

1982

Banff Festival of the Arts



BALLET FESTIVAL PERFORMANCE

Brian Macdonald: Head, Dance Division

Brydon Paige: Assistant Head

Betty Farrally: Artistic Advisor

CALGARY PHILHARMONIC ORCHESTRA

conducted by **Boris Brott**

July 29, 30, 31



**A Celebration of Young Talent
May through August 1982**

AIMEZ-VOUS BACH?

Choreography: Brian Macdonald

Music: J.S. Bach

Solo Pianists - Inventions: Betty-Lou McCord

Concerto in F minor and Tocatta and Fugue: Glen Montgomery

Costumes: Jennifer Craig

Assisted by: Allison Yardley-Jones

Lighting Design recreated from the original by Peter McKinnon

Inventions: The name given by Bach to a series of short instructive pieces of a contrapuntal nature; we have exercises in perpetual canon, gigue, canon at the unison, strict counterpoint, episode, free counterpoint, mirror canon, and fugato.

Concertino: A work for a body of instruments (ripieno) and a contrasting solo instrument: here, a little concerto.

Tocatta: An instrumental piece that often exhibits the performer's technique, frequently coupled with a:

Fugue: A contrapuntal composition, the essential feature of which is the entrance of all voices successively in imitation of each other: it usually includes development (in this case a new one) and concludes with a resolution in concord.

This ballet was choreographed in 1962 when I was teaching classical ballet and jazz here at The Centre. Originally called "Pointe Counterpointe" and starring the young Jennifer Penney (now a ballerina with the Royal Ballet) it was retitled and reworked for the Norwegian Ballet and subsequently danced by the Royal Swedish Ballet, the Royal Danish Ballet, the Deutsche Oper Berlin, the Het National Balett of Holland, the Royal Winnipeg Ballet, the Zurich Opernhaus and won the Gold Star for Choreography in the Paris Dance Festival of 1965.

B.M.

Cast

Ballet Master Kim Derenne
Little Girl Marianne Beausejour
Ballerina Charie Evans
Premier Danseur Alejandro Menendez (July 29, 31)

New Boy Bruce Wood

AND

Beverley Aitchison, Camille Bondoux, Anita Bostok, Desiree Champion,
Sandra Currie, Natalie Eickhoff, Andrea Lougheed, Lorna McConnell,
Suzanne Ouellette, Dawn Pyke, Nancy Shainberg, Leanne Simpson.

James Bailey, Brian Bender, Claude Caron, Scott Harris, Daniel Kobin,
Gaetan Masse, Anton Melnyk, Robbie Waldman.

I n t e r m i s s i o n

LIGHT FAILING *

Choreography: Stephanie Ballard
Music: Vangelis Papathanassiou
Costume Design and Construction: Marvin Schlichting
Julia Tribe
Lighting Design: Peter McKinnon

Cast

Bruce Wood
James Bailey (July 31)

Andrea Lougheed
Suzanne Ouellette (July 31)

Claude Caron
Robbie Waldman
Michael Winkle
Gaetan Masse

Lorna McConnell
Sandra Currie
Charie Evans
Leanne Simpson

Often when people meet on mutual ground, natural patterns evolve and ritual is established. Sometimes it's best to simply let things be and accept light failing.

.....Stephanie Ballard

* Winner of Clifford E. Lee Choreography Award. A special presentation will be made at the Friday evening performance.

DON QUIXOTE PAS DE DEUX

Choreography: Marius Petipa
Music: Leon Minkus
Staged by: Laura Alonso —
Ballet Nacional de Cuba
Costumes: Jennifer Craig
Lighting recreated from the original by: Peter McKinnon

Don Quixote was first produced by the Bolshoi Theatre, Moscow, on December 26, 1869 and again with choreography by Alexander Gorsky in 1900. This virtuoso pas de deux, an extract from the full length ballet, is known the world over and is one of the reasons the work survives.

Cast

Svea Eklof (July 29 and 30)
Alejandro Menendez

Mariane Beausejour (July 31)
Scott Harris

I n t e r m i s s i o n

PINEAPPLE POLL

First performed at Sadler's Wells Theatre, March 13, 1951

Choreography: John Cranko

Staged by: Reid Anderson — Stuttgart Ballet

Music by: Arthur Sullivan, arranged by
Charles Mackerass

Production designed by Leo B. Meyer after the
original by Osbert Lancaster

Costumes: Jennifer Craig

Assisted by: Allison Yardley-Jones

Lighting design recreated from the original by Peter McKinnon

by arrangement with Chappell & Co. Ltd.

Cast in order of appearance:

| | |
|-----------------------|---|
| Jasper, a pot boy | Robbie Waldman (July 29, 30) Claude Caron (July 31) |
| Pineapple Poll | Mariane Beausejour (July 29, 30) Svea Eklof (July 31) |
| Captain Belaye | Brian Bender (July 29, 30) Vasile Petrutiu (July 31) |
| Blanche, his fiancée | Lorna McConnell (July 29, 30) Sandra Currie (July 31) |
| Mrs. Dimple, her aunt | Leanne Simpson (July 29, 30) Natalie Eickhoff (July 31) |
| Girls of Portsmouth — | Beverley Aitchison, Camille Bondoux, Anita Bostok, Desiree Champion, Dawn Pyke, Nancy Shainberg. |
| Sailors — | James Bailey, Kim Derenne, Scott Harris, Daniel Kobin, Anton Melnyk, Michael Winkle. |

The girls and their sailor friends have gathered in front of the pub where Jasper, the pot boy, works. Pineapple Poll joins the jovial crowd to sell her wares of favours and trinkets. Jasper, who loves Poll from afar, makes an attempt to declare his love only to be rebuked by the frivolous Poll. Presently, Captain Belaye arrives and one is immediately aware of his irresistible charm to Poll and the girls of the town; but he only has eyes for his upper class fiancée Blanche, who is constantly accompanied by her dotty aunt Mrs Dimple.

In frustration and despair, the girls smuggle themselves onto the Captain's ship disguised as sailors and Poll also finds her way of joining the Captain's "new" crew. The ruse is to no avail as the Captain leaves abruptly to wed his beloved Blanche. The action becomes truly chaotic as Blanche, Mrs. Dimple and Belaye discover the true identity of the ship's company followed by the arrival of Jasper and the real sailors. However, in true Gilbert and Sullivan fashion all ends up happily when the girls and sailors are reconciled, Jasper is made Captain and instantly wins Poll's heart; Belaye becomes an Admiral, and Mrs. Dimple "Brittania" herself.

After its premiere in March of 1951, "Pineapple Poll" became an instant success with the British public. It has subsequently become a classic, performed by many ballet companies in the world. In this ballet of broad and very British humour, John Cranko has taken the place of the Gilbert half of the famed opera writing team to create a comic masterpiece. The music, arranged by Charles Mackerass is derived from ten Gilbert and Sullivan operas and Osbert Lancaster's decorations are intimately linked with the spirit of the work.

This production is made possible through the kind permission of Dieter Grafe.

For many years The Banff Centre School of Fine Arts has had, among the aims of the Dance Programme, the preparation of the young near-professional for the circumstances of a professional career.

For 1982 this aim has been implemented by the introduction of a demanding repertoire ("*Aimez-vous Bach?*", the pas de deux from "*Don Quixote*", and "*Pineapple Poll*"), and the creation of a new choreography ("*Light Failing*" by the Lee Award winner Stephanie Ballard, the collaboration of the Calgary Philharmonic under the direction of Boris Brott, and the full use of the resources of the Eric Harvie Theatre. This programme is therefore the closest approximation possible of a professional company . . . class first thing in the morning, either with Laura Alonso of the Ballet Nacional de Cuba, or Reid Anderson, Principal Dancer of the Stuttgart Ballett, rehearsal all day for a four week period under experienced repetiteurs and three subsequent performances.

Young pre-professional and professional dancers from all over Canada were auditioned, members of the Alberta Ballet have been in residence, double casting has been the policy wherever possible and the highest standards demanded.

The regular training programme of course continues, too, under teachers David Earle, co-artistic Director of the Toronto Dance Theatre; Choo Chiat Goh, Artistic Director of the Goh Ballet Company; Marta Horvath, Ballet Mistress of the Alberta Ballet Company; Brydon Paige, Artistic Director of the Alberta Ballet Company; Deirdre Tarrant, Artistic Director of Footnote Dance Company, New Zealand; Gretchen Warren, Ballet Mistress American Ballet Theatre II; Eva von Gencsy, Freelance Choreographer and Teacher. Their workshop performances will be given in the Eric Harvie Theatre August 5 and 6, 1982.

B.M.

Dance Division - Performance Company

- Beverley Aitchison - of Toronto, attends l'ecole Superieure des Grands Ballets.
- Mariane Beausejour - of Joliette, Quebec, is a member of the Alberta Ballet Company.
- Anita Bostok - of Montreal, is a member of the Alberta Ballet Company.
- Camille Bondoux - of Montreal, attends the school of Les Grands Ballets Canadiens.
- Desiree Champion - of Toronto, attends the Lois Smith School of Dance.
- Sandra Currie - of Vancouver, is a member of the Alberta Ballet Company.
- Natalie Eickhoff - of Quebec City, attends L'ecole Superieure des Grands Ballets.
- Svea Eklof - of Los Angeles, California, is a member of the Alberta Ballet Company.
- Charie Evans - of Vancouver, is a member of Pacific Ballet Theatre.
- Andrea Loughheed - of Edmonton, is a member of Pacific Ballet Theatre.
- Lorna McConnell - of Winnipeg, is a member of Alberta Ballet Company.
- Suzanne Ouellette - of Vancouver, is a member of Pacific Ballet Theatre.
- Dawn Pyke - of Toronto, is a member of Alberta Ballet Company.
- Nancy Shainberg - of Memphis, Tennessee, is a member of Alberta Ballet Company.
- Leanne Simpson - of Edmonton, is with Les Grands Ballets Canadiens
- James Bailey - of Vancouver, attends the Goh Ballet School.
- Brian Bender - of Salina, Kansas, is a member of the Alberta Ballet Company.
- Claude Caron - of Baie Comeau, Quebec, is a member of the Alberta Ballet Company.
- Daniel Kobin - of Amherst, Mass., is a member of the Alberta Ballet Company.
- Kim Derenne - of Sturgeon Bay, Wisconsin, is a member of the Alberta Ballet Company.
- Scott Harris - of Edmonton, is a member of the Alberta Ballet Company.
- Gaetan Masse - of Montreal, is a member of Pacific Ballet Theatre.
- Anton Melnyk - of Montreal, is attending the Alberta Ballet School.
- Alejandro Menendez - of Key West, Florida, is a member of the Alberta Ballet Company.
- Vasile Petrutiu - of Roumania, is a member of the Alberta Ballet Company.
- Robbie Waldman - of Winnipeg, is a member of the Pacific Ballet Theatre.
- Michael Winkle - of Vancouver, is attending the Goh Ballet School.
- Bruce Wood - is a former member of the Colorado Ballet.

CALGARY PHILHARMONIC ORCHESTRA

First Violins

Cenek Vbra — Concertmaster
Susan Eddlemon — Associate Concertmaster
Janice Amsel
Theresa Kraucunas
Alla Magid
Rafail Matyukov
Sheldon Nadler
Kathryn Stewart
Keiko Takahashi

Second Violin

Jeffrey Plotnick — Principal
Barbara Schneider — Assistant Principal
Eileen Atkinson
Craig Hutchenreuther
Bonnie Louie
Richard Van de Geer

Violas

Katerine Grigoriu
Judith Grossman
Jennifer MacLeod
Theresa Plotnick
Laurel Schuster

Celli

Mark Rudoff — Principal
Susan Nadler — Assistant Principal
Yuri Gindin
Joan Kent
Tom Mirhady
Kirk Worthington
Karen Youngquist

Basses

Charles Garrett — Principal
Sheila Garrett — Assistant Principal
Robert Kim
Jozef Resovsky

Piccolo/Flute

Philippa Fullerton — Principal
Geneviève Blanchard — Assistant Principal
Virginia How
Sue Simpson

Oboes

Jean Landa — Principal
Geraldyn Giavanneti — 2nd Oboe

English Horn

David Sussman

Clarinet

Steve Amsel — Principal
Mark Urstein — Assistant Principal

Bassoon

Stephen Franse — Principal
John Feldberg — 2nd Bassoon

Horns

Kurt Kellan — Principal
William Hopson — Assistant Principal
George Lloyd — Assistant Principal
Steven Field — 4th Horn

Trumpets

Howard Engstrom — Principal
Andras Molnar — Assistant Principal
Kenneth Baldwin — 3rd Trumpet
Peter Merry

Trombone

James Scott — Principal
Kathy McClean — 2nd Trombone

Bass Trombone

Mark Johnson — Principal

Tuba

Michael Eastep — Principal

Timpani

Tom Miller — Principal

Percussion

Tim Rawlings — Principal
Terence Farmer

Piano

Michael Kim — (Don Quixote)

The Banff Centre Dance Division

Brian Macdonald, Head, Dance Division
Brydon Paige, Assistant Head, Dance Division
Betty Farrally, Artistic Advisor

Faculty

Reid Anderson
Laura Alonso
David Earle
Choo Chiat Goh
Marta Horvath
Deirdre Tarrant
Gretchen Warren
Eva von Gencsy

Office Co-ordinator

Tacey Lawrence

Stage Manager

Bernie Fox *

Assistant Stage Managers

Pierre Lavoie
Christopher Humphrey

Accompanists

Tita Evidente
Dorothy Gatird
Betty Lou McCord
Elizabeth Paivarinta
Yana Volodarsky

* Member of Canadian Actors' Equity Association

Production Staff

Carpenters

| | |
|----------------------|-------------------|
| Head Carpenter | Andrew Chatham |
| Head Shop Carpenter | Don McGoldrick |
| Head Stage Carpenter | Richard Gregson |
| Carpenter | Gary Bradley |
| Carpenter | Roger Busque |
| Carpenter | Kathryn Kerr |
| Intern | Dennis Moyes |
| Assistant | Jefferey Whitaker |
| Stage Crew | Borja Brown |
| Stage Crew | Robert Hamilton |
| Stage Crew | Wes Jenkins |
| Stage Crew | Jeffrey Lyth |
| Stage Crew | Karen McCartney |

Costumes

| | |
|-------------------|----------------|
| Wardrobe Mistress | Linda Graham |
| Dresser | Jean-Guy White |

Electricians

| | |
|---------------------------------------|----------------------|
| Assistant Lighting Designer | John Despres |
| Chief Electrician | Christopher Popowich |
| Head Electrician, Eric Harvie Theatre | Ray H. Marshall |
| Electrician | Graham Frampton |
| Head Show Electrician | Hazen Sise |
| Show Electrician | Cindy Livingston |
| Show Electrician | David Martin |
| Show Electrician | Patrick Matheson |

Flys

| | |
|--------|--------------------------|
| Flyman | Michael A. (Sandy) Twose |
| Flyman | Grant Bardsley |

Make-up

Wig and Make-up Artist Martha Gleeson
Wig and Make-up Assistant Elizabeth Lemoine

Properties

Head of Properties Bryn Finer
Props Builder Aimé Vincent
Props Builder John Rutledge
Props Buyer K.J. Johnson
Intern Christopher Jenkins
Props Assistant Josée Richer

Scene Painting

Charge Scenic Artist Tom Smith
Scenic Artist Karen Ryan
Intern Gina Widzinski
Painter Jonathan Blum
Painter Carolyn Sevigny
Painter Marian Boyer Marshall
Assistant Painters Christopher Humphrey
Andrew Ness
Patrick Matheson, Linda Graham, Karen Collins,
Yvonne Sauriol, Jim Wills, Maggie Newell

Sound

Head of Sound Michael A. (Sandy) Twose
Show Head of Sound Bonnie Armstrong
Sound Technician Grant Bardsley

With Special Thanks

The residency of the Alberta Ballet Company is made possible, in part, by the kind generosity of the following:

The Kahanoff Foundation
The Alberta Foundation for the Performing Arts — Western Canada
Lottery/Alberta Division
Alberta Culture
The Department of Advanced Education

(Please ... no photographing, recording or refreshments in the theatre. Thank you.)

There will be a cash bar service in the foyer of the Eric Harvie Theatre.