



Banff Festival of the Arts

The Festival Ballet

Brian Macdonald, O.C., *Program Head*
Olga Evreinoff, *Master Class Instructor*
Gloria Govrin, *Master Class Instructor*
Earl Stafford, *Conductor/Music Director*

July 12, 13, 14 & 15, 1989
Eric Harvie Theatre, 8:00 p.m.

THE BANFF CENTRE

Paul D. Fleck
President
The Banff Centre

Neil Armstrong, C.M.
Vice President, Education
The Banff Centre
Director, School of Fine Arts

presents

The Festival Ballet

Orchestral Accompaniment The Festival Ballet Orchestra
Conductor Earl Stafford
Lighting Designer Jane Reisman
Stage Manager Thomas Schweitzer **

Accompanist, Tita Evidente
Accompanist, Elizabeth Rikkinen
Assistant Lighting Designer, Rob Peters *
Assistant Stage Manager, Louise Fiset *
Program Coordinator, Gerard Roxburgh **

Special Thanks to Janet Amy

** Member, Canadian Actors Equity Association
* Participant of the Theatre Production and
Design Internship Program

The Dance Program

The professional program is designed for young professional dancers and senior students. During an intensive six-week period, a company atmosphere is established. Morning class is taught by an internationally renowned teacher. Past seasons have included Mme. Laura Alonso from the Cuban Ballet, Mme. Olga Lepeshinskaya from the Bolshoi Theatre, Ms. Gloria Govrin of the New York City Ballet, Mme. Olga Evreinoff from the Kirov-Vaganova School. The remainder of the day is devoted to rehearsals that culminate in four performances in the Eric Harvie Theatre. Members of the Calgary Philharmonic Orchestra, who accompany the program, are under the direction of Earl Stafford of the Royal Winnipeg Ballet.

The apprentice program, an addition last year, enables less experienced dancers to participate with the professional program in daily training and performances. Training and experience in twentieth century repertory is considered paramount in the professional program. Since its inception in 1982, the repertory of programs mounted has included: *The Four Temperaments*, *Serenade*, *Concerto Barocco* and *Agon* by George Balanchine; a major revival of *Gaité Parisienne* in co-production with the Royal Winnipeg Ballet; *Façade*, *Les Patineurs* and *Les Rendezvous* by Sir Frederick Ashton; *Pineapple Poll* by John Cranko; *Aimez-vous Bach?*, *Hangman's Reel* and *Breaks* by Brian Macdonald, and new works by Clifford E. Lee Choreography Award recipients Constantin Patsalis, Christopher House, David Earle, Randy Glynn, and this year Mark Godden.

A collection of highly skilled and experienced teachers and choreographers help to create the ideal conditions for young dancers to grow and develop their potential. Special guests this year include the Balanchine-trained teacher and repetiteur, Victoria Simon. Coaches and teachers include Annette av Paul, 20 years principal dancer with the Royal Swedish Ballet and Les Grands Ballets Canadiens, and Marquita Lester, graduate of the National Ballet School, former dancer with the National Ballet and ballet mistress of Ballet British Columbia.

Many dancers from this course have gone directly into the professional ranks, as a result of being seen by artistic directors who are invited from across Canada to the closing performances.

Brian Macdonald

*These performances of the Festival Ballet
are dedicated to the memory of the late Betty Farrally, O.C.*

BETTY FARRALLY MEMORIAL ENDOWMENT FUND



Betty Farrally, O.C.

In honour of Betty Farrally, one of Canada's great dance pioneers, The Banff Centre has set up a Memorial Endowment Scholarship Fund to be awarded annually to an outstanding artist in the summer dance program. Betty Farrally died in Kelowna on April 9, 1989 at the age of 73. This would have been her fortieth summer with The Banff Centre. A dancer, teacher and coach, Farrally had been an integral part of the Centre's dance program since the late '40s, when she and Gweneth Lloyd re-started the ballet division. The two had come from England in 1938 to start a small ballet school, which later became the Royal Winnipeg

Ballet.

Along with Gweneth Lloyd she received a Diplome d'Honneur of the Canadian Conference of the Arts. Ever active, Farrally remained co-head of the Centre's ballet division until 1981, and was artistic advisor for the past few years. She was also artistic advisor for the Alberta Ballet Company. A co-founder of the Canadian School of Ballet, Farrally started the Okanagan branch in 1957 in Kelowna, where she lived and taught. A member of the Order of Canada and a Fellow of the Royal

Academy of Dancing, Farrally received the first Canada Dance Award (along with Lloyd, Celia Franca and Ludmilla Chiriaeff) in 1984.

Donations may be made to the Betty
Farrally Memorial Endowment
Scholarship Fund c/o:
The Banff Centre,
Development Office
Box 1020, Banff, Alberta
T0L 0C0 (403) 762-6151

PROGRAM

DIABELLI VARIATIONS

Intermission

AGON
A BalanchineSM Ballet

Intermission

SEQUOIA

*There will be two fifteen-minute intermissions
during which time beverage service will
be available in the lobby.*

DIABELLI VARIATIONS

(1973)

Music..... Ludwig van Beethoven
Choreography..... Brian Macdonald
Staged by..... Annette av Paul
Sets and Costumes..... Robert Prevost

Diabelli Variations evokes the romanticism that pervaded early 19th century European music, literature and theatre. The ballet was originally mounted in 1973 for the dancers of the Paris Opera, and was produced a year later by Les Grands Ballets Canadiens, featuring set and costumes by Robert Prevost.

The music was created when music publisher Anton Diabelli commissioned composers to write a variation on one of his waltzes. He was astonished to receive 33 variations from Beethoven, which he published separately as the *Diabelli Variations*.

Pianist Michel Szczesniak

Cast

July 12 & 14

GRAEME MEARS

MARIE-JOSÉE LECOURS * NICOLE LAMONTAGNE DEBORAH WASHINGTON
BERNARD SUAVÉ * DANIEL LAUZON JAMES NELSON

ALLEGRA LILLARD

Lesli-Jill Reese Tanyss Obonsawin Austra Gulens Marie-Eve Labelle
John Kellner Robert Rubinger Marc Lalonde Laird Mackintosh

Tanya Evidente Carine Sabourin Gilli O'Connell
Martin Vallée Christopher Jean-Richard Paul Guitard

Danielle Beaudet Gwyn Obrecht Eleanor Sande
Bruno Silva Romero Guo Ping Lu Marek Fiertek

Meredith Heaney
Caitlin McVean

Jennifer Pratt
Brad Ford

July 13 & 15

Ainslie Cyopik *

David Bier *

AGON (1957)

Music..... Igor Stravinsky *
Choreography..... George Balanchine
Staged By..... Victoria Simon
Assisted By..... Marquita Lester

Cast

July 12 & 14

ALLEGRA LILLARD	DEBORAH WASHINGTON
DANIEL LAUZON	BERNARD SAUVÉ
and	
CARINE SABOURIN	ELEANOE SANDE
CHRISTOPHER JEAN-RICHARD	MARTIN VALLÉE

Marie-Eve Labelle, Tanyss Obonsawin, Crystal Pite, Lesli-Jill Reese

Part I

Pas de Quatre	Four Boys
Double Pas de Quatre	Eight Girls
Triple Pas de Quatre	Eight Girls, Four Boys

Part II

First Pas de Trois	
Sarabande	Daniel Lauzon
Gailliarid	Carine Sabourin, Eleanor Sande
Coda	Daniel Lauzon, Carine Sabourin Eleanor Sande
Second Pas de Trois	
Bransle Simple	Christopher Jean-Richard, Martin Vallée
Bransle Gay	Deborah Washington
Bransle Double (de Poitou)	Christopher Jean-Richard, Martin Vallée
	Deborah Washington
Pas de Deux	Allegra Lillard, Bernard Sauv�

Part III

Danse des Quatre Duos	Four Duos
Danse des Quatre Duos	Four Trios
Coda	Four Boys

Cast

July 13 & 15

NICOLE LAMONTAGNE
GRAEME MEARS

TANYSS OBONSAWIN
JAMES NELSON

and

AINSLIE CYOPIK
DAVID BIER

MARIE-JOSÉE LECOURE
MARC LALONDE

Tanya Evidente, Gwyn Obrecht, Jennifer Pratt, Lesli-Jill Reese

Part I

Pas de Quatre
Double Pas de Quatre
Triple Pas de Quatre

Four Boys
Eight Girls
Eight Girls, Four Boys

Part II

First Pas de Trois
Sarabande
Gaillard

James Nelson
Ainslie Cyopik, Marie-Josée
Lecours

Coda

James Nelson, Ainslie Cyopik,
Marie-Josée Lecours

Second Pas de Trois
Bransle Simple
Bransle Gay
Bransle Double (de Poitou)

David Bier, Marc Lalonde
Nicole Lamontagne
David Bier, Marc Lalonde,
Nicole Lamontagne

Pas de Deux

Tanyss Obonsawin, Graeme
Mears

Part III

Danse des Quatre Duos
Danse des Quatre Duos
Coda

Four Duos
Four Trios
Four Boys

Covers

Caitlin McVean
Merideth Heaney

Danielle Beaudet
Gilli O'Connell

Austra Gulens
Robert Rubinger

AGON

(continued)

The *Agon* pieces were all modeled after examples in a French dance manual of the mid-seventeenth century. *Agon* (*The Contest*) is not a mythical subject piece to complete a trilogy with Apollo and Orpheus. In fact, it has no musical or choreographic subject beyond the new interpretation of the venerable dances which are its pretext. It was even conceived without provision for scenery and was independent, at least in Stravinsky's mind, of decor, period and style.

The performance of *Agon*, a **Balanchine (SM) Ballet**, is presented by arrangement with **The George Balanchine Trust (SM)** and has been produced in accordance with the **Balanchine Style (SM)** and **Balanchine Technique (SM)** service standards established and provided by the Trust.

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SEQUOIA

(Premiere)

Choreography	Mark Godden
Assisted By	Amy Brogan
Music	Joan Tower *
Sets and Costumes	Paul Daigle

Mark Godden is the 1989 recipient of the Clifford E. Lee Choreography Award. This award was established in 1978 by the Edmonton-based Clifford E. Lee Foundation and The Banff Centre School of Fine Arts to encourage the development of Canadian choreography. Award recipients, selected on an annual juried invitational basis, receive a cash award and use Banff Centre resources to showcase original works premiered as part of the annual Festival Ballet presentation.

Sequoia is dedicated to the memory of Henny Jurriens. Henny, the artistic director of the Royal Winnipeg Ballet and his wife, Judy, were killed in a car accident April 9, 1989. It was his dream to inspire young choreographers in Canada; and through his encouragement and guidance, I was offered the opportunity to choreograph for the Festival Ballet.

My gratitude and special thanks to the Clifford E. Lee Foundation.

Mark Godden

Cast

July 12 & 14

NICOLE LAMONTAGNE

JAMES NELSON

Ainslie Cyopik

Bernard Sauvé

Marie-Josée Lecours

Marc Lalonde

Tanyss Obonsawin

John Kellner

Jennifer Pratt

Daniel Lauzon

Tanya Evidente

Martin Vallée

Gwyn Obrecht

Bruno Silva Romero

Danielle Beaudet

Guo Ping Lu

Cast

(continued)

July 13 & 15

DEBORAH WASHINGTON

Crystal Pite
Allegra Lillard
Lesli-Jill Reese
Carine Sabourin
Austra Gulens
Gwyn Obrecht
Danielle Beaudet

GRAEME MEARS

Bernard Sauvé
Marc Lalonde
Laird Mackintosh
Christopher Jean-Richard
Andrew Barkman
Bruno Silva Romero
Guo Ping Lu

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TRIBUTE

Music **William Walton**
Staged by **Brian Macdonald**

Cast

Participants of the Dance Training, Apprentice, Professional
Programs and the 1989 Dance Faculty

Dance Program

Performance Class

* Andrew Barkman	Steinbach, MB	Manitoba Dance Institute
* Danielle Beaudet	Montreal, QC	Ecole Superieure de Danse du Quebec
David Bier	Palo Alto, CA	Washington Ballet
Amy Brogan	Singer Island, FL	Royal Winnipeg Ballet
Ainslie Cyopik	Vancouver, BC	Ballet British Columbia
Tanya Evidente	Toronto, ON	National Ballet School
Marek Fiertek	Calgary, AB	Calgary City Ballet
* Brad Ford	Toronto, ON	
* Paul Guitard	Gatineau, QC	Ecole Superieure de Danse du Quebec
* Austra Gulens	Toronto, ON	Ballet Jorgen
* Meredith Heaney	Belleville, ON	Quinte Dance Centre
Christopher		
Jean-Richard	Berne, Switzerland	Alberta Ballet
John Kellner	Grande Prairie, AB	Ballet British Columbia
Marie-Eve Labelle	Laval, QC	
Marc Lalonde	Montreal, QC	Calgary City Ballet
Nicole Lamontagne	Montreal, QC	Les Grands Ballets Canadiens
Daniel Lauzon	Rouyn Noranda, QC	Calgary City Ballet
Marie-Josée Lecours	Sherbrooke, QC	Calgary City Ballet
Allegra Mia Lillard	Atlanta, GA	The Atlanta Ballet
Guo Ping Lu	Ottawa, ON	Theatre Ballet of Canada
* Laird Mackintosh	Calgary, AB	Ecole Superieure de Danse du Quebec
* Caitlin McVean	Mississauga, ON	George Brown College
Graeme Mears	Victoria, BC	Ballet British Columbia
James Nelson	Cincinnati, OH	Cincinnati Ballet Company
Tanyss Obonsawin	Ottawa, ON	
Gwyn Obrecht	Wakefield, QC	Ballet British Columbia
* Gill O'Connell	Sydney, Australia	Glen St. Academy of Ballet
Crystal Pite	Victoria, BC	Ballet British Columbia
Jennifer Pratt	Toronto, ON	Alberta Ballet
Lesli-Jill Reese	Edmonton, AB	Ballet North
Robert Rubinger	Halifax, NS	Ballet Ouest
* Carine Sabourin	Montreal, QC	Ecole Superieure de Danse du Quebec
Eleanor Sande	Toronto, ON	Calgary City Ballet
Bernard Sauvé	Montreal, QC	Ballet British Columbia
Bruno Silva Romero	Lima, Peru	Alberta Ballet
Martin Vallée	Outremont, QC	Calgary City Ballet
Deborah Washington	Vancouver, BC	Ballet British Columbia

* Indicates a participant of the Dance Apprentice Program.

The Festival Ballet Orchestra

Conducted by Earl Stafford

First Violin

Cenek Vrba - Concertmaster
Karen Krout
Alana Gralen
Bonnie Louie
Sheldon Nadler
Robert Penner

Second Violin

Jeffrey Plotnick *
Stephanie Soltice
Craig Hutchenreuther
Laurie Syer
David Zweifel

Viola

John Thompson *
Julie Westgate
Arthur Bachmann
Faye Huggins

Cello

Marina Hoover *
Joan Kent
Karen Youngquist

Bass

Charles Garrett *
Sheila Garrett

Flute

Virginia Spicer *
Lauren Eselson

Piccolo

Shelley Younge *

Clarinet

Steve Amsel *
Paul Dornian

Bass Clarinet

Stan Climie *

Bassoon

Stephen Franse *
William Harrison
John Feldberg

Horn

William Hopson *
Kay McCallister
John Ramsay
Laurie Matiation

Trumpets

Howard Entgstrom
Donald Schultz
Alvin Lowry
Miles Newman

Trombone

James Scott *
Kathryn MacIntosh

Bass Trombone

Mark Johnson *

Tuba

Arthur Lapp *

The Festival Ballet Orchestra (continued)

Oboe

Jean Landa *
Jennifer Short

English Horn

David Sussman *

Keyboard

Michel Szczesniak

Harp

Julia Shaw *

Timpani

Tom Miller *

Percussion

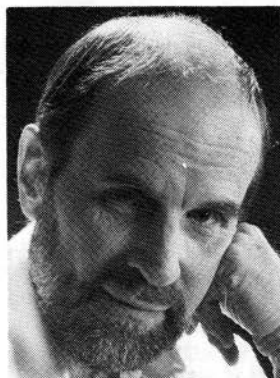
Tim Rawlings *
Mike Schuett
Brian Jones

Mandolin

Christine Chepyha

**Principal*

Biographies



BRIAN MACDONALD, O.C. Program Head/Choreographer

Currently resident choreographer of Les Grands Ballets Canadiens and associate director at the Stratford Festival, Brian Macdonald's association with The Banff Centre goes back to 1960. He is past artistic director of the Royal Swedish Ballet and the Harkness Ballet of New York. Macdonald was awarded the Order of Canada in 1967, the Canada Council Molson Award in 1983 and The Banff Centre National Arts Award in 1988. For the Stratford Festival, he has directed *The Mikado*, *The Gondoliers*, *Iolanthe*, and *Pirates of Penzance*. Last year, *The Mikado* completed an American tour

which ended in an extended run on Broadway and two Tony nominations. In 1987, he also mounted new productions for the Royal Winnipeg Ballet, the New York City Opera, the Edinburgh Festival, Kennedy Center in Washington, La Scala and the Sydney Opera House. He has directed operas, created ballets, staged musicals and produced galas, including the opening of the Calgary Centre for Performing Arts and the St. Patrick's Day Gala for Prime Minister Mulroney and President Reagan.



OLGA EVREINOFF
Master Class Instructor

Ms. Evreinoff was professionally trained in the Soviet Union and is a graduate of the Vaganova (Kirov) Ballet School. After her graduation she danced in Prague and later Oslo, Norway. She was also a guest artist with the National Ballet of Canada and the Canadian Opera Company between 1969 and 1985. She considers teaching her real calling, and has instructed with the School of American Ballet and Joffrey's Summer School in Berkeley, California as well as the National Ballet School. In 1980, Evreinoff returned to Canada and became the National Ballet of Canada's guest ballet mistress.

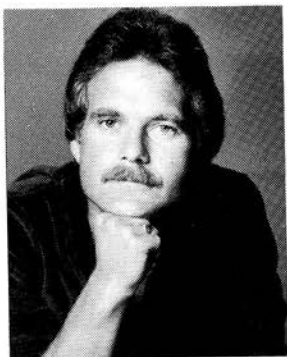
She has also had long term associations with American Ballet Theater, the London Festival Ballet, Asami Maki Ballet of Tokyo, Aterballetto, Italy and Les Grands Ballets Canadiens. In 1987, Olga helped Mikhail Baryshnikov in re-starting *Raymonda dia vertissement* for the American Ballet Theater. This year she is staging productions for the Royal Swedish Ballet as well as the Royal Ballet Company in London. Ms. Evreinoff is also a co-author of a ballet class record recently released. She presently lives in Ottawa, is married to a Belgian scientist, and has three children. This is Ms. Evreinoff's first summer with the Banff Festival Ballet.



GLORIA GOVRIN
Master Class Instructor

Ms. Govrin comes to Banff's Festival Ballet for the first time. At the age of 12 she was a scholarship student at the School of American Ballet in New York and was offered an apprenticeship with the New York City Ballet at age 16. The following year she entered the company as a full member and was made a soloist almost immediately. She is best known for her roles in *Western Symphony*, *Stars and Stripes*, *Apollo*, *Agon*, *Episodes*, *Con Amore*, *Symphony in C*, and *Four Temperaments*. Roles choreographed for her by Balanchine include *Raymonda Variations*, *Coffee in the Nutcracker*,

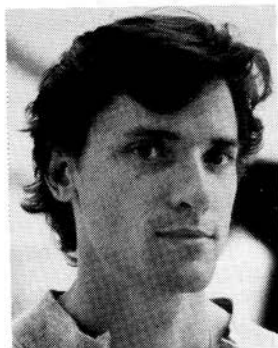
Harlequinade, *Hippolita in A Midsummer Night's Dream*, the Princess in *Firebird*, as well as both *Clarinade* and *Night Spirit* in *Don Quixote*. Ms. Govrin retired in 1974 after a fifteen-year career with the New York City Ballet, and opened her own ballet school in New Hope, Pennsylvania. She is presently teaching ballet at the Pennsylvania Ballet School in Philadelphia.



EARL STAFFORD
Conductor/Music Director

Award-winning pianist Earl Stafford is currently in his fifth season as conductor and music director for the Banff Festival Ballet. He joined the Royal Winnipeg Ballet as principal pianist in 1975, and since that time has virtually performed around the world, receiving critical accolades for his sensitive artistry. Stafford was awarded the Gold Medal for Accompanist at the 1980 International Ballet Competition in Varno, Bulgaria. A native of Thunder Bay, Ontario, he began his piano studies at the age of eight and made his professional soloist debut two years later with the Thunder Bay Symphony. Stafford

has studied at the University of Toronto, with Milton Kaye in New York, the Paris Conservatory (conductor's course under Franco Ferrara, piano studies with Aldo Ciccolini), and has been a guest conductor with the Tokyo City Philharmonic, Vancouver Symphony, Calgary Philharmonic, Regina Symphony, Winnipeg Symphony, Thunder Bay Orchestra and the National Arts Centre Orchestra.



MARK GODDEN
Choreographer, Sequoia

Mark Godden is this year's recipient of the Clifford E. Lee Choreography Award. A native of Dallas, Texas, he has been dancing with the Royal Winnipeg Ballet since June of 1984. He began preparing for a performance career at Carnegie-Mellon University where he studied acting for two years. His interest in dance led him to train with Hugh Nini at the Denton School of Ballet in Texas and in 1981, Mark moved to Winnipeg to continue his ballet training at the Royal Winnipeg Ballet School professional division under the direction of David Moroni. Mark performs a variety of roles in the Royal Winnipeg

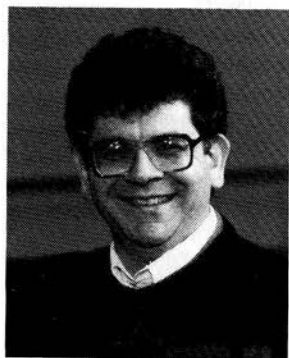
Ballet repertoire, including feature roles in *Romeo and Juliet*, *Swan Lake*, *5 Tangos*, *Rodeo*, *Four Last Songs* and *Adagio Hammerklavier*. In addition to his career as a dancer, Mark is an active choreographer. In 1988, his ballet *Forms and Distinction* was premiered by the students of the professional division in Dance Spectrum '88 and, under the direction of Henny Jurriens, went on to represent the Royal Winnipeg Ballet at the Canada Dance Festival in Ottawa and was featured on the program of the Royal Winnipeg Ballet's performances of Ballet in the Park.



VICTORIA SIMON
Staging, Agon

Victoria Simon is one of a handful of Balanchine-trained dancers gifted with the ability to remember and re-create his masterpieces. She began her training at the age of eight in his School of American Ballet, and was a candy cane in the original cast of his *Nutcracker*. She was accepted into the New York City Ballet at 18, and since 1965 has staged 18 of his classics for some 60 companies in the United States, Canada, Europe and Australia. Ms. Simon has more recently started to create her own ballets, with *French Suite* (1982) and *Royal Symphony* (1984) entering the repertoire of Ballet Metropolitan

in Ohio, as well as *Cascades* (1987) for the Des Moines Ballet and *Romance* (1988) for the Nashville Ballet. A native New Yorker, she is married to John Wion, principal flutist for the New York City Opera.



MICHEL SZCZESNIAK
Pianist, Diabelli Variations

Michel Szczesniak has been active as a soloist, chamber musician and accompanist since coming to Canada in 1983. He has performed in Winnipeg at the Artspace, the West End Cultural Centre, the Manitoba Conservatory of Music and Arts, the Universities of Manitoba and of Saskatchewan and at the Mendel Art Gallery in Saskatoon. As principal pianist for the Royal Winnipeg Ballet, Mr. Szczesniak has performed with the Winnipeg Symphony Orchestra and has appeared as a soloist during the ballet's North American tours. His concerts have been broadcast on the CBC's *Arts Encounters* and

Music West. He can be heard in collaboration with violinist Victor Schultz on a compact disk of new music under the Manitoba Composers' Association label. Originally from Long Island, New York, Mr. Szczesniak studied with Jeaneane Dowis, Martin Canin and Seymour Lipkin. He has degrees from the Manhattan School of Music and the State University of New York at Stony Brook. Active as a pianist in the New York Metropolitan area, he has also performed at the Aspen (Colorado) and Waterloo (New Jersey) festivals. Mr. Szczesniak currently makes his home in Winnipeg with his wife Gisele (herself a violinist), and their three boys.



ANNETTE AV PAUL
Ballet Instructor/Staging,
Diabelli Variations

Former principal ballerina with the Royal Swedish Ballet, the Harkness Ballet of New York, the Royal Winnipeg Ballet and Les Grands Ballets Canadiens, Annette av Paul retired from the stage in 1984, having danced principal roles in all the major classics, and in ballets by George Balanchine, Antony Tudor, Kenneth MacMillan, Glen Tetley, Yuri Grigorovitch and Brian Macdonald. In 1986 Ms. av Paul became the founding artistic director of Ballet British Columbia and worked with the company until 1988. Active as a teacher, coach and

adjudicator across Canada, she has most recently worked for the National Ballet of Canada, George Brown College in Toronto and Ecole Superieur de Danse du Québec. She first performed at The Banff Centre in 1964, and has since returned many times to dance, teach and to mount several ballets created by director and choreographer Brian Macdonald, her husband. Annette av Paul is part of the advisory committee of the Ryerson Dance Department and the president of the Dance in Canada Association.



MARQUITA WITHAM-LESTER
Ballet Mistress/Instructor

A native of Vancouver, Marquita received her early ballet training from Kay Armstrong. At 13 she was chosen by Celia Franca to attend the National Ballet School, studying under teachers such as Betty Oliphant, Nancy Schwenker and Margaret Saul. Upon graduation, Marquita was accepted into the National Ballet of Canada, under the direction of Celia Franca, dancing in such ballets as Balanchine's *Serenade*, John Cranko's *Romeo and Juliet*, Eric Bruhn's *Swan Lake* and *La Sylphide*, and Celia Franca's *Offenback* and *Nutcracker*. Marquita left the National Ballet Company to co-

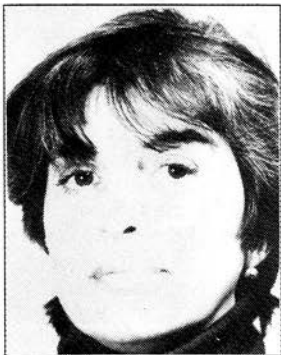
found and direct the Lester School of Dance and the Trent Regional Ballet Association in Peterborough, Ontario from 1971 to 1981. She then returned to the National Ballet School and received her teacher's training degree, with A.I.S.T.D. and L.I.S.T.D. standing. In 1983, Marquita was appointed ballet mistress of the Alberta Ballet Company under the direction of Brydon Paige, and from 1985 to 1988 she was the artistic coordinator and assistant. Marquita has been on the faculty of the dance program at The Banff Centre for the past seven years, as well as teaching in the training program. She has adjudicated both the Lower and Upper Vancouver Island Dance Festivals, the Provincial Dance finals for the B.C. Festival of the Arts and the 3rd Annual Cechetti Classical Ballet Awards. Last summer she was a guest teacher for the Goh Ballet's Summer School and has taught master classes and teaching seminars in British Columbia, Alberta, Saskatchewan, Alaska, Montana and Wyoming. In the summer of 1988 she took up her new responsibilities as ballet mistress of Ballet British Columbia, where she is currently employed.



RHODA LEVINE
Acting Instructor

Rhoda has worked as director/choreographer both on and off Broadway, the West End in London and for the CBS and NET television networks. Her work has been seen at the Netherlands Opera, the Brussels Opera and the Scottish Opera, as well as the opera companies in San Francisco, Houston, Dallas and New York City, where she most recently directed the world premiere of Anthony Davis's *The Life and Times of Malcolm X*. She has also worked at the Festival of 2 Worlds (Spoleto and Charleston), the Jerusalem Festival, the Cabrillo Festival, the Nottingham Festival and the Holland Festival, to name a few. Rhoda has been on the faculty of the

Yale School of Drama, the Curtis Institute of Music, the Juilliard School and the University of Maryland. She is the author of eight children's books and has written libretti for Luciano Berio and Stanley Hollingsworth. Along with Philip Glass and George Abbott, she was the recipient of the National Institute of Music Theatre Award for her contribution to American music theater.



JANE REISMAN
Lighting Designer

A 1989 Drama Desk and Tony Award Nominee with her husband Neil Peter Jampolis for their lighting of the current Broadway hit *Black and Blue*, Ms. Reisman has designed theatre and musical theatre lighting for Broadway, off-Broadway and regional theatres throughout the United States and Canada. She has designed more than 50 opera productions for 15 different opera companies in the United States and Venezuela, most recently for San Diego Opera and for June Opera Festival of New Jersey. In May 1987 she designed *The Fantasticks* for the Central Opera Theatre of Beijing. Her dance lighting

includes new productions for Rome Opera Ballet, American Ballet Theater, the Banff Festival Ballet, Royal Winnipeg Ballet, Les Grands Ballets Canadiens, Nederlands Dans Theatre and The Pennsylvania Ballet. This is her sixth summer designing the Festival Ballet repertory and teaching at The Banff Centre. From 1980-82 Ms. Reisman was a visiting professor at Emerson College in Boston. She has also been a guest artist at Kent State University, West Virginia University, The College of Santa Fe and at Bennington College. She has recently conducted master classes and workshops in New Zealand, Singapore and Cuba at the invitation of local arts organizations and the training divisions of their respective governments. In the fall of 1988, she was one of six stage designers selected by the American-Soviet Theatre Initiative to travel throughout the Soviet Union as a guest of the Union of Theatre Artists.



TOM SCHWEITZER
Stage Manager

Mr. Schweitzer has worked as stage manager for the Stratford Festival, the Royal Winnipeg Ballet, the National Arts Centre (Ottawa), the Bastion Theatre Company (Victoria), Rainbow Stage (Winnipeg), and the Toronto Symphony. While with the Toronto Symphony, he visited the Edinburgh Festival as both production and stage manager for Brian Macdonald's production of *The Soldier's Tale* (Stravinsky). Mr. Schweitzer stage-managed *Fragments of Alice* at The Banff Centre in December 1987 and the 1988 Banff Festival of the Arts opera

The Rape of Lucretia. Most recently, Mr. Schweitzer directed and designed sets for Wilfred Laurier University opera department's production of *The Crucible* (Ward), and a revival of the Harry Somer's opera *A Midwinter Night's Dream* for the Canadian Children's Opera Chorus at Young People's Theatre Centre (Toronto).

Theatre Arts Administration

George Ross	Manager
Richard Green	Assistant Manager
Eadie Russell	Theatre Arts Coordinator
Marguerite Holmes	Administrative Secretary

Dance Program Faculty

Brian Macdonald	Program Head
Olga Evreinoff	Master Class Instructor
Gloria Govrin	Master Class Instructor
Earl Stafford	Conductor/Music Director
Mark Godden	Choreographer
Victoria Simon	Choreographer
Annette av Paul	Instructor
Marquita Lester	Ballet Mistress/Instructor
Michel Szczesniak	Pianist
Rhoda Levine	Acting Instructor
Tita Evidente	Accompanist
Elizabeth Rikkinen	Accompanist
Thomas Schweitzer	Stage Manger **
Louise Fiset	Assistant Stage Manager *
Gerard Roxburgh	Program Coordinator **

** Member, Canadian Actors Equity Association

* Participant of the Theatre Production and Design Internship Program

Theatre Complex

Administration

William Pappas

Dianne Pallagi
Kathleen Specht

Lorena McCallum

General Manager

Festival Assistant
Administrative Assistant/
Production
Administrative Secretary

Front of House

Peter Holzinger

House Manager

Production Office

Ihor Sychylo
John Avery
Tomas Montvila
Cindy Hughes

Production Manager
Technical Director
Production Stage Manager
Production Secretary

Design

Jane Reisman
Rob Peters

Lighting Design
Intern

Scenic Carpenters

Hans Kuper
Gerald Gerlinsky
Wes Jenkins
Gord Young
Richard Gregson
Mark Playfair
Jo Honeyman
Colleen Pilger

Head Carpenter
Head Shop Carpenter
Carpenter
Carpenter
Carpenter
Carpenter
Intern
Intern

Stage Carpenters

Bob Stewart
Ron Epp

Head Stage Carpenter
Stage Carpenter

Electrician

Marc Anderson
Tom Heemskerk
Todd Charlton
Darrell Shaw

Head Electrician
Electrician
Intern
Intern

