UNIVERSITY OF ALBERTA

BANFF SCHOOL OF FINE ARTS

In Association with

The Department of Extension, University of Alberta, Edmonton The Kelowna Rotary Club

Presents

The

Banff School Festival Ballet

Directed By

GWENETH LLOYD

BRIAN MACDONALD

BETTY FARRALLY

Guest Artists

Eva von Gencsy

Annette Wiedersheim-Paul

Nils-Åke Haggbom

At the Pianos

JUDITH LOGAN and GARTH BECKETT



Tuesday, August 11th and Wednesday, August 12th - Banff Avenue Auditorium Friday, August 14th - Allied Arts Theatre, Calgary Monday, August 17th - Community Theatre, Kelowna, B.C.

Program

O CANADA

"LES SYLPHIDES"	Chopin
Choreography - Fokine	Directed by Julia Farron
Decor - John Graham	Costumes - traditional, executed by Shirley Potter
Nocturne in A flat	Soloists and Corps de Ballet
Valse in G flat	Maureen Lawson
Mazurka in D	Annette Wiedersheim-Paul (August 11th and August 14th)
	Sylvia Palmer (August 12th and August 17th)
Mazurka in C	Nils-Åke Haggbom (August 11th, 14th and 17th)
	Taras Semchuk (August 12th)
Prelude in A	Sheila Malloy (August 11th and August 14th)
	Anne Winton (August 12th and August 17th)
alse in C sharp minor	Annette Wiedersheim-Paul (August 11th and August 14th)
	Nils-Åke Haggbom (August 11th, 14th and 17th)
	Sylvia Palmer (August 12th and August 17th)
	Taras Semchuk (August 12th)
Grande Valse Brilliante in E flat	Soloists and Corps de Ballet

CORPS de BALLET

Linda Armstrong, Karen Hornschuch and

Janice Alton, Susan Aynsley, Harriet Farmer, Barbara Kennedy, Beatrice Lefroy, Lynda McDowell, Vera Mors, Denise O'Brian, Belinda Oliver, Juliette Perrey, Holly Savage, Marian Scholes, Janet Smith, Kathy Wismer

TEN MINUTE INTERMISSION

"POINTE-COUNTERPOINT"

	Choreography - Brian Macdonald
INVENTIONS:	the name given by Bach to a series of short instructive pieces of a contrapuntal nature. We have exercises in a perpetual canon, gigue, canon at the unison, strict counterpoint, episode, free counterpoint and fugato.
CONCERTINO:	a work for contrasting solo instrument and a body of instruments (ripieno), here, a little concerto.
TOCCATA:	an instrumental piece that often exhibits the performer's technique, frequently coupled with a fugue.

FUGUE: a contrapuntal composition, the essential feature of which is the entrance of all voices successively in imitation of each other. It usually includes development (in this case a new one) and concludes with a resolution in concord.

Bach

Guest Artist - NILS-ÅKE HAGGBOM

Sylvia Palmer, Annette Wiedersheim-Paul (Aug. 11 & 14), Sheila Malloy (Aug. 12 & 17)

Juliette Perrey, Reid Anderson, Linda McDowell (Aug. 12)

Linda Armstrong, Karen Hornschuch, Maureen Lawson, Beatrice Lefroy, Linda McDowell, Vera Mors, Ann Mackinnon, Belinda Oliver, Marjolaine Renaud, Holly Savage, Marian Scholes, Kathy Wismer, Anne Winton.

Jeremy Leslie-Spinks, Allan McVey, Taras Semchuk, Walter Witoshynski

Choreography - Brian Macdonald EVA von GENCSY and WALTER WITOSHYNSKI

"BALLY NONSENSE" Walton

Choreography - Gweneth Lloyd

Costumes - designed by Robert Bruce - executed by Shirley Potter

Decor - John Graham

Polka Laura Gray, JoAnn Jackson, Denise O'Brian Tyrolean danceHolly Savage, Reid Anderson Cow Beatrice Lefroy, Linda McDowell Gibson GirlsBeverley Carter, Juliette Perrey, Maureen Lawson, Ann Mackinnon, Vera Mors, Anne Winton Jeremy Leslie-Spinks, Taras Semchuk, David Smith Juliette Perrey, Taras Semchuk (August 11th, 14th and 17th) Tango Jeremy Leslie-Spinks (August 12th) Country DanceSheila Malloy LambsJoan Gray (August 11th and 17th), Mary McRoberts, Jane Millar (August 12th and 14th), Elizabeth Sugden Reid Anderson Popular Sona Juliette Perrey, Maureen Lawson, Ann Mackinnon, Vera Mors Scottish Rhapsody FinaleThe Company

THE COMPANY

Janice Alton - St. Catharines, Ontario Reid Anderson - Burnaby, B.C. Linda Armstrong - Tacoma, Washington Susan Aynsley - Kelowna, B.C. Beverley Carter - Calgary, Alberta Harriet Farmer - Seattle, Washington Joan Gray - Calgary, Alberta Laura Gray - Kelowna, B.C. Nils-Ake Haggbom - Stockholm, Sweden Karen Hornschuch - Tacoma, Washington JoAnn Jackson - Okanagan Falls, B.C. Barbara Kennedy - Toronto, Ontario Maureen Lawson - Victoria, B.C. Beatrice Lefroy - Calgary, Alberta Jeremy Leslie-Spinks - Edmonton, Alberta Sheila Malloy - Spokane, Washington Ann-Lorrie Mackinnon - Victoria, B.C. Lynda McDowell - Milton, Washington Jane Miller - Calgary, Alberta

Vera Mors - Montreal, Quebec Mary McRoberts - Vernon, B.C. Allan McVey - Montreal, Quebec Denise O'Brian - Penticton, B.C. Belinda Oliver - Spokane, Washington Sylvia Palmer - Richmond, B.C. Juliette Perrey - Saskatoon, Saskatchewan Marjolaine Renaud - Montreal, Quebec Holly Savage - Tacoma, Washington Marian Scholes - Spokane, Washington Taras Semchuk - Edmonton, Alberta David Smith - Battle Creek, Michigan Janet Smith - Victoria, B.C. Elizabeth Suaden - Vernon, B.C. Eva von Gencsy - Montreal, Quebec Annette Wiedersheim-Paul - Stockholm, Sweden Anne Winton - Spokane, Washington Kathy Wismer - Toronto, Ontario Walter Witoshynski - Saskatoon, Saskatchewan



PATRONS

In Calgary:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page His Worship Mayor J. W. Grant MacEwan and Mrs. MacEwan

Mr. and Mrs. E. L. Harvie Mr. and Mrs. C. O. Nickle Dr. and Mrs. H. S. Armstrong Dr. and Mrs. T. G. Finn

Mr. and Mrs. F. G. Swanson

In Kelowna:

His Worship Mayor R. F. Parkinson The Rt. Rev. W. R. Coleman and Mrs. Coleman Mr. and Mrs. W. Aynsley

In Banff:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page Mr. and Mrs. G. H. L. Dempster The Hon. Senator Donald Cameron and Mrs. Cameron

COMING ATTRACTION

"CANDIDA" by George Bernard Shaw (The Banff School Drama Company)

Banff - Friday, August 14th and Saturday, August 15th Banff Avenue Auditorium at 8:15 p.m.

Edmonton - Monday, August 17th, Jubilee Auditorium at 8:30 p.m.

Calgary - Tuesday, August 18th and Wednesday, August 19th Allied Arts Theatre at 8:30 p.m.

PRODUCTION STAFF

Stage Manager - Ron Nystrom, Calgary, Alberta

Lighting - Marilyn Meyer, Beverly Hills, California; Shelagh Pike, Edmonton, Alberta

Sets made by Stagecraft students under the direction of the Stagecraft Assistants and painted under the direction of John Graham, Winnipeg, Manitoba, and 'Laszlo L. Funtek, Calgary, Alberta

Costumes - Shirley Potter, Edmonton, Alberta

Wardrobe Assistants - Dorothy Dewar, Edmonton, Alberta; Loretta Donnenworth, Edmonton, Alberta; Yvonne Grey, Winnipeg, Manitoba; Evelyn Lefroy, Calgary, Alberta; Lois E. Sales, Calgary, Alberta

Stage Crew - Marsha Dangerfield, Norwood, Manitoba; Glenys Duddridge, Hanley, Saskatchewan; Elan Gibson, Medicine Hat, Alberta; Anna Joffe, Montreal, Quebec; Roberta Kipp, Winnipeg, Manitoba; Robert Lefroy, Calgary, Alberta; Carla Spencer, Saskatoon, Saskatchewan

TOUR STAGE CREW

Stage Manager - Robert Lefroy, Calgary, Alberta
Lighting - Marilyn Meyer, Beverly Hills, California

Crew - Shelagh Pike, Edmonton, Alberta; Terrie Gardner, Seattle, Washington;
Kelowna: Allan Sheppard, Edmonton, Alberta

Costumes - Kelowna: Yvonne Grey, Winnipeg, Manitoba Calgary: Evelyn Lefroy, Calgary, Alberta and June Reid, Montreal, Quebec