



THE BANFF CENTRE
School of Fine Arts

presents

FESTIVAL BALLET

Artistic Director and Co-director - ARNOLD SPOHR

Company Manager and Co-director - BETTY FARRALLY

GUEST ARTISTS

PATRICIA BEATTY
MARINA EGLEVSKY
KIMBERLY GRAVES
LISE HOULTON

SALVATORE AIELLO
DAVID EARLE
WILLIAM STARRETT
EDDY TOUSSAINT

GUEST CHOREOGRAPHER

NORBERT VESAK

BALLET MASTER & COACH FOR FESTIVAL BALLET COMPANY

FRANK BOURMAN

PERFORMANCES

SATURDAY, AUGUST 4 SUNDAY, AUGUST 5

TUESDAY, AUGUST 14, in the ERIC HARVIE THEATRE



THE BANFF CENTRE
SCHOOL OF FINE ARTS

PROGRAM

EVANESCENCE

Music: Bela Bartok (Suite No. 2: 1, 3, 4 - Hungarian Sketches: 1, 5)
Concept, Choreography and Design: Norbert Vesak

"Evanescent: Fragmentary, Fleeting, Dreamlike, Un-catchable."

- I. COMMODO
- II. SCHERZO
- III. ANDANTE
- IV. RUBATO-GUISTO
- V. COMMODO

Girl in Yellow - Shelley Shearer	Boy in Blue - Virgil Smith
Girl in Peach - Rachel Klevit	Boy in Rust - Larry Dill
Girl in Pink - Lillian Bertolino	Boy in Gold - Lawrence Wilson
Girl in Sage - Cynthia McCollum	Boy in Magenta - Michael Brown
Girl in Lavender - Jacqueline Barbuto	Boy in Grey - Jacques Drapeau

Understudies: Rosalie Chappell - Gary Caven

This ballet is dedicated to Mrs. Betty Farrally in great admiration and respect.

BELONG - August 4th & 5th

(Pas de deux) from WHAT TO DO 'TILL THE MESSIAH COMES

Music: Syrinx
Concept & Choreography: Norbert Vesak
Decor: Robert Darling
Lighting & Costume Design: Norbert Vesak
Assistant to Mr. Vesak: Robert-Glay LaRose

Title from the book by Bernard Gunter, Published by MacMillan Press

"Catch the joy as it flies . . .
This you must do . . .
This you owe yourself . . .
If you can . . ."

MARINA EGLEVSKY

SALVATORE AIELLO

This ballet dedicated to Mr. and Mrs. C. W. J. Vincent.
First performed by the Royal Winnipeg Ballet, January 11th, 1973 in the
Queen Elizabeth Theatre, Vancouver, B.C.

AURORA PAS DE DEUX - August 14th

from the Sleeping Beauty - Act Three

Music: Peter Illich Tchaikowsky
Choreography: After Petipa

LISE HOULTON

WILLIAM STARRETT

INTERMISSION

FIRST MUSIC

Music: Charles Ives
Choreography: Patricia Beatty
Costume Design: Susan Macpherson

PATRICIA BEATTY

First Performance May, 1970

AGAINST SLEEP

Music: Ann Southam
Choreography: Patricia Beatty
Set Design: Ursula Hanes
Costume Design: Susan Macpherson

THE WOMAN - PATRICIA BEATTY
HER GUEST - DAVID EARLE

A dark guest, whose intent is seduction, embodies the central theme of the dance - the temptation of suicide.

The two previous works come from the repertory of the TORONTO DANCE THEATRE -
Director-Choreographers: Peter Randazzo, David Earle and Patricia Beatty

CORSAIRE PAS DE DEUX

Music: Drigo-Minkus
Choreography: Yermolev (after Gorsky)

August 4th & 5th

MARINA EGLEVSKY

SALVATORE AIELLO

August 14th

KIMBERLEY GRAVES

WILLIAM STARRETT

INTERMISSION

KNOXVILLE: SUMMER OF 1915 *

Music: Samuel Barber (Sung by Eleanor Steber)
Concept, Choreography & Design: Norbert Vesak
Words from the prologue to James Agee's "A DEATH IN THE FAMILY"

"You can never go home again. Oh yes!
You can go home: but you never really get
all the way, again in your life."

James Agee

CYNTHIA McCOLLUM, LILLIAN BERTOLINO & LAWRENCE WILSON

with

Jackie Barbuto, Rosalie Chappell, Larry Dill, Gary Caven,
Hunter Hale, Shelley Shearer & Virgil Smith.
General Understudies: Rachel Klevitt - Michael Brown
and for Miss McCollum: Donaleen Hindley

This ballet is dedicated to the memory of Ted Shawn, "Father of American Dance" . . .
Friend, Teacher & Inspiration.

* Preview Performance

This ballet commissioned for the City Centre Joffrey Ballet II
by the American National Endowment for the Arts.

PRODUCTION STAFF

These credits are in addition to the theatre's full time staff:

Stage Manager: Bradley Diddams, Toronto, Ontario

Assistant Stage Manager: Sherryl Clelland, St. Albert, Alberta

Lighting Operator: Eric Richer, Montreal, P.Q.

Follow Spot Operators: Anne Clark, Montreal, P.Q.; Julie Day, Miami Springs, Florida;
Janet Smith, Dearborn, Michigan

Sound: Terry Crack, Banff, Alberta; Randy Cormack, Winnipeg, Manitoba

Properties: Mercedes Arroyo, Makati, Phillipines

Costumes: Diana Wallace, Vancouver, B.C.

Crew: Karen Tarley, Cincinatti, Ohio; Joy Tillotson, Wolfville, N.S.;

Martha Landry, Aspen, Colorado

Make-up Supervisor: John Cox, Calgary, Alberta

Assisted by: Laura Baird, Ottawa, Ontario; David Berry, Calgary, Alberta;

Gregory Cox, Calgary, Alberta

THE BANFF FESTIVAL ADVISORY COMMITTEE

Neil Armstrong	- Festival Coordinator, The Banff Centre
Don Becker	- Associate Director, The Banff Centre
Gordon DeBoice	- Pinkies Cleaning Centre
Wally Dowhaniuk	- Alpine Motel
Les Funtek	- Artistic Director, The Banff Centre
John Gow	- Sunshine Village
Don Hayes	- Travel Alberta, Edmonton
Jack Hayes	- Brewster Transport Company
Thomas Heggie	- National Parks Department
Klara Huser	- Mt. Norquay Cable Lifts
Fritz Jaggi	- Banff Sulphur Mountain Gondola
Doug Johnson	- Tourist & Convention Association, Calgary
Dr. D. S. R. Leighton	- Director, The Banff Centre
J. C. K. Madsen	- Associate Director
Father Jack McCarthy	- Sacred Heart Catholic Church, Canmore
Les Outzs	- Lake Louise Ski Lift
Len F. Quadfleig	- Banff Springs Hotel
Craig Rothwell	- Imperial Bank of Commerce
R. Lynn Shervill	- Communications Division, The Banff Centre
Howard Srigley	- Banff Security
Peter Steiner	- Grizzly House
Maryalice Stewart	- Archives of the Canadian Rockies
Pat St. Pierre	- Asst. Festival Coordinator, The Banff Centre
Hugh Tadman	- Department of Culture, Youth & Recreation
Canon Leo Thurston	- Anglican Church, Banff
Cliff White	- Sunshine Village
Rev. J. D. Wilkie	- Presbyterian Church, Banff
Florence Wilkinson	- United Church, Canmore

THEATRE COMPLEX - Permanent Staff

Laszlo L. Funtek - Artistic Director, Manager

Lloyd Montour - House Manager

David Hignell - Stage Manager

Ron Fedoruk - Assistant Stage Manager

Myra Ferguson - Secretary

1973 SUMMER PRODUCTION STAFF

John W. Graham - Head, Stagecraft Division

Liliane Johnson - Head, Costume Department

John Cox - Make-up Supervisor

Robert Lefroy - Property Master

David Grinstead - Master Carpenter

TECHNICAL ASSISTANTS

Marlene Almond, Sherryl Clelland, Bradley Diddams, Marion Hood, Ian Jones, Bruce Leighton, Peter Murphy, Murray Palmer, Steven Renton, Randy Cormack.

COSTUME ASSISTANTS

Margaret Bethune, Wendy Bullows, Nancy Goodfellow, Catherine Green, Elizabeth Homewood, Steven Jung, Mary-Jane Werishora.

ACKNOWLEDGEMENTS

Salvatore Aiello and Marina Eglevsky are appearing by arrangement with the Royal Winnipeg Ballet and the Hamburg State Opera and with permission of Actors' Equity Association.

William Starrett and Kimberly Graves are appearing by arrangement with the Royal Winnipeg Ballet and with permission of Actors' Equity Association.

Larry Dill and Lawrence Wilson are appearing with the permission of Actors' Equity Association.

JAZZ DIVERTISSEMENT

Choreography: Eva von Gencsy

Costume: Norbert Vesak

Lighting: Eddy Toussaint and Norbert Vesak

COSMIC SEA

Ensemble

CHASE

NATHALIE BREUER - EDDY TOUSSAINT
and Ensemble

SQUARE DANCE A LA JAZZ

Ensemble

SMOKE SCENE *

NATHALIE BREUER - EDDY TOUSSAINT
and Ensemble

I LIKE WHAT I LIKE

Marie-José Robinson - Pierre Lemay
Nathalie Breuer - Jean-Huges Rochette
Denise Payette - Peter George and Ensemble

ENSEMBLE

EDDY TOUSSAINT

Nathalie Breuer

Susan Molnar

Peter George

Donaleen Hindley

Denise Payette

Pierre Lemay

Ondine Kozlov

Marie-José Robinson

Jean-Huges Rochette

Marie Letourneau

Jacques Drapeau

Richard Silver

Cynthia McCollum

Francois Beaulieu

Richard Taillon

* Excerpt from the original jazz ballet: "JEREMIE," Theme: Marcel Dube,
Music: Lee Gagnon. First performed by "LES BALLETS JAZZ," Montreal,
May 7th, 1973, with the assistance of a Canada Council Grant.

THE COMPANY

Ladies:

MARINA EGLEVSKY, New York City, N.Y.
PATRICIA BEATTY, Toronto, Ontario
KIMBERLEY GRAVES, San Francisco, Calif.
LISE HOULTON, Minneapolis, Minnesota

Jacqueline Barbuto, Toronto, Ontario
Lillian Bertolino, Winnipeg, Manitoba
Rosalie Chappell, White Rock, B.C.
Donaleen Hindley, Edmonton, Alberta
Ondine Kozlov, Montreal, P.Q.
Rachel Klevit, Portland, Oregon
Marie Letourneau, Montreal, P.Q.
Susan Molnar, Montreal, P.Q.
Cynthia McCollum, Winnipeg, Manitoba
Denise Payette, Montreal, P.Q.
Marie-José Robinson, Montreal, P.Q.
Shelley Shearer, Winnipeg, Manitoba

Gentlemen:

SALVATORE AIELLO, New York City, N.Y.
DAVID EARLE, Toronto, Ontario
EDDY TOUSSAINT, Montreal, P.Q.
WILLIAM STARRETT, San Francisco, Calif.

Francois Beaulieu, Montreal, P.Q.
Michael Brown, Toronto, Ontario
Gary Caven, Spokane, Washington
Larry Dill, Winnipeg, Manitoba
Jacques Drapeau, Montreal, P.Q.
Peter George, Montreal, P.Q.
Hunter Hale, Tacoma, Washington
Pierre Lemay, Montreal, P.Q.
Jean-Huges Rochette, Montreal, P.Q.
Richard Silver, Edmonton, Alberta
Virgil Smith, Monroe, Louisiana
Richard Taillon, Montreal, P.Q.
Lawrence Wilson, Winnipeg, Manitoba

Norbert Vesak is currently Maestro de Ballet and Resident Choreographer
to the San Francisco Opera Company, California.