

THE BANFF CENTRE

School of Fine Arts

presents

FESTIVAL BALLET

Co-director and Artistic Advisor - ARNOLD SPOHR
Co-director and Company Manager - BETTY FARRALLY

PERFORMANCES:

Sunday, August 6th and Monday, August 7th, Eric Harvie Theatre
Tuesday, August 15th, Community Theatre, Kelowna
Friday, August 18th, Eric Harvie Theatre

PROGRAM

Spring Fantasy

Choreography	David Moroni
Music	Beethoven
Costumes	Doreen Macdonald
White girl	HEATHER FARQUHARSON
Blue girl	EILEEN PRICE
Red girls	Kate Bridgman Sheri Cook Soo Driver Shelley Shearer Erin Walk
Pink girls	Arleen Dewell Mary Ann Dunroe Betsy Margolick Joanne Tokaryk Valerie Wright
Boys	HARRY WILLIAMS David Herriott Fred Mathews Michael Newton Dale Petersen Norman Shelburne Buddy Smith William Starrett Richard Wakal

Inamorata Variations

1. Serenade
2. Veil Adagio
3. Coupling
4. Tooth and Nail
5. Défente
6. Halcyon Days

Choreography Albert Reid
Music Mozart
Conlon Nancarrow

Leah Mudry	John Rozelle	(yellow)
Ann Britten	David Herriott	(green)
Lynette Carey	Michael Baldwin	(blue)
Jane Thelen	Albert Reid	(purple)
Donaleen Hindley		(grey)

Pas De Deux from

"Butterflies Can't Live Here Anymore . . ."*

Music Bela Bartok
Choreography, Lighting and Design Norbert Vesak
Assistant to Mr. Vesak Robert-Glady LaRose

"Butterflies"

- Love
 - Peace
 - Beauty
- . . . those we all seek,
yet often, unthinking, destroy.

DANA SHWARTS

BUDDY SMITH

*First performance, dedicated to Mrs. Paul Newman, April 17th, 1972,
The Dorothy Chandler Pavillion, Los Angeles Music Center, by the
Ballet Society of Los Angeles.

INTERMISSION

**"Florestan" Pas De Trois from
"The Sleeping Beauty" Act III**

MusicTchaikovsky
ChoreographyPetipa
SettingLaszlo L. Funtek
Produced byValerie Taylor

DANA SHWARTS FRED MATHEWS JANE THELEN

Pas De Deux

ChoreographyDavid Moroni
MusicPotpourri
PianistHarriet Cavalli

VALERIE WRIGHT

DAVID MORONI

Strike Up The Band

ChoreographyPaddy Stone
Music Arrangements (after George Gershwin)David Lindup
CostumesSue le Cash
SetsJohn Graham

Piano

White Notes:	RICHARD WAKAL David Herriott Buddy Smith William Starrett	Dale Petersen Harry Williams Norman Shelburne
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Black Notes:	Betsy Margolick Mary Ann Dunroe Arleen Dewell	Eileen Price Soo Driver
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Double Bass	ARLEEN DEWELL	HARRY WILLIAMS
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Violin	MARY ANN DUNROE William Starrett Harry Williams	Norman Shelburne Richard Wakal
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Finale	RICHARD WAKAL and Company	
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1972 FESTIVAL BALLET COMPANY

LADIES

Kate Bridgman, Atlanta, Georgia
Ann Britten, Sidney, B.C.
Lynette Carey, Penticton, B.C.
Sheri Cook, Dallas, Texas
Arleen Dewell, Vancouver, B.C.
Soo Driver, Toronto, Ontario
Mary Ann Dunroe, Los Angeles, California
Heather Farquharson, Grande Prairie, Alberta
Donaleen Hindley, Edmonton, Alberta

Betsy Margolick, Montreal, Quebec
Leah Mudry, West Vancouver, B.C.
Eileen Price, Austin, Texas
Shelley Shearer, Winnipeg, Manitoba
Dana Shwarts, Hawthorne, California
Jane Thelen, San Rafael, California
Joanne Tokaryk, Sudbury, Ontario
Erin Walk, Olympia, Washington
Valerie Wright, Nipigon, Ontario

GENTLEMEN

Michael Baldwin, Winnipeg, Manitoba
David Herriot, Huntsville, Alabama
Fred Mathews, Columbia, Missouri
David Moroni, Winnipeg, Manitoba
Michael Newton, Alton, Illinois
Dale Petersen, Lacey, Washington
Albert Reid, New York, New York

John Rozelle, Vienna, Virginia
Norman Shelburne, Bristol, Tennessee
Buddy Smith, Monroe, Louisiana
William Starrett, Winnipeg, Manitoba
Richard Wakal, Calgary, Alberta
Harry Williams, Arroyo Grande, California

PRODUCTION STAFF

These are in addition to the Theatre Complex's Permanent Staff.

Stage Manager - RONALD FEDORUK, Brandon, Manitoba
Assistant Stage Manager - ANDREA VECSEI, Montreal, P.Q.
Lighting - ERIC RICHER, Montreal, P.Q.
Sound - RANDY CORMACK, Winnipeg, Manitoba
Costumes - PAMELA WHITELAW, Vancouver, B.C.
JOAN PETERSON, Edmonton, Alberta
Stage Crew - SHERRYL CLELLAND, St. Albert, Alberta
DOUG RATHBURN, St. Catharines, Ontario
Make-up - JOHN COX, Calgary, Alberta

TOUR STAGE CREW

Stage Manager - RONALD FEDORUK, Brandon, Manitoba
Assistant Stage Manager - ANDREA VECSEI, Montreal, P.Q.
Costume Mistress - PAMELA WHITELAW, Vancouver, B.C.
Lighting - ERIC RICHER, Montreal, P.Q.
DOUG RATHBURN, St. Catharines, Ontario
SHERRYL CLELLAND, St. Albert, Alberta
Sound - LEONARD ELLIS

ACKNOWLEDGEMENTS

The cooperation of Actors' Equity Association with whose permission David Moroni and Valerie Wright are appearing.
The Cooperation of the Kelowna Rotary Club.

Complimentary Coffee will be served in the Theatre Foyer after each evening performance.

THE BANFF CENTRE FESTIVAL COMMITTEE

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| D. S. R. Leighton | - Director, The Banff Centre |
| Neil Armstrong | - Festival Coordinator and Associate Director |
| J. C. K. Madsen | - Associate Director, School of Fine Arts |
| Don Becker | - Associate Director, Administrative Services |
| Laszlo L. Funtek | - Artistic Advisor and Manager of The Centre's Theatre Complex |
| Betty Poaps | - Assistant Manager, Communications |
| Nic Roggeman | - Assistant Manager, School of Fine Arts |
| Lynn Shervill | - Staff Writer |
| Jane Raby | - Secretary |

THEATRE COMPLEX - Permanent Staff

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| Laszlo L. Funtek | - Artistic Director, Manager |
| Lloyd Montour | - House Manager |
| Malcolm Kendall | - Lighting Director |
| David Hignell | - Stage Manager |
| Robert Lefroy | - Assistant Stage Manager |
| Myra Ferguson | - Secretary |

1972 SUMMER SHOWCASE - Production Staff

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|-----------------|-----------------------------|
| John W. Graham | - Head, Stagecraft Division |
| Liliane Johnson | - Head, Costume Department |
| John Cox | - Make-up |

TECHNICAL ASSISTANTS

Marian Hood, Ronald Burrow, Gavin Jones, Murray Palmer, Ronald Fedoruk, Peggy Rae, Leslie Primeau, Randy Cormack, John McLaughlin, Den Mooney

COSTUME ASSISTANTS

Mrs. Lois Paul, Mrs. Betty Keller, Pam Whitelaw, Monica Boyd, Pam Wagers, Nancy Goodfellow, Mary-Jane Werishora, Cathy Henderson, Joan Peterson