

Calgary Festival of the Arts

A CELEBRATION OF YOUNG TALENT

THE FESTIVAL DANCE PERFORMANCE

**Brian Macdonald O.C., Head, Dance Division
Brydon Paige, Associate Head
Betty Farrally O.C., Artistic Advisor**

**Calgary Philharmonic Orchestra
Conducted by Boris Brott**

**July 26th, 27th, 28th
8:00 p.m., Eric Harvie Theatre**



DANCE

The opening night audience is invited to meet
the performers at a special reception in the
Eric Harvie foyer compliments of Nabisco Brands Ltd.



SACRA CONVERSAZIONE

(Premiere)

| | |
|-----------------------------|-------------|
| Choreography | David Earle |
| Music: Requiem, K.626 | W.A. Mozart |
| Introit | |
| Kyrie | |
| Dies irae | |
| Tuba mirum | |
| Recordare | |
| Offertarium | |
| Lacrimosa | |
| Costume Coordinator | Julia Tribe |

The first performance of this work is dedicated to Douglas Earle, my brother, who taught me the meaning of compassion.

Many years ago, during a visit to France, I went to the Abbey of St. Denis, north of Paris, to see the tombs of the French Kings. As I stood amidst the fabulous white marble monuments the great centre doors of the church opened on a scene of unforgettable poignance. A family dressed with all the dignity evident poverty would allow, stumbling, wild-eyed with grief, under the precious weight of a wooden coffin, entered the pantheon of French royalty from a violent, wind-blown, rain-lashed world. And on a wreath . . . "à Jean 18 ans." This vision is perhaps the seed of this work.

Mozart died at 35 — of poverty — of neglect — and left his Requiem Mass unfinished. Surely it is against the dark background of Death that our small flame of existence appears the most brilliant. *D.E.*

Cast

Allan Barry
Jocelyn Paradis

Lorna McConnell
Learie McNicolls

Francine Liboiron
Karin Wakefield

Nancy Shainberg
Jay Gower Taylor

Clark Blakley
Anita Bostok
Kenneth Cooper
Marilyn Gabriel
John-Eric Kent
Marie Josée Lecours
Laurence Lemieux
Jessica Manzo
Elaine Pollock
Dawn Pyke
Robyn Richards
Chip Seibert
Thomas Walker

INTERMISSION

THE “BLACK SWAN” PAS DE DEUX

From Act III of *Swan Lake*

Choreography Marius Petipa
Staged by Laura Alonso
Music Pyotr I. Tchaikovsky
Costumes Through special arrangement with
The Royal Winnipeg Ballet

Traditionally known as “Black Swan,” this pas de deux occurs in the third act of *Swan Lake* wherein the young prince Siegfried is seduced by Odile, the daughter of the magician Rothbart, into forgetting the gentle Odette, the “white” swan he has previously encountered.

Considered the epitome of Petipa’s choreography, its hard, brilliant, almost erotic style depends for success on the technical and dramatic prowess of the two dancers. This is a fine example of how the pas de deux form of entrance, adagio, two solo variations, and coda can unite all the elements of theatrical narrative with choreographic invention into an exciting showpiece.

Cast

(July 26, 28)

Mariane Beauséjour
Fernando Jhones

(July 27)

Sandra Currie
Brian Bender

PAUSE

FAÇADE

(Canadian Premiere)

Music Sir William Walton
Choreography Sir Frederick Ashton
Set and Costume Design John Armstrong
Set Reproduced from Drawings by Leo B. Meyer
Staged by Alexander Grant
Recreated from Benesh Notation by Robyn Ryman
Costume Coordinator Julia Tribe

For the second summer, the Dance Program features the choreography of Sir Frederick Ashton, a former dancer and resident choreographer of England's Vic-Wells Ballet, now The Royal Ballet. *Façade* was composed in 1922 as an accompaniment to poems by Edith Sitwell. William Walton later made two concert suites from it and a selection of movements from these was used in 1931 by Ashton for the first ballet version.

Ashton's contribution to British ballet was recognized by the award of a Commander of the British Empire in 1950 and a knighthood in 1962. We are grateful to Sir Frederick Ashton for his gracious permission, allowing us to dance this work, and to Alexander Grant for his supervision of this production.

Façade is a light-hearted divertissement, a witty parody of dance styles in a suite of dances. With its fashionable social satire, it is very much a period piece of the late 1920's, but it remains an extremely demanding, sophisticated and enjoyable work.

Cast

Scottish Rhapsody

John-Eric Kent (July 26, 28)
Scott Harris (July 27)
Jessica Manzo
Elaine Pollock

Swiss Yodelling Song

The Milkmaid Robyn Richards
The Mountaineers Brian Bender (July 26, 28)
Learie McNicolls (July 27)
Kenneth Cooper
Thomas Walker

Polka

Karin Wakefield (July 26, 28)
Lorna McConnell (July 27)

Foxtrot

Lorna McConnell (July 26, 28)
Karin Wakefield (July 27)
Jocelyn Paradis

Laurence Lemieux
Jay Gower Taylor

Waltz

Sandra Currie (July 26, 28)
Anita Bostok (July 27)
Dawn Pyke
Francine Liboiron
Marie Josée Lecours

Popular Song

Chip Seibert
Clark Blakley

Tango

A Debutante Anita Bostok (July 26, 28)
Sandra Currie (July 27)
A Dago Allan Barry (July 26, 28)
Brian Bender (July 27)

Tarantella Finale

The Company

Understudies

HANGMAN'S REEL Marie Josée Lecours, Laurence Lemieux,
Chip Seibert, Francine Liboiron, Kenneth Cooper

BLACK SWAN Nancy Shainberg, Scott Harris

FAÇADE Marilyn Gabriel, Nancy Shainberg

Casting is subject to change

CALGARY PHILHARMONIC ORCHESTRA

Conducted by Boris Brott

First Violins

Cenek Vrba,
concertmaster
Susan Eddlemon,
associate
concertmaster
Janice Amsel
Xiao-Hong Fu
Theresa Kraucunas
Bonnie Louie
Alla Magid
Sheldon Nadler
Kathryn Stewart

Second Violins

Jeffrey Plotnick*
Barbara Schneider**
Craig Hutchenreuther
Robert Penner
Laurie Syer
Richard van de Geer
David Zweifel

Cellos

Susan Nadler*
Yuri Gindin
Joan Kent
Tom Mirhady
Kirk Worthington
Karen Youngquist

Violas

Julie Westgate*
Laurel Candel
Katherine Grigoriu
Faye Huggins

Basses

Charles Garrett*
Sheila Garrett**
Robert Kim
Jozef Resovsky

Flutes

Philippa Fullerton*
Genevieve**
Blanchard**

Clarinets

Steve Amsel*
Mark Urstein**

Saxophone

Eddie Morris +

Oboes

Jean Landa*
David Sussman**

Bassoons

Stephen Franse*
Michael Hope*

Horns

Kurt Kellan*
William Hopson**

Trombone

James Scott*

Tuba

Michael Eastep*

Trumpets

Howard Engstrom*
Gordon Wilhelm

Bass Trombone

Mark Johnson*

Timpani

Tom Miller*

Harp

Julia Shaw

Percussion

Tim Rawlings*
Scott Eddlemon

Librarian

Robert Grewcock

Personnel Manager

Tim Rawlings

* Principal

** Assistant Principal

+ Extra Musician

DANCE DIVISION

Performance Company

| Dancer | From | Dancing With |
|---------------------|-------------------------------|--|
| Allan Barry | Christ Church, New Zealand | Alberta Ballet Company |
| Mariane Beauséjour | Joliette, Québec | Alberta Ballet Company |
| Brian Bender | Salina, Kansas | Alberta Ballet Company |
| Clark Blakley | Regina, Saskatchewan | |
| Anita Bostok | Montréal, Québec | Alberta Ballet Company |
| Kenneth Cooper | Winnipeg, Manitoba | |
| Sandra Currie | Hamilton, Ontario | Alberta Ballet Company |
| Marilyn Gabriel | Montréal, Québec | Ottawa Dance Theatre |
| Scott Harris | Edmonton, Alberta | Alberta Ballet Company |
| Fernando Jhones | Havana, Cuba | Ballet Nacional de Cuba |
| John-Eric Kent | Salem, Massachusetts | Rush Dance Company, New York |
| Marie Josée Lecours | Sherbrooke, Québec | |
| Laurence Lemieux | Québec City, Québec | |
| Francine Liboiron | Montréal, Québec | l'academie Les Grands Ballets Canadiens |
| Jessica Manzo | Montréal, Québec | Alberta Ballet Company |
| Lorna McConnell | Winnipeg, Manitoba | Alberta Ballet Company |
| Learie McNicolls | Trinidad, West Indies | Pacific Ballet Company |
| Jocelyn Paradis | Québec City, Québec | Eddy Toussaint |
| Elaine Pollock | Vancouver, B.C. | Ontario Ballet Theatre |
| Dawn Pyke | Toronto, Ontario | Alberta Ballet Company |
| Robyn Richards | Comox, B.C. | Ontario Ballet Theatre |
| Chip Seibert | Edmonton, Alberta | Alberta Ballet Company |
| Nancy Shainberg | Memphis, Tennessee | Alberta Ballet Company |
| Jay Gower Taylor | Toronto, Ontario | |
| Karin Wakefield | Timaru, New Zealand | |
| Thomas Walker | Lethbridge, Alberta | Alberta Ballet Company |

2

JEAN FRANCOIS RIVEST, violin soloist for Hangman's Reel, received his Master's degree from the Juilliard School of Music in New York. At the age of 18, he won Le Prix d'Excellence from the Montreal Symphony Orchestra. He is currently the first violinist with the Montreal Symphony Orchestra, and teaches at McGill University. He has been involved with other works of Mr. Macdonald's.

DANCE DIVISION

Heads

Brian Macdonald O.C.
Associate Artistic Director, Citadel Theatre, Edmonton
Associate Director, Stratford Festival, Ontario
Resident Choreographer, Les Grands Ballets Canadiens, Montréal

Brydon Paige
Artistic Director, Alberta Ballet Company

Betty Farrally O.C.
Co-founder, The Royal Winnipeg Ballet

Faculty

Laura Alonso
Head of Specialized Learning and
Maîtress de Ballet, Ballet Nacional de Cuba

Kathryn Brown
Former Artistic Director, Pavlychenko Studio, Toronto
Independent Dance Artist

David Earle
Resident Choreographer, Toronto Dance Theatre

Alexander Grant C.B.E.
Former Principal Dancer, The Royal Ballet
Former Artistic Director, National Ballet of Canada

Marquita Lester
Former Dancer, National Ballet of Canada
Ballet Mistress, Alberta Ballet Company

Miloslav Lipinsky
Choreographer/Teacher, City Theatres, Frankfurt, West Germany

Margo Perry
Artistic Director, Studio 103, Toronto

Clinton Rothwell
Former Principal Dancer, National Ballet of Canada
Choreographer and Teacher

Robyn Ryman
Choreologist, Toronto

Susan Toumine
Former Soloist, Les Grands Ballets Canadiens
Teacher, École Supérieure de la Danse de Québec

Accompanists

Kathy Bjorseth, Vancouver
Tita Evidente, Toronto
Dorothy Gatird, Toronto
Betty Lou McCord, Winnipeg
Elizabeth Paivarinta, Vancouver

Stage Managers

Rick Rinder
Stage Manager, Professional Program

Robert Lussier
Assistant Stage Manager, Professional Program

Tom Wright
Second Assistant Stage Manager, Professional Program

Hilary Graham
Stage Manager, Training Program

Jacqueline Cassel
Assistant Stage Manager, Training Program

Jean Southgate
Second Assistant Stage Manager, Training Program

Coordinator/Programme Editor

Sandra Thomson

For many years The Banff Centre School of Fine Arts has had, among the aims of the Dance Program, the preparation of the young near-professional for the circumstances of a professional career.

In the Professional Program, this aim has been implemented by the introduction of a demanding repertoire and the creation of new choreography. Equally as important is the collaboration of the Calgary Philharmonic Orchestra under the direction of Boris Brott, and the full use of the resources of the Eric Harvie Theatre. This program is therefore the closest approximation possible of a professional company. The dancers begin with class first thing in the morning with Laura Alonso of the Ballet Nacional de Cuba, and attend rehearsals all day for a five-week period under experienced repetiteurs.

Young pre-professional and professional dancers from all over Canada were auditioned, and members of the Alberta Ballet Company, Les Grands Ballets Canadiens, Eddy Toussaint, Pacific Ballet Theatre, and other companies, have been in residence. Double casting has been the policy wherever possible and the highest standards are demanded by the faculty.

The Training Program continues as well, with sixty young dancers. Teachers from across Canada and abroad work with the students in classical, modern and jazz technique. Rehearsals begin in early July for the workshop performances in the Eric Harvie Theatre August 2nd and 3rd.

B.M.

THEATRE ARTS DEPARTMENT

| | |
|----------------------------|-----------------------------|
| George Ross | Manager |
| Douglas Virgil Riley | Assistant Manager |
| Heather Gardiner | Summer Programs Coordinator |

THEATRE COMPLEX

Training in Technical Theatre: The Banff Centre School of Fine Arts also provides training in technical theatre and design. All of the production elements of this performance, from sets and costumes to sound and lights, serve two purposes: first, to provide a professional performing environment for the people on stage; and second, to provide an intensive hands-on learning experience for young theatre technicians. They learn by working alongside the professional staff of the Theatre Complex.

There are two technical theatre programs at The Banff Centre: Introduction to Stagecraft, which gives students the opportunity to work in various aspects of theatre production throughout the Festival, during which time they are assigned a variety of positions; and Theatre Production and Design Internship for advanced participants (interns), who specialize in individual areas of theatre production and design, working one-on-one with theatre staff.

In the listing below, * indicates a participant of the Theatre Production and Design Internship program; and ** indicates a participant of the Introduction to Stagecraft program.

William Pappas

General Manager

Production Office

Thomas McCarthy

Production Manager

James Boudreau

Technical Director

Charlotte Green

Production Stage Manager

Carpenters

Hans Kuper

Head Carpenter

Don McGoldrick

Head Shop Carpenter

Pops Fukakusa

Carpenter

Gerald Gerlinski

Carpenter

Fraser Boyle

Carpenter*

Wes Jenkins

Carpenter*

Electricians

Christopher Popowich

Head Electrician

Adam P. Stewart

Electrician

Ian Jamison

Head Show Electrician*

Kevin Lamotte

Electrician*

Bruce Ledger

Deck Electrician**

Christopher Livesay

Follow Spot Operator**

Adrian Muir

Follow Spot Operator**

Jean Southgate

Follow Spot Operator**

Tim Curtis

Crew**

David Reilly

Crew**

Karen Travers

Crew**

Eric Harvie Deck

| | |
|-------------------|----------------------------|
| Richard Gregson | Head Stage Carpenter |
| Robin Siddall | Show Head Stage Carpenter* |
| Kate Boyd | Stage Carpenter* |
| Bob Stewart | Stage Crew |
| Caroline Hughes | Stage Crew** |
| Hilary Kekanovich | Stage Crew** |
| Angela Zissoff | Stage Crew** |
| Lance Lefevre | Fly Crew** |
| Nancy Shepherd | Fly Crew** |

Production Assistant

| | |
|-----------------|--------|
| Robert J. Snape | Driver |
|-----------------|--------|

Properties

| | |
|-----------------|---------------|
| Bryn Finer | Head of Props |
| K.J. Johnson | Buyer |
| John Rutledge | Builder |
| Mary-Lou Storey | Builder |
| Edward Curtis | Builder* |
| Cindy Rublee | Builder* |
| Yvonne Sauriol | Builder* |

Scenic Artists

| | |
|------------------|--------------------|
| Sterling MacLean | Head Scenic Artist |
| Luke Ho | Scenic Artist |
| Lynda B. Hattin | Painter* |
| Carole Klemm | Painter* |

Sound

| | |
|-----------------|---------------------|
| Grant Bardsley | Head of Sound |
| Vici Johnstone | Sound Technician |
| Wendy MacKenzie | Show Head of Sound* |
| Judith McKee | Sound Technician** |

Wardrobe

| | |
|---------------------|----------------------------|
| Anne Elsbury | Head of Wardrobe |
| Kathleen Irwin | Assistant Head of Wardrobe |
| Marvin Schlichting | Tailor |
| Dawn Crosby | Cutter |
| Patricia Smith | Cutter |
| Frances Sweeney | Cutter |
| Mary Furlong | Junior Cutter |
| Linda Babin | First Hand |
| Claude Tanguay | First Hand |
| Nicole Vezina | First Hand |
| Thea Yeatman | First Hand |
| Linden Wade | Dyer |
| Trilby Lowry Jeeves | Milliner |
| Joyce Yee | Wardrobe Mistress |
| Anne Arrowsmith | Seamstress |
| Sylvia Crowhurst | Seamstress |
| Germaine Nelson | Seamstress |
| Kathi Posliff | Seamstress |

| | |
|---------------------------|-------------|
| Elain MacKay | Seamstress |
| Chantal Morin | Seamstress |
| Elaine Walker | Seamstress |
| Patricia Bennett | Seamstress* |
| Sylvie Dagenais | Seamstress* |
| Lucie Goudreault | Seamstress* |
| Catherine Handfield | Seamstress* |
| Monique Lalonde | Seamstress* |
| Rebecca Simkin | Seamstress* |
| Joanne P.B. Smith | Dresser** |

Wigs and Make-up

| | |
|---------------------------|------------------------|
| Martha Gleeson | Wig and Make-up Artist |
| Matthew R. Campbell | Chief Assistant |
| Jadie Wright | Assistant* |
| Jacinthe Moquin | Assistant** |
| Shirley Vercruysee | Assistant** |

Administration

| | |
|------------------------|---------------------------------|
| Karen Ritchie | Audience Development Officer |
| Alison Kurtz | Training Program Coordinator |
| Eadie Russell | Administrative Assistant |
| Lloyd Montour | House Manager |
| Kurt Bagnell | Administrative Assistant/Events |
| Jodi Macaulay | Publicity Assistant |
| Susan Cunningham | Assistant House Manager |

Special Thanks

Janet Amy
Terry Findley
Annette av Paul

CLIFFORD E. LEE CHOREOGRAPHY AWARD

The Edmonton-based Clifford E. Lee Foundation and The Banff Centre School of Fine Arts have announced that the annual Clifford E. Lee Choreography Award will become a juried invitational award starting in 1985. Starting next year, a representative jury will select candidates from among promising Canadian choreographers, one of whom will be the recipient of the award. The recipient will be commissioned to mount a new work in the Banff Festival of the Arts, using professional dancers and the production facilities of The Banff Centre. As well as having their work performed, they have the opportunity to work in the unique Banff Centre artistic environment. The work will become part of The Banff Centre's repertoire and will be available for performance by other dance companies under the direction of the choreographer/recipient.