

1974
Banff Festival
of the Arts
August 1 to August 17

THE BANFF CENTRE
School of Fine Arts

presents

FESTIVAL BALLET

Artistic Director and Co-director - Arnold Spohr

Co-director - Betty Farrally

Ballet Master, Coach, and Co-director - Frank Bourman

Resident Choreographer - Brydon Paige

PERFORMANCES

TUESDAY, AUG. 13

WEDNESDAY, AUG. 14

ERIC HARVIE THEATRE

8:30 p.m.



THE BANFF CENTRE
SCHOOL OF FINE ARTS

PROGRAM

FETE BRILLIANTE

A free fantasy on an evening in 1775

Music: Johannes Brahms
Choreography: Larry Hayden
Set Design: Laszlo L. Funtek
Costumes: Helen Hutton, Larry Hayden
Lighting: Eric Richer

CAST IN ORDER OF APPEARANCE:

Two gentlemen of quality: Rodney Andreychuk, Michael O'Gorman
Daughters of Madame de Tencin: Donaleen Hindley, Jill Spengler
Peter, a young gallant, heir to a crown: ALAN HOOPER
Friderike, his betrothed: CAROL GRANGE
Madame de Tencin, a visitor from France: Patty Ann Douglas
Sigmund, her escort: Dana Luebke
Duke Karl August of Weimar, The Host: Darrell Cooper
Duchess Magelone, his wife: KATHERINE COLLINGWOOD
Cousins to Magelone: Beth Ross, Debbie Yakimovitch

Overture
The Arrival
The Display
A Light Diversion
Confessions
Mysteries
Gallop
Three Graces
More Mysteries
The Final Hour

SONGS FOR A DARK VOICE

Music: Harry Somers
Choreography: Brydon Paige
Set Design: Laszlo L. Funtek
Costumes: Helen Hutton
Voice: Maureen Forrester
Lighting: Eric Richer

This work was premiered in Ottawa for the Summer Festival of 1973. The theme is the conflict of emotions one might sense as a stranger in a new city.

SHAUNA WAGNER

Janice Jones
Olexandra Cyncar
Julie Whittaker
Lynn Brennan

JEAN-HUGUES ROCHETTE

Michael O'Gorman
Rodney Andreychuck
Peter George
Richard Taillon

INTERMISSION (10 minutes)

PETITE SUITE (in four movements)

Music: Claude Debussy
Choreography: Earl Kraul
Costumes: Helen Hutton
Lighting: Eric Richer

ROGER SHIM
Veronica McKay Linda Kalda
Patty Ann Douglas Carole Grange Catherine White
At the piano
Cameron Hughes and Roger Brown

RIGODONS

Music: Michael Perrault
Choreography: Brydon Paige
Costumes: Nicole Martinet adaptation by Helen Hutton
Lighting: Eric Richer
Decor: Ronald R. Fedoruk

SALLY ANN MULCAHY	ROGER SHIM
Deborah Yakimovitch	Rodney Andreychuk
Joy Willis	Michael O'Gorman
Julie Whittaker	Richard Taillon
Jean-Hugues Rochette	
Jigger: Peter George	

Rigodons is a lively blending of classical ballet technique and the rich and colorful heritage of French Canadian folk music.

1st movement: Danse carrée, J'entends le moulin
Full Company

2nd movement: Marche, Le marchand de velours and Frere Jacques
Roger Shim with the girls and boys

3rd movement: Romantic pas de deux - Anne de Bretagne
Sally Ann Mulcahy Roger Shim

4th movement: Pas de Trois - Les Raftsmen
Deborah Yakimovitch Rodney Andreychuk Michael O'Gorman

5th movement: Coda. j'ai tant danse
Girls & Boys

6th movement: Jig, Peter George & "toute le monde"

INTERMISSION (10 minutes)

JEREMIE

Realisation: Genevieve Salbaing
Scenario: Marcel Dube
Music: Lee Gagnon
Choreography: Eva von Gencsy
Lighting: Eric Richer
Karate consultant: Constantine Darling

Jeremie relates the solitude of a contemporary man, a soldier coming home from war (no matter what war or country). Jeremie spends his long days and all his nights in a park haunted by the now intolerable spectres of his youth, and by the memories he has brought back from war and which he carries like an obsession in his mind. The present day world in which he is condemned to live is pitiless, nothing but sex, drugs, money and compromise. Jeremie seeks beyond the confines of this world for an escape from his solitude and his thirst for love, and it is only through symbols, fantasy and dreams that he finds an outlet for his anguish.

Jéremié raconte la solitude d'un homme contemporain, un soldat rapatrié de la guerre, (de n'importe quelle guerre, de n'importe quel pays). Jéremié passe ses longues journées et toutes ses nuits dans un parc, assailli par les fantômes de son enfance qui lui sont devenus cruels à supporter, par les souvenirs qu'il a ramenés de la guerre et porte comme une obsession dans sa mémoire. Le monde actuel dans lequel il est condamné à vivre est sans pitié, il n'est que sexe, drogue, argent, compromis. Jéremié cherche au-delà de ce monde une issue à sa solitude, à sa soif d'amour, et ce n'est qu'à travers des symboles, des phantasmes et des rêves qu'il trouve un débouché à son angoisse.

The children/Les enfants
 L'Ensemble
 Jeremie
 *Jean-Hugues Rochette
 The warrior/Le guerrier
 *Richard Taillon
 L'Ensemble
 The woman/La femme
 *Donaleen Hindley
 The warriors/Les guerriers
 *Richard Taillon, Rodney Andreychuk
 Les filles de joie
 *Marie-Jose Robinson, *Donna Slater
 Olexandra Cyncar
 The pimp/Le souteneur
 *Peter George
 The night strollers/Les passants du soir
 L'Ensemble
 The flower/La fille fleur
 *Donna Slater
 The dream/Le reve
 L'Ensemble
 Love/L'amour absolu
 *Natalie Breuer
 Flashback
 L'Ensemble
 Un voix de femme - Andrée Lachapelle
 La voix de Jérémie - Guy Godin

* Members of Les Ballets Jazz Montreal - Company in Residence 1974

Jeremie Ensemble

Rose Alcantara	Linda Kalda
Rodney Andreychuk	Jennifer Leighton
Brian Baxter	Andrea Lougheed
Natalie Breuer	Susan Molnar
Olexandra Cyncar	Michael O'Gorman
Debbie Davey	Marie-Jose Robinson
Kathy Funtek	Jean-Hugues Rochette
Peter George	Donna Slater
Thomas Hafford	Richard Taillon
Tom Hargrove	Gerard Theoret
Donaleen Hindley	Julie Whittaker
Janice Jones	William von Holst

THE COMPANY

Rose Alcantara, San Mateo, California
 Rodney Allen Andreychuk, Winnipeg, Man.
 Brian Baxter, Calgary, Alta.
 Lynn Brennan, Ann Arbor, Michigan
 Natalie Breuer, Montreal, Quebec
 *Katherine Collingwood, Toronto, Ont.
 *Darrell Cooper, St. Mathews, S. Carolina
 Olexandra Cyncar, Edmonton, Alta.
 Debbie Davey, Calgary, Alta.
 Patty Ann Douglas, Seal Beach, California
 Mary Ford, Edina, Minnesota
 Katerina Funtek, Banff, Alta.
 Peter George, Montreal, Quebec
 Carole Grange, Lachine, Quebec
 Margot Guest, Edmonton, Alta.
 Thomas Hafford, Essexville, Michigan
 Tom Hargrove, Portland, Oregon
 Donaleen Hindley, Montreal, Quebec
 ALAN HOOPER, London, England
 Janice Jones, Corpus Christi, Texas
 Linda Kalda, Thunder Bay, Ontario
 Jennifer Leighton, Banff, Alta.

Andre Lougheed, Edmonton, Alta.
 *Veronica McKay, Winnipeg, Manitoba
 Susan Molnar, Montreal, Quebec
 Sally Ann Mulcahy, Helena, Montana
 Michael O'Gorman, Winnipeg, Manitoba
 Sharna Olfman, Montreal, Quebec
 Marie-Jose Robinson, Montreal, Quebec
 Jean-Hugues Rochette, Montreal, Quebec
 Beth Ross, Vernon, British Columbia
 *ROGER SHIM, Winnipeg, Manitoba
 *Donna Slater, Montreal, Quebec-
 Edmonton, Alta.
 Jill Spengler, Lancaster, New York
 Richard Taillon, Montreal, Quebec
 Cathy Teekman, Don Mills, Ontario
 Gerard Theoret, Toronto, Ontario
 William von Holst, Chicago, Illinois
 Shauna Wagner, Winnipeg, Manitoba
 Cathy White, Winnipeg, Manitoba
 Julie Whittaker, Vancouver, B.C.
 Joy Willis, Vancouver, B.C.
 Deborah Yakimovitch, Vernon, B.C.

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