



BANFF FESTIVAL OF THE ARTS

THE FESTIVAL BALLET

Brian Macdonald, O.C., Program Head/Choreographer
Brydon Paige, Assistant Program Head
Betty Farrally, O.C., Artistic Advisor

Calgary Philharmonic Orchestra
Conducted by Victor Feldbrill

July 18, 19, 20, 1985
Eric Harvie Theatre, 8:00 p.m.

A CELEBRATION OF YOUNG TALENT

THE BANFF CENTRE

presents

The Festival Ballet

Orchestral Accompaniment Calgary Philharmonic Orchestra
The Houston String Quartet (Double Quartet Only)
Conductor Victor Feldbrill
Lighting Designer Jane Reisman
Stage Manager Rick Rinder

The opportunities offered to the Performance Class of the Dance program are unique in Canada: performances on a professional stage after a four-week rehearsal period, the presence of the Calgary Philharmonic under the direction of a distinguished Canadian conductor (this year, Victor Feldbrill) and works by internationally known choreographers.

The dancers in the professional company attend daily classes in ballet and have access to jazz and contemporary dance as well as rehearsals for the Festival Ballet. Members of the Alberta Ballet Company form part of this program.

Essentially, every effort is made to create ideal conditions for a young dancer: classes by a skilled pedagogue (again we have the particular inspiration of the famous Cuban teacher Madame Laura Alonso); and coaching and career advice by Betty Farrally, co-founder with Gweneth Lloyd of the Royal Winnipeg Ballet, Brydon Paige, Artistic Director of the Alberta Ballet Company, and Brian Macdonald, Resident Choreographer of Les Grands Ballets Canadiens and Associate Director of the Stratford Festival; and of course the special atmosphere of the summer Festival of the Arts at The Banff Centre.

NOTTURNI

(Première, 1985)

Music John McCabe
Choreography Constantin Patsalas
Costume Design Sunny Choi
Set Design Constantin Patsalas

This score for soprano and orchestra comprises four medieval poems about night and dawn. The choreographer, the 1985 recipient of the prestigious Clifford E. Lee Award for Choreography, was inspired by McCabe's dynamic and expressive music to create this new work for the Banff Festival of the Arts.

Cast

Soprano

Catherine Fern Lewis

Lydia Green Mariane Beauséjour
 Sandra Currie Lorna McConnell

 David MacGillivray
Peter Goudreault Robin Franklin

 Lillian Bertolino
 Anita Bostok
 Marthe Leonard
 Shona Smith
 John Davie
 Edward Dubell
David Chipman Seibert
Bobby Thompson
Thomas Walker

Understudies

Stephanie Achuff
Mark Adam
Kelly Douglas
Karen Martin
Daniel McLaren
John Ottman

NOTTURNI ED ALBA

A hymn before sleep

The day's labours are over,
the hour of rest returns,
a gentle drowsiness once again
relaxes the weary limbs.

A mind racked by storms
and burdened with worries,
drinks to its very depth
the cup of oblivion.

The power of forgetfulness
overcomes the whole body
and will not let a sick man's senses
stay in misery and pain.

Although the weary limbs
may lie down awhile,
yet, even as we sleep
we shall think of Christ.

When I am awake

When I am awake I seek you with my eyes, at
 night with my heart,
as my limbs lie weary in a lonely bed,
I once saw myself with you in the false image of
 a dream.
You would surpass all dreams, if you really came
 to me.

Dreams

The dreams which mock our minds with flitting
 shadows,
are not sent either by the temples of the gods or
 by the spirits of the air,
but each man makes his own. For when the body
lies asleep and rests, the mind, unburdened,
 acts out
in the dark the day's events. He who shakes
fortresses with war and sets unhappy cities on fire,

sees javelins and routed armies and the death of
kings,
and fields overflowing with spilt blood.
Those who plead causes, see the laws and the forum
and watch the crowded court with trepidation.
The miser hides his riches and digs up buried gold.
The hunter shakes the woods with his hounds. The
sailor
saves his ship from the waves or clings dying to
the overturned hull.
The whore writes to her lover, the adulteress
offers her gift;
and a hound in his sleep gazes at the tracks of
the hare.
The wounds of the unhappy last the whole night
long.

Dawn

The clear splendour of the sun is not yet risen,
dawn brings to the earth a pale light.
The gleaner cries to the lazy ones 'Get up',
Dawn brings forth the sun from the wet, dark sea,
then comes the chariot, look how it brightens the
darkness.

See, the ambush of the enemy steals
to capture unawares those who are still asleep,
and are urged by the cry to wake up.
Dawn brings forth the sun from the wet, dark sea
then comes the chariot, look how it brightens
the darkness.

The north wind departs from Arcturus
the stars hide their rays in the sky.
The Plough moves towards the East.
Dawn brings forth the sun from the wet, dark sea
then comes the chariot, look how it brightens
the darkness.

English translation by Laura Mardon © 1973

INTERMISSION

DOUBLE QUARTET (1978)

Music Franz Schubert and R. Murray Schafer
Choreography Brian Macdonald
Costumes and Decor Claude Girard
Staged by Annette av Paul

He who hears the music not thinks the dancers mad.

Double Quartet was created first for Les Grands Ballets Canadiens, and premièred at the 25th anniversary gala in 1978. It has since been performed throughout America, Europe and the Far East, and was televised in 1984 live from Rideau Hall in Ottawa.

The choreographer was inspired by a recording of R. Murray Schafer's First String Quartet played by the Orford Quartet, who have subsequently played in many live performances for Les Grands Ballets. The title derives from the ever-present two quartets.

Cast

(July 18, 20) (July 19)

Lorna McConnell	Karen Martin
Peter Goudreault	Edward Dubell
David Chipman Seibert	David MacGillivray
Bobby Thompson	Bobby Thompson

The Houston String Quartet

Erica Robinson, violin
Barbara Shreffler, violin
Marcia Ryan, viola
Suzanna Schulze, cello

PAUSE

CANTO INDIO (1966)

Music Carlos Chavez, "Sinfonia India"
Choreography Brian Macdonald
Staged by Annette av Paul

Canto Indio was choreographed at the request of Mrs. Rebekah Harkness, and was premièred in Cannes by the Harkness Ballet in 1966.

Cast

Traci Owens (July 18, 20) Mariane Beauséjour (July 19)
Claude Caron

INTERMISSION

GRADUATION BALL (1940)

Music	Johann Strauss
Choreography	David Lichine
Staged by	Brydon Paige
Costumes and Decor	Tom Lingwood

(by special arrangement with Les Grands Ballets Canadiens)

David Lichine choreographed this ballet for the original Ballets Russes (Colonel de Basil's) and it premièred at the Royal Theatre in Sydney, Australia in early 1940. This light, comical masterpiece takes place in a girls' boarding school, where the young ladies are preparing for, and then meeting with, a group of young cadets from the Military Academy. The girls' excitement and the boys' embarrassment meet head on and the evening turns into a competition between the two groups as to who is the most humorous and fun-loving.

Cast

Headmistress	Thomas Walker
The General	Bobby Thompson
Romantic Young Girl	Lillian Bertolino (July 18, 20) Anita Bostok (July 19)
Pigtail Girl	Emmanuelle Gill-Houpert
Junior Girls	Stephanie Achuff Mariane Beauséjour Kelly Douglas Traci Owens Shona Smith Lorna McConnell (July 18, 20) Lillian Bertolino (July 19)
Senior Girls	Carrie Anderson Sandra Currie Marthe Leonard Karen Martin (July 18, 20) Lorna McConnell (July 19)
Lead Cadet	John Davie
Second Cadet	David Chipman Seibert
Cadets	Mark Adam Edward Dubell Daniel McLaren Jordon Morris John Ottman Dean Vollick

Divertissements:

Drummer Boy	Robin Franklin (July 18, 20) Claude Caron (July 19)
Pas De Deux	Sandra Currie (July 18, 20) Traci Owens (July 19) David MacGillivray (July 18, 20) Peter Goudreault (July 19)
Danse Impromptue	Emmanuelle Gill-Houpert
Danse Brillante	Lillian Bertolino (July 18, 20) Anita Bostok (July 19)
Fouettee Competition	Lydia Green Anita Bostok (July 18, 20) Karen Martin (July 19)
Perpetuum Mobile	Stephanie Achuff Kelly Douglas Shona Smith Lillian Bertolino (July 18, 20) Anita Bostok (July 19) John Davie
Mazurka	Thomas Walker Bobby Thompson
Finale	The Ensemble

Graduation Ball music by Johann Strauss, arranged and orchestrated by Antal Dorati. By arrangement with Belwin-Mills Publishing Corp., New York, publisher and copyright owner.

CALGARY PHILHARMONIC ORCHESTRA

Conducted by Victor Feldbrill

First Violins

Cenek Vrba,
concertmaster
Susan Eddlemon,
associate concertmaster
Janice Amsel
Theresa Kraucunas
Bonnie Louie
Alla Magid
Sheldon Nadler
Robert Penner
Kathryn Stewart

Cello

Susan Nadler*
Yuri Gindin
Helen Kopec
Tom Mirhady
Kirk Worthington
Karen Youngquist

Second Violins

Jeffrey Plotnick*
Karen Krout**
Judith Bessel
Craig Hutchenreuther
Barbara Schreider
Laurie Syer
Richard Van de Geer
David Zweifel

Violas

Katerine Grigoria
Judith Grossman
Sara Hartland-Rowe
Faye Huggins
Ben Neuman +

Basses

Charles Garrett*
Sheila Garrett**
Robert Yung-il Kim
Jozef Resovsky

∞

Flutes

Philippa Fullerton*
Veronique Lacroix +
Sherry Lile +

Piccolo

Allan Dornian +

Clarinets

Steve Amsel*
Mark Urstein**

Bassoons

Michael Hope*
Alan Thorpe +
John Feldberg

Oboes

David Sussman*
Jana Wyber +
Geraldyn Giovanetti +

English Horn

Geraldyn Giovanetti +

Bass Clarinet

Harry Hiltermann +

Contra-bassoon

John Feldberg

∞

Horns

John Ramsay
 William Hopson
 Laurie Matiation
 Joy Worland +

Trumpets

Dan Johnson +
 Russell Whitehead +
 Miles Newman +

Trombones

James Scott*
 Kathy McIntosh +

Bass Trombone

Ken Read +

Tuba

Michael Eastep*

**Tympani**

Tom Miller*

Harp

Julia Shaw*

Percussion

Tim Rawlings**
 Scott Eddlemon +
 Kathy Ramsey +
 Michael Schuett +

Piano/Celeste

Kevin Fitzgerald +

**Librarian**

Robert Grewcock

Personnel Manager

Tim Rawlings

*Principal

**Assistant Principal

+ Extra Musician

Soprano **CATHERINE FERN LEWIS** is a performer in the Advanced Studies in Music Program (Winter Cycle), and is auditing the Academy of Singing Program this summer. She has performed solo recitals across Canada and Europe.

Pianist **KEVIN FITZGERALD** is a student in the Piano Master Class. He was both a participant and an accompanist in the Advanced Studies in Music Program (Winter Cycle).

The members of the **HOUSTON STRING QUARTET** are also members of the Houston Ballet Orchestra. They are currently in Banff to study under Mr. Zoltan Szekely.

DANCE DEPARTMENT

Performance Company

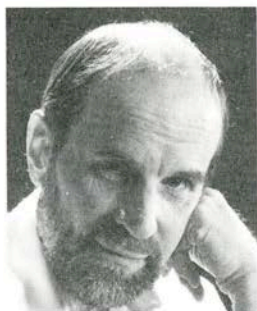
DANCER

Stephanie Achuff	Edmonton, AB.	Alberta Ballet School
Mark Adam	Ottawa, Ont.	—
Mariane Beauséjour	Joliette, Que.	Alberta Ballet Company
Lillian Bertolino	Savannah, GA.	Alberta Ballet Company
Anita Bostok	Montréal, Que.	Alberta Ballet Company
Claude Caron	Baie-Comeau, Que.	Alberta Ballet Company
Sandra Currie	Vancouver, B.C.	Alberta Ballet Company
John Davie	London, Ont.	Alberta Ballet Company
Kelly Douglas	Vancouver, B.C.	Alberta Ballet School
Edward Dubell	Baltimore, MD.	Baltimore Ballet Company
Robin Franklin	Winston-Salem, N.C.	North Carolina Dance Theatre
Emmanuelle Gill-Houpert	Montréal, Que.	Theatre Ballet of Canada
Peter Goudreault	Montréal, Que.	Les Ballets Jazz de Montréal
Lydia Green	Nanaimo, B.C.	Royal Ballet School
Marthe Leonard	Montréal, Que.	L'Ecole Supérieur de la Danse du Québec
David MacGillivray	Edmonton, AB.	Alberta Ballet Company
Karen Martin	Oakridge, TN.	Tennessee Festival Ballet

Lorna McConnell	Winnipeg, Man.	Alberta Ballet Company
Daniel McLaren	Halifax, N.S.	Alberta Ballet Company
Jordon Morris	Canmore, AB.	Royal Winnipeg Ballet Professional Division
John Ottmann	Toronto, Ont.	Pacific Ballet Theatre
Traci Owens	Winston-Salem, N.C.	North Carolina Dance Theatre
David Chipman Seibert	Edmonton, AB.	Alberta Ballet Company
Shona Smith	Edmonton, AB.	Alberta Ballet School
Bobby Thompson	Québec, Que.	L'Ecole Supérieur de la Danse du Québec
Dean Vollick	Niagara Falls, Ont.	George Brown College
Thomas Walker	Lethbridge, AB.	—

BRIAN MACDONALD, O.C.

Program Head/Choreographer

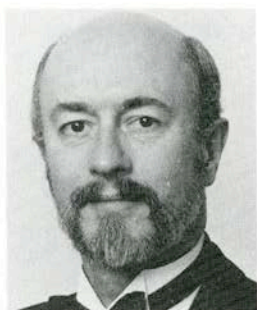


Brian Macdonald has been artistic director of the Royal Swedish Ballet, the Harkness Ballet of New York, the Batsheva Company of Israel, and Les Grands Ballets Canadiens. His ballets have been danced world-wide by the Royal Winnipeg Ballet, Les Grand Ballets Canadiens, the National Ballet of Canada, the Alberta Ballet and Les Ballets Jazz, the Paris Opera Ballet, the National Ballet of Cuba, Het Nationale Ballet of Holland, Festival Ballet of London, the Norwegian Ballet, the Royal Danish Ballet, the Alvin Ailey

Company, the Robert Joffrey Company, Harkness Ballet of New York, the Deutsche Oper Berlin, and the Zurich Opera Ballet. He has also staged operas for the New York City Opera, San Francisco Opera, the National Arts Centre, Opera de Toulouse, the Edmonton Opera, Théâtre Châtelet in Paris, and the Washington Opera. Awarded the Order of Canada in 1967, he received the Molson Prize in 1982 and recently the Dance in Canada Award. He has been associated with The Banff Centre since 1960 and is Associate Director of the Stratford Festival.

BRYDON PAIGE

Assistant Program Head



A native of Vancouver, B.C., Brydon Paige was one of the founding members of Ballets Chiriaeff in Montreal in 1952, and was principal character dancer when the company evolved into Les Grands Ballets Canadiens. After his appointment in 1964 as Resident Choreographer and Ballet Master, he was one of the many who were instrumental in the growth of Les Grands Ballets Canadiens into a company of international stature. In 1976, he accepted the position of Artistic Director of the Alberta Ballet Company,

where he has choreographed and staged numerous works, including *Raymonda Act III*, *Giselle Act II*, *Alice in Wonderland*, *Giuliani Variations*, *The Firebird*, *The Nutcracker*, *Daphnis and Chloë*, *La Espanola*, *Cinderella*, *Homage à Stravinsky*, and *Coppelia*. In addition to choreographing and appearing in numerous operas and television productions in Montréal, Ottawa, Toronto, Edmonton and Calgary he has also been guest director, ballet master and choreographer of the National Ballets of Portugal and Guatemala. Mr. Paige has been the Assistant Program Head of The Banff Centre's Dance Program since 1982.

BETTY FARRALLY, O.C.

Artistic Advisor



A member of The Banff Centre School of Fine Arts faculty for more than 30 years, Betty Farrally was a co-founder with Gweneth Lloyd of the Royal Winnipeg Ballet in 1938. She remained an RWB director until 1957 when she started the Okanagan branch of the Canadian School of Ballet in Kelowna, where she now lives and teaches. A fellow of the Royal Academy of Dancing, she has been promoting and teaching the work of the Academy since its introduction to Canada by the late Adeline Genée. She is a member of the Order of Canada. A co-founder of the Canadian School of Ballet, she is artistic advisor with the Alberta Ballet Company and an honorary member of the board of directors of Pacific Dance Theatre. At the Dance in Canada Association conference in 1984, she (along with Gweneth Lloyd, Celia Franca and Ludmilla Chiriaeff) received the first Canada Dance Award.

VICTOR FELDBRILL

Conductor



Educated at the Royal Conservatory of Music, the Royal College and Royal Academy of Music in London, Victor Feldbrill also studied with Pierre Monteux. He has been associated with the Toronto Symphony as a violinist, assistant conductor, resident conductor, and director of youth programming. He was conductor of the Winnipeg Symphony Orchestra for 10 years, and has conducted in England annually and on the continent. He now divides his time between Toronto, where he is conductor-in-residence at the University of Toronto, and Japan, where he is conductor at the Tokyo University of the Arts.

CONSTANTIN PATSALAS

Choreographer



In 1972, Greek-born Constantin Patsalas joined the National Ballet of Canada. An outstanding character dancer, his inventive, acclaimed interpretations include those of Madge in *La Sylphide* and Dr. Coppélius in *Coppelia*. In 1982 the National Ballet appointed him resident choreographer. Since he began choreographing in 1973, Patsalas has created 22 works, eight of which are in the company repertoire (among them, his celebrated *The Rite of Spring*). He is the 1985 recipient of the Clifford E. Lee Choreography Award.

JANE REISMAN
Lighting Designer



This is Jane Reisman's third season at Banff. Dance audiences will remember her 1983 designs for the Banff Festival, which included the world première of Brian Macdonald's *Findings*. Her designs during the current season have included four operas for Sarasota Opera, two operas for Tulsa Opera, and *A Midsummer Night's Dream* for the Walnut Street Theatre in Philadelphia. New York audiences have often seen her work both on and off Broadway, most recently at the American Place Theatre. Her

professional design work has taken her on assignments across the United States and Canada, to Europe and to South America. In addition, she is a frequent lecturer on stage lighting. From 1981-83 she was Visiting Professor of Lighting Design at Emerson College in Boston. During 1984-85, she was Adjunct Professor of Lighting Design at Kent State University.

RICK RINDER
Stage Manager



Rick Rinder trained in The Banff Centre's Theatre Crafts and Design program from 1977-79, and was introduced to the Dance program when assigned to stage manage the ballet workshops in 1978 and 1979. He returned in 1980, 1981 and 1984 to stage manage the Festival Ballet, and in 1983 to work with the Dance Training program. He has also worked with the 25th Street House Theatre of Saskatoon, Theatre Calgary, Green Thumb Theatre, and the Music Theatre Studio Ensemble at The Banff Centre.

DANCE FACULTY

LAURA ALONSO is returning for her fourth season as the Performance Class Master Teacher. She is the head of Specialized Learning and Maître de Ballet, Ballet Nacional de Cuba. Ms. Alonso studied dance in Cuba, New York, and the Soviet Union. She has performed throughout Europe, Canada, China, Asia and the Soviet block countries. In this past year, Ms. Alonso has taught at the National Ballet of Canada and will be instructing both the Alberta Ballet Company and Les Grands Ballets Canadiens in their 85-86 seasons.

ANNETTE AV PAUL, Principal dancer with the Royal Swedish Ballet, Harkness Ballet of New York, Ballet Spectacular (with Dame Margot Fonteyn), Royal Winnipeg Ballet, and most recently Les Grands Ballets Canadiens where she retired in 1984, began her Canadian career at The Banff School of Fine Arts in 1964 and has since then returned to The Banff Centre many times as performer, coach, and to mount several ballets created by her husband, director and choreographer, Brian Macdonald.

RHETT DENNIS who hails from New York, is at The Banff Centre for his first year as the Training Class Jazz Instructor. He has choreographed productions throughout the United States. In addition he has taught jazz dance at major colleges throughout the United States, England, Greece and Sweden.

PATRICIA FRASER is teaching contemporary dance in the training program for the first year. She received a B.F.A. from York University and has trained in London and New York, as well as having performed extensively all over Canada and Europe. Ms. Fraser has taught dance in Glasgow, Scotland and throughout Canada including Simon Fraser University and the Ottawa Dance Theatre. She was the Director of Dance for the Glasgow Arts Centres and the Co-Artistic Director of Dancemakers in Toronto.

LAMBROS LAMBROU, who received his training in London, is the resident choreographer of the Alberta Ballet Company and the current director of the Professional Program of the Alberta Ballet School. He has choreographed works for the National Ballet of Cuba, West Australia Ballet, Royal Winnipeg Ballet, and North Carolina Dance Theatre. Many of his works which were originally performed by the Alberta Ballet Company have been performed by other companies across North America and Australia. This is Mr. Lambrou's first year as an instructor and choreographer in the Training Program.

MARQUITA LESTER is the Ballet Mistress of the Alberta Ballet Company. She is a former dancer with the National Ballet Company and this is her third year as the repetiteur for the Performance Class.

CLINTON ROTHWELL is returning to The Banff Centre for the third year as instructor and choreographer for the Training Program. Mr. Rothwell trained at the San Francisco Ballet School and at the Royal Ballet in London. He was principal dancer with the National Ballet of Canada.

SUSAN TOUMINE, instructor and choreographer for the Training Program, is here for her second season. Ms. Toumine has received extensive training with the Classical Ballet Studio of Ottawa, the National Ballet School, and the Winnipeg Ballet School, as well as in New York, London, and Cannes. She is a former soloist with Les Grands Ballets Canadiens.

Accompanists

Tita Evidente, Toronto

Dorothy Gatird, Toronto

Jeanne d'Arc Lemeiux, Montréal

Betty Lou McCord, Winnipeg

Elizabeth Paivarinta, Vancouver

In the listings following * indicates a participant of the Theatre Production and Design Internship program; and ** indicates a student in Introduction to Stagecraft.

Rick Rinder

Stage Manager, Professional Program

Janet Anderson

Assistant Stage Manager, Professional Program*

Joanne P.B. Smith

Second Assistant Stage Manager, Professional Program**

Robert Hamilton

Assistant Lighting Designer*

Bruce Kennedy

Stage Manager, Training Program

Caroline Hughes

Assistant Stage Manager, Training Program*

Dance Program Co-ordinator

Mary-Ann Hendrick

THEATRE ARTS ADMINISTRATION

George Ross	.....	Manager
Douglas Virgil Riley	.....	Assistant Manager
Heather Gardiner	.....	Summer Programs Coordinator
Clare Procysheh	.....	Administrative Secretary
Shauna Young	.....	Summer Assistant

THEATRE COMPLEX

Training in Theatre Production and Design: All of the production elements of this performance, from sets and costumes to sound and lights, serve two purposes: first, to provide a professional performing environment for the dancers on stage; and second, to provide an intensive hands-on learning experience for young theatre technicians and designers. They learn by working alongside professional staff and designers of the Theatre Complex.

There are two technical theatre programs at The Banff Centre: Introduction to Stagecraft, which gives students the opportunity to work in various aspects of theatre production throughout the Festival; and the Theatre Production and Design Internship for advanced participants (interns) who specialize in individual areas of theatre production and design, working with professionals in their chosen areas.

In the listings following * indicates a participant of the Theatre Production and Design Internship program; and ** indicates a student in Introduction to Stagecraft.

General Manager

William Pappas

Production Office

Thomas McCarthy	.....	Production Manager
James Boudreau	.....	Technical Director
Ihor Sychylo	.....	Production Stage Manager
Brian Low	.....	Assistant Technical Director*

Electricians

Christopher Popowich	Head Electrician
Grant T. Smith	Head Show Electrician*
Adam P. Stewart	Electrician
David Collins	Electrician*
Mireille Baril	Followspot**
Tom Jensen	Followspot**
Claire Waldron	Followspot**
Lynn Hall	Deck Electrician**
Nan Shepard	Deck Electrician**
Kieran Connor Gelfand	Assistant Electrician**
Kate Laidlaw	Assistant Electrician**
Hilary Kekanovich	Assistant Electrician**

Eric Harvie Stage

Richard Gregson	Head Stage Carpenter
Ron A.H. Epp	Stage Carpenter*
W.A. Andrew Sculthorp	Stage Carpenter*
Donald J. Dawson	Stage and Fly Crew**
Sharon Gryfe	Stage and Fly Crew**
Richard Purcell	Stage and Fly Crew**
Joyce Reed	Stage and Fly Crew**

Production Assistants

Larry Berrigan	Production Assistant
Michael Corrigan	Production Assistant
Michael Hughes	Production Assistant
Robert J. Snape	Driver

Scenic Artists

Sterling MacLean	Head Scenic Artist
Vanda Karolczak	Painter*
M. Sarah J. McCallum	Painter*

Sound

Grant Bardsley	Head of Sound
Steve Morgan	Show Head of Sound*
Vici Johnstone	Sound Technician

Wardrobe

Sally Roberts	Head of Wardrobe
Daniel Shepard	Assistant Head of Wardrobe

Patricia Smith	Cutter
Frances Sweeney	Cutter
Allison Yardley-Jones	Cutter and First Hand
Susan Clark	First Hand
Caroline Delavault	Dyer
Trilby Lowry Jeeves	Milliner
Lucie Goudreault	Milliner's Assistant
Joan Lees-Miller	Wardrobe Mistress
Kim Derenne	Shoes
Peter Higgins	Shoes
John Gole	Seamster
Judy Hampson	Seamstress
Nancy Malott	Seamstress
Sarah Marchant	Seamstress
Janie Johnson	Dresser**
Del Seagrave	Dresser**

Wigs and Make-up

XK Sarmago	Wig Artist
Marion Sieling	Make-up Artist
Jayne M. Ariss	Make-up Assistant
Neil G.T. McCann	Make-up Crew**
Gail Pocock	Make-up Crew**

Administration

Karen Ritchie	Audience Development
Eadie Russell	Administrative Assistant
Lloyd Montour	House Manager
Jaana Wilkie	Assistant House Manager
Lynn Hurst	Administrative Secretary
Brenda Rennick	Secretary
Shirley Vercruyse	Publicity Assistant
Catherine Lasuita	Troubadour Coordinator
Carol Anne Beaupré	Program Editor

SPECIAL THANKS
to Janet Amy