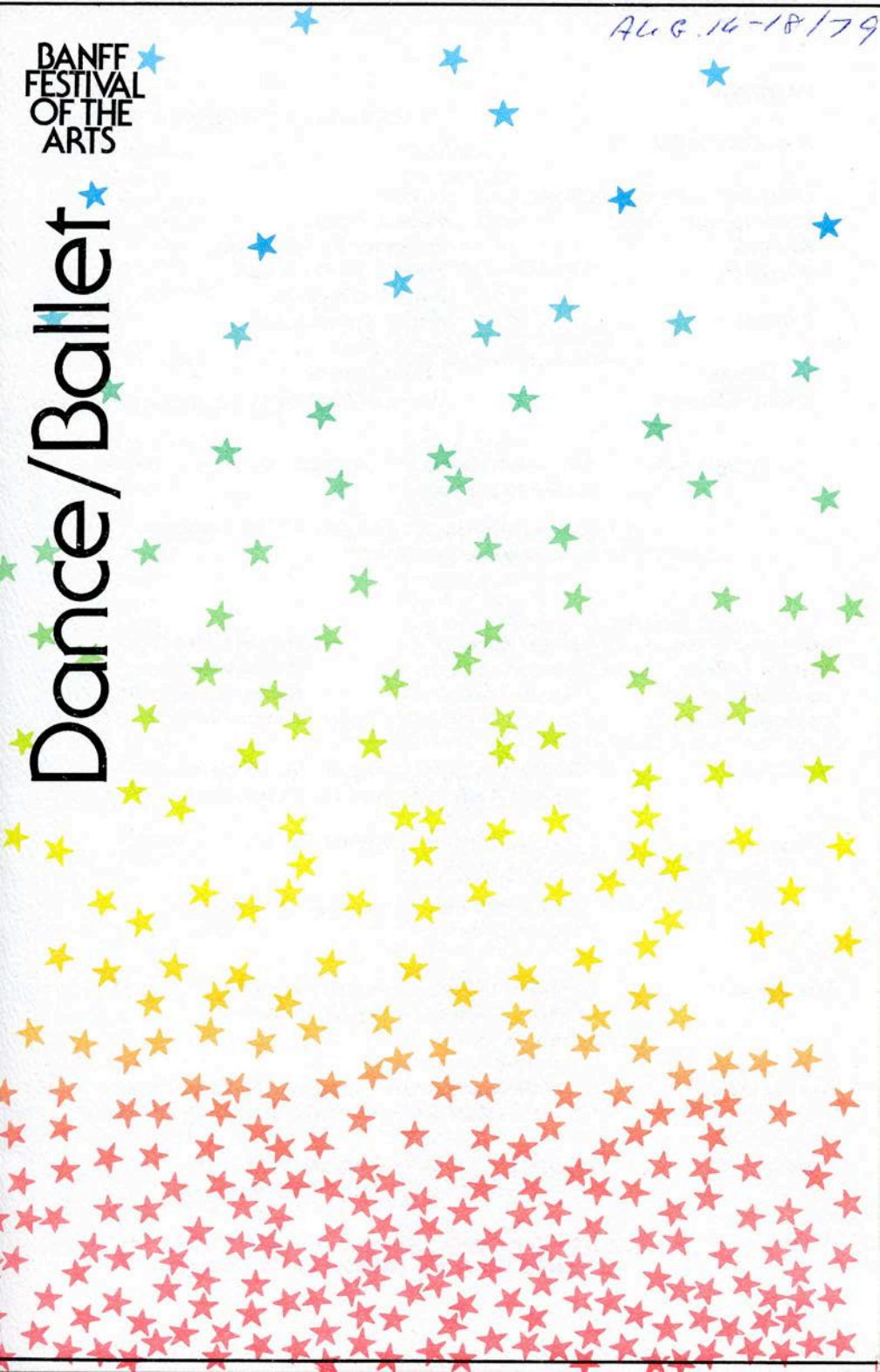


BANFF
FESTIVAL
OF THE
ARTS

Dance/Ballet

AUG. 16-18/79



Variation VII	John Kaminski (August 16, 18 matinee) Mark Townes (August 17, 18 evening) <i>Aug 16-18/79</i>
Variation VIII	Sally Ann Mulcahy
Coda	Entire Cast

Costumes courtesy of The Royal Winnipeg Ballet

* with kind permission of Canadian Actors' Equity Association

** with kind permission of Union des Artistes

INTERMISSION

Which Way Now

Music	John Lewis - Modern Jazz Quartet
Choreography	Peter George
Set Design	Laszlo Funtek
Lighting Design	David J. Hignell
Paul Abrahamson	Susan Burk
Jung Auyang	Carol Horowitz (August 16, 18 matinee)
Ted Maheras	Joanne Pettman
Lorenzo Torres	Maureen Wagner-Prokopy Michelle Zeitlin (August 17, 18 evening)

Sadhana Dhoti

To regain something that is lost . . .
the light, clarity.

They will gather together for
a cleansing.

Choreography	Judith Marcuse
Music	The sound collage, which includes music by J.S. Bach, R. Eliscu and Vangellis is composed by David Jaggs in collaboration with J. Marcuse
Set Design	Laszlo Funtek
Lighting Design	David J. Hignell
Daniel Dagenais	Wendy Creese
Leslie Edwards	Sally Ann Mulcahy*
Michael Fritzke	Holly Nielson Thomas
Ronald Fung	Dorothy Shrein
Scott Harris	Julia Tehven
John Kaminski*	Catherine Wagner
Gordon Wright	Shari-Lynn Wolfson

Premiere performance 1979 Lee Choreography Award Winning work.

* Members of Canadian Actors' Equity Association

Judith Marcuse's choreography is presented by arrangement with Canadian
Actors' Equity Association.

INTERMISSION

Fantasies

Music	Franz Schmidt - Piano Quintet in G major
Choreography	Loyce Houlton
Choreography Assistant	Susan Thompson
Set Design	Laszlo Funtek
Lighting Design	David J. Hignell
Costume Design	Judith Cooper (for Premonitions), Minnesota Dance Theatre

(Dancers in order of appearance)

Movement I	Andrew Thompson
	Jean-Hughes Rochette** Gioconda Barbuto Mark Townes
	Susan Thompson
	Susan Burk Michael Fritzke Joanne Kelly Lorenzo Torres Daniel Dagenais

Movement II	Andrew Thompson
	Susan Thompson

Movement III	Baxter Brandstetter	Galina Gladkova
	Kirby Hade	Lorna McConnell
		Joanne Kelly
		Jeanette Sisk

Movement IV	Ensemble
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This work is based on the surreal images of the French painter Leonor Fini.
Costumes courtesy of the Minnesota Dance Theatre.

Alfred Prinz, clarinet	Eduard Mrazek, piano
Wolfgang Poduschka, violin	Alfred Starr, second violin
Josef Starr, viola	Wolfgang Herzer, cello

** with kind permission of Union des Artistes

DANCE/BALLET FACULTY

Frank Bourman	Co-Head (on sabbatical)
Betty Farrally	Co-Head
Arnold Spohr	Co-Head
Kathy Bjorseth	Accompanist
Melville Brown	Administrative Assistant
Michael Crabb	Guest Lecturer
Mary Crawford	Accompanist
Kerry Duse	Musical Director/Accompanist
Helen Garneau	Accompanist
Dorothy Gatird	Accompanist
Peter George	Jazz
Tanya Godoroja	Dance Ballet Interpreter
Larry Hayden	Pas de Deux
Alan Hooper	Variations
Loyce Houlton	Choreographer
June Mitchell	Pointe & Variation
Boris Rachmanin	Master Class
Brenda Roy	Stage Manager
Donna Sutherland	Jazz Instructor Assistant
Dierdre Tarrant	Character
Natalia Zolotova	Master Class

PRODUCTION STAFF

Production Manager	Robert Scales
Assistant Production Manager	David J. Hignell
Technical Director	David Grinstead
Stage Manager	Brenda Roy
Assistant Stage Managers	Chris Bromley
	Wendy Freeman
Eric Harvie Technical Manager	Steve F. Isom
Scenic Artist	Aniko Avar-Lang
Assistant Scenic Artists	Dale Ann Connery
	Merrill Curtis
	Lucinda Zak
Head of Costume Department	Gary Dahms
Assistant Head	Yvonne Dahms
Cutters	Carol Case
	Marvin Schlichting
Milliner	Lisa Dorais
Costume Assistants	Allan Friesen
	Beverly Herd
Junior Assistants	Jo-Ann Merkel
	Judith Mudry

Wardrobe Mistress	Christine Andrews
Wardrobe Assistants	Becky Brisben
	Val Speidel
	Lily Yuen
Make-up Supervisor	Gail Myrick
Make-up Assistants	Becky Brisben
	Mary Jo Pollack
Head of Show Props	Shirley Heriot
Head Construction Carpenter	Bruce Robinson
Assisted by	Anthony Forman
	Murray Galliford
	Thomas Scheitel
Sound	Margaret Hughes
Assistant Lighting Designer	Ray Chesin
Head Electrician	Deborah Jennings
Electrics Crew	John Brown
	Ray Chesin
	Tad Johnson
	Henrik Laier
	Denny Moyes
	Jon Terry
Head Flyman	Paul Schneider
Fly Crew	Peter Urbanek
Stage Carpenter	Rick Rinder
Stage Crew	John Avery
	Ralph Rexroat
	John Rutledge
House Manager	Lloyd Montour
Assistant House Manager	Shirley Trowell

Cash Bar service available in the Eric Harvie Foyer before evening shows and during intermission. Also available . . . **Light Snack Plates before the evening shows and Champagne Service** during intermission.

A list of late night dining establishments is available in the Souvenir Program or at the Box Office. Bus service to depot and Banff Springs Hotel available after evening performances.

Open Reception

after all evening shows in Eric Harvie Foyer.

Come and mingle with the artists and performers.

Buy a Souvenir Program. Proceeds go to the Scholarship Fund. T-shirts, posters, decals, etc., also on sale in the Eric Harvie Foyer.

FESTIVAL ADMINISTRATION STAFF

Amanda Bowler	Publicity
Robert Clarke	Junior Aide
Michael Corrigan	Editor, Festival Souvenir Program
Michael Gordon	Senior Aide
Kathryn Johnson	Festival Secretary
Thomas Kouk	Festival Coordinator
Jennifer Leighton	Ticket Seller
Sue Mills	Ticket Seller
Clarice Ross	Assistant/Hospitality
Peter L. Smurlick	Box Office Supervisor

FESTIVAL PRODUCTION STAFF

Aniko Avar-Lang	Scenic Artist
Robin Bourke	Receptionist
John P. Brown	Technical Intern
Carol Case	Cutter
Dale Ann Connery	Assistant Scenic Painter
Wayne Corner	Technical Manager, MG Theatre
Merrill Curtis	Technical Intern
Gary Dahms	Head of Wardrobe
Yvonne Dahms	Assistant Head of Wardrobe/Cutter
Lisa Dorais	Milliner/Wardrobe Assistant
Myra Ferguson	Administrative Assistant
Anthony M. Forman	Technical Intern
Allan Friesen	Wardrobe Assistant
Laszlo L. Funtek	Artistic Director/Manager, Theatre Complex
Murray Galliford	Assistant Carpenter
Greg Grainger	Head Electrician
David Grinstead	Technical Director
Beverly Herd	Seamstress
David J. Hignell	Assistant Production Manager
Steve Isom	Technical Manager, Eric Harvie Theatre
Deborah G. Jennings	Production Management Intern
Kathleen J. Johnson	Properties Assistant
Janet Knechtel	Head of Properties
Ray Marshall	Assistant Electrician
Jo-Ann Merkel	Wardrobe Assistant
Lloyd Montour	House Manager
Judith Mudry	Wardrobe Assistant
Gail Myrick	Make-up Supervisor
Dale Olson	Head of Sound
Eric Richer	Production Management Assistant
Bruce Robinson	Carpenter
Robert Scales	Production Manager
Thomas Scheitel	Assistant Carpenter
Marvin Schlichting	Cutter
Sandy Twose	Sound Assistant
Lucinda Zak	Assistant Scenic Painter