

UNIVERSITY OF ALBERTA

BANFF SCHOOL OF FINE ARTS

In Association with

The Department of Extension, University of Alberta, Edmonton
The Kelowna Rotary Club

Presents

The
**Banff School
 Festival Ballet**

Directed By

GWENETH LLOYD

BRIAN MACDONALD

BETTY FARRALLY

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 Guest Artists

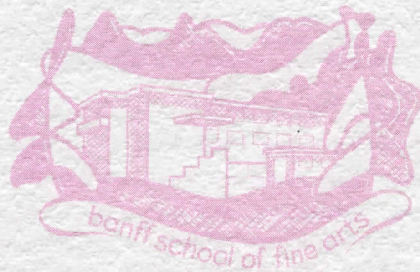
Eva von Gencsy

Annette Wiedersheim-Paul

Nils-Åke Haggbom

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 At the Pianos

JUDITH LOGAN and GARTH BECKETT



Tuesday, August 11th and Wednesday, August 12th - Banff Avenue Auditorium
 Friday, August 14th - Allied Arts Theatre, Calgary
 Monday, August 17th - Community Theatre, Kelowna, B.C.

Program

O CANADA

"LES SYLPHIDES" Chopin

Choreography - Fokine

Directed by Julia Farron

Decor - John Graham

Costumes - traditional, executed by Shirley Potter

Nocturne in A flatSoloists and Corps de Ballet

Valse in G flatMaureen Lawson

Mazurka in DAnnette Wiedersheim-Paul (August 11th and August 14th)
Sylvia Palmer (August 12th and August 17th)

Mazurka in CNils-Åke Haggbom (August 11th, 14th and 17th)
Taras Semchuk (August 12th)

Prelude in ASheila Malloy (August 11th and August 14th)

.....Anne Winton (August 12th and August 17th)

Valse in C sharp minorAnnette Wiedersheim-Paul (August 11th and August 14th)
Nils-Åke Haggbom (August 11th, 14th and 17th)
Sylvia Palmer (August 12th and August 17th)

.....Taras Semchuk (August 12th)

Grande Valse Brillante in E flat ..Soloists and Corps de Ballet

CORPS de BALLET

Linda Armstrong, Karen Hornschuch

and

Janice Alton, Susan Aynsley, Harriet Farmer, Barbara Kennedy, Beatrice Lefroy,

Lynda McDowell, Vera Mors, Denise O'Brian, Belinda Oliver, Juliette Perrey,

Holly Savage, Marian Scholes, Janet Smith, Kathy Wismer

TEN MINUTE INTERMISSION

"POINTE-COUNTERPOINT" Bach

Choreography - Brian Macdonald

INVENTIONS: the name given by Bach to a series of short instructive pieces of a contrapuntal nature. We have exercises in a perpetual canon, gigue, canon at the unison, strict counterpoint, episode, free counterpoint and fugato.

CONCERTINO: a work for contrasting solo instrument and a body of instruments (ripieno), here, a little concerto.

TOCCATA: an instrumental piece that often exhibits the performer's technique, frequently coupled with a fugue.

FUGUE: a contrapuntal composition, the essential feature of which is the entrance of all voices successively in imitation of each other. It usually includes development (**in this case a new one**) and concludes with a resolution in concord.

Guest Artist - NILS-ÅKE HAGGBOM

Sylvia Palmer, Annette Wiedersheim-Paul (Aug. 11 & 14), Sheila Malloy (Aug. 12 & 17)

Juliette Perrey, Reid Anderson, Linda McDowell (Aug. 12)

Linda Armstrong, Karen Hornschuch, Maureen Lawson, Beatrice Lefroy, Linda McDowell, Vera Mors, Ann Mackinnon, Belinda Oliver, Marjolaine Renaud, Holly Savage, Marian Scholes, Kathy Wismer, Anne Winton.

Jeremy Leslie-Spinks, Allan McVey, Taras Semchuk, Walter Witoshynski

INTERMISSION

PATRONS

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In Banff:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page
Mr. and Mrs. G. H. L. Dempster
The Hon. Senator Donald Cameron and Mrs. Cameron

COMING ATTRACTION

"CANDIDA" by George Bernard Shaw (The Banff School Drama Company)

Banff - Friday, August 14th and Saturday, August 15th
Banff Avenue Auditorium at 8:15 p.m.

Edmonton - Monday, August 17th, Jubilee Auditorium at 8:30 p.m.

Calgary - Tuesday, August 18th and Wednesday, August 19th
Allied Arts Theatre at 8:30 p.m.

PRODUCTION STAFF

Stage Manager - Ron Nystrom, Calgary, Alberta

Lighting - Marilyn Meyer, Beverly Hills, California; Shelagh Pike, Edmonton, Alberta

Sets made by Stagecraft students under the direction of the Stagecraft Assistants and painted under the direction of John Graham, Winnipeg, Manitoba, and Laszlo L. Funtek, Calgary, Alberta

Costumes - Shirley Potter, Edmonton, Alberta

Wardrobe Assistants - Dorothy Dewar, Edmonton, Alberta; Loretta Donnenworth, Edmonton, Alberta; Yvonne Grey, Winnipeg, Manitoba; Evelyn Lefroy, Calgary, Alberta; Lois E. Sales, Calgary, Alberta

Stage Crew - Marsha Dangerfield, Norwood, Manitoba; Glenys Duddridge, Hanley, Saskatchewan; Elan Gibson, Medicine Hat, Alberta; Anna Joffe, Montreal, Quebec; Roberta Kipp, Winnipeg, Manitoba; Robert Lefroy, Calgary, Alberta; Carla Spencer, Saskatoon, Saskatchewan

TOUR STAGE CREW

Stage Manager - Robert Lefroy, Calgary, Alberta

Lighting - Marilyn Meyer, Beverly Hills, California

Crew - Shelagh Pike, Edmonton, Alberta; Terrie Gardner, Seattle, Washington; Kelowna: Allan Sheppard, Edmonton, Alberta

Costumes - Kelowna: Yvonne Grey, Winnipeg, Manitoba
Calgary: Evelyn Lefroy, Calgary, Alberta and June Reid, Montreal, Quebec