

# FESTIVAL BALLET



PRESENTED BY

The University of Calgary

## BANFF SCHOOL OF FINE ARTS

In Association with

The Calgary Allied Arts Council

The Division of Continuing Education, University of Calgary

The Cultural Development Branch of the Government of Alberta

The Vancouver Ballet Society

The Victoria Symphony Society Women's Committee

The Kelowna Rotary Club

### GUEST ARTISTS

LINDA DI BONA

BILL MARTIN-VISCOUNT

EVA VON GENCSY

MICHEL BOUDOT

Co-director and Artistic Advisor - ARNOLD SPOHR  
Co-director and Company Manager - BETTY FARRALLY  
Choreography - GWYNNE ASHTON and LYNETTE FRY-ABRA  
Musical Director and Conductor - GEORGE BROUGH  
Company Pianist - HENRIETTA PELTA  
Costume Design - LILIANE JOHNSON

Theatre Arts Centre, Banff - Wednesday, August 6th and Monday, August 11th, 1969  
Arts Centre Theatre, Calgary - Friday, August 8th, 1969  
Jubilee Auditorium, Edmonton - Saturday, August 9th, 1969  
Queen Elizabeth Playhouse, Vancouver - Wednesday, August 13th, 1969  
McPherson Playhouse, Victoria - Thursday, August 14th, 1969  
Community Theatre, Kelowna - Saturday, August 16th, 1969

# Program

O CANADA

## "ENTRE JEUX" (Interplay)

Music ..... Bizet  
 Choreography ..... Gwynne Ashton  
 Decor ..... John Graham  
 Costumes ..... Liliane Johnson

### LAURA GRAY AND PETER GARRICK

with

Barbara Bourget      Cindy Lucas      Pam Richard      Trish Wilson      Shirley Winchiu  
    Frank Garoutte     Richard Lane

## "ESMERALDA" PAS DE DEUX

Music ..... Pugni and Drigo  
 Choreography ..... Petipa  
 Costumes ..... Ellarose Sullivan

LINDA DI BONA

BILL MARTIN-VISCOUNT

A very stunning technical pas de deux performed only in Moscow by the Stanislavsky-Demirovich Ballet and London's Festival Ballet in England. The ballet was originally produced in 1844 by Jules Perrot in London and re-edited by Marius Petipa in Russia in 1886. For this version Petipa was assisted by composer Drigo in re-editing the Pugni score.

The Pas de Deux was produced for Mr. Martin-Viscount in Moscow but variations and coda were choreographed by himself. This Pas de Deux is from the last act of the full length ballet "Esmeralda."

## "HERE AND NOW"

Music and Costumes ..... Suggested by Lucien Mars  
 Choreography ..... Eva Von Gencsy in collaboration with Michel Boudot  
 Costumes ..... John Stanzel Creations

Then . . .

Barbara Bourget	Kathy Duffy
Henriette Evelein	Laura Gray
Deborah Henry	Cindy Lucas
Julie Paterson	Pam Richard
Patricia Ross	Trish Wilson
Shirley Winchiu	

Peter Garrick	Frank Garoutte
Richard Lane	James Mercer

Here and Now

Group Spirit ..... MICHEL BOUDOT  
 with

Henriette Evelein	Deborah Henry
Trish Wilson	Patricia Ross
Peter Garrick	Frank Garoutte
Richard Lane	James Mercer

Loneliness ..... EVA VON GENCSY

Love ..... EVA VON GENCSY, MICHEL BOUDOT

Celebration ..... Company

15 MINUTE INTERMISSION

## "SUR LA PLAGE" (ON THE BEACH)

Music ..... Waldteufel arranged and orchestrated by Richard Cherry  
Choreography ..... Gwynne Ashton  
Costumes and Decor ..... J. E. McKillop

### Cast in Order of Appearance

Beach Comber ..... Jock Abra  
Children ..... Pam Richard, Shirley Winchiu, Julie Paterson  
Flappers ..... Deborah Henry, Barbara Bourget  
Bathing Belles ..... Trish Wilson, Patricia Ross,  
Laura Gray, Kathy Duffy  
Life Savers ..... Peter Garrick, Frank Garoutte,  
Richard Lane, James Mercer

## "SPRING WATERS"

Music ..... Rachmaninoff  
Choreography ..... Asaf Messerer  
Costumes ..... Mary Gawron

## LINDA DI BONA

## BILL MARTIN-VISCOUNT

Arnold Haskell, noted British ballet authority, recalled that the dance "does something that I cannot remember ever having done before. It uses an acrobatic technique of amazing difficulty to convey with wonderful musicianship a deep lyrical emotion suggesting the impression of ice turning to water after a cold Russian winter."

This production of "Spring Waters" was mounted for Mr. Martin-Viscount by Asaf Messerer in Moscow in 1966 when he was with the Bolshoi Ballet training and coaching with the highly esteemed Alexei Yermolayev.

### 10 MINUTE INTERMISSION

## "RONDALLA"

Music ..... Contemporary Spanish orchestrated by Claude Kenneson  
Choreography ..... Lynette Fry-Abra  
Decor ..... Laszlo L. Funtek  
Costumes ..... Liliane Johnson

GIRL - TRISH WILSON

BOY - PETER GARRICK

with

Barbara Bourget, Laura Gray (August 6th, 14th, 16th)  
Deborah Henry, Cindy Lucas (August 8th, 11th, 14th)  
Julie Paterson (August 8th, 9th, 11th, 13th), Pam Richard  
Patricia Ross, Shirley Winchiu (August 6th, 9th, 13th, 16th)  
Jock Abra, Frank Garoutte  
Richard Lane, James Mercer  
Richard Schafer, Richard Wakal

RONDALLA IS BASED ON A SPANISH THEME IN THE JOTA STYLE.

## The Company

Jock Abra, Calgary, Alberta  
Michel Boudot, Montreal, Quebec  
Barbara Bourget, Vancouver, B.C.  
Linda Di Bona, New York, N.Y.  
Kathy Duffy, Kelowna, B.C.  
Henriette Evelein, Calgary, Alberta  
Frank Garoutte, Dallas, Texas  
Peter Garrick, Columbia, South Carolina  
Eva von Gencsy, Montreal, Quebec  
Laura Gray, Kelowna, B.C.  
Deborah Henry, Memphis, Tennessee

Richard Lane, Wichita Falls, Texas  
Cindy Lucas, San Rafael, California  
Bill Martin-Viscount, New York, N.Y.  
James Mercer, Long Beach, California  
Julie Paterson, Calgary, Alberta  
Pam Richard, Fort Wayne, Indiana  
Patricia Ross, Calgary, Alberta  
Richard Schafer, Dallas, Texas  
Richard Wakal, Calgary, Alberta  
Trish Wilson, Edmonton, Alberta  
Shirley Winchiu, Pretoria, South Africa

# Banff School Ballet Orchestra

Conductor: George Brough

## VIOLINS:

John Gazsi, (Concert Master) Vancouver, B.C.  
Erika Bennedik, Winnipeg, Manitoba  
Donna Oraschuk, Toronto, Ontario  
Louise Budnick, Winnipeg, Manitoba

## CLARINET:

Ernest Dalwood, Edmonton, Alberta

## BASSOON:

Kenneth Wagner, Vancouver, B.C.

## VIOLA:

Edgar Williams, Edmonton, Alberta

## HORN:

Graeme Page, Toronto, Ontario

## VIOLONCELLO:

Oleg Adaman, Toronto, Ontario

## TRUMPET:

Steven Pettes, St. Catharines, Ontario

## DOUBLE BASS:

Elizabeth Pedersen, Toronto, Ontario

## TIMPANI:

Sylvia Gazsi, Vancouver, B.C.

## FLUTE:

Stephen Pedersen, Toronto, Ontario

## PIANO:

Henrietta Pelta, Los Angeles, California

## OBOE:

Peggy Wilson, Ottawa, Ontario

## Production Staff

**Stage Manager** - Rob Lefroy, Banff, Alberta

**Lighting** - John Howe, Victoria, B.C.

**Sound** - Jeff Jewett, Edmonton, Alberta

**Running Crew** - Bradley Diddams, Richmond Hill, Ontario; Tanis Lefroy, Banff, Alberta

**Make-up** - John Cox, Calgary, Alberta

**Sets** constructed by Stagecraft Assistants and by students in the Stagecraft Classes  
under the direction of John W. Graham and Laszlo L. Funtek

**Costumes** - Liliane Johnson, Banff, Alberta

**Costume Assistants** - Enid Larson, Vermilion, Alberta and  
Sister Marie Leon La Croix, La Crosse, Wisconsin

**Wardrobe Assistants** - Sheri Gueldenhaar, Olds, Alberta, Vicki Israel, Vancouver, B.C.,  
Suzanne Johnson, Banff, Alberta, Mildred McIntosh, Honolulu, Hawaii,  
Annie Mrokwia, Canmore, Alberta, Anna Radu, Riverside, California,  
Catherine Johnson, Banff, Alberta; Hilda Straw, Canmore, Alberta

## Tour Stage Crew

**Stage Manager** - Rob Lefroy, Banff, Alberta

**Lighting** - John Howe, Victoria, B.C.

**Sound** - Jeff Jewett, Edmonton, Alberta

**Running Crew** - Bradley Diddams, Richmond Hill, Ontario; Tanis Lefroy, Banff, Alberta

**Costumes** - Enid Larson, Vermilion, Alberta

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Dr. Gweneth Lloyd  
Mr. and Mrs. John Dyck

## Acknowledgements

The cooperation of Actors' Equity Association with whose permission Jock Abra, Michel Boudot, Linda Di Bona, Laura Gray, Bill Martin-Viscount, Eva von Gency and Shirley Winchiu are appearing. Bill Martin-Viscount also appearing through the courtesy of City Centre Joffrey Ballet, New York.

The cooperation of the Calgary Musicians' Association, Local 547, A.F. of M., the Edmonton Musicians' Association, Local 390, A.F. of M., the Vancouver Musicians' Association, Local 145, A.F. of M., and the Victoria Musicians' Association, Local 247, A.F. of M.

Arrangement of "O Canada" orchestrated by Jerry Ozipko, especially for the Banff School of Fine Arts.

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