
BANFF FESTIVAL OF THE ARTS • 1980

DANCE/BALLET

Choreographers

Jorge García

Larry Hayden

Brian Macdonald

Renald Rabu

The Calgary Philharmonic Orchestra
with students from the Master Class programs.

Ruben Gurevich, Guest Conductor

August 15, 1980 - 8:00 p.m.

August 16, 1980 - 2:00 p.m.

August 16, 1980 - 8:00 p.m.

Eric Harvie Theatre

THE BANFF CENTRE
presents
DANCE/BALLET

SPARKS

From one spark come others.
Many sparks creating energy,
developing into flame.
Flame that swirls, reaches out
beckoning, attracting, sucking, enveloping
destroying each
Becoming one
flickering red glowing mass.

Marilyn Zeitlin

Choreography
Music
Costume Design
Decor
Lighting Design

Renald Rabu
Quenten Doolittle
Mary Jo Pollak
Laszlo Funtek
Scott Laurence

DANCERS

Natasha Hosein

Michael Fritzke
Kirby Hade
Leslie Howard

Gaétan Massé
Thomas Teague
Lorenzo Torres

Cindy Balfour - Miss Hosein's understudy

Premiere performance 1980 Lee Choreography Award Winning Work.

(Music is a taped performance by the St. Cecilia Orchestra of Edmonton, directed by Malcolm Forsyth, recorded at the Alberta Composers' Festival 1979.)

PAUSE

MAJISIMO

Choreography
Music
Costume Design
Lighting Design

Jorge García
Jules Massenet
Jorge García
Scott Laurence

DANCERS

Jeanette Sisk

Jocelyn Labsan
Lorna McConnell
Leanne Simpson

Paul Abrahamson
Kirby Hade
Leslie Howard
Thomas Teague

“Majisimo” -

Following the 19th Century paintings of Goya's “Majas” this word became an adjective of popular use in the Spanish language. It describes an elegant, sophisticated manner and behavior adopted by the bourgeois society of that period.

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INTERMISSION

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THE VENETIAN TWINS

World Premiere Performance

A COMIC BALLET IN ONE ACT

Choreography

Music

based on the play by

Costume Design

Design

Lighting Design

Larry Hayden

Ottorino Respighi

Carlo Goldoni

Jack Edwards

Laszlo Funtek

Scott Laurence

CHARACTERS IN ORDER OF APPEARANCE:

Rosaura, daughter of Dr. Balonzoni

Columbia, her maid

Dr. Balanzoni, a wealthy lawyer

Zanetto, the foolish twin

Pancrazio, friend and guest of Dr. Balonzoni

Beatrice, a young noblewoman

Marionette, her maid

Florindo, a young nobleman

Lelio, a rich dandy

Tonino, the witty twin

Lorna McConnell

Jocelyn Labsan

Paul Abrahamson

Andrew Thompson

Guy Laprade

Dorothy Shrein

Susan Swanson

Lorenzo Torres

Michael Fritzke

Andrew Thompson

This ballet is dedicated to Ruth Carse, first lady of Ballet in Alberta

STORY

In Venice, sometime during the year of 1748, one Signore Zanetto (a hapless boor) has come to inspect the young woman he has been contracted to marry. At the same time, one Signore Tonino (the soul of romance) has arranged to meet his beloved Beatrice in Venice where she has only just arrived under the protection of his best friend Florindo. As you shall see, dear and gentle audience, Tonino and Zanetto are as unaware of each other's presence as the others involved are unaware that they are identical twins. Thus we lay before you, good viewers, our humble story in the earnest hope you may be pleasantly diverted and fittingly entertained.

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INTERMISSION

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TIME OUT OF MIND

Choreography
Music
Design
Lighting Design

Brian Macdonald
Paul Creston
Josef Svoboda
Scott Laurence

DANCERS

Dwight Shelton

Annette av Paul

Paul Abrahamson, Michael Fritzke, Kirby Hade,
Leslie Howard, Jocelyn Labsan, Lorna McConnell,
Leanne Simpson, Jeannette Sisk, Katherine Smythe,
Susan Swanson, Thomas Teague, Andrew Thompson.

The Ballet was mounted by Mr. Dwight Shelton.

Created in September of 1962 for the Robert Joffrey Company this ballet was first performed September 28th of that year in a workshop in New York but had its official premiere the following year at the Kirov Theatre in Leningrad. The movement style evolved directly from my teaching at Banff starting in 1959. It has since been danced over 1,000 times by the Harkness Ballet, Les Grands Ballets Canadiens, Het Nationale Ballet of Holland, the Alvin Ailey Company and the National Ballet of Cuba.

B.M.

ORCHESTRA

conducted by Ruben Gurevich

VIOLIN I

Cenek Vrba*, concertmaster
Janice Amsel*, assistant principal
Alla Magid*
Laurie Syer*
Joanne St. Jacques
Leslie Moore

VIOLIN II

Barbara Schneider*, principal
Richard Van de Geer*, assistant principal
Eileen Atkinson*
Robert Grewcock*
Michael Steinberg
Andrea Oppenorth

VIOLA

John Thompson*, principal
Laurel Schuster*, assistant principal
Faye Huggins*
Sara Hartland-Rowe

CELLO

Mark Rudoff*, principal
Yuri Gindin*, assistant principal
Joan Bosmans*
Tom Mirhady*

BASS

Sheila Garrett*, principal
Robert Kim*, assistant principal

FLUTE

Philippa Fullerton*, principal
Martha Durkin*, assistant principal
Susan Karno

PICCOLO

Martha Durkin*, principal
Susan Karpo

OBOE

Jean Landa*, principal
Jennifer Short

CLARINET

Steve Amsel*, principal
Mark Urstein*

BASS CLARINET

William Jenken*

BASSOON

Stephen Franse*, principal
Linda Matarese*

HORN

Kurt Kellan*
Stephen Hager*
Daryl Caswell*
Barbara Stephen

TRUMPET

Howard Engstrom*
Andras Molnar*

TROMBONE

Douglas Hornberger*
Tom Smee*
Mark Johnson*

TUBA

Paul Hoelzley*

ENGLISH HORN

Janet Page

TIMPANI

Tom Miller*

PERCUSSION

Tim Rawlings*

Robert Slapcoff

HARP

Julia Shaw*

HARPSICORD

Miriam Mahood

Kathy Bjorseth

PIANO

Kathy Bjorseth

*member of the Calgary Philharmonic Orchestra

BALLET PRODUCTION STAFF

Production Manager

Assistant to the Production Manager

Technical Director

Production Stage Manager

Stage Manager

Assistant Stage Managers

Eric Harvie Theatre Manager

Stage Carpenter

Stage Crew

Head Flyman

Assistant Lighting Designer

Head Electrician

Electrics Crew

David Hignell

Deborah Jennings

Dee Embree

Tom McCarthy

Rick Rinder**

Diane Curnow

Andrew Ness

Jack Hudolin

Judith Bindle

Marc Haniuk

Karen McDiarmid

Kevin Lockey

Becky Brisben

Lily Yuen

Tad Johnson

Lily Hui

Léo Lagassé

Charles Mattson

Diane Robinson

Jeff Stewart

Craig Barry

Chris Markiewicz

Barb Gyurka

Gail Myrick

Kathryn Kiernan-Molloy

John Rutledge

Stephanie Woods

Ian S. Lee

Kathy Watt

Denny Moyes

Garry Dahms

Yvonne Dahms

Lisa Dorais

Marthe Lamontagne

Ian S. Lee

Allan Friesen

Carol Forbes

Cathy Trounce

Norma Hiebert

Mary Jo Pollak

Marvin Schlichting

Patricia Smith

Sound

Props

Head of Make Up and Wig Mistress

Make up Assistants

Head of Wardrobe

Assistant to Wardrobe

Photographers

Head, Costume Department

Assistant Head, Costume Department

Millinery and Footwear

Costumers

Cutters

**appears courtesy of Canadian Actors' Equity Association.

THEATRE STAFF

Administration

Laszlo L. Funtek

Robin Bourke
Robert Clarke
Lesley Davidson
Myra Ferguson
Michael Gordon
Kathryn Johnson
Thomas M. Kouk
Lloyd Montour
Maureen Nerby
Peter L. Smurlick
Susan Wilson

Artistic Director/Manager,
Theatre Complex
Secretary, Theatre Division
Festival Aide
Box Office Clerk
Coordinator, Theatre Technical Training Programme
Festival Aide
Secretary, Theatre Events & Presentations
Manager, Theatre Events & Presentations
House Manager
General Assistant
Box Office Coordinator
Box Office Clerk

Assisted by:

Kae Keves
Karen Ritchie
Carolyn Rogers
Robert Rosen
Lois Warnke
Kathy Watt

Publicity
Publicity
Program Editor
Program Editor
Publicity
Photographer

Operations

Craig, Barry
Wayne Corner
Michael Corrigan
John Cox
Gary Dahms
Yvonne Dahms
Kevin De Kelver
Lisa Dorais
Dana Fetherstonhaugh
Dee E. Embree
Bryn Finer
Allan Friesen
Murray Galliford
Barbara Gyurka
Marc Haniuk
Norma Hiebert
David J. Hignell
Jack P. Hudolin
Deborah Jennings
Kathleen J. Johnson
Kathryn Kerr
Kathryn Kiernan-Molloy
Harold W. Killianski
Scott Laurence
Vera Schubert Laurence
Ian S. Lee
Marthe La Montagne
Ray Marshall
Thomas McCarthy
Gail Myrick
Mary Jo Pollack
Ralph Rexroat
Bruce G. Robinson
Karen Ryan
Thomas R. Scheitel
Marvin Schlichting
Patricia Smith
Jeff Stewart
Michael A. Twose
Aime Vincent

Electrician - Eric Harvie Theatre
Technical Manager - Margaret Greenham Theatre
Production Assistant
Make-up — Tour
Head, Costume Department
Assistant Head, Costume Department
Advanced Intern
Milliner
Advanced Intern
Technical Director
Head of Properties
Costumer
Shop Carpenter
Advanced Intern
Advanced Intern
Cutter
Production Manager
Head Stage Carpenter - Eric Harvie Theatre
Production Management Assistant
Properties Assistant
Stage Carpenter - Margaret Greenham Theatre
Make-up Assistant
Sound Technician - Eric Harvie Theatre
Lighting Designer
Assistant to Designer
Costumer
Seamstress
Head Electrician - Margaret Greenham Theatre
Production Stage Manager
Make-up Supervisor
Costumer
Advanced Intern
Shop Carpenter
Assistant to Designer
Shop Carpenter
Cutter
Cutter
Head Electrician - Eric Harvie Theatre
Sound Technician - Margaret Greenham Theatre
Properties Assistant

DANCE/BALLET FACULTY

Frank Bourman	Co-Head
Betty Farrally	Co-Head
Arnold Spohr	Co-Head
Nathy Bjorseth	Accompanist
Jadah Carroll	Jazz
Mary Crawford	Accompanist
Jorge Garcia	Master Class
Helen Garneau	Accompanist
Dorothy Gatird	Accompanist
Eric Hampton	Variations
Larry Hayden	Pas de Deux
Rael Lamb	Jazz
Sara Neil	Pointe & Repertoire
Elizabeth Paivarinta	Accompanist
Rick Rinder	Stage Manager
Deirdre Tarrant	Pointe & Repertoire
Sandra Thomson	Administrative Assistant
Walter Trevor	Character & Male Class

ACKNOWLEDGMENTS

National Arts Centre, University of Calgary, Hertz Truck Rentals

Les Grands Ballets Canadiens - costumes for "Time Out Of Mind".

The costumes for "SPARKS", "MAJISIMO", and "THE VENETIAN TWINS" were made in The Banff Centre's Wardrobe under the direction of Mr. Gary Dahms.

The Calgary Philharmonic Orchestra's appearance has been made possible with the assistance of the Alberta 75th Anniversary Commission.

Following the evening performance on August 15th and 16th there will be a reception (with cash bar) in the foyer of the Eric Harvie Theatre. We invite you to come and meet the artists.

Festival souvenirs are available for purchase, between 7:00 and 10:00 p.m., at the booth outside the main entrance to the Eric Harvie Theatre.

(Please . . . no photographing, recording or refreshments in the theatre. Thank you.)