

Banff Festival of the Arts



DANCE/BALLET PRESENTATION

Choreographers

Anette Amand
Peter George
Larry Hayden
Jennifer Mascall


The Calgary Philharmonic Orchestra
conducted by Ruben Gurevich

Thursday, August 20, 1981 - 8:00 p.m.

Friday, August 21, 1981 - 8:00 p.m.

Saturday, August 22, 1981 - 8:00 p.m.

Eric Harvie Theatre



**A Celebration of Young Talent
May through August 1981**

THE BANFF CENTRE
presents
AN EVENING OF DANCE

This year's Dance Presentation is dedicated to Frank Bourman for his tireless effort, humour and devotion to the Banff School of Fine Arts Dance Division...with love and affection from the students, staff and faculty.

KONSERVATORIET

Music: H.S. Paulli
Choreography: August Bournonville
Staged by: Anette Amand
Decor: Laszlo L. Funtek
Costumes: Made by Jennifer Craig; Head of Wardrobe,
Alberta Ballet Company
Lighting Design: David J. Hignell

Gaetan Masse - Ballet Master
Angela Borgeest - Victoria
Olivia Thorvaldson - Elisa

Stephani Achuff, Elizabeth R. Brady, Margaret Deane,
Allison Erickson, Carol Guidry, Monica Jeffery, Lori
Jones, Eve Larner, Angela Lawrence, Andrea Lougheed,
Kolleen Martinsen, Suzanne Ouellette, Penny Remedios,
Cydney Spohn, Sharon Wehner, Raegan Wood

Brian Bender, Eric Deininger, Lorne Matthews, Robbie
Waldman

Paul Hodgins, violinist

KONSERVATORIET was first staged in Denmark in 1849. Bournonville choreographed the work following his study with August Vestris, Ballet Master of the Paris Opera. The essence of Bournonville's technique is used both in performance and in the classroom.

-PAUSE-

ACOUSTIC NOOSE

Music: Brandenburg Concerto No.4 in G major by J.S. Bach
Choreography: Jennifer Mascall, 1981 Clifford E. Lee
Choreography Award winner
Lighting Design: David J. Hignell

Ricky Beaulieu, Kenneth Cooper, Margaret Deane,
Catherine Faucher, Leica Hardy, Kerry Hutcheon,
Monica Jeffery, Karim Karim, Leslie McAfee,
Anton Melnyk, Michael Milbrath, Suzanne Ouellette,
Janice Sandles, Kjelene Scolman, Olivia
Thorvaldson, Sharon Wehner, Douglas Weiss

-INTERMISSION-

SUSPENDED SWING

A Dance Rhapsody on themes from Frederic Chopin and Dave Brubeck.

Music: composed and performed by Ari Snyder

Choreography: Peter George

Set Design: Dennis W. Moyes

Costume Design: Christine Andrews

Lighting Design: David J. Hignell

Carol Guidry

Cydney Spohn Suzanne Ouellette

Eric Deininger Rickey Beaulieu

Stephen Dafoe Douglas Weiss

Elizabeth R. Brady Leica Hardy

Angela Lawrence Janice Sandles

Anton Melnyk Lorne Matthews

Michael Winkle Karim Karim

Child - Kitrina Morris

Special thanks to Miriam Charney, Paul Hodgins, Elizabeth Paivarinta and George Ross.

This work is dedicated to Betty Farrally, O.C.

-INTERMISSION-

REMEMBRANCE OF THINGS TO COME

Music: Johannes Brahms - Neues Liebeslieder Waltzes

Choreography: Larry Hayden

Costume Design: Jack Edwards

Decor: Laszlo L. Funtek

Lighting Design: David J. Hignell

The Ensemble

Brian Bender Angela Borgeest

Andrea Lougheed Gaetan Masse

Lorne Matthews Penny Remedios

Robbie Waldman Raegan Wood

The Dream Reader

Stephen Dafoe

Singers

Pamela Maran, Ken Beal,
soprano tenor

Gail Dubenbaum, John Massaro,
alto baritone

Pianists

Harold Brown
Albert Krywolt

-1-

Introduction

-2-

The Ensemble

-3-

The Ensemble

-4-

Andrea Lougheed, Penny Remedios, Robbie Waldman

-5-

Brian Bender Angela Borgeest
Lorne Matthews Raegan Wood

-6-

Angela Borgeest

-7-

Gaetan Masse

-8-

Brian Bender, Andrea Lougheed

-9-

Angela Borgeest, Gaetan Masse, Lorne Matthews,
Penny Remedios, Robbie Waldman, Raegan Wood

-10-

The Ensemble

-11-

Stephen Dafoe, Raegan Wood

-12-

Angela Borgeest, Lorne Matthews,
Penny Remedios, Raegan Wood

-13-

The Singers

-14-

Angela Borgeest, Andrea Lougheed, Stephen Dafoe

-15-

Brian Bender, Gaetan Masse, Stephen Dafoe

-16 and 17-

The Ensemble

Grateful thanks to Carol Travers Lummis for the title.

CALGARY PHILHARMONIC ORCHESTRA
conducted by Ruben Gurevich

Violin I:

Cenek Vrba, concertmaster
Susan Eddlemon, associate
concertmaster

Janice Amsel
Theresa Kraucunas
Alla Magid
Sheldon Nadler
Keiko Takahashi

Violin II:

Jeffrey Plotnick, principal
Barbara Schneider, assistant
principal

Eileen Atkinson
Craig Hutchruether
Mark Moscovitch
Richard Van der Geer

Viola:

John Thompson, principal
Julie Westgate, assistant
principal

Katerine Grigoriu
Judith Grossman
Laurel Schuster

Cello:

Mark Rudoff, principal
Susan Foulkes, assistant
principal

Joan Bosmans
Yuri Gindin
Tom Mirhady
Karen Youngquist

Double Bass:

Chuck Garret, principal
Robert Kim
Josef Resovsky

Flute:

Phillippa Fullerton, principal
Genevieve Blanchard

Oboe:

Jean Landa, principal
David Sussman

Clarinet:

Steve Amsel, principal
Mark Urstein

Bassoon:

Stephen Franse, principal
Linda Matarese

Horn:

Kurt Kellan, principal
Daryl Caswell
William Hopson
George Lloyd

Trumpet:

Chris Morrison*
Andras Molnar

Trombone:

Tom Smee, principal
Chris Buller*
Mark Johnson, bass trombone

Timpani:

Tom Miller

Percussion:

Tim Rawlings

Harp:

Julia Shaw

*extra performers

Soloists for the Brandenburg Concerto No.4 by J.S. Bach:
Cenek Vrba, violin; Phillippa Fullerton, flute; Genevieve
Blanchard, flute; Margaret Matheson, harpsichord.

Metal Work: Guissepe Metallo.....Head Welder
 Luigi C. Metallo.....Assistant Welder
 Pietro Metallo.....Assistant Welder
 Rico Metallo.....Welding Intern

Properties: Larry Demedash.....Head of Props
 Kari Hagness.....Props Assistant
 K.J. Johnson.....Props Assistant
 Andrew Ness.....Head of Show Props
 Barbara Gyurka.....Properties Intern
 Christopher Jenkins.....Props Construction
 Carolyn Sevigny.....Props Construction

Scenic Artists: Aniko Avar-Lang.....Head Scenic Artist
 Karen Ryan.....Scenic Artist
 Sossy Galentz Harmandayan.....Scene Painting
 Intern
 Ray Chesin.....Assistant Painter
 Kurt Rauchenberger.....Assistant Painter
 John Rutledge.....Assistant Painter

Sound: Kurt Rauchenberger.....Show Head of Sound
 Harold Kilianski.....Theatre Head of Sound

Stage Crew: Sandi Siversy.....Assistant Stage Manager
 Lily S. Hui.....Assistant Stage Manager
 Joseph Martin Conboy.....Technical Intern
 Tanice Fraser
 Ross Phinney

Special Thanks to: Mrs. M. Metallo

Dance/Ballet Faculty - Summer 1981:

Frank Bourman.....Co-Head
 Betty Farrally.....Co-Head
 Arnold Spohr.....Co-Head
 Anette Amand.....Master Class
 Reid Anderson.....Master Class
 Don Calderwood.....Jazz
 Marcia Chapman.....Contemporary
 Choo Chiat Goh.....Repertoire/Pointe
 Tita Evidente.....Accompanist
 Helen Garneau.....Accompanist
 Dorothy Gatird.....Accompanist
 Peter George.....Jazz
 Larry Hayden.....Pointe/Variations
 Paul Hodgins.....Accompanist
 Tacey Lawrence.....Administrative
 Assistant
 June Mitchell.....Pointe/Variations
 Elizabeth Paivarinta.....Accompanist
 Kent Riley.....Accompanist
 Rick Rinder.....Stage Manager

Please...no photographing, recording or refreshments in the theatre.
 Thank you.

There will be a cash bar available in the foyer during the inter-
 missions and after the performance. A special wine service and a
 reception after the performance will be available on opening night.