

# Banff School of Fine Arts

presents

## FESTIVAL BALLET

### GUEST ARTISTS

NADIA POTTS  
NORBERT VESAK

DAVID MORONI  
EVA VON GENCSY  
with CONSTANTINE DARLING

Co-director and Artistic Advisor - ARNOLD SPOHR  
Co-director and Company Manager - BETTY FARRALLY  
Technical Advisor - NORBERT VESAK

Sunday, August 8th and Monday, August 9th, 1971, Eric Harvie Theatre, Banff  
Tuesday, August 17th, 1971, Community Centre, Kelowna  
Thursday, August 19th and Friday, August 20th, 1971, Eric Harvie Theatre, Banff

# Program

## CAPRICCIO BRILLIANTE

Music .....	Felix Mendelssohn
Choreography .....	David Moroni
Decor .....	John Graham
Costumes .....	David Hough
Lighting Design .....	Norbert Vesak

JANET SANDERS

STEPHEN GREENSTON

KATHLEEN DUFFY

with

Patrice Heller  
Eileen O'Rourke  
Victoria Pulkkinen  
Eric Horenstein (Aug. 8th, 17th, 20th)  
David Hough  
Roger Shim (Aug. 8th, 17th, 20th)  
David White (Aug. 9th, 19th)  
Richard Gibbs (Aug. 9th, 19th)

and

Pennie Abel, Arleen Dewell (Aug. 9th, 20th) Kathleen McCormick, Mary Neill, Kay Prud'homme, Janet Sanders, Janet Sawyer, Jane Thelen, Eric Lobel, Fred Mathews Jr., Harry Williams.

## "SPRING WATERS"

Music .....	Rachmaninoff
Choreography .....	Asaf Messerer
Costumes .....	Liliane Johnson
Lighting Design .....	Norbert Vesak

NADIA POTTS

DAVID MORONI

Arnold Haskell, noted British ballet authority, recalled that the dance "does something that I cannot remember ever having been done before. It uses an acrobatic technique of amazing difficulty to convey with wonderful musicianship a deep lyrical emotion suggesting the impression of ice turning to water after a cold Russian winter."

**"THE GIFT TO BE SIMPLE"**

Choreography ..... Norbert Vesak  
 Music: traditional ..... (Sung by Betty Phillips, Marjorie LeStrange,  
 David Glynn Jones and Ross Laidley)  
 Costumes and Decor ..... Norbert Vesak  
 Lighting Design ..... Norbert Vesak

**"Songs, Dances, and Rituals of the American Shakers"**

The United Society of Believers in Christ's Second Appearing, commonly called "Shakers," had its origin in England in 1747. It was brought to America in 1774 by Mother Ann Lee, founder of the sect, where it thrived. It was a truly communal society, celibate in concept and enlarged through the fostering of foundlings. There are only two of the original groups of "Shakers" alive today, still living in Sabbathday Lake in New England where the majority of the "families" lived. The Research for this work was done in the restored Shaker Village of Hancock, Massachusetts.

"Simple Gifts" ..... Full Company  
 "I've set my face for Zion's Kingdom" ..... Richard Wakel  
 Gilda Taffet  
 (Aug. 8th, 9th) Fred Mathews Jr.  
 (Aug. 17th) Stephen Greenston  
 "Brother's Gone" ..... (Aug. 17th, 19th, 20th) Fred Mathews Jr.  
 (Aug. 8th, 9th) Stephen Greenston  
 "Who will bow" ..... (Aug. 17th, 19th, 20th) Cathleen Andrews  
 Patti Caplette  
 Julie Russell  
 (Aug. 8th, 9th) Gilda Taffet  
 Jacqueline Tueller  
 "I will bow" ..... Jane Thelen  
 "My carnal life I will lay down" ..... (Aug. 17th, 19th, 20th) Cathleen Andrews  
 Patti Caplette  
 Julie Russell  
 (Aug. 8th, 9th) Gilda Taffet  
 "Come life, Shaker life" ..... Jacqueline Tueller  
 "Low, low" ..... The Sisters  
 "Vum Vive" ..... The Company

**15 MINUTE INTERMISSION**

**"WHEN WE ARE KINGS"**

Music ..... Tape Designed Collage  
 N. Vesak's Solo sung by Howie Vickers  
 Concept & Choreography ..... Norbert Vesak  
 Visuals ..... Gordon Smith  
 Lighting Design ..... Norbert Vesak  
 Voice of the Wanderer ..... Michael Ross

"The beauty and genius of a work of art may be reconceived, though its first material expression be destroyed; but when the last individual of a race of living beings breathes no more, another heaven and another earth must pass before such a one can be again."

C. William Beebe

**NORBERT VESAK**

with

Dwight Davis, Richard Gibbs, David Hough, Eric Horenstein, Eric Lobel, Fred Mathews Jr., Stephen Greenston, Michael Newton, Roger Shim, Richard Wakel, David White, Harry Williams.

### SOLITAIRE (Pas de Deux)

Music ..... Malcolm Arnold  
Choreography ..... Kenneth MacMillen  
Lighting Design ..... Norbert Vesak

NADIA POTTS

DAVID MORONI

### "BORN TO DANCE"

Musical Collage ..... Felix Mirbt  
Choreography ..... Eva von Gencsy  
Lighting Design ..... Norbert Vesak  
Costumes ..... Lilliane Johnson

### "The Dance Has Many Faces"

1st Face ..... ERIC HORENSTEIN, Patti Caplette, Dwight Davis,  
Arleen Dewell, Kathleen Duffy, David Hough,  
Victoria Pulkkinen, Julie Russell, Janet Sanders,  
Mary Sullivan, JoAnn Theberge, Jacqueline Tueller,  
Richard Wakal, Laura Walker, Harry Williams (Aug. 9th, 20th)

2nd Face ..... EVA VON GENCSY, CONSTANTINE DARLING

3rd Face ..... CONSTANTINE DARLING and Company

4th Face ..... EVA VON GENCSY, CONSTANTINE DARLING  
and Company

### THE COMPANY

Pennie Abel, Atlanta, Georgia  
Cathleen Andrews, Vancouver, B.C.  
Patti Caplette, Vancouver, B.C.  
Constantine Darling, Montreal, Quebec  
Dwight Davis, Ottawa, Ontario  
Arleen Dewell, Winnipeg, Manitoba  
Kathleen Duffy, Winnipeg, Manitoba  
Richard Gibbs, Winnipeg, Manitoba  
Stephen Greenston, Baltimore, Maryland  
Patrice Heller, St. Louis, Missouri  
Eric Horenstein, Winnipeg, Manitoba  
David Hough, Winnipeg, Manitoba  
Eric Lobel, Ottawa, Ontario  
Fred Mathews Jr., Pueblo, Colorado  
Kathleen McCormick, San Rafael, California  
David Moroni, Winnipeg, Manitoba  
Mary Neill, Winnipeg, Manitoba  
Michael Newton, Alton, Illinois  
Eileen O'Rourke, Winnipeg, Manitoba

Nadia Potts, Vancouver, B.C.  
Kay Prud'homme, Fort Worth, Texas  
Victoria Pulkkinen, Winnipeg, Manitoba  
Julie Russell, Vancouver, B.C.  
Janet Sanders, Winnipeg, Manitoba  
Janet Sawyer, Sacramento, California  
Roger Shim, Port of Spain, Trinidad  
Mary Sullivan, Kelowna, B.C.  
Gilda Taffet, Carmichael, California  
JoAnn Theberge, St. Lambert, Quebec  
Jane Thelen, San Rafael, California  
Jacqueline Tueller, Winnipeg, Manitoba  
Eva von Gencsy, Montreal, Quebec  
Norbert Vesak, Vancouver, B.C.  
Richard Wakal, Calgary, Alberta  
Laura Walker, Denver, Colorado  
David White, Corte Madera, California  
Harry Williams, Winnipeg, Manitoba

## PRODUCTION STAFF

Stage Manager .....	Robert E. Lefroy, Banff, Alberta
Assistant Stage Manager .....	Georges Beaudry, St. Boniface, Manitoba
Lighting .....	Murray Palmer, Coquitlam, B.C.
Sound .....	Chris Olin, Kelowna, B.C.
Crew .....	Paddy Bradley, Nanaimo, B.C. Bryan Cockroft, Victoria, B.C.
Costumes .....	Enid Larson, Calgary, Alberta Monica Boyd, Edmonton, Alberta

## TOUR STAGE CREW

Stage Manager .....	Robert E. Lefroy, Banff, Alberta
Assistant Stage Manager .....	Georges Beaudry, St. Boniface, Manitoba
Lighting .....	Murray Palmer, Coquitlam, B.C.
Sound .....	Chris Olin, Kelowna, B.C.
Crew .....	Paddy Bradley, Nanaimo, B.C.
Costumes .....	Monica Boyd, Edmonton, Alberta

## SUMMER PRODUCTIONS 1971

### Theatre Staff:

House Manager .....	Lloyd Montour, Banff, Alberta
Head, Costume Department .....	Liliane Johnson, Banff, Alberta
Costume Shop Supervisor .....	Enid Larson, Calgary, Alberta
Production Co-ordinator .....	Bryan Cockroft, Victoria, B.C.
Property Mistress .....	Janet Knechtel, Montreal, P.Q.
Make-Up Artist .....	John Cox, Calgary, Alberta

### Eric Harvie Theatre:

Stage Manager .....	David Hignell, Toronto, Ontario
Lighting Director .....	Malcolm Kendall, Calgary, Alberta
Sound Technician .....	Quentin Olson, Calgary, Alberta
Shop Foreman .....	Ross Lodge, Calgary, Alberta

Head, Summer Session Stagecraft Division ....Professor John Graham, Winnipeg, Manitoba

Artistic Director, Manager Theatre Complex ..Laszlo L. Funtek, Banff, Alberta

## ACKNOWLEDGEMENTS

The cooperation of Actors' Equity Association with whose permission Stephen H. Greenston, David Moroni, Nadia Potts, Norbert Vesak and Eva von Gency are appearing.

COMPLIMENTARY COFFEE IN THE THEATRE FOYERS AFTER ALL PRESENTATIONS