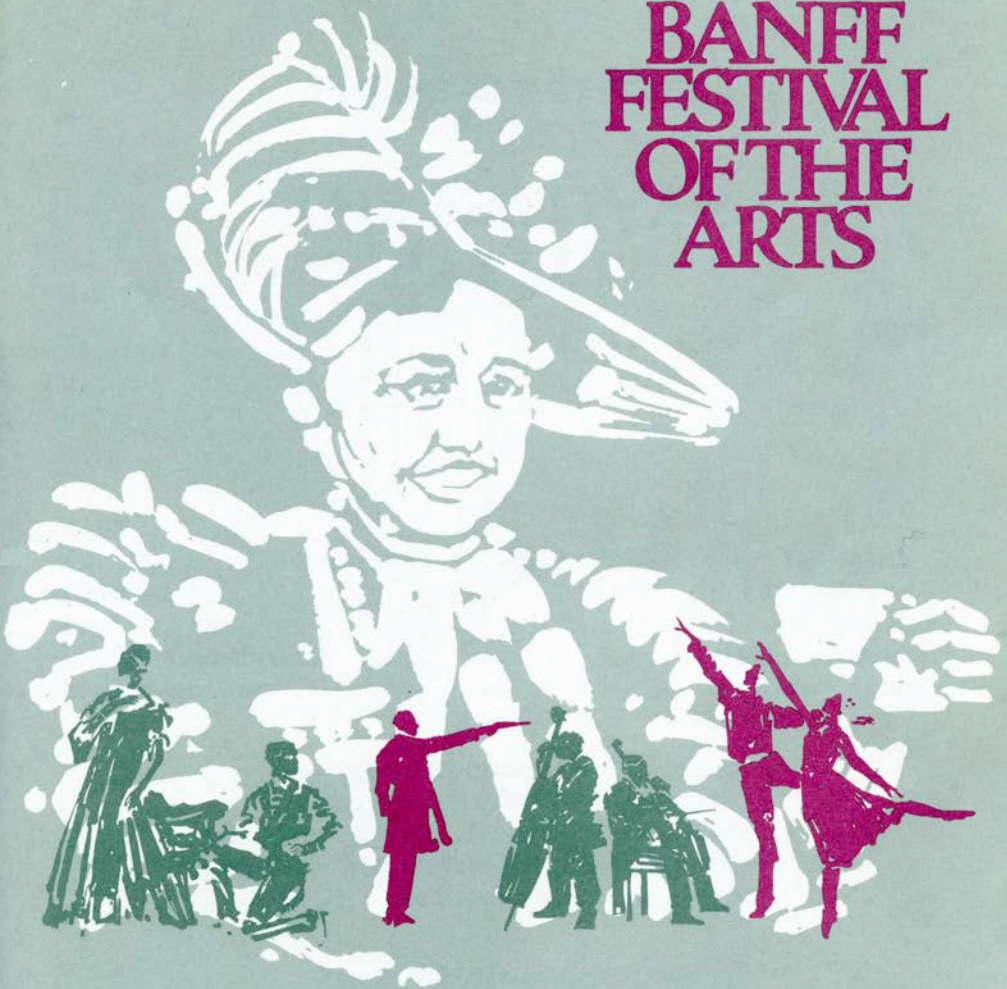


BANFF FESTIVAL OF THE ARTS



THE FESTIVAL BALLET

Brian Macdonald, O.C., Program Head
Brydon Paige, Assistant Program Head

Calgary Philharmonic Orchestra
Conducted by Earl Stafford

July 17, 18, 19, 1986
Eric Harvie Theatre, 8:00 p.m.

**A CELEBRATION
OF YOUNG TALENT**
JUNE 1 TO AUGUST 28, 1986

THE BANFF CENTRE
presents

THE FESTIVAL BALLET

Orchestral Accompaniment .. Calgary Philharmonic Orchestra
ConductorEarl Stafford
Lighting Designer Jane Reisman
Design Coordinator Laszlo L. Funtek
Stage ManagerRick Rinder+

Accompanist, Elizabeth Paivarinta
Accompanist, Glen Montgomery
Assistant Lighting Designer, Kevin Lamotte*
Assistant Stage Manager, Linda Keyworth*
Program Coordinator, Caroline Hughes

Special Thanks to Janet Amy

+By permission of Canadian Actor's Equity Association
*Participant of the Theatre Production and
Design Internship program

The Dance Program

The opportunities offered to the Performance Class of the Dance program are unique in Canada; performances are on a professional stage after a four week rehearsal period, the presence of members of the Calgary Philharmonic under the direction of a distinguished Canadian conductor, (this year, Earl Stafford) and works by internationally known choreographers.

The dancers in the professional company attend daily classes in ballet and have access to jazz and contemporary dance as well as rehearsals for the Festival Ballet. Members of the Alberta Ballet Company and Ballet British Columbia form part of this program.

Essentially, every effort is made to create ideal conditions for a young dancer: classes by a skilled pedagogue (again we have the particular inspiration of the famous Cuban teacher Madame Laura Alonso); and coaching and career advice by Betty Farrally, co-founder with Gweneth Lloyd of the Royal Winnipeg Ballet, Brydon Paige, Artistic Director of the Alberta Ballet Company, and Brian Macdonald, Resident Choreographer of Les Grands Ballets Canadiens and Associate Director of the Stratford Festival; and of course the special atmosphere of the summer Festival of the Arts at The Banff Centre.



Order of Program

Les Rendezvous

INTERMISSION

Go Yet Turning Stay

INTERMISSION

The River and the Wood

PAUSE

Adieu

PAUSE

The Four Temperaments

There will be two fifteen minute intermissions during which time beverage service will be available in the lobby. In addition there will be two short pauses in the program. We ask that you do not leave the theatre during these short pauses.

Go Yet Turning Stay (World Première)

Music Igor Stravinsky, "L'Histoire du Soldat"
(suite)
Choreography Christopher House

Christopher House is the 1986 recipient of the Clifford E. Lee Choreography Award. The Clifford E. Lee Choreography Award was established in 1978 by the Edmonton based Clifford E. Lee Foundation and The Banff Centre School of Fine Arts to encourage the development of Canadian choreography. Award recipients, selected on an annual juried invitational basis, receive a substantial cash award and use Banff Centre resources to showcase original works premiered as part of the annual Festival Dance presentation.

Cast

Martha Leonard	Lorna McConnell
John Davie	Mario Marcil
Marc Leclerc	Bernard Emond
Anita Bostok	Jay Gower Taylor
Desirée Champion	David MacGillivray
Leigh-Ann Cohen	Bernard Sauvé
Francine Liboiron	

Understudies

Stephani Achuff
France DesLauriers
Coreen Sol
Andrew Giday
Scott McDonald
Ales Polacek

The River And The Wood

Music Rembert Egües, "El Rio Y El Bosque"
Choreography Alberto Mendez
Staged By Laura Alonso
Costume Design David Chipman Seibert
Cape Dyeing and Decoration Andrea Jenkins

The River And The Wood; the story of the God of War, Oggun, who lives in the woods, and of Ochun, the Goddess of Love, who resides in the river. Ochun sails into the Wood, accepting a challenge from the war-weary Gods to seduce Oggun out of the Wood, and to make peace.

Ochun tempts Oggun with honey she has brought, and although Oggun (who is familiar with War and Hunting), has never seen a woman before, he is overcome by her lures and her beauty and leaves his home in the Wood for the River and his new life and love.

Cast

(July 17)	(July 18)
Lorna McConnell	Leigh-Ann Cohen
Marc Leclerc	David MacGillivray

(July 19)
Francine Liboiron
Mario Marcil

Adieu

(1984)

Third Pas de Deux

Music Pietra Mascagni, "L'Amico Fritz"
Choreography Lambros Lambrou
Staged By Brydon Paige
Costume Design David Chipman Seibert
Costumes Through special arrangement with
the Alberta Ballet Company

"Perhaps the most difficult time in one's life."

Like the two which precede it, this pas de deux depicts the emotionally charged ending of a relationship.

Performed in the recent International Ballet Competition in Jackson, Mississippi.

Cast

Mariane Beauséjour
Claude Caron

The Four Temperaments

(1946)

Music Paul Hindemith
Choreography George Balanchine
Staged by Una Kai
Assisted by Annette av Paul

Balanchine commissioned the music of *The Four Temperaments* from Paul Hindemith (1895-1963) for his own pleasure, without any particular intention of making balletic use of it. Hindemith responded with a species of concerto for piano and strings, which he called "Theme and Variations", (Representing the Four Temperaments).

Balanchine created *The Four Temperaments* as a ballet which became a key work in his choreographic development. Hindemith's score is made up of four variations on a theme that correspond to the different moods suggested by the classical Greek theory of medicine, that human personality is compounded of the four temperaments, defined as: melancholic, sanguinic, phlegmatic, and coleric, each in turn being related to the four elements of earth, water, fire and air.

Cast

Pianist

Glen Montgomery

First Theme Lorna McConnell (July 17, 19)
Coreen Sol (July 18)
Andrew Giday (July 18)
Ales Polacek (July 17, 19)
Second Theme Stephani Achuff (July 17, 19)
Desirée Champion (July 18)
Clarke Blakely (July 17, 19)
Bernard Emond (July 18)
Third Theme Marianne Hallal (July 19)
Francine Liboiron (July 17, 18)
David MacGillivray (July 17, 18)
Mario Marcil (July 19)
Melancholic Stephani Achuff (July 18)
Desirée Champion (July 17, 19)
France DesLauriers (July 18, 19)

	David Chipman Seibert (July 17, 19)
	Jay Gower Taylor (July 18)
	Anita Bostok (July 18)
	Julia Greenshields
	Marthe Leonard
	Sandra Long (July 17, 19)
	Alison Skinner
Sanguinic.....	Anita Bostok (July 17, 19)
	Marianne Hallal (July 18)
	Marc Leclerc (July 18)
	Bernard Sauvé (July 17, 19)
	France DesLauriers (July 17, 19)
	Julia Greenshields
	Marthe Leonard
	Lorna McConnell (July 18)
	Lynn Stevens
Phlegmatic.....	Scott McDonald (July 17, 19)
	Danny McLaren (July 18)
	Leigh-Ann Cohen (July 18)
	Francine Liboiron (July 18, 19)
	Sandra Long (July 17)
	Alison Skinner
	Coreen Sol (July 17, 19)
	Lynn Stevens
Coleric.....	Leigh-Ann Cohen (July 17, 19)
	Sandra Long (July 18)

Understudies

John Davie
Claude Caron

GLEN MONTGOMERY, Canadian pianist, has been a Faculty Member at The Banff Centre for five years. He is a well-known soloist both in recital and with orchestra.

CALGARY PHILHARMONIC ORCHESTRA

Conducted by Earl Stafford

First Violins

Cenek Vrba, concertmaster
Susan Eddlemon,
assistant concertmaster

Janice Amsel
Alana Gralen
Theresa Kraucas
Bonnie Louie
Alla Magid
Sheldon Nadler

Violas

Julie Westgate*
Faye Huggins**
Katerine Grigoriu
Tracy Poizner

Flutes

Philippa Fullerton*
Alan Dornian**

Clarinets

Steve Amsel*
Stan Climie**

Horns

John Ramsay*
William Hopson**

Trombones

James Scott*

Timpani

Tom Miller*

Librarian

Robert Grewcock

Second Violins

Jeffrey Plotnick*
Karen Krout**
Craig Hutchenreuther
Barbara Schneider
Laurie Syer
Richard Van de Geer

Celli

Patrick Binford*
Susan Nadler**
Yuri Gindin
Karen Youngquist

Basses

Charles Garrett*
Sheila Garrett**
Jozef Resovsky

Oboes

Jean Landa*
David Sussman**

Bassoons

Stephen Franse*
John Feldberg**

Trumpets

Donald Schultz*
Gordon Wilhelm**

Percussion

Tim Rawlings*

Personnel Manager

Tim Rawlings

*Principal

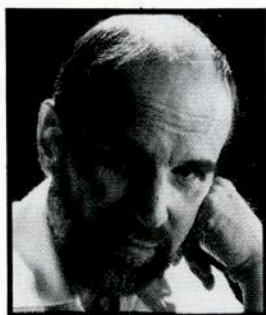
**Assistant Principal

DANCE DEPARTMENT

Performance Company

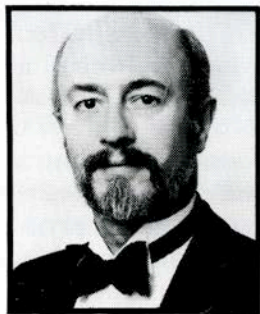
Stephanie Achuff	Edmonton, AB	Alberta Ballet Company
Mariane Beauséjour	Joliette, PQ	Alberta Ballet Company
Anita Bostok	Montreal, PQ	Alberta Ballet Company
Desirée Champion	Toronto, ON	Alberta Ballet Company
Leigh-Ann Cohen	Johannesburg, South Africa	Ballet British Columbia
France DesLauriers	Montreal, PQ	Alberta Ballet Company
Julia Greenshields	Toronto, ON	----
Marianne Hallal	Montreal, PQ	Ballet British Columbia
Marthe Leonard	Montreal, PQ	Saskatchewan Theatre Ballet
Francine Liboiron	Montreal, PQ	----
Sandra Long	Kitchener, ON	Cambridge Theatre Dance School
Lorna McConnell	Winnipeg, MB	Alberta Ballet Company
Alison Skinner	Edmonton, AB	Alberta Ballet School
Coreen Sol	Coquitlam, BC	Ballet British Columbia
Lynn Stevens	Victoria, BC	----
Clarke Blakely	Regina, SK	Alberta Ballet Company
Claude Caron	Baie Como, PQ	Alberta Ballet Company
John Davie	London, ON	Alberta Ballet Company
Bernard Emond	Quebec, PQ	Ballet British Columbia
Andrew Giday	Montreal, PQ	Les Grands Ballets Canadiens
Jay Gower Taylor	Vancouver, BC	----
Marc Leclerc	Bel Chasse, PQ	Ballet British Columbia
David MacGillivray	Edmonton, AB	Ballet British Columbia
Danny McLaren	Halifax, NS	Alberta Ballet Company
Mario Marcil	Valleyfield, PQ	Alberta Ballet Company
Scott McDonald	Edmonton, AB	Saskatchewan Theatre Ballet
Ales Polacek	Toronto, ON	----
Bernard Sauv�e	Montreal, PQ	Ballet British Columbia
David Chipman Seibert	Vancouver, BC	Ballet British Columbia

BRIAN MACDONALD, O.C.
Program Head/Choreographer



Past Artistic Director of the Royal Swedish Ballet and the Harkness Ballet of New York, Brian Macdonald is currently the resident choreographer of Les Grands Ballets Canadiens. His association with The Banff Centre goes back to 1961. In 1981, he was appointed to the Dance Committee of the International Theatre Institute, and in 1983 he received the Canada Council Molson Award. Last summer he directed *Pirates of Penzance* at Stratford. He produced and choreographed the St. Patrick's Day Gala in Quebec City for President Reagan and Prime Minister Brian Mulroney. His works will be performed by five different companies at Expo '86 this summer, he has an opera opening this fall in New York for the New York City Opera, and he travels to La Scala in Milan this year to re-create his work, *Time Out of Mind*.

BRYDON PAIGE
Assistant Program Head



A native of Vancouver, B.C., Brydon Paige was one of the founding members of Ballets Chiriaeff in Montreal in 1952, and was principal character dancer when the company evolved into Les Grands Ballets Canadiens. After his appointment in 1964 as Resident Choreographer and Ballet Master, he was one of the many who were instrumental in the growth of Les Grands Ballets Canadiens into a company of international stature. In 1976, he accepted the position of Artistic Director of the Alberta Ballet Company, where he has choreographed numerous works, including *Giselle Act II*, *Alice in Wonderland*, *The Firebird*, *The Nutcracker*, *Daphnis and Chloe*, *Homage à Stravinsky*, and *Coppélia*. He has been associated with The Banff Centre's Dance program since 1982. Mr. Paige has also choreographed and appeared in numerous operas and television productions in Montreal, Ottawa, Toronto, Edmonton and Calgary.

BETTY FARRALLY, O.C.

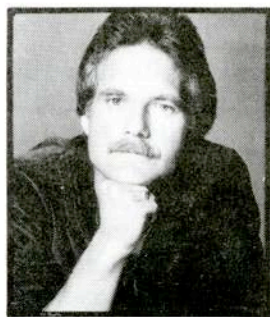
Artistic Advisor



A member of The Banff Centre School of Fine Arts faculty for more than 30 years, Betty Farrally was a co-founder with Gweneth Lloyd of the Royal Winnipeg Ballet in 1938. She remained an RWB director until 1957 when she started the Okanagan branch of the Canadian School of Ballet in Kelowna, where she now lives and teaches. A fellow of the Royal Academy of Dancing, she has been promoting and teaching the work of the Academy since its introduction to Canada by the late Adeline Genée. A co-founder of the Canadian School of Ballet, she is Artistic advisor with the Alberta Ballet Company, and at the Dance in Canada Association conference in 1984, she (along with Gweneth Lloyd, Celia Franca and Ludmilla Chiriaeff) received the first Canada Dance Award.

EARL STAFFORD

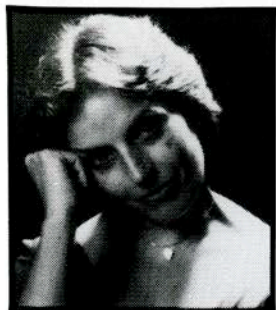
Music Director/Conductor



Educated at the University of Toronto, with Milton Kaye in New York, and at the Paris Conservatory, Earl Stafford is currently in his third season as Musical Director and Conductor of the Royal Winnipeg Ballet. He joined the Royal Winnipeg in 1975 as principal pianist, and since that time has virtually performed around the world, receiving critical accolades for his sensitive artistry. Mr. Stafford was awarded the Gold Medal for Accompanist at the 1980 International Ballet Competition in Varna, Bulgaria. Mr. Stafford has been guest conductor with the Vancouver Symphony, Calgary Philharmonic, Regina Symphony, Winnipeg Symphony, Thunder Bay Symphony Orchestra, and the National Arts Centre Orchestra.

LAURA ALONSO

Choreographer

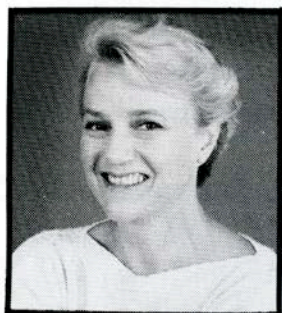


Ms. Alonso is returning for her fifth season as the Performance Master Class Teacher. She is the head of Specialized Learning and Maitress de Ballet, Ballet National de Cuba. Ms. Alonso studied dance in Cuba, New York, and the Soviet Union. She has performed throughout Europe, Canada, China, Asia and the Soviet block countries. In this past year, Ms. Alonso has taught at the National Ballet of Canada and instructed both the

Alberta Ballet Company and Les Grands Ballets Canadiens in their 1985-86 seasons.

ANNETTE AV PAUL

Instructor



Artistic Director of Ballet British Columbia, and former principal dancer with the Royal Swedish Ballet, Annette av Paul has also danced with the Harkness Ballet of New York, Ballet Spectacular (with Dame Margot Fonteyn), the Royal Winnipeg Ballet, and most recently Les Grands Ballets Canadiens, from which she retired in 1984. Annette av Paul began her Canadian career at The Banff School of Fine Arts in 1964, and has

since then returned to mount several ballets created by her husband, director and choreographer, Brian Macdonald. She most recently coached the principal roles in the late Erik Bruhn's *Swan Lake* at the National Ballet of Canada.

DEBORAH CHAPMAN

Choreologist

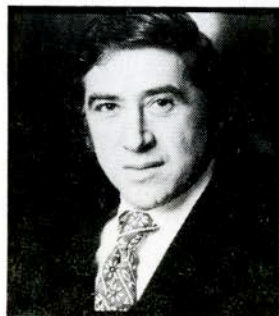


Originally from Toronto, Deborah Chapman received a B.A. (Honours) in Dance from York University. In 1976 she moved to England and graduated from the Benesh Institute of Choreology in 1977. From 1977-86, she was the Choreologist for the Sadler's Wells Royal Ballet Company and worked with such choreographers as Sir Frederick Ashton, Ronald Hynd, Leonide Massine, Sir Kenneth MacMillan, Dame

Ninette de Valois, and Peter Wright. In 1984 she reconstructed, from Stepanov Notation, the dances from the original production

of *The Nutcracker* for Peter Wright's production for the Royal Ballet at the Royal Opera House, Covent Garden. She has toured extensively and set ballets for companies in Brazil, Canada, England, France, Germany, and New Zealand.

ALEXANDER GRANT Staging "Les Rendezvous"



Alexander Grant, originally from New Zealand, took most of his Dance/Ballet training with the Royal Ballet of London. He eventually became a leading principal dancer with the Royal Ballet for many years and was well known for his character work. Mr. Grant became Artistic Director of the National Ballet of Canada in 1979 and worked with them until 1983. Mr. Grant has the distinction of being one of the very

few choreographers that Sir Frederick Ashton will allow to recreate his traditional ballet masterpieces such as *Façade* which was performed by the Dance Master Class participants at The Banff Centre in the summer of 1984.

CHRISTOPHER HOUSE Choreographer



Born in St. John's Newfoundland, Christopher House studied dance with Elizabeth Langley and continued with Joyce Shietze and Nikki Cole. He graduated from the University of Ottawa with a B.S.Sc. and received a B.F.A. in dance at York University. He trained with Alfredo Corvino and Lawrence Rhodes in New York, as well as at the School of Toronto Dance Theatre. Mr. House joined Toronto Dance Theatre in 1979 and has

performed and choreographed many works for the company. In 1983, he received the prestigious Jean A. Chalmers Award. He choreographed *Indagine Classica* for Les Grands Ballets Canadiens' 1985 spring season. Mr. House has been commissioned to create a new work for the Expo '86 World Festival, is the 1986 recipient of the Clifford E. Lee Choreography Award, and won the 1986 Dora Mavor Moore Award for best original choreography.

UNA KAI

Staging "The Four Temperaments"



Una Kai's study began with the Russian ballerinas Maria Swoboda and Vera Nemtchinova. Later, as a teenage student at the School of American Ballet, she was invited to join the Ballet Society and its successor, the New York City Ballet, with which she danced from 1948 until 1960. Appointed Ballet Mistress of the New York City Ballet by George Balanchine in 1956, Miss Kai filled

dual roles as dancer and instructor for several years, and continued as Ballet Mistress until 1971. In 1973 she assumed the position of Artistic Director with the New Zealand Ballet, became Ballet Mistress of the Royal Danish Ballet in 1975 and in 1981 joined the artistic staff of the Kansas City Ballet. Una Kai worked with George Balanchine from 1948-71, and has staged a number of his works in Canada, including several for the National Ballet. She also staged *Pas de Dix* for the Winnipeg Ballet and has taught for York University.

MARQUITA LESTER

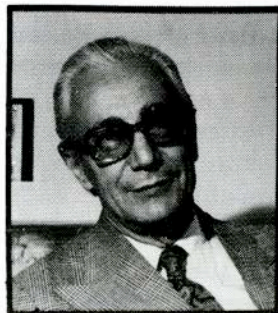
Ballet Mistress



Marquita Lester is the Ballet Mistress of the Alberta Ballet Company. She is a former dancer with the National Ballet Company and this is her fourth year as the repetiteur for the Performance Class of The Banff Centre's Dance program. Marquita Lester will also be teaching, coaching, and setting a piece for the Dance Training Program this summer in Banff.

LASZLO L. FUNTEK

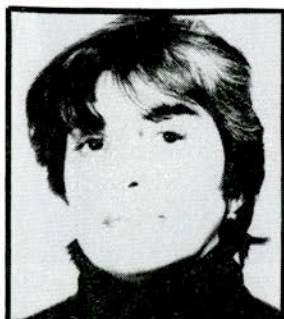
Design Coordinator



Laszlo L. Funtek, Artistic Director of the Theatre Design Institute, has extensive experience and training, including a degree from the University of Budapest and postgraduate studies at New York University and in Zurich. Mr. Funtek has worked in stage design in Rome, Milan and New York and as a theatre and creative design consultant across the country. As a scenographer, Mr. Funtek has designed close to 150 stage

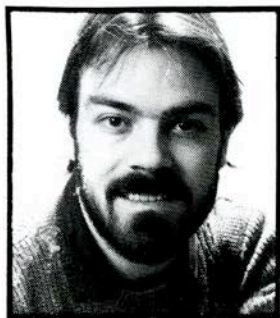
productions. He originated the technical training program at The Banff Centre. From 1967 to 1982, Mr. Funtek was responsible for all aspects of production and management in the Banff Centre theatres.

JANE REISMAN Lighting Designer



This is Jane Reisman's fourth season at Banff. Dance audiences will remember her 1983 and 1985 designs for The Banff Festival, which included the world premières of Brian Macdonald's *Findings*, and Constantin Patsalas' *Notturmi*. Recent credits include: Sarasota Opera, Tulsa Opera, and *A Midsummer Night's Dream* for the Walnut Street Theatre in Philadelphia. New York audiences have often seen her work both on and off Broadway, most recently at the American Palace Theatre and the Henry Street Settlement. Her professional design work has taken her on assignments across the United States and Canada, to Europe, and to South America. In addition, she is a frequent lecturer on stage lighting. From 1981 to 1983 she was Visiting Professor of Lighting Design at Emerson College in Boston. During 1984-85, she was Adjunct Professor of Lighting Design at Kent State University.

RICK RINDER Stage Manager



Rick Rinder trained in The Banff Centre's Theatre Crafts and Design program from 1977 to 1979, and was introduced to the Dance program when assigned to stage manage the ballet workshops in 1978 and 1979. He returned in 1980, 1981, 1984 and 1985 to stage manage the Festival Ballet, and in 1983 to work with the Dance Training Program. He has also worked with the 25th Street Theatre of Saskatoon, Theatre Calgary, Green Thumb Theatre, Toronto Free Theatre and the Music Theatre Studio Ensemble at The Banff Centre. Rick returns to Theatre Calgary in August.

THEATRE ARTS ADMINISTRATION

George Ross	Manager
Richard Green	Assistant Manager
Eadie Russell	Theatre Arts Coordinator
Heather Ferguson	Administrative Secretary

DANCE PROGRAM

Brian Macdonald, O.C.	Program Head
Brydon Paige	Assistant Program Head
Betty Farrally, O.C.	Artistic Advisor
Earl Stafford	Conductor/Music Director
Laura Alonso	Choreographer
Christopher House	Choreographer
Deborah Chapman	Choreologist
Tita Evidente	Accompanist
Alexander Grant	Choreographer
Caroline Hughes	Program Coordinator
Una Kai	Choreographer
Jeanne d'Arc Lemieux	Accompanist
Marquita Lester	Ballet Mistress
Elizabeth Paivarinta	Accompanist
Annette av Paul	Instructor
Clinton Rothwell	Instructor
Andrea Smith	Modern Instructor
Susan Toumine	Instructor
Anne Wooten	Jazz Instructor
Rick Rinder	Stage Manager
Glen Montgomery	Accompanist

THEATRE COMPLEX

Training in Theatre Production and Design: All of the production elements of this performance, from sets and costumes to sound and lights, serve two purposes: first, to provide a professional performing environment for the performers on stage; and second, to provide an intensive hands-on learning experience for young theatre technicians and designers. They learn by working alongside professional staff and designers of the Theatre Complex.

There are two technical theatre programs at The Banff Centre: Introduction to Stagecraft, which gives participants the opportunity to work in various aspects of theatre production throughout the Festival; and the Theatre Production and Design Internship for advanced participants (interns) who specialize in individual areas of theatre production and design, working with professionals in their chosen areas.

*In the listings following, * indicates a participant of the Theatre Production and Design Internship program, and ** indicates a participant of the Introduction to Stagecraft program.*

General Manager

William Pappas

Production Office

Ihor Sychylo	Production Manager
James Robert Boudreau	Technical Director
Tomas Montvila	Production Stage Manager
Peter Harrison	Production Manager*
Greg H. Yellenik	Technical Director*
Rick Rinder	Stage Manager
Linda Keyworth	Assistant Stage Manager*
Kate Laidlaw	Assistant Stage Manager**

Carpenters

Hans Kuper	Head Carpenter
D. Pops T. Fukakusa	Head Shop Carpenter
Gerald Gerlinsky	Carpenter
Wayne Wentzloff	Carpenter
Clare Prosser	Carpenter*
Bruce L. MacPherson	Carpenter*

Electricians

Christopher Popowich	Head Electrician
Adam P. Stewart	Electrician
Adrian Muir	Show Head Electrician*
Dale Whittington	Deck Electrician**
Nathalie Bouchard	Followspot Operator**
Mike McCarville	Followspot Operator**
Gerald Roxburgh	Followspot Operator**

Sound

Grant Bardsley	Head of Sound
James B. Cormack	Sound Technician
Richard Purcell	Show Head of Sound*

Properties

Bryn Finer	Properties Master
Christopher Jenkins	Assistant Head of Properties
Grace Nakatsu	Builder
John Currie	Furniture Builder
Jennifer Woodings	Buyer
Basia Lodzinski	Builder*
Tracy Lynch	Builder*
Margaret Robinson	Builder*

Scene Painting

Sterling MacLean	Head Scenic Artist
William Schmück	Scenic Artist
Robert Daniel	Scenic Artist
Mireille Baril	Painter*
Linda Brine	Painter*

Wigs and Make-up

Richard J. Mucha	Wig Master
Sharon Ryman	Assistant to the Wig Master
Colene Morrison	Wigs and Make-up*

Wardrobe

Anne Moore	Head of Wardrobe
Daniel Shepard	Assistant Head of Wardrobe
Lorraine O'Leary	Tailor
Patricia Fortesque-Smythe	Cutter
Joanne Boudreau	Cutter
Avril Stevenson	Cutter
Frances Sweeney	Cutter
Thea Yeatman	Cutter
Karen Crogie	First Hand
D.J. Snowe	First Hand
Mitchell Mackay	First Hand
Tracey Glass	First Hand
Nancy Malott	First Hand
Victoria C. Dobson	First Hand
Andrea Jenkins	Dyer
Cathy Hofmann	Milliner
Linden Wade	Accessories
Kim DeRenne	Shoe Consultant
Carolyn M. Smith	Boots and Shoes
Joan Lees-Miller	Wardrobe Mistress
Linda Del Rosario	Workshop Coordinator
Clémence Laferrière	Workshop Assistant
Germaine Nelson	Seamstress

Patricia Kramer	Seamstress
Deborah Clarke	Seamstress
Heather MacCrimmon	Seamstress
Janet McLachlen	Seamstress
Jessica Blackmore	Seamstress
Terri Dans	Seamstress
Catherine Bradley	Seamstress
Nan Shepherd	Dyer's Assistant*
Barb Martin	Seamstress*
Raz Zemitis	Wardrobe Assistant*
Linda Babin	Dresser**
Lauren Sundahl	Dresser**

Eric Harvie Theatre

Robert Stewart	Head Stage Carpenter
Gordon Bell	Stage Carpenter*
Joyce Reed	Stage Crew**
Cheryl Milliken	Stage Crew**
Rolf Reynolds	Stage Crew**

Production Assistants

Michael Hughes	Production Assistant
Terry Wall	Production Assistant

Administration

Jay Simpson	Audience Development
A.A. Sandy England	Audience Development Assistant
Kurt Bagnell	Administrative Assistant
Christine Thel	Box Office Attendant
Maria Gouthro	Box Office Attendant
Lynn Hurst	Administrative Secretary
Brenda Rennick	Secretary
Lloyd Montour	House Manager
Laura Cheney	Assistant House Manager
Carol Anne Beaupré	Program Editor

Please ensure that your watch alarm is turned off during the performance.
 Pagers may be left with the House Manager.