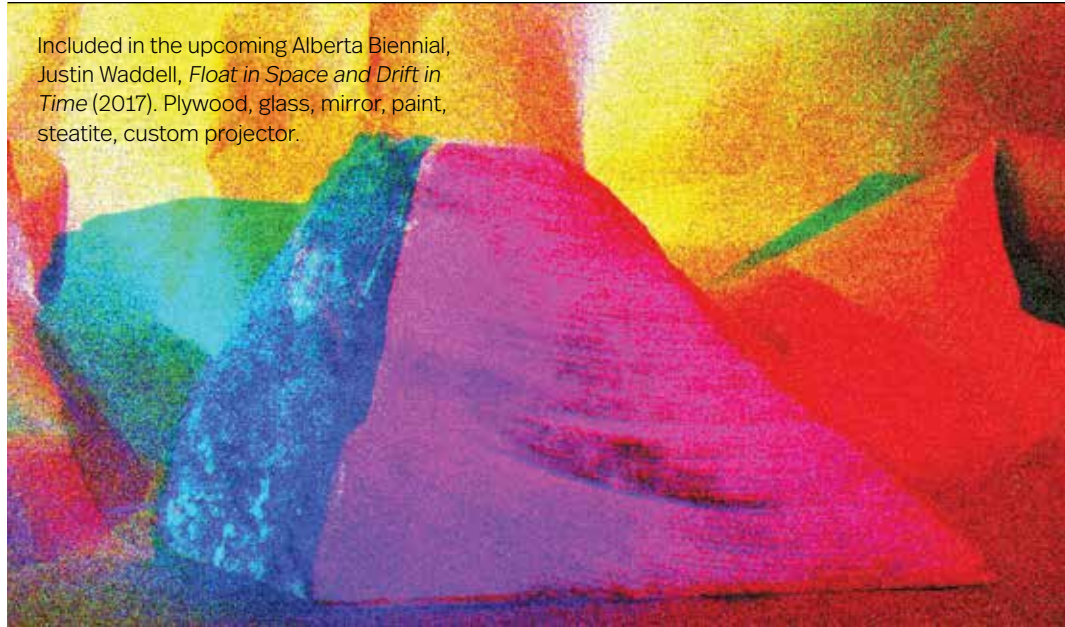
**Walk Off The Earth with special guests Amistad and CBC Music's 2017 Searchlight Contest Winner**  
Saturday, June 10, 3 P.M.

Walk Off The Earth is an unconventional, multi-talented five-piece musical phenomenon that is currently taking the world by storm. Their brilliant five-people-playing-one-guitar interpretation of Gotye's *Somebody That I Used To Know* recently exploded on YouTube garnering over 35 million views in under two weeks.

In Partnership with



Included in the upcoming Alberta Biennial, Justin Waddell, *Float in Space and Drift in Time* (2017). Plywood, glass, mirror, paint, steatite, custom projector.



Oliveros, Iannis Xenakis, Gustavo Aguilar, Marcos Balter, Mark Applebaum, and faculty composer Tyshawn Sorey.

Summer Music faculty will also join Steven and Claire for an informal conversation with the audience following the performance.

## 21

**Open Studio  
Visual + Digital Arts  
Open Studio**

Wednesday, June 21, 4–7 P.M.  
Glyde Hall, all studios | Free

Tour our Visual and Digital Arts studios for an opportunity to meet the artists from the *Indigenous Art Journal* and *Banff Artist in Residence* (BAiR) programs and discover their work.

## 22

**Summer Music Series  
In Performance: International Contemporary Ensemble (ICE) Plays Beethoven and Lewis**

Thursday, June 22, 7:30 P.M.  
Rolston Recital Hall | Free

ICE and Steven Schick present a thrilling concert pairing Beethoven's *Septet*, a work filled with energy, light and momentum, with *Born Obligato*, an ICE-commissioned companion piece by the composer/improviser/computer music pioneer George Lewis.

## 23

**Opera in the 21<sup>st</sup> Century  
#OperaPub**

Friday, June 23, 8 P.M. | Banff Legion, 92 Banff Ave. | Free

See June 9 for details.

## 24

**Walter Phillips Gallery  
Opening Reception for the time being  
2017 Alberta Biennial of Contemporary Art**

Saturday, June 24, 6–9 P.M.  
Walter Phillips Gallery | Free

Please join us for the opening reception of the 2017 Alberta Biennial *for the time being*.

*for the time being* is an analogy of thinking about what it means to be in-between spaces and times. Specifically the exhibition focuses on our present and our relationships to perceptions of reality.

## 27

**Open Studio: Faculty and Participants from Summer Music Programs**

Tuesday, June 27, 7:30 P.M.  
Bentley Chamber Music Studio | Free

Come experience the working process of our Classical Music faculty and participants as they workshop and rehearse new works.



PHOTO CREDITS: COURTESY OF THE ARTIST (WADDELL), WILLIAM KEERAN (RADHE/RADHE)

## 29

**Opera in the 21<sup>st</sup> Century  
Chamber Werx**

Thursday, June 29, 7:30 P.M.  
The Rice Studio | Free

Our *Chamber Music* program looks to expand the way we hear, see, and interact with art song and chamber music. This multi-disciplined event will engage audience members in new ways by removing many of the formalities that we have become accustomed to.

The program will feature Banff Centre *Open Space* singers, musicians, and dancers.

## 30

**Summer Music Series  
In Performance: Faculty and Participants from Summer Music Programs**

Friday, June 30, 7:30 P.M.  
Rolston Recital Hall | \$25  
Senior/Student \$22 | Child \$12.50 | ♥

*Ensemble Evolution* participants, side by side with faculty, perform works by young Canadian superstars and faculty members Sabrina Schroeder and Zosha Di Castri, with Steven Schick conducting.

Baroque violinist and faculty member Aislinn Nosky leads the ensemble in a new work for period and modern instruments by Canadian composer Michael Oesterle.

## 23

**Summer Music Series  
Radhe Radhe: The Rites of Holi and The Rite of Spring**

Friday, June 23, 7:30 P.M. | Eric Harvie Theatre | \$25  
Senior/Student \$22  
Child \$12.50 | ♥

Faculty and participants from *Ensemble Evolution* join Vijay Iyer for a performance of *Radhe Radhe*, a live film score paired with a new arrangement of Stravinsky's original work, to create an unforgettable alloy of new and old.

# July



Jens Lindemann

**1**  
**Summer Music Series**  
**Music in the Pines**  
 Saturday July 1, all day  
 Time and locations to be announced on banffcentre.ca on June 29 | Free

**Celebrate Canada's 150<sup>th</sup> birthday with a kaleidoscope of grand and intimate performances in Banff**  
*Summer Music* programs participants and faculty collaboratively curate and perform in a variety of different spaces throughout Banff. They will be showcasing a culmination of work created over the two weeks of the *Ensemble Evolution* program, which explores the future of classical ensemble work.

Repertoire will include 20<sup>th</sup> century works, with Canadian and world premieres from Pauline Oliveros, George Lewis, and Morton Feldman.

**2**  
**Outdoor Concert at Banff Centre's Shaw Amphitheatre**  
**BrassFire Featuring Jens Lindemann**  
 Sunday, July 2, 1 P.M.  
 Shaw Amphitheatre  
 \$25 | Senior/Student \$15  
 Child \$10

BrassFire is an interactive performance celebrating the rich musical history of the trumpet in particular, from Bach, Duke Ellington and Louis Armstrong to the warm Argentinian sounds of Piazzola, contemporary pop star Sting, Latin salsas, and swinging big band grooves.

As the first classical brass soloist to ever receive the Order of Canada, Jens Lindemann developed BrassFire in 2006 at Banff Centre.

**4**  
**Open Studio**  
**Open Studio: Jack Quartet and ICE Winds**  
 Tuesday, July 4, 4–6 P.M.  
 Bentley Chamber Music Studio | Free

Come experience the working process of our *Summer Music* faculty and participants as they workshop and rehearse new works.

**Summer Music Series**  
**In Performance: JACK Quartet and ICE Winds**  
 Tuesday, July 4, 7:30 P.M.  
 Rolston Recital Hall | Free

JACK quartet joins forces with leading members of the wind section of ICE – Joshua Rubin, clarinetist, Rebekah Heller, bassoonist, and Ryan Muncy, saxophonist – for a concert featuring new works by Canadian composers Erin Gee and Sabrina Schroeder.

**5**  
**Literary Journalism Talk**  
**Ian Brow, Charlotte Gill and Tim Falconer**  
 Wednesday, July 5, 7:30 P.M.  
 Communitea, 117–1001 6th Avenue, Canmore | Free

2016 Rogers Communications Chair, and now Editor



Blue Rodeo

Emeritus, Ian Brown, joins *Literary Journalism* Editorial Faculty Charlotte Gill and Tim Falconer for an intimate conversation about their work, long-form journalism, and the art of writing.

**6**  
**Opera in the 21<sup>st</sup> Century**  
**Kopernikus**  
 Thursday, July 6, 7:30 P.M.  
 Margaret Greenham Theatre  
 \$25 | Senior/Student \$22  
 Child \$12.50 | ♥

*“Opera, as a form of expression of the soul and of human history, cannot die. The human being will always need to represent his/her fantasies, dreams, fears and hopes.”*  
 – Claude Vivier.

*Kopernikus*, a chamber-opera written by arguably Canada's greatest composer, Claude Vivier, is unlike any opera that has ever been written. Montreal-born Vivier created a new sound by constantly seeking answers to simple questions: Where are you coming from? Where are you going?

An all-Canadian creative team explore *Kopernikus'* themes of loss, longing, and reconciliation by look-

**11**  
**Summer Music Series**  
**In Performance: Miro Quartet and Imani Winds**  
 Tuesday, July 11, 7:30 P.M.  
 Rolston Recital Hall  
 \$25 | Senior/Student \$22 | Child \$12.50 | ♥

The Miro Quartet, past winners of the Banff International String Quartet Competition and the Naumburg Chamber Music Competition, offer sensual performances of Schubert's *Quartettsatz* and Beethoven's *Quartet No. 131*, while the Grammy nominated Imani Winds perform works by Stravinsky and Ligeti.

PHOTO CREDITS: COURTESY OF THE ARTIST (LINDEMANN), DUSTIN RABIN (BLUE RODEO), MATT MURPHY (WINDS)



Chamber music ensemble Imani Winds

ing at what Canada has to celebrate and also come to terms with.

*Kopernikus* features participants from Banff Centre's *Opera in the 21<sup>st</sup> Century* program.

**7**  
**Outdoor Concert at Banff Centre's Shaw Amphitheatre**  
**Blue Rodeo**  
 Friday, July 7, 6:30 P.M.  
 Shaw Amphitheatre | \$55

Join country rock band Blue Rodeo for their annual outdoor performance.

**Summer Music Series**  
**In Performance: Faculty and Participants from the Summer Music Programs**  
 Friday July 7, 9 P.M.  
 Rolston Recital Hall | Free

*Summer Music* programs participants showcase repertoire refined under the mentorship of the JACK Quartet and ICE winds; and faculty violinist Aislinn Nosky leads a large ensemble of players in Biber's famous *Battalia*.

**8**  
**Opera in the 21<sup>st</sup> Century**  
**Kopernikus**  
 Saturday, July 8, 7:30 P.M.  
 Margaret Greenham Theatre  
 \$25 | Senior/Student \$22  
 Child \$12.50 | ♥

See July 6 for details.

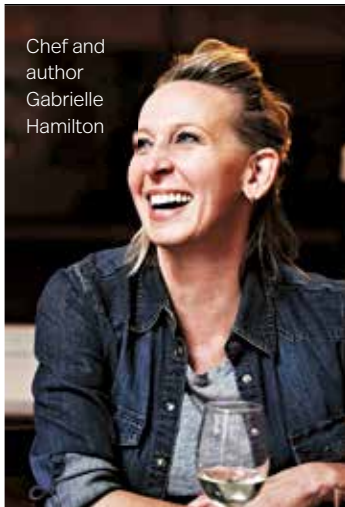
**11**  
**Visual + Digital Arts Lecture**  
**Imre Szeman and Eva-Lynn Jagoe**  
 Tuesday, July 11, 4 P.M.  
 Jeanne and Peter Loughheed Building, Room 204 | Free

Imre Szeman is Professor of Drama & Speech Communications and English Language & Literature at the University of Waterloo. He is also Adjunct Professor of Research and Graduate Studies at Ontario College of Art & Design University.

Eva-Lynn Jagoe is Director of the Program in Comparative Literature and associate professor of Comparative Literature, Spanish and Portuguese, and Cinema Studies at the University of Toronto.

**Open Studio**  
**Open Studio: Miro Quartet and Imani Winds**  
 Tuesday, July 11, 4–6 P.M.  
 Bentley Chamber Music Studio | Free

Come experience the working process of our *Summer Music* faculty and participants as they workshop and rehearse new works.



Chef and author Gabrielle Hamilton



Faculty for Visual Arts program *Banff Research in Culture: On Energy*, Claudia Rankine.



PHOTO CREDITS: MELANIE DUNEVA/CFI (HAMILTON), JOHN D. & CATHERINE T. MACARTHUR FOUNDATION, DUSTIN RABIN (HARRIS)

12

**Literary Journalism Talk Gabrielle Hamilton**  
Wednesday, July 12, 7:30 P.M.  
St. George's-in-the-Pines Anglican Church, 100 Beaver Street, Banff | Free

Gabrielle Hamilton is the chef/owner of Prune, a restaurant in New York City, a James Beard Foundation winner, and the author of *New York Times* bestseller *Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef*.

13

**Environmental Reportage Naomi Klein**  
Thursday, July 13, 7:30 P.M.  
Margaret Greenham Theatre \$25 | Senior/Student \$22 Child \$12.50 | ♥

Join award-winning journalist and author Naomi Klein for an on stage conversation about her body of work, including *This Changes Everything: Capitalism vs. the Climate*.

Naomi Klein and Avi Lewis are guest faculty in Literary Arts' *Environmental Reportage* program.

14

**Walter Phillips Gallery Curator's Tour for the time being 2017 Alberta Biennial of Contemporary Art**  
Friday, July 14, 6 P.M.  
Walter Phillips Gallery | Free

More information on page 66

**Visual + Digital Arts Lecture Claudia Rankine**  
Friday, July 14 7 P.M.  
The Rice Studio | Free

Claudia Rankine is a poet, whose 2014 book *Citizen: An American Lyric* won multiple awards and played a major role in national conversations about race in America.

She is the 2016 MacArthur Genius Grant recipient for poetry.

18

**Open Studio: Steven Schick and Nicholas Hodges**  
Tuesday, July 18, 4-6 P.M.  
Bentley Chamber Music Studio | Free

Come experience the working process of our *Summer Music* faculty and participants as

15

**Outdoor Concert at Banff Centre's Shaw Amphitheatre Corb Lund with special guest Leeroy Stagger**  
Saturday, July 15 6:30 P.M.  
Shaw Amphitheatre | \$50

Join us for this Americana and roots-country performance, with rollicking honky tonk and rousing alt-country. Featuring critically acclaimed Albertan roots-country singer-songwriter Corb Lund (pictured) and Lethbridge alt-country singer-songwriter Leeroy Stagger.

they workshop and rehearse new works.

**Summer Music Series In Performance: Steven Schick and Nicholas Hodges**  
Tuesday, July 18, 7:30 P.M.  
Rolston Recital Hall | Free

Rhythm, sound, space and virtuosity. Nicholas Hodges and Steven Schick perform modern masterpieces for piano and percussion.

21

**Summer Music Series In Performance: Faculty and Participants from the Summer Music Programs**  
Friday, July 21, 7 P.M.  
Outdoors in front of Music and Sound Building & Rolston Recital Hall \$25 | Senior/Student \$22 Child \$12.50 | ♥

John Luther Adams returns to Banff Centre, reprising his historic visit in 2009 at which his *Inuksuit* was premiered.

We celebrate his great percussion pieces, themselves indebted to the natural world, in a performance on the grounds of Banff. A younger generation is represented by Canadians Vivian Fung and Michael Oesterle, along with young Icelandic superstar Anna Thorvaldsdottir.

Performance will begin on the lawn in front of Music and Sound Building at 7 P.M. and will then continue in Rolston Recital Hall at 8:30 P.M., featuring faculty and participants from the *Piano-Composer Collaborative* and *Roots and Rhizomes* programs

23

**Outdoor Concert at Banff Centre's Shaw Amphitheatre Sarah Harmer**  
Sunday, July 23, 1 P.M.  
Shaw Amphitheatre | \$35 Child \$20

Sarah Harmer possesses one of the most distinctive voices of the Canadian rock

and folk music scenes. In just over a decade, she has established herself among the pantheon of legendary female songwriters this country has produced, her name spoken in the same breath as Joni Mitchell, Sarah McLachlan, Sylvia Tyson, and Kate & Anna McGarrigle.

25

**Visual + Digital Arts Lecture Elizabeth Povinelli**  
Tuesday, July 25, 4 P.M.  
Jeanne and Peter Loughheed Building, Room 204 | Free

Elizabeth A. Povinelli is Franz Boas Professor of Anthropology at Columbia University, where she has also been Director at the Institute for the Research of Women, Gender, and Sexuality. Her research and writing have focused on developing a critical theory of settler late liberalism that would support an anthropology of the otherwise.



Singer-songwriter Sarah Harmer



**Open Studio****Open Studio: Craig Taborn, Cory Smythe and Phyllis Chen**

Tuesday, July 25, 4–6 P.M.  
Bentley Chamber Music Studio | Free

Come experience the working process of our *Summer Music* faculty and participants as they workshop and rehearse new works.

**Summer Music Series****In Performance: Craig Taborn, Cory Smythe and Phyllis Chen**

Tuesday, July 25, 7:30 P.M.  
Rolston Recital Hall | Free

The brilliant pianists Craig Taborn, Cory Smythe, and Phyllis Chen, all of whom wear multiple hats as interpreters, composers, and improvisers, defy categorization. They team up for a faculty showcase featuring works for solo piano, multiple pianos and toy pianos, including improvisations, original pieces, and performances of older music.

**27****Visual + Digital Arts Lecture  
Jodi Dean**

Thursday, July 27, 4 P.M.  
Jeanne and Peter Loughheed Building, Room 204 | Free

Jodi Dean is a political philosopher and professor in the Political Science department at Hobart and William Smith Colleges. Dean's research interests and teaching examine contemporary and modern political theory, communism, digital media, poststructuralism, psychoanalysis, feminist theory, and climate change.

*Noetic* by Sidi Larbi Cherkaoui.  
Arika Yamada

**27****The Creative Gesture  
Noetic**

Thursday, July 27,  
7:30 P.M.  
Eric Harvie Theatre  
\$25 | Senior/Student  
\$22 | Child \$12.50 | ♥

*Noetic* is a work for nineteen dancers, choreographed originally for Gothenburg Ballet by Sidi Larbi Cherkaoui, along with a distinguished team comprising sculptor Antony Gormley, fashion designer duo Les Hommes, and composer Szymon Brzóska. It will be recreated by dancers participating in the *The Creative Gesture* program



PHOTO CREDIT: MATS BACKER

**29****Summer Music Series****Michael Pisaro's A Wave and Waves for 100 Percussionists**

Saturday, July 29, 4 P.M.  
Margaret Greenham Theatre  
Free

Michael Pisaro is a composer known for his gentle sonic landscapes and meditative compositions. In this light, his *A Wave and Waves* is a monumental masterpiece. For seventy-five minutes, 100 performers drop grains of rice and other grain on small, resonant objects, bow marimba bars and wood blocks, brush pieces of sandpaper together, scrape brake drums from cars, and rustle leaves. The result is a magnificent symphony of gentle noises that will bathe listeners in sound.

**The Creative Gesture****Noetic**

Saturday, July 29, 7:30 P.M.  
Eric Harvie Theatre  
\$25 | Senior/Student \$22  
Child \$12.50 | ♥

See page 64 for details.

Currently, Dean is co-editor of *Digital Barricades*, a book series from Pluto Press; a previous co-editor of *Theory & Event*; and a contributor to *e-flux*, *Rethinking Marxism*, *Political Theory*, and *South Atlantic Quarterly*.

**Literary Journalism Talk****Literary Journalism  
Participant Readings**

Thursday, July 27, 7:30 P.M.  
Margaret Greenham Theatre  
Free

Listen to participants from the Centre's *Literary Journalism* Program read from the work created while in residence. Writing created in *Literary Journalism* has been nominated for National Magazine Awards and the National Newspaper Awards and has appeared in *The Atlantic*, *The Walrus*, and *The Globe and Mail*, amongst many other publications.

**28****Summer Music Series****In Performance: Faculty and Participants from the Summer Music Programs**

Friday, July 28, 7:30 P.M.  
Rolston Recital Hall | Free

Colour, texture, and rhythm. New and classic music for piano and percussion performed by faculty and participants from the *Piano-Composer Collaborative* and *Roots and Rhizomes* Programs.

# Walter Phillips Gallery

Banff Centre's Walter Phillips Gallery is dedicated to the collection, curation, and presentation of contemporary art.

Established in 1976, Walter Phillips Gallery holds several exhibitions annually, in addition to supporting curatorial programs, installations, and exhibitions throughout the campus.



Wil Murray. Detail of *THE ONLY POWER IS NO POWER: Ituna to Athabasca* (2017). Part of the 2017 Alberta Biennial.

## Everything I Say Is True

L.A.-based Oglala Lakota artist Kite constructs a complex narrative through the use of her own family's ephemera and historical documents, as well as through a new body of work in various mediums, including video, sound and sculpture.

March 29 – May 10  
Everyday  
9 A.M. – 5 P.M.  
Eric Harvie West Lobby

## Performance by Kite

Wednesday, March 29, 4 P.M.  
Walter Phillips Gallery

## Curator's Tours

Friday, April 21, 1 P.M. and  
Friday, May 5, 1 P.M.

## Impulses Selections from the Permanent Collection

*Impulses* makes visible rarely seen works from Walter Phillips Gallery Permanent Collection, which are presented alongside new texts that reimagine their context in our contemporary moment.

February 11 – May 28  
Wednesday to Sunday  
12:30 – 5 P.M.  
Walter Phillips Gallery, Main Space

## Curator's Tours

Wednesday, May 17, 6 P.M.

## Yesterday was Once Tomorrow (or, A Brick is a Tool)

This exhibition is a timely re-visitation of artists' magazines from the 1990s, guest curated by Winnipeg-based Kegan McFadden.

February 11 – July 2  
Everyday  
9 A.M. – 5 P.M.  
Jeanne and Peter Loughed Building, First Floor

## for the time being 2017 Alberta Biennial of Contemporary Art

*for the time being* is an analogy of thinking about what it means to be inbetween spaces and times. Specifically the exhibition focuses on our present and our relationships to perceptions of reality.

June 24 – September 10  
Wednesday to Sunday  
12:30 – 5 P.M.  
Walter Phillips Gallery

## Opening Reception

Saturday, June 24  
6 – 9 P.M.

## Curator's Tours

Friday, July 14, 6 P.M.  
Wednesday, August 9, 5 P.M. and Friday, August 25, 1 P.M.

More gallery event information available online at [banffcentre.ca](http://banffcentre.ca)

PHOTO CREDIT: COURTESY THE ARTIST



**1**  
**Visual + Digital Arts Lecture Wafaa Bilal**  
Tuesday, August 1, 4 P.M.  
Jeanne and Peter Loughed Building, Room 204 | Free

Iraqi-born artist Wafaa Bilal, an Associate Arts Professor at New York University's Tisch School of the Arts, is known internationally for his online performative and interactive works that provoke dialogue about international politics and internal dynamics.

**Open Studio**  
**Open Studio: Winston Choi, Vicky Chow, and Remy Siu**  
Tuesday, August 1, 4 – 6 P.M.  
Bentley Chamber Music Studio | Free

PHOTO CREDIT: COURTESY THE ARTIST

Come experience the working process of our *Summer Music* faculty and participants as they workshop and rehearse new works.

**Summer Music Series**  
**In Performance: Vicky Chow and Winston Choi**  
Tuesday, August 1, 7:30 P.M.  
Rolston Recital Hall | Free

Canadian pianists Winston Choi and Vicky Chow offer a double bill of works by Canadian composers Remy Siu and Dorothy Chang, as well as classics by Ravel and Steve Reich.

**4**  
**Summer Music Series**  
**In Performance: Faculty and Participants from the Summer Music Programs**  
Friday, August 4, 7:30 P.M.  
Rolston Recital Hall | Free

Anne Bourne leads *Piano-Composer Collaborative* and *An Improviser's View of Notated Music* programs participants and faculty, in a concert featuring the works of the legendary Pauline Oliveros.

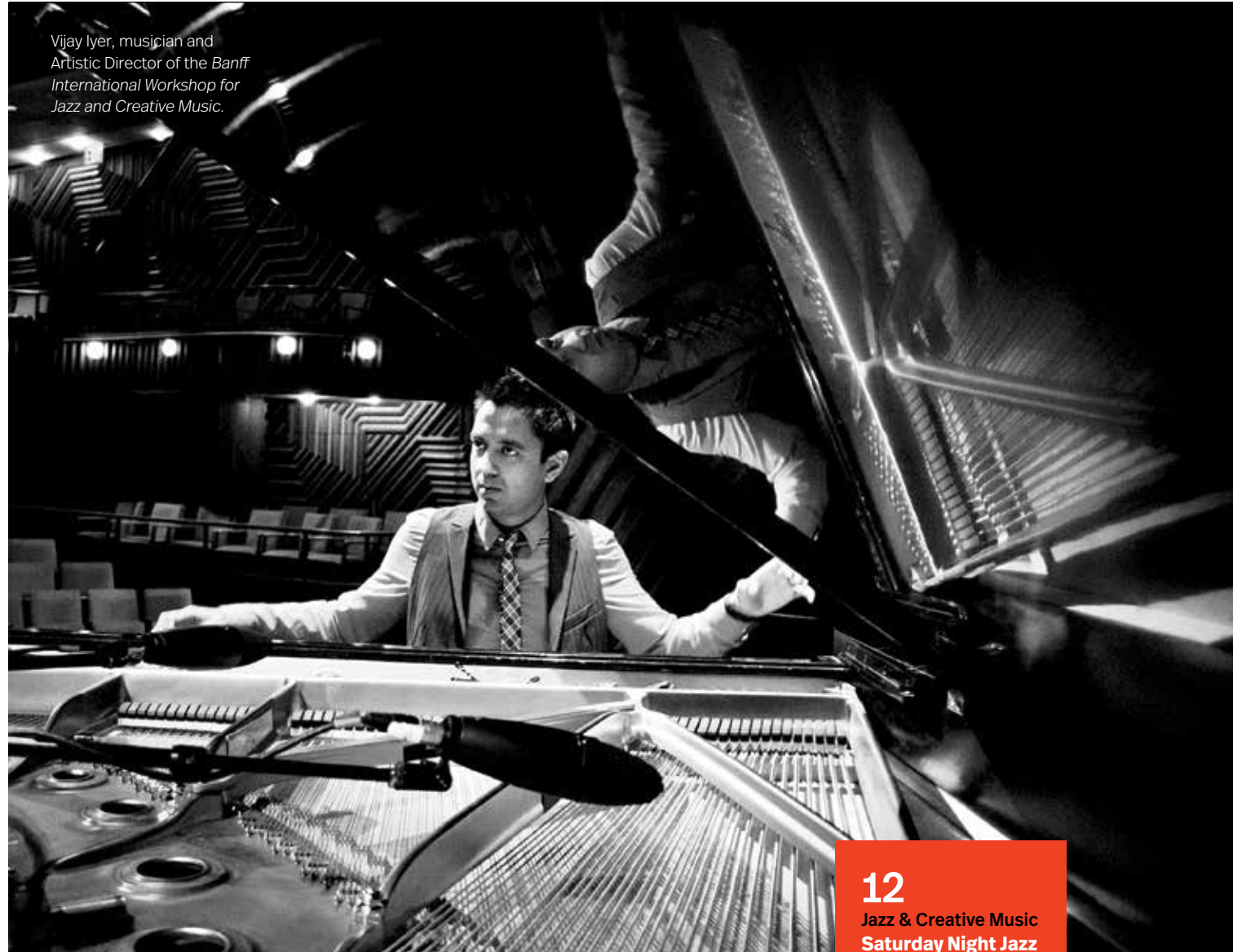
**5**  
**Summer Music Series**  
**In Performance: Faculty and Participants from the Summer Music Programs**

**6**  
**Outdoor Concert at Banff Centre's Shaw Amphitheatre**  
**A Tribe Called Red**  
Sunday, August 6, 6:30 P.M.  
Shaw Amphitheatre  
\$30 | Child \$20

Producing an unbelievably unique sound, *A Tribe Called Red* mixes traditional powwow vocals and drumming with cutting-edge electronic music to celebrate their Aboriginal culture in an open, wild party.

Saturday, August 5, 4 P.M.  
Rolston Recital Hall | Free

Join us as musicians from the *Piano-Composer Collaborative* and *An Improviser's View of Notated Music* Programs – some of the best young musicians from across Canada and around the world – perform with distinguished faculty.



Vijay Iyer, musician and Artistic Director of the Banff International Workshop for Jazz and Creative Music.

8

**Summer Music Series**  
**In Performance: Peter Evans, Tyshawn Sorey, Sofia Jernberg, Tiffany Ayalik, Carla Kihlstedt**  
 Tuesday, August 8, 7:30 P.M.  
 Bentley Chamber Music Studio | Free

Join us for an ad hoc night of improvised music from *Summer Music* faculty trumpeter Peter Evans, percussionist Tyshawn Sorey, vocalist Sofia Jernberg, and violinist/vocalist Carla Kihlstedt.

9

**Walter Phillips Gallery Curator's Tour for the time being 2017 Alberta Biennial of Contemporary Art**  
 Wednesday, August 9, 5 P.M.  
 Walter Phillips Gallery | Free

More information on page 66

10

**Open Studio Visual + Digital Arts Open Studio**  
 Thursday, August 10, 4-7 P.M. | Glyde Hall | Free

Tour our Visual and Digital Arts studios for an opportunity to meet the artists from the *Banff Artist in Residence (BAiR)* program and discover their work.

**Jazz & Creative Music Jazz Club: Music curated by Vijay Iyer**

Thursday, August 10, 8 P.M. | The Club, Theatre Complex | Free

Emerging musicians from the *International Workshop in Jazz & Creative Music*

12

**Jazz & Creative Music Saturday Night Jazz**  
 Saturday, August 12, 7:30 P.M. | Margaret Greenham Theatre  
 \$25 | Senior/Student \$22 | Child \$12.50 | ♥

Vijay Iyer leads world-renowned faculty and participants through an evening of jazz and creative music exploration.

program perform with their internationally acclaimed mentors in evenings of experimentation. Recommended for ages 14 years and older.

PHOTO CREDIT: LENA ADASHEVA

11

**Jazz & Creative Music Jazz Club: Music curated by Vijay Iyer**  
 Friday, August 11, 8 P.M.  
 The Club, Theatre Complex  
 Free

See August 10 for details.

**Summer Music Series In Performance: Faculty and Participants from the Summer Music Programs**

Friday, August 11, 7:30 P.M.  
 Rolston Recital Hall  
 \$25 | Senior/Student \$22  
 Child \$12.50 | ♥

Join us as faculty and participants from the *An Improviser's View of Notated Music* combine Igor Stravinsky's classic work, *L'Histoire du Soldat (The Soldier's Tale)*, now approaching its centennial, with a team of young improvisers who will create improvised responses to it.

12

**Summer Music Series In Performance: Faculty and Participants from the Summer Music Programs**

Saturday, August 12, 4 P.M.  
 Rolston Recital Hall | Free

Join us as musicians from from the *Piano-Composer Collaborative* and *An Improviser's View of Notated Music* Programs - some of the best young classical musicians from across Canada and around the world - perform with distinguished faculty. Featuring new works created under the mentorship of *Improviser's Lab* faculty.

# A Night at the Banff Mountain Film Festival

## Lux Cinema Screenings

Featuring a selection of award-winning films from the 2016 Banff Mountain Film and Book Festival. Two different film programs. New films shown each month!

View full schedule at [banffcentre.ca](http://banffcentre.ca)

\$15  
 Tickets at [luxbanff.com](http://luxbanff.com) or at the door.  
 Lux Cinema Banff,  
 229 Bear Street, Banff



Image from the film *Freedom Under Load*



Banff Mountain Film Festival Presenting Partners



15

Jazz & Creative Music

**Jazz Club: Music**  
curated by Vijay Iyer

Tuesday, August 15, 8 P.M.  
The Club, Theatre Complex  
Free

See August 10 for details.

16

Jazz & Creative Music

**Jazz Club: Music**  
curated by Vijay Iyer

Wednesday, August 16, 8 P.M.  
The Club, Theatre Complex  
Free

See August 10 for details.

17

Jazz & Creative Music

**Jazz Club: Music**  
curated by Vijay Iyer

Thursday, August 17, 8 P.M.  
The Club, Theatre Complex  
Free

See August 10 for details.

18

Jazz & Creative Music

**Rolston Jazz Cabaret**

Friday, August 18, 8 P.M.  
Rolston Recital Hall | Free

Join renowned jazz faculty Tyshawn Sorey as he leads the participants through *Conduction* – music that happens in the moment.

19

Jazz & Creative Music

**Saturday Night Jazz**

Saturday, August 19,  
7:30 P.M.  
Margaret Greenham Theatre  
\$25 | Senior/Student \$22  
Child \$12.50 | ♥



Established in 1973, the *Banff International Workshop in Jazz & Creative Music* is a three-week intensive program where we reimagine the state of the art.

Vijay Iyer leads world-renowned faculty and participants through an evening of jazz and creative music exploration. Featuring faculty Tyshawn Sorey and Matt Stevens.

22

Jazz & Creative Music

**Jazz Club: Music**  
curated by Vijay Iyer

Tuesday, August 22, 8 P.M.  
The Club, Theatre Complex  
Free

See August 10 for details.

23

Jazz & Creative Music

**Jazz Club: Music**  
curated by Vijay Iyer

Wednesday, August 23,  
8 P.M. | The Club, Theatre  
Complex | Free

See August 10 for details.

24

Jazz & Creative Music

**Jazz Club: Music**  
curated by Vijay Iyer

Thursday, August 24, 8 P.M.  
The Club, Theatre Complex  
Free

See August 10 for details.

25

Walter Phillips Gallery

**Curator's Tour**  
*for the time being*  
**2017 Alberta Biennial**  
**of Contemporary Art**

Friday, August 25, 1 P.M.  
Walter Phillips Gallery | Free

More information on page 66

Jazz & Creative Music

**Jazz Club: Music**  
curated by Vijay Iyer

Friday, August 25, 8 P.M.  
The Club, Theatre Complex  
Free

See August 10 for details.

26

Jazz & Creative Music

**Saturday Night Jazz**

Saturday, August 26,  
7:30 P.M.  
Margaret Greenham Theatre  
\$25 | Senior/Student \$22  
Child \$12.50 | ♥

Vijay Iyer leads world-renowned faculty and participants through an evening of jazz and creative music exploration. Featuring faculty Linda Oh, OkkYung Lee.

# BANFF CENTRE INTERNATIONAL STRING QUARTET FESTIVAL

SEPT. 1 - 3, 2017

Introducing the Banff Centre International String Quartet Festival! Borne out of the Banff International String Quartet Competition, this three-day festival showcases the finest in international classical music to audiences through a completely immersive experience.

Led by Banff International String Quartet Competition Director Barry Shiffman, the festival is held in competition off-years and features competition winners and alumni alongside special guests exploring repertoire from across the centuries.

**Friday, September 1, 4 P.M.**  
**BLAKE POULIOT AND ALICE LEE**  
Johann Sebastian Bach  
*Concerto for Two Violins* (1723)

**ROLSTON STRING QUARTET**  
Johann Sebastian Bach  
*Concerto for Two Violins* (1723)

**Friday, September 1, 7:30 P.M.**  
**BLAKE POULIOT AND**  
**ALEXANDER MALIKOV**  
Maurice Ravel  
*Violin Sonata No. 2* (1927)

**JUPITER STRING QUARTET**  
György Ligeti  
*String Quartet No. 1* (1954)

**JULIE NESRALLAH, BARRY**  
**SHIFFMAN, AND PIERS LANE**  
Johannes Brahms  
*Two Songs for Mezzo Soprano and*  
*Viola* (1884)

**Saturday, September 2, 4 P.M.**  
**St. Lawrence String**  
**Quartet: Haydn Discovery**

The St. Lawrence String Quartet has a particular passion for Haydn and they want to share it with the world. Yet the father of the string quartet is too often regarded today as an opening act; pleasant music before the *meat* of the program. So the Quartet has created *Haydn Discovery*: events that delve into a particular Haydn quartet with a virtuosic performance and a commentary rich in wit.

Leading each *Discovery* is the Quartet's first violinist Geoff Nuttall, called "chamber music's Jon Stewart" by *The New York Times*.

**Passport and Package Holders are invited to exclusive behind-the-scenes events throughout the Festival!**

**Individual tickets: \$25 | Senior/Student \$22**

**Passports: \$120 | Senior/Student \$105**

**All Inclusive Festival Packages starting at \$900 per person**

**All performances take place in the Rolston Recital Hall at Banff Centre.**

**Saturday, September 2,**  
**7:30 P.M.**  
**ROLSTON STRING QUARTET**  
R. Murray Schafer  
*String Quartet No. 2 "Waves"* (1976)

**PIERS LANE, ST. LAWRENCE STRING**  
**QUARTET, AND TYLER DUNCAN**  
Gabriel Fauré  
*La Bonne Chanson* (1894)

**JUPITER STRING QUARTET**  
Ludwig van Beethoven  
*String Quartet No. 12* (1825)

**Sunday, September 3, 4 P.M.**  
**JUPITER STRING QUARTET**  
**AND JULIE NESRALLAH**  
Ottorino Respighi  
*Il Tramonto* (1914)

**JUPITER STRING QUARTET, BARRY**  
**SHIFFMAN, AND DENIS BROTT**  
Johannes Brahms  
*String Sextet No.2* (1865)

**Sunday, September 3, 7:30 P.M.**  
**JUPITER STRING QUARTET**  
**AND TYLER DUNCAN**  
Samuel Barber  
*Dover Beach* (1931)

**ROLSTON STRING QUARTET AND**  
**PIERS LANE**  
Dmitri Shostakovich  
*Piano Quintet* (1940)

**ROLSTON STRING QUARTET**  
Steve Reich  
*Different Trains* (1988) Featuring a  
video by Beatriz Caravaggio

# Arts Lover Pass

**\$80**

Choose 5 events in the Arts Lover selection

**Get a great deal on summer events at Banff Centre.**

Purchase an Arts Lover Pass for \$80 and get tickets for up to 5 events.

Choose your 5 events from those listed as ♥

**The Fine Print**

- Limit of 1 ticket per Arts Lover Pass per show.
- Depending on availability.
- Valid for shows presented between June 12 and August 31 at Eric Harvie Theatre, Rolston Recital Hall, and Margaret Greenham Theatre, listed as (♥)
- Excludes Shaw Amphitheatre shows, Lux Cinema Screenings, and other shows presented outside of the Banff Centre campus.

**NEW**

# Banff Centre Season Pass

**\$90**

Includes 2 FREE shows, half-price on ANY show\* presented at Banff Centre this summer, and exclusive freebies!

**Banff Centre Season Pass holders enjoy maximum access to summer events at Banff Centre, along with extraordinary flexibility and exclusive perks for your summer in Banff!**

Purchase our new Banff Centre Season Pass for \$90 and enjoy as many events as you want, for a very special price.

Season Pass holders get their first two shows for free and then get 50% off of any show presented at Banff Centre Theatres and the Shaw Amphitheatre, for the entire summer season!

Season Pass holders also get 10% off at Vistas and Three Ravens for the season and a Banff Centre Gift Bag (value of \$50)!

**\*The Fine Print**

- *Corb Lund with special guest Leeroy Stagger* and *Blue Rodeo* are included in your 50% discount offer, but can't be selected as one of your "Free Shows".
- Limit of 1 ticket per Season Pass per show.
- Depending on availability.
- Valid for shows presented between June 12 and August 31, 2017 at Shaw Amphitheatre, Eric Harvie Theatre, Rolston Recital Hall, and Margaret Greenham Theatre.
- Excludes *Lux Cinema Screenings* and other shows presented outside of Banff Centre campus.
- Banff Centre reserves the right to exclude any show from this offer.

# Group Offers

Night out in Banff with colleagues or clients?

Cultural field trip with students or summer camp kids?

Fun day in the Rockies with a group of friends or family members?

Banff Centre for Arts and Creativity offers you the opportunity to reunite in a highly creative atmosphere, nestled in Canada's first national park!

**Select the option that's right for you:**

Attend an exciting performance and benefit from our group deal when you buy 10 or more tickets for the same show\* or select one of our many free performances.

Mingle with creators during one of our free Open Studios, featuring artists, writers, and musicians participating in Banff Centre programs.

Immerse yourselves in arts and creativity with a complete service package, including food and accommodation.

To benefit from our group discount on show tickets:

**1.403.762.6301 or 1.800.413.8368**

To book full accommodation and conference packages:

**1.403.763.6712 or 1.877.760.4595  
conferences@banffcentre.ca**

\*Groups of 10 people or more get 10% off on select events. Special pricing for kids, students, and seniors on select events.

# Box Office Info

**Click.**

[banffcentre.ca/events](http://banffcentre.ca/events)

**Call.**

1.403.762.6301 or 1.800.413.8368

**Visit.**

Banff Centre Box Office  
Eric Harvie Theatre Lobby  
Tuesday – Saturday  
12–5 P.M.

On ticketed event days, the Box Office will remain open until 30 minutes after the event start time and will open at least two hours prior to ticketed performances scheduled on a Sunday, Monday, or holiday.

**Senior – 60 and over**

**Student – valid student ID**

(unless otherwise stated)

**Child – 12 and under**

**banffcentre.ca**

**The Fine Print**

Performances and artists are subject to change without notice. Tickets are non-refundable. Where permitted, Banff Centre tickets may be exchanged within the same series up to 24 hours prior to the performance; fees may apply. Regardless of age, all audience members must have a ticket. We strongly advise that infants younger than one not attend performances for the enjoyment of the rest of the audience, and we generally recommend that audience members be four years of age or older in order for everyone to fully enjoy the performance. Events in The Club are recommended for ages 14 and over. Please contact the box office for specific age and seating recommendations. Any person who is disruptive during a performance may be asked to leave, and a refund will not be offered. Refunds will also not be issued on the basis of performance content. Please be advised that many of our events are audio- and video-recorded for dissemination. When booking your ticket, please advise the ticket seller should you require wheelchair seating.

# New Heights

## Honours, Nominations, and Milestones for Banff Centre Alumni



### Literary

**Madeleine Thien** won the 2016 Scotiabank Giller Prize and the Governor General's Award for Fiction, and was shortlisted for the Man Booker Prize for her novel *Do Not Say We Have Nothing*. She participated in the Banff International Literary Translation Centre program in 2012, and returned to Banff as faculty in 2016 for the Emerging Writers Intensive program.

**Miriam Toews**, the multi-award winning author of *All My Puny Sorrows* and *A Complicated Kindness*, won the \$50,000 Writers' Trust Fellowship, which includes a residency at Banff Centre, as part of a partnership between Banff Centre and The Writers' Trust. Toews served as faculty for Banff Centre's Emerging Writer's Intensive (formerly called Writing With Style) program in 2001.

**Zoe Whittall** (above) was shortlisted for the Scotiabank Giller Prize for her novel *The Best Kind of People*. She worked on an early draft of her novel at Banff Centre for Arts and Creativity during a self-directed writing residency. *The Best Kind of People* went on to occupy *The Globe and Mail* bestseller list in Canadian fiction for months.

**Ian Brown** was a finalist for the Hilary Weston Writers' Trust Prize for his non-fiction memoir *Sixty*. Brown was the Rogers Communications Chair of the Literary Journalism program at Banff Centre from 2010-2016, and returns to Banff in July as faculty for Literary Journalism.

**Kerry Lee Powell** was recognized by all three major Canadian fiction prizes (the Scotiabank Giller Prize, the Rogers Writers' Trust Prize

for Fiction, and the Governor General's Award for Fiction) for her book *Willem de Kooning's Paintbrush*. She participated in a Banff Centre Writing Residency in 2013.

### Visual Arts

**Stan Douglas** was awarded the 2016 Hasselblad Foundation International Photography Award. The prestigious honour is awarded at a reception in Sweden, and includes a prize of over \$100,000 and an exhibition at the Hasselblad Center. Douglas was at Banff Centre in 2013, where he worked with Chris Haddock on their innovative multimedia theatre production *Helen Lawrence*.

Anishinaabe artist **Rebecca Belmore** won the 2016 Gershon Iskowitz Prize at the Art Gallery of Ontario. The award is presented to an artist who has made an outstanding contribution to the visual arts in Canada, and includes the \$50,000 prize, as well as a solo exhibition at the AGO within two years. Belmore is a Banff alumna and one of her signature artworks is part of Banff Centre's permanent public art collection: *Ayumee-aawach Oomama-mowan: Speaking to Their Mother* (1991), which she conceived and created at Banff Centre.

**Lawren Harris's** artwork *Mountain Forms* sold at auction for \$11.2 million, becoming the most expensive painting sold at auction

in Canadian history. Harris was a member of Canada's Group of Seven painters, and was present at the inaugural celebration of Banff Centre's official home in Banff National Park in 1946. *Mountain Forms* is a painting of the Sawback mountain range in Banff National Park.

**Jeneen Frei Njootli** was awarded one of three 2016 William and Meredith Saunderson Prizes for Emerging Canadian Artists. She participated in a Visual Arts Studio Work Study position at Banff Centre, followed by two thematic residencies. She is a Vuntut Gwitchin artist from Old Crow, Yukon, and is based in Vancouver.

### Music

**Tanya Tagaq** (above, right) received the Order of Canada. The multi-award-winning Inuk singer took part in the Banff Centre Re(Claim) program in 2015, creating a new soundscape for the controversial silent film *Nanook of the North*. Tagaq returns to Banff Centre in April 2017 as faculty for the Spoken Word Residency.

In November 2016, mezzo-soprano **Simone McIntosh** of Vancouver won First Prize at the Canadian Opera Company's annual Ensemble Studio Competition. That same month she also won McGill's Wirth Vocal Prize. In 2015 at Banff Centre, McIntosh played Donna in the workshop of the opera *Crush*, a new work by

James Rolfe (music) and Anna Chatterton (libretto), commissioned by the Canadian Opera Company.

### Awards and Nominations

David Bowie's last album, *Blackstar*, which features award-winning saxophone player and Banff alumnus **Donny McCaslin**, won five awards, including Best Rock Performance, Best Rock Song and Best Alternative Music Album. McCaslin was faculty in the Banff International Jazz Workshop four times between 2006 and 2011.

**Bill Frisell**, Banff Centre alumnus, was nominated for Best Contemporary Instrumental Album for *When You Wish Upon a Star*. Frisell was a student at Banff in the 1990s, and returned as faculty in 2004 for the Banff International Jazz Workshop.

**The Fred Hersch Trio** was nominated for Best Jazz Instrumental Album for *Sunday Night at the Vanguard*. Fred Hersch was also nominated for Best Improvised Jazz Solo, from the album *We See*. Hersch was a resident of the Leighton Artists' Colony in 2000 and 2001.

**Chucho Valdés** won for Best Latin Jazz Album for *Tribute To Irakere: Live In Marciac*. Valdés served as faculty in the Banff International Jazz Workshop in 1993 and 2006.



**John Corigliano's** *The Ghosts of Versailles* won for both Best Engineered Album, Classical, and for Best Opera Recording. Corigliano was faculty at Banff Centre in the summer of 2013.

Conductor **Krzysztof Penderecki** won for Best Choral Performance for his album *Penderecki Conducts Penderecki, Vol. 1*. He conducted the Banff Festival Orchestra in 2004, including performances of his own *Concerto Grosso* and *Beethoven's Fifth Symphony*.

### Orchestre Symphonique de Montréal Manulife Competition

**Blake Pouliot**, (right) a 22-year-old violinist from Toronto, won first prize at the OSM in front of a live audience. Pouliot is a Banff Centre alumnus who participated in

the 2011 Banff Master Class for Strings and Winds. His prize includes support and grants worth over \$17,500, as well as a number of concert engagements including performing with the Orchestre Symphonique de Montréal.

### Dance

*Betroffenheit*, a Banff Centre co-production, was *Guardian* dance critic Judith Mackrell's pick for Britain's Number #1 Dance Performance of the Year. Choreographer Crystal Pite and playwright/actor Jonathon Young spent several

months at Banff Centre collaborating on their performance piece, which premiered at the PANAMANIA cultural program in Toronto, and continues to tour the globe.

Banff Centre's Director of Dance **Emily Molnar** received the Order of Canada in 2016. Molnar has been the artistic director of Ballet BC since 2009, and continues her role in guiding dance initiatives at Banff Centre, where she recently launched a signature new program titled *The Creative Gesture*.

### Arts Leadership

**Eva Cairns**, managing producer of Edmonton's Catalyst Theatre, won the annual Rozsa Award for Excellence in Arts Management. Each year, \$10,000 is awarded to an exceptional arts manager, and another \$10,000 given to their arts organization. Cairns has taken part in multiple Banff Centre leadership development programs. ▲



PHOTO CREDITS: COURTESY OF THE ARTISTS (WHITTALL, TAGAQ); JEFF FASANO (BLAKE POULIOT)



#### **InStudio MAGAZINE TEAM**

Devon Murphy  
**Editor**

Jenny May Spurr  
**Associate Editor**

Marie-Hélène Dagenais  
**Events Editor**

#### **Contributors**

Jenna Douglas  
Lisa Charleyboy  
Stephen Hunt  
Arthur Kaptainis  
Josh Knelman  
Russell Willis Taylor

#### **ROGERS CUSTOM CONTENT**

Steve Maich  
**Senior Vice-President,  
Digital Content  
& Publishing**

Garth Thomas  
**Senior Director,  
Business Development**

Christopher Loudon  
**Director, Custom  
Content**

Jaimie Hubbard  
**Group Account &  
Content Director**

Janine Cole  
**Client Services  
Manager**

Jed Tallo  
**Art Director**

Josiah Gordon  
Amy Marengo  
**Associate Art Director**

Mike Lambe  
**Senior Director, Sales**

#### **BANFF CENTRE EXECUTIVE TEAM**

Janice Price  
**President & CEO**

Bruce Byford  
**Vice-President,  
Administration & CFO**

Michael Code  
**Vice-President,  
Operations**

Neil Johnston  
**Vice-President,  
Development**

Valerie Kaypay  
**Vice-President,  
Human Resources**

Russell Willis Taylor  
**Interim Vice-President,  
Arts & Leadership**

#### **BANFF CENTRE ARTS PROGRAMMING LEADERSHIP**

Claire Chase  
**Co-Artistic Director,  
Summer Classical  
Music**

Joanna Croston  
**Programming Director,  
Mountain Culture**

Joel Ivany  
**Director of Open  
Space: Opera in the  
21st Century**

Vijay Iyer  
**Director of  
International  
Workshop in Jazz  
and Creative Music**

Jens Lindemann, CM  
**Director, Brass Festival**

Emily Molnar, CM  
**Director, Dance**

Pedja Muzijevic  
**Director, Concert in  
the 21st Century**

Casey Prescott  
**Director of Presenting**

Brian Quirt  
**Director, Playwrights  
Colony**

Tamara Ross  
**Director Special  
Projects and Audience  
Services**

Devyani Saltzman  
**Director, Literary Arts**

Steven Schick  
**Co-Artistic Director,  
Summer Classical  
Music**

Barry Shiffman  
**Director, Banff  
International String  
Quartet Competition**

Deb Smythe  
**Festival Director,  
Mountain Culture**

Kristy Trinier  
**Director, Visual, Digital  
and Media Arts**

Mark Wold  
**Managing Director,  
Program Planning**

#### **BANFF CENTRE BOARD OF GOVERNORS**

David T. Weyant,  
**Q.C., Chair**  
Larry Fichtner,  
**Vice Chair**

Janice Price,  
**President & CEO**

Eric S. Harvie  
Elmer Hildebrand, **O.C.**  
Evaleen Jaeger Roy

Andy Kenins, **ICD.D**  
Judith LaRocque, **ICD.D**

Letha J. MacLachlan, **Q.C.**  
Gay Mitchell, **ICD.D**

Andrew Molson  
Patricia Ruby  
John Snow, **P.M.L.M., M.A.**

#### **BANFF CENTRE FOUNDATION BOARD**

Andrew MacNiven  
(Chair)

Larry Fichtner  
Tim Kitchen

J. Mark MacDonald  
Jackson von der Ohe

David T. Weyant, **Q.C.**  
(Ex-Officio)

Janice Price (Ex-Officio)

# Banff Centre Supporters

Thank you to all our generous 2017-18 supporters.

## Lead Arts Supporters

Banff Centre gratefully acknowledges the following supporters. Their generosity provides emerging and established artists with access to our creative programming and to inspiring mentorship from our leading faculty.

Banff Centre Children's Festival Supporters



Banff Centre International String Quartet Festival

Sir Jack Lyons Charitable Trust

Banff Centre and National Music Centre Series Presenting Patrons

Jan and Larry Fichtner

Banff International Jazz and Creative Music Program Lead Supporter



Banff International String Quartet Competition

Lead Patrons  
Christine and David Anderson

Supporting Sponsor  
KUN™

Banff Mountain Film and Book Festival Presenting Partners



Creative Gesture – Dance Residency is supported by

The Globe and Mail and Thomson Reuters

Designing for Dance  
Andrea Brussa  
Costume Design  
Workshop for Dance

Andrea Brussa

Indigenous Arts is supported by



Preferred Supplier



Big Rock Brewery

## Media Partners



## Major Leadership Supporters

Banff Centre celebrates and deeply appreciates the commitment to developing Leadership capacity across Canada demonstrated by the following generous supporters who provide key programming and access funding. This work is developed with support from the Peter Lougheed Leadership Program at Banff Centre, in partnership with the University of Alberta, made possible by funding from the Government of Alberta.

Founding Supporters



Nexen Chair in Indigenous Leadership



Access and Travel Supporters



Flanagan Foundation



Seven Generations Energy Ltd.



TransAlta Corporation

Award to Honour Indigenous Women's Achievement in Community Leadership provided by an Anonymous Donor

## Government

Banff Centre is grateful for the funding from the Government of Alberta, through Alberta Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are also supported by funding from the Government of Canada through the Canada Council for the Arts, the Department of Canadian Heritage, the Canada Arts Training Fund and the Canada Arts Presentation Fund.





# 2015-16 Supporters

**In recognition of supporters who contributed \$10,000+ to Banff Centre for Arts and Creativity between April 1, 2015 and March 31, 2016.**

**In addition to the names listed, Banff Centre expresses appreciation to the many others who have supported arts training and creation.**

The 1988 Foundation <i>c/o</i> Lotte and John Hecht Memorial Foundation	Chris and Mary Fong Rick and Julie George
Alberta Blue Cross	Asim and Sanjukta Ghosh
Alpine Club of Canada	The Globe and Mail
Amazon.ca	The Globe and Mail and Thomson Reuters
Jamie and Patsy Anderson	GoPro, Inc.
ARC Resources Ltd.	Sandra and Ernie Green
Christine Armstrong and Irphan Rawji	Harrison McCain Foundation and the Hnatyshyn Foundation
ATB Corporate Financial Services	Dick and Lois Haskayne
Azimuth Capital Management	Christopher Head
B&E Electronics Ltd.	Elmer Hildebrand - Golden West Broadcasting Ltd.
Irene M. Bakker	Horizon North Logistics Inc.
Banff Airporter Inc.	Rebecca Hotchkiss* and The Hotchkiss Family Foundation
Banff Lake Louise Tourism	The Howard and Maryam Newman Family Foundation, Inc.
Bergans of Norway	Husky Energy Inc.
Laila Biali	Icebreaker Merino Clothing Inc.
Big Rock Brewery	Investors Group
Blake, Cassels & Graydon LLP	J. Vair Anderson Jewellers
Blu's	Colin Jackson and Arlene Strom
BP Canada Energy Group ULC	Jarislowsky Fraser Partners Foundation
Buck Braund	John and Barbara Poole Legacy Funds at Edmonton Community Foundation
Andrea Brussa	Kicking Horse Coffee Company
John and Bonnie Buhler	KPMB Architects
The Camera Store	Lake Louise Ski Resort and Summer Gondola
Canada House Gallery	John and Sheilagh Langille
Canadian Natural Resources Limited	Jens Lindemann, CM
Canadian North	Loch Gallery
Pat and Connie Carlson	Jamie and Brenda Mackie
Cyril and Elizabeth Challice	Maclab Enterprises
Jack Chetner	Jim Madro
Chevron Canada Limited	Mammut
Clif Bar & Company	Masters Gallery Ltd.
Coca-Cola Refreshments Canada Company	Mawer Investment Management
Jeremy Collins	McAra Unicom
ConocoPhillips Canada	MEC Mountain Equipment Co-op
Michael and Heather Culbert	Viviane and Jay Mehr
David Spencer Endowment Encouragement Fund	Brent McLean and Sheila Wappel-McLean
Estate of Michael Bruce Cooke Davies	Gay Mitchell and Archie McIntosh
Simone Desilets	
Deuter	
Diana Paul Galleries	
Sharon F. Douglas	
Jan and Larry Fichtner	
Flair Foundation	
Margaret and Jim Fleck	

Alan and Geri Moon	Nicolas Ruel
Norbert and Patricia Morgenstern	Shaw Communications Inc.
Mountain Galleries at the Fairmont Mountain House	Shell Canada Limited
MSR - Mountain Safety Research	Richard Singleton
Alan Murdock	Rick and Brune Sinneave
National Geographic Society	Sir Jack Lyons Charitable Trust
Nexen Energy ULC	Margaret Southern
Nikon Canada Inc.	Estate of Mario James Stella
The North Face	The Stollery Family
Northern Gateway Pipelines LP	Suncor Energy Foundation
Norton Rose Fulbright	Carolyn* and David Tavender, QC
Oboz Footwear	Joanne Taylor and Jack Davis
OneWest Events Inc.	TD Bank Group
Parkland Fuel Corporation	Tim Hortons Inc.
Susan Peterson and Thomas d'Aquino	TransAlta Corporation
Petzl	Treksta
Birgit Piskor	Shirley and Greg Turnbull
Denise Poley, Marc Langlois, Jean Mogensen, Marni Virtue, Steve de Keijzer	Kim and Jeff van Steenberg
Power Corporation of Canada	Patrick and Michelle Ward
Bryan Price and Christine Choi	Jan and Adam Waterous
Progress Energy Canada Ltd.	Peter and Joanne Whidden
Qiviuk/Jacques Cartier Clothier	Joan* and Marshall Williams
RBC Royal Bank	Nancy and Andrew Wiswell
Robyn and Gord Ritchie	Vladimir and Yachiyo Wolodarsky
Rolex Canada Ltd.	World Expeditions
	Yamaha Canada Music Ltd.
	Yamnuska Mountain Adventures
	Anonymous (5)

# Banff Centre Endowments

**Banff Centre for Arts and Creativity is grateful to its generous donors who, recognizing the need for sustainable funding sources, have created endowments—the earnings from which provide ongoing support for artists and leaders at Banff Centre.**

60th Anniversary of Dance Endowment	Andres Segovia Memorial Endowment
75th Anniversary of Banff Centre Endowment Fund	Andrew David Shapiro Memorial Endowment
Aboriginal Women's Voices Endowment	Anjulin Endowment
Ada Bronstein Endowment Fund	Annie Romanchuk Endowment
Adele Wiseman Endowment	Arnold Spohr Distinguished Guest Artist Endowment for Dance
Alan and Christene Murdock Endowment for Dancers	Art Work Acquisitions Endowment
Alan Hooper Memorial Endowment	Asper Endowment
Alathea and Herbert Manley Endowment	Audrey E. Klinck Scholarship Fund
Alice and Betty Schultz	Aurora Fund
Scholarships Endowment Fund	Bakstad Stone Family Endowment
Allard Foundation Endowed Scholarship Fund for Nonprofit Leaders	Banff Centre General Endowment
Amanda Fryk Skarin Memorial Endowment	Banff Centre Staff Endowment
Barbara and John Poole Endowment	Banff Churches Endowment
Barbara Gyurka Award for Technical Achievement	Banff School of Advanced Management Endowment

Barbara Spohr Memorial Endowment	Benediktson Fellowship Fund for Icelandic Artists
Benediktson Fellowship Fund for Mexican Artists	Benediktson Fellowship Fund for Mexican Artists
Bess Winspear Memorial Endowment	Betty Farrally Memorial Endowment
BISQC Canadian Commission Prize Endowment Fund	Bliss Carman Award Endowment
Bobbye Ruth and Dewitt L. Potter Endowment Fund for Dance Scholarship	Bobbye Ruth and Dewitt L. Potter Library Endowment Fund
Bobbye Ruth and Dewitt L. Potter Library Endowment Fund	Boris Roubakine Memorial Endowment
Brenda and Jamie Mackie Endowed Fellowships for Visual Artists	Bruce McKinnon Memorial Endowment
Bruce McKinnon Memorial Endowment	Canadian Pacific Hotels Endowment
Carlyle Norman Scholarship for Emerging Literary Artists Endowment	Carlyle Norman Scholarship for Mountain and Wilderness Writers
Carlyle Norman Scholarship for Mountain and Wilderness Writers	Carolyn Tavender Endowment
Catharine Whyte Memorial Endowment	CIBC Emerging Artists Scholarships Endowment
CIBC Emerging Artists Scholarships Endowment	Clifford E. Lee Choreography Award
Clifford E. Lee Choreography Award	Colleen Anderson Millard Visual Art Endowment Fund
Creation Fund Endowment	CUPE Local 4318 Scholarship Fund
Cyril and Elizabeth Challice Fund for Musicians	Cyril and Elizabeth Challice Teaching Fellowship Fund for Music
Cyril and Elizabeth Challice Teaching Fellowship Fund for Music	Cyril and Mary Paris Endowment
Cyril and Mary Paris Endowment	Darwall Endowment
Darwall Endowment	David and Peggy Leighton Endowment
David and Peggy Leighton Endowment	David Spencer Emerging Vocalists Endowment Fund
David Spencer Emerging Vocalists Endowment Fund	Denis Jackson Memorial Scholarship Endowment
Denis Jackson Memorial Scholarship Endowment	Devon Canada Scholarship Endowment for Indigenous Leaders and Managers
Devon Canada Scholarship Endowment for Indigenous Leaders and Managers	Donald and Stella Cameron Memorial Endowment
Donald and Stella Cameron Memorial Endowment	Doris Elizabeth Yanda Endowment
Doris Elizabeth Yanda Endowment	Dorothy Cranstone Endowment
Dorothy Cranstone Endowment	Dr. William A. Cochrane Endowment
Dr. William A. Cochrane Endowment	Eagles' Nest Scholarship Endowment Fund
Eagles' Nest Scholarship Endowment Fund	Eaton Foundation Endowment Fund
Eaton Foundation Endowment Fund	Edith Marion Ramsay Memorial Endowment
Edith Marion Ramsay Memorial Endowment	Edwards Family Fund
Edwards Family Fund	Eileen Higgin Calgary Theatre Singers Endowment
Eileen Higgin Calgary Theatre Singers Endowment	Eldon & Anne Foote Fund for Cultural and Environmental Leaders

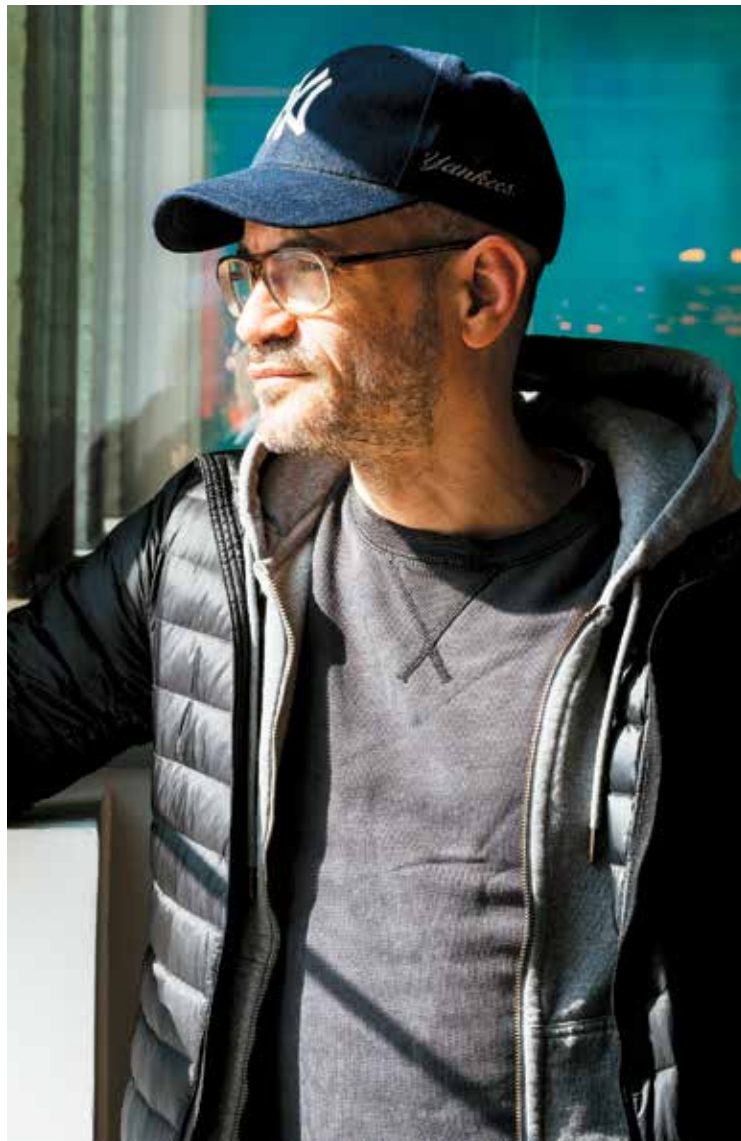
EPCOR Scholarship Endowment for Not-for-Profit Leaders	Evelyn Wood Memorial Endowment
Evelyn Wood Memorial Endowment	Finch Chamber Music Scholarship Fund
Finch Chamber Music Scholarship Fund	Fiona Mee Foundation Endowment
Fiona Mee Foundation Endowment	Frederick Louis Crosby Memorial Endowment
Frederick Louis Crosby Memorial Endowment	Freeze Family Career Development Program Fund, BISQC
Freeze Family Career Development Program Fund, BISQC	Freeze Family Instrument Fund
Freeze Family Instrument Fund	Frelyn Memorial Endowment
Frelyn Memorial Endowment	Gail and Stephen A. Jarislowsky Outstanding Artist Program
Gail and Stephen A. Jarislowsky Outstanding Artist Program	Gay Mitchell and Archie McIntosh Creation Endowment Fund
Gay Mitchell and Archie McIntosh Creation Endowment Fund	George Brough Memorial Endowment
George Brough Memorial Endowment	George Ryga Playwriting Scholarship Endowment
George Ryga Playwriting Scholarship Endowment	Gertrude and Ernest E. Poole Endowment
Gertrude and Ernest E. Poole Endowment	Gladys and Merrill Muttart Foundation Endowment
Gladys and Merrill Muttart Foundation Endowment	Greg Rudel/Andrew Shepherd Memorial Endowment
Greg Rudel/Andrew Shepherd Memorial Endowment	Gwen Hadley Scholarship in Literary Arts Endowment
Gwen Hadley Scholarship in Literary Arts Endowment	Harold Crabtree Foundation Endowment
Harold Crabtree Foundation Endowment	Harold Douglas Brown Endowment
Harold Douglas Brown Endowment	Helen B. Schlosser Endowment
Helen B. Schlosser Endowment	Helen Macfarlane Allison Endowment
Helen Macfarlane Allison Endowment	Herb and Ivy Paris Endowment
Herb and Ivy Paris Endowment	Ian S. Lee Memorial Endowment
Ian S. Lee Memorial Endowment	IBM Theatre Crafts Endowment
IBM Theatre Crafts Endowment	Iiona Diener Memorial Fellowship Fund Endowment
Iiona Diener Memorial Fellowship Fund Endowment	Institute of Canadian Bankers Endowment
Institute of Canadian Bankers Endowment	Isobel and Tom Rolston Fellowships in Music Endowment
Isobel and Tom Rolston Fellowships in Music Endowment	Jeanne and Peter Lougheed Endowment
Jeanne and Peter Lougheed Endowment	Jeannie McWhinnie Endowment Fund
Jeannie McWhinnie Endowment Fund	Jeff and Kim van Steenberg Artist Scholarship Endowment Fund
Jeff and Kim van Steenberg Artist Scholarship Endowment Fund	Jim Dinning and Evelyn Main Endowed Scholarship for Visual Artists
Jim Dinning and Evelyn Main Endowed Scholarship for Visual Artists	John Labatt Limited Endowment
John Labatt Limited Endowment	John Linn Memorial Endowment
John Linn Memorial Endowment	John W. Kieley Endowment for Emerging Musicians
John W. Kieley Endowment for Emerging Musicians	Joseph F. Smith Memorial Endowment
Joseph F. Smith Memorial Endowment	Joyce and David Keith Scholarship for the Arts
Joyce and David Keith Scholarship for the Arts	Joyce Carlyle Memorial Scholarship in the Crafts Endowment
Joyce Carlyle Memorial Scholarship in the Crafts Endowment	Keith Evans Scholarship in Visual Arts Endowment
Keith Evans Scholarship in Visual Arts Endowment	Ken and Marie Madsen Endowment Scholarships

Ken McVey Memorial Endowment	Laszlo L. Funtek Endowment
Laszlo L. Funtek Endowment	Leighton Studios Facility Renewal Fund Endowment
Leighton Studios Facility Renewal Fund Endowment	Lenora P. Masters Endowment
Lenora P. Masters Endowment	Linda and Richard Singleton Endowment Fund
Linda and Richard Singleton Endowment Fund	Liz Crockford Artists Fund
Liz Crockford Artists Fund	Lockwood Family Endowment Fund for Music
Lockwood Family Endowment Fund for Music	Louis and Gertrude Crosby Family Endowment
Louis and Gertrude Crosby Family Endowment	Louis Muhlstock Endowment
Louis Muhlstock Endowment	Lucy and Stephen Maxym Endowment
Lucy and Stephen Maxym Endowment	Mackie Family Creation Fund Endowment
Mackie Family Creation Fund Endowment	Maclab Enterprises Endowment Fund
Maclab Enterprises Endowment Fund	Macquarie Group Foundation Endowment for Not-for-Profit Leadership
Macquarie Group Foundation Endowment for Not-for-Profit Leadership	Marek Jablonski Piano Endowment
Marek Jablonski Piano Endowment	Margaret (Peggie) Sampson Memorial Endowment
Margaret (Peggie) Sampson Memorial Endowment	Maria Francisca Josepha Brouwer Scholarship Fund for Dutch Musicians
Maria Francisca Josepha Brouwer Scholarship Fund for Dutch Musicians	Marjorie and Neil Armstrong Endowment
Marjorie and Neil Armstrong Endowment	Marnie Warrack Memorial Endowment
Marnie Warrack Memorial Endowment	Marshall M. Williams Endowment
Marshall M. Williams Endowment	Mary and Chris Fong Family Endowment
Mary and Chris Fong Family Endowment	Mary E. Hofstetter Legacy Fund for Excellence in the Visual Arts
Mary E. Hofstetter Legacy Fund for Excellence in the Visual Arts	Mary Mooney Memorial Endowment
Mary Mooney Memorial Endowment	Maxine and Jack Weber Endowment
Maxine and Jack Weber Endowment	Michael and Sonja Koerner Endowment
Michael and Sonja Koerner Endowment	Michael Davies Scholarship Endowment Fund
Michael Davies Scholarship Endowment Fund	Morna Davies Memorial Endowment
Morna Davies Memorial Endowment	Muriel Jolliffe Endowment for Dance
Muriel Jolliffe Endowment for Dance	Myra Paperny Endowment for Emerging Alberta Writers
Myra Paperny Endowment for Emerging Alberta Writers	Niki Goldschmidt Fund for Composers Endowment
Niki Goldschmidt Fund for Composers Endowment	Nonprofit Leadership Scholarship Fund
Nonprofit Leadership Scholarship Fund	Nova Corporation Endowment
Nova Corporation Endowment	OK Gift Shop Endowment
OK Gift Shop Endowment	Ontario Artists Fund
Ontario Artists Fund	Patricia Clifford Scholarship Endowment Fund
Patricia Clifford Scholarship Endowment Fund	Paul and Gerri Charette Endowment Bursary Fund
Paul and Gerri Charette Endowment Bursary Fund	Paul D. Fleck Fellowships in the Arts Endowment
Paul D. Fleck Fellowships in the Arts Endowment	Peter and Sheila Bentley Distinguished Guest Artist Endowment Fund
Peter and Sheila Bentley Distinguished Guest Artist Endowment Fund	Peter Lougheed Leadership Institute Endowment
Peter Lougheed Leadership Institute Endowment	Peter MacKendrick Endowment Fund for Visual Artists
Peter MacKendrick Endowment Fund for Visual Artists	Pitblado Family Scholarship for Dance Endowment

PricewaterhouseCoopers Endowment for Not-for-Profit Leaders	Publishing Workshop Endowment
Publishing Workshop Endowment	Quebecor Media Endowment
Quebecor Media Endowment	R.S. Williams & Sons Company Ltd. Endowment Fund
R.S. Williams & Sons Company Ltd. Endowment Fund	Raul Urtasun - Frances Harley Scholarship for Artists from Argentina
Raul Urtasun - Frances Harley Scholarship for Artists from Argentina	Repsol Emerging Artists Scholarship Fund
Repsol Emerging Artists Scholarship Fund	Repsol Master Artists Endowment
Repsol Master Artists Endowment	Richard and Sidney Killmer Oboe Endowment Fund
Richard and Sidney Killmer Oboe Endowment Fund	Robert L. Jamison Endowment
Robert L. Jamison Endowment	Rogers Communications Chair in Literary Journalism Endowment Fund
Rogers Communications Chair in Literary Journalism Endowment Fund	Rosetta and Mario Stella Endowment
Rosetta and Mario Stella Endowment	Rousseau et Vermette Endowment
Rousseau et Vermette Endowment	Ruby Mercer Opera Award
Ruby Mercer Opera Award	Ruth and Wes Van Dusen Endowment
Ruth and Wes Van Dusen Endowment	Sandra Faye Guberman Endowment
Sandra Faye Guberman Endowment	Schlosser/Alton/Peacocke Endowment
Schlosser/Alton/Peacocke Endowment	Sir Jack Lyons Scholarship for the Arts
Sir Jack Lyons Scholarship for the Arts	Sir Mark Turner Memorial Scholarships Endowment
Sir Mark Turner Memorial Scholarships Endowment	Sonia de Grandmaison Endowment
Sonia de Grandmaison Endowment	Stuart Olson Endowment
Stuart Olson Endowment	Sunwapta Broadcasting Limited Endowment
Sunwapta Broadcasting Limited Endowment	Susan Agar Memorial Endowment
Susan Agar Memorial Endowment	Susan and Graeme McDonald Music Endowment
Susan and Graeme McDonald Music Endowment	Susan Glass and Arni Thorsteinson Fund for Dancers Endowment
Susan Glass and Arni Thorsteinson Fund for Dancers Endowment	Susan Siversky Memorial Endowment
Susan Siversky Memorial Endowment	Sylvia and Jack Chetner Endowment
Sylvia and Jack Chetner Endowment	T.C. Hargrave Scholarship in Voice Endowment
T.C. Hargrave Scholarship in Voice Endowment	Tevie and Arliss Miller Endowment
Tevie and Arliss Miller Endowment	Toshimi and William Sembo Masterclass Artist Endowment
Toshimi and William Sembo Masterclass Artist Endowment	Trina McQueen Endowment Fund for Film and Media
Trina McQueen Endowment Fund for Film and Media	Vladimir & Yachiyo Wolodarsky Endowment Fund for Literary Arts & Music
Vladimir & Yachiyo Wolodarsky Endowment Fund for Literary Arts & Music	W.O. Mitchell Endowment
W.O. Mitchell Endowment	Walter and Estelle Painter Endowment
Walter and Estelle Painter Endowment	William and Nona Heaslip Endowment for Archives for Performing Arts
William and Nona Heaslip Endowment for Archives for Performing Arts	William T. Wylie Endowment
William T. Wylie Endowment	William Townsend Memorial Endowment
William Townsend Memorial Endowment	Wizan Film Properties Inc. Endowment
Wizan Film Properties Inc. Endowment	Yolande Freeze Master Artists in Music Fund
Yolande Freeze Master Artists in Music Fund	

\* Deceased

*Supporter logos and lists throughout publication are current at time of printing.*



# My Studio

We step inside the workplaces of some of our favourite artists and thinkers to explore their creative environments BY JENNY SPURR

**JONATHAN GOLDSTEIN**, former host of CBC's *WireTap*, is back with a new podcast from Gimlet Media called *Heavyweight* – a show all about regret, difficult conversations, and second chances. Brimming with Jonathan's trademark humour, *Heavyweight* is quickly climbing the charts. But Jonathan doesn't let the noise distract him.

**Q Describe your studio.**

**A** For a few months, I had a residency at the New York Public Library, where I was working in a quiet room that felt very old-school New York. There were a lot of older New Yorker artist types with 50-pound laptops who would give you dirty looks if your cell phone vibrated, which I found very romantic.

THE RECORDING STUDIO ITSELF IS THE CLOSEST THING I HAVE TO A SACRED SPACE.

**Q What hours of the day are you most productive?**

**A** At the Gimlet Media office, I found myself going into work sometimes super early (like 6 o'clock in the morning!) just to have quiet before the place started to get busy. The recording studio itself is the closest thing I have to a sacred space – I just love the quiet.

**Q What distracts you when you're working?**

**A** Over the years, I've taught myself how to write and create under any circumstance: in rooms with fluorescent lighting, in a coffee shop, at a desk-top in my study, at my kitchen table. I'm not super sensitive to my surroundings. One of the things that I like about writing and editing tape is that you can really get lost in your own mind and forget about where you are. It's a good sign. It means you're on the inside, not on the outside.

**Q Do you listen to music while you work?**

**A** For inspiration, I'll listen to really bad music, often from the time period that I'm writing about... in a way that almost makes me feel embarrassed were someone to walk in the room. Inspiration can come from all kinds of weird places and there are no rules. You don't necessarily have to keep things completely quiet and walled off from the rest of the world; it can be porous and you can allow other influences to filter through. **A**

*Jonathan Goldstein took the stage at Banff Centre for Arts and Creativity to present some of his favourite stories on April 1, 2017.*

PHOTO CREDIT: AHMED KLUNK



SEASON SPONSOR  
**Capital Power**



SEP 16 – OCT 8, 2017



NOV 11 – DEC 3, 2017



JAN 6 – 28, 2018



FEB 17 – MAR 18, 2018



MAR 3 – 24, 2018



APR 21 – MAY 13, 2018



OCT 11 – 22, 2017



JAN 31 – FEB 18, 2018



APR 4 – 29, 2018



DEC 1 – 23, 2017

**SEASON TICKETS ON SALE NOW!**

Call the Box Office now at 780.425.1820 for the best seats at the best price!  
Visit [citadeltheatre.com](http://citadeltheatre.com) for updates on our Beyond the Stage Series, which includes *BETROFFENHEIT!*



# Elevate artists to new heights

Donate to our Artists' Fund and help launch an artist's career.

[banffcentre.ca/support-us](https://banffcentre.ca/support-us)  
or call Candice Noakes  
at 1.888.495.4467

**BANFF**  
CENTRE  
FOR ARTS AND  
CREATIVITY