

FESTIVAL BALLET

TUESDAY, AUGUST 3
WEDNESDAY, AUGUST 4
THURSDAY, AUGUST 5
FRIDAY, AUGUST 6

in the Eric Harvie Theatre at 8:00 p.m.



Banff Festival of the Arts—August 3-21

The Banff Centre School of Fine Arts

1976

FESTIVAL BALLET

Co-directors — **Frank Bourman, Betty Farrally, Arnold Spohr**

FESTIVAL BALLET ORCHESTRA

Conductor — **Victor Feldbrill**

ALBESCENCE (Premiere)

Music* — **Malcolm Arnold**

Choreography — **Earl Kraul**

Organ — **George Brough**

First Movement

Elizabeth Agardy

Donna Bucar

Galina Gladkoff

Dimitri Costomiris

John Kaminski

Michael Fritzke (August 3rd, 5th)

Dufferin Scott (August 4th, 6th)

Katy Clark Rebeca Gonzalez Heather McPhail Martha Nicholson

Alice Brydges Tina Freitag

Second Movement

Natasha Hosein

Thomas Pearce

Lisa Meinholtz

Third Movement

Ensemble

*Concerto for Organ — By permission of the copyright owners, Boosey and Hawkes (Canada)Ltd.

INTERVAL

THE WORKERS' QUARTERS

Scene from — 'A Big City'

Book and Choreography — **Kurt Jooss**

Staged by — **Anna Markard**

'A Big City' was first performed in Cologne, Germany in 1932; it was one of the most popular ballets in the repertoire of the Ballet Jooss, and has been restaged recently both in Germany and for the City Centre Joffrey Ballet in New York.

Music — Alexandra Tansman
Costumes — (after originals by) Hermann Markard
Pianists — Kathy Bjorseth, Trevor McLain

The Girl	Carina Bomers (Aug. 3rd, 4th)	Leslie Hull (Aug. 5th, 6th)
The Libertine	David MacMurray (Aug. 3rd, 4th)	Kelly Robinson (Aug. 5th, 6th)

Children	Pilar Espaillat	Bill Panko
	Liza Balkan	Pierre Hardy

Mothers	Kitt Kendall	Mary Sullivan
---------	--------------	---------------

ECHO AND NARCISSUS (Premiere)

Choreography — Larry Hayden
Music — Frank Bourman
Orchestration — Neal Kayan
Decor — Laszlo Funtek

Gioconda Barbuto **Jean—Hugues Rochette**

The one who loves himself to the exclusion of all else can never give to another. The one who loves another to the exclusion of self can never receive love. Such are the unhappy elements of the meeting between Echo and Narcissus where the gift of love is not celebrated but extinguished.

— L. Hayden

JAZZ SONATA

This ballet is from the current repertoire of 'Les Ballets Jazz' and was originally created for the International Festival of Dance, Venice, in 1975.

Choreography — Eva von Gency
Original Musical Score — Trevor Payne
Costume Design — Richard Lorain
Costumes — Courtesy of 'Les Ballets Jazz'

Classical	David MacMurray Smith	Donaleen Hindley
	Michael Fritzsche	Pilar Espaillat
	Dimitri Costomiris	Susan Wright

Jazz	Mario Bertrand	Pierre Hardy
	Thomas Pearce	Louise Kralka
	Mary Sullivan	Peter George
		Olesia Cyncar

INTERVAL

RODEO

Choreographer — Agnes de Mille

Music* — Aaron Copland

Set Design — Oliver Smith

Restaged by — Vernon Lusby

Costumes — Courtesy of The Royal Winnipeg Ballet

It was long the custom on the ranches of the American Southwest on special Saturday afternoons to hold a 'Rodeo' or competition of ropin', ridin', throwin', and brandin', in which the cowhands could show off their skills to the women folk or the neighbours who had driven the forty miles or so from the nearest ranch. The afternoon's performance was usually followed by a dance at the ranch house.

— Agnes de Mille

Rodeo was first performed by 'Ballet Russe de Monte Carlo' at the Metropolitan Opera House, New York, on October 16, 1942.

*By permission of the copyright owners, Boosey and Hawkes (Canada) Ltd.

The Champeen Roper

The Cowgirl

The Head Wrangler

The Rancher's Daughter

Her Eastern Friends from Kansas City

Square Dance Caller

Cowboys

Women Folk

Frank Garoutte

Kathleen Duffy

Kelly Robinson

Trudy Moffatt

Jeanette Ashley

Darcy McGehee

Dale Yoshida

Bill Panko

Dimitri Costomiris

Michael Fritzke

Pierre Hardy

Scott Harris

John Kaminski

George Saunders

G rard Th or t

Terry Watson

Diana Donner

Lorie Gay Drewitz

Maggie Dryden

Janice Jones

Shari-Lyn Safir (Aug. 4th)

THE COMPANY

Ladies

Elizabeth Agardy, Stockton, California

Jeanette Ashley, Kelowna, British Columbia

Liza Balkan, Toronto, Ontario

*Gioconda Barbuto, Toronto, Ontario

*Carina Bomers, Toronto, Ontario

Donna Bucar, Winnipeg, Manitoba

Alice Brydges, Champaign, Illinois

Katy Clark, Victoria, British Columbia

Olesia Cyncar, Montreal, Quebec

Diana Donner, Portland, Oregon

*Kathleen Duffy, Winnipeg, Manitoba

Lorie Gay Drewitz, Assiniboia, Saskatchewan

Maggie Dryden, Lake Oswego, Oregon

Pilar Espaillat, Santa Domingo, Dominican Republic

Tina Freitag, Anchorage, Alaska

Galina Gladkoff, Toronto, Ontario

Rebeca Gonzalez, Miami, Florida

Donaleen Hindley, Edmonton, Alberta

Natasha Hosein, Port of Spain, Trinidad

Leslie Hull, Tacoma, Washington

Janice Jones, Corpus Christi, Texas

Kitt Kendall, Toronto, Ontario

Louise Kralka, Montreal, Quebec

Darcy McGehee, Montreal, Quebec

Heather McPhail, Urbana, Illinois

Trudy Moffatt, Toronto, Ontario

Lisa Meinholtz, Missoula, Montana

Martha Nicholson, Charlottetown, Prince Edward Island

Shari-Lyn Safir, Thunder Bay, Ontario

Mary Sullivan, Montreal, Quebec

Susan Wright, Montreal, Quebec

Dale Yoshida, London, Ontario

Gentlemen

Mario Bertrand, Montreal, Quebec

Dimitri Costomiris, Montreal, Quebec

Michael Fritzke, Winnipeg, Manitoba

**Peter George, Montreal, Quebec

Pierre Hardy, Quebec, Quebec

Scott Harris, Edmonton, Alberta

*Frank Garoutte, Winnipeg, Manitoba

John Kaminski, Edmonton, Alberta

Bill Panko, Winnipeg, Manitoba
Thomas Pearce, Vancouver, British Columbia
Kelly Robinson, Guelph, Ontario
** Jean-Hugues Rochette, Winnipeg, Manitoba
George Saunders, San Bruno, California
Dufferin Scott, Toronto, Ontario
David MacMurray Smith, Montreal, Quebec
G rard Th or t, Alexandria, Ontario
Terry Watson, Delta, British Columbia

*By Permission of Canadian Actor's Equity Association

**By permission of Union des Artistes

FESTIVAL BALLET ORCHESTRA MEMBERS

Flute

Harry Houdeshel

Oboe

Perry Bauman

Clarinet

Steve Amsel

Harry Hilterman

Bassoon

George Zukerman

French horn

Graeme Page

Daryl Caswell

Trumpet

Ronald Romm

Frederik Mills

Trombone

Eugene Watts

Percussion

Tim Rawlings

Ross Strachan

Piano

Kathy Bjorseth (Rodeo)

Debra Jensen (Echo and Narcissus)

Violin

Moshe Hammer

Joan Barret

Diane Valentine

Karen Palmer

Sheldon Nadler

Margueritte Kilik

Barbara Schneider

Viola

Valentina Charlap

Norman Burgess

Cello

Bruce Cramer

Kirk Worthington

Bass

Jozef Resovsky

PRODUCTION STAFF

Stage Manager
Lighting Designer
Assistant Stage Managers
Head of Wardrobe
Wardrobe Master
Property Master
Assisted by
Make-up Supervisor
Assisted by
Master Carpenter
Assisted by
Head of Electrics
Electrics Crew
Follow Spots
Head of Sound
Sound Operator
Crew Chief
Stage Crew

Head Flyman
Fly Crew

Stage Manager, Eric Harvie Theatre
Stage Managers, Margaret Greenham Theatre
Assistant to the Technical Director
Assistant to the Sound Technician
Costume Assistants

Larry French
Debbie Angel
Sandra Ayling, Deborah Jennings
Helen Hutton
Marvin Schlichting
William Chesney
Kathleen Ockley
Jack Medhurst
Valerie Quigley
David Laing
Jeremy Sills, Phillip Ivory, Betty Rothwell
Aime Vincent
Maureen Gullekson, Michael Vennerstrom
Paul Davis, Alan Rourke
Dale Olson
Maureen Gullekson
Terry Crack, Fly by Knight
E. Don Zacharias, Gerals Boyar,
Anthony Smith, Lydia Katherine Maslac
Robert Sullivan
Brad Thompson, Ruth Muldrew, Cathy Ockley

Terry Crack, Fly by Knight
*Marian R. Hood, Mary Ann Neary
Eric Richer
Douglas Woods
Sue Bryson, Elizabeth Homewood,
Karen Moore, Sara Norquay, Mary Nugent,
Irene Recsky, Mr. Marvin Schlichting

*By permission of Canadian Actors' Equity Association

Acknowledgements:

Royal Winnipeg Ballet for costumes and sets for **Rodeo and Albescence**
Les Ballets Jazz
Malabar, Toronto



THE BANFF FESTIVAL ARTISTIC COMMITTEE

Neil Armstrong	— Chairman, Associate Director, The Banff Centre
Laszlo L. Funtek	— Artistic Director, The Banff Centre
Alexander Gray	— Head of the Musical Theatre Division
Dr. David S.R. Leighton	— Director, The Banff Centre
Frank Bourman	— Co-Director, Dance/Ballet Division
J.C.K. Madsen	— Associate Director, The Banff Centre
Thomas Peacocke	— Head of the Drama Division
Thomas Rolston	— Music Coordinator, The Banff Centre
Takao Tanabe	— Head of the Drawing and Painting Division
Bernard Turgeon	— Head of the Voice/Opera Division

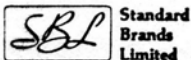
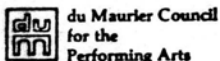
1976 FESTIVAL STAFF

Thomas Kouk	— Festival Coordinator
Sally Truss	— Assistant Festival Coordinator
Nancy Bell	— Festival Publicity
Donna Polgrain	— Box Office Coordinator
Nicolle Huminuik	— Festival Secretary
Andy Smyth	— Festival Aide
Janice Meilach	— Festival Aide

THEATRE COMPLEX — Permanent Staff

Laszlo L. Funtek	— Artistic Director/Manager
Lloyd Montour	— House Manager
David Hignell	— Technical Director
Marian R. Hood	— Stage Manager
Dale Olson	— Sound Technician
David Laing	— Master Carpenter
Myra Ferguson	— Assistant to the Manager

The Banff Centre
gratefully acknowledges
support from:



SPECIAL THANKS TO:

The Bay, Downtown Store, Calgary
Brewster Transport Company Ltd.