



**BANFF  
FESTIVAL OF THE  
ARTS**

**THE FESTIVAL BALLET**

July 14, 15, 16, and 17, 1993  
Eric Harvie Theatre, 8:00 p.m.

# THE BANFF CENTRE

**Graeme D. McDonald**  
President & CEO  
The Banff Centre

**Carol A. Phillips**  
Vice-President & Director  
Centre for the Arts

PRESENTS

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# THE FESTIVAL BALLET

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**Brian Macdonald, O.C.**  
Program Director

**KAWAI**



*Full scholarship for all residents of the Dance Apprenticeship program have been provided by AMOCO Canada.*

## BETTY FARRALLY MEMORIAL ENDOWMENT FUND

In honor of Betty Farrally, one of Canada's great dance pioneers, The Banff Centre has set up a Memorial Endowment Scholarship Fund to be awarded annually to an outstanding artist in the summer Dance Program.

Betty Farrally died in Kelowna on April 9, 1989 at the age of 73. She participated in activities at The Banff Centre for 39 years. A dancer, teacher, and coach, Farrally had been an integral part of the Centre's Dance Program since the late 1940s, when she and Gweneth Lloyd revived the ballet division. The two had come from England in 1938 to start a small ballet school which later became The Royal Winnipeg Ballet. Along with Gweneth Lloyd, she received the *diplome d'honneur* of the Canadian Conference of the Arts. Ever active, Farrally remained co-head of the Centre's ballet division until 1981, and was artistic advisor for her last few years. She was also artistic advisor for the Alberta Ballet. A co-founder of the Canadian School of Ballet, Farrally started the Okanagan branch in 1957 in Kelowna, where she lived and taught. A member of the Order of Canada and a Fellow of the Royal Academy of Dancing, Farrally received the first Canada Dance Award (along with Lloyd, Celia Franca, and Ludmilla Chiriaeff) in 1984.

Donations may be made to the:

**Betty Farrally Memorial Endowment Scholarship Fund**

c/o The Banff Centre

Development Office

Box 1020

Banff, Alberta T0L 0C0

ph. (403) 762-6151

## THE DANCE PROGRAM

The Dance Program at the Banff Centre has been at the forefront of summer dance schools in Canada for over 45 years. The Professional Program is designed for outstanding young professional dancers who wish to study, for a period of six weeks, the repertoire of the Banff Festival of the Arts. The Apprentice Program, a component of the Professional Program, enables less experienced dancers to participate in full professional training.

Morning class is taught by an internationally-renowned teacher. Past session instructors have included Mme. Laura Alonso of the Cuban Ballet, Mme. Olga Lepeshinskaya of the Bolshoi Theatre, Ms. Gloria Govrin, Patricia Neary and Violette Verdy of the New York City Ballet, Mme. Olga Evreinoff of the Kirov Vaganova School.

The remainder of the day is devoted to rehearsals that culminate in four performances in the Eric Harvie Theatre. The dancers benefit from an exceptional amount of on-stage rehearsal time.

Since the inception of the Professional Program, by Brian Macdonald in 1982, the repertoire of works mounted has included: *The Four Temperaments*, *Serenade*, *Concerto Barocco*, *Symphony in C*, and *Agon* by George Balanchine; a major revival of Leonid Massine's *Gaite Parisienne* in co-production with the Royal Winnipeg Ballet; *Façade*, *Les Patineurs*, and *Les Rendez-vous* by Sir Frederick Ashton; *Pineapple Poll* by John Cranko; *Aimez-Vous Bach*, *Hangman's Reel*, *Breaks*, *Diabelli Variations* and *Firebird* by Brian Macdonald; excerpts from *Sleeping Beauty*; and new works by Clifford E. Lee Award recipients Judith Marcuse, Christopher House, Mark Godden, Howard Richard, Edward Hillyer and Lola MacLaughlin.

Program coaches and teachers include Annette av Paul, who was principal dancer with the Royal Swedish Ballet and Les Grands Ballets Canadiens for over twenty years, Susan Toumine, teacher and ballet mistress with l'École Supérieure de Danse du Québec, and Sheila Murray formerly ballet mistress with Ballet British Columbia and presently an independent ballet teacher.

As well, the program has been distinguished by the participation of guest repetiteurs: Alexander Grant of the Royal Ballet; Reid Anderson, artistic director of The National Ballet of Canada; Una Kai, John Taras and Victoria Simon, internationally known Balanchine experts. The Festival Ballet Orchestra which accompanies the program is under the direction of Earl Stafford of the Royal Winnipeg Ballet.

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## THE FESTIVAL BALLET 1993

### THE DANCE PROGRAM FACULTY

BRIAN MACDONALD O.C. - Program Director/Choreographer  
ANNETTE AV PAUL - Associate Program Director/Pedagogue  
Violette Verdy - Guest Pedagogue  
Victoria Simon - Guest Pedagogue  
Susan Toumine - Ballet Mistress/Pedagogue  
Austra Gulens - Ballet Mistress  
Sheila Murray - Ballet Mistress  
Bengt Jørgen - Choreographer recipient of the 1993 Clifford E. Lee Award  
Tita Evidente - Accompanist  
Rhoda Levine - Drama Coach  
Karen Barkley - Assistant to Brian Macdonald  
Celine Scheede\* - Stage Management Intern  
Leah Waddington\* - Stage Management Intern  
Brad Trenaman\* - Assistant Lighting Designer  
Paul Guitard - Program Coordinator

*\* Indicates a resident in training in the Theatre Production, Design and Stage Management.*

### THE FESTIVAL BALLET STAFF

The Festival Ballet Orchestra  
Earl Stafford - Music Director/Conductor  
Harry Frehner - Lighting Designer  
Pierre Lavoie - Stage Manager  
Denise Barrett - Costume Coordinator

Special thanks to KAWAI Canada for the use of rehearsal pianos.

*These performances are dedicated to  
Gweneth Lloyd, 1901-1993*

## GWENETH LLOYD

Gweneth Lloyd, the "First Lady of Dance in Canada", passed away at the age of 91 in January of this year. Gweneth's contribution to Canadian dance is unparalleled, as a co-founder of the Royal Winnipeg Ballet, she created the first professional ballet company in Canada.

Her achievements were many, and were recently recognised on November 7, 1992, when Lloyd was one of six recipients of the inaugural Governor General's Performing Arts Awards for "a lifetime of contribution to the arts in Canada", and her role in shaping the history of dance in Canada. Born in Eccles, England in 1901, Gweneth emigrated to Canada in 1938 with Betty (Hey) Farrally, to begin a ballet school in Winnipeg, called the Canadian School of Ballet. They soon founded a small performing group, the Winnipeg Ballet Club, in 1939, which blossomed through the years into the first fully professional ballet company in Canada in 1949.

Her first ballets were *Grain*, and *Kilowatt Magic*, created in 1939 for the royal visit of King George VI and Queen Elizabeth. The prolific Gweneth went on to create nearly three dozen original ballets in thirteen years for the Royal Winnipeg Ballet. The company received its "royal" designation from Queen Elizabeth II, following her 1953 visit to Canada.

Gweneth Lloyd had a longstanding relationship with The Banff Centre for the Arts. She established the ballet program in 1948 and continued as the head of the program until 1968. In the book *Artists, Builders and Dreamers*, David Leighton describes the working relationship of Gweneth and Donald Cameron.

*The establishment of the dance program marked the beginning of a platonic love affair between Gweneth Lloyd and Donald Cameron. Gweneth had instantly admired Cameron and his big ideas; they were alike in many ways - both were tough, ambitious, with a touch of charm or ruthlessness, whichever was required.*

Other honours given to Gweneth include The Order of Canada, 1968; Honorary Degree, Doctor of Law, University of Calgary, 1968; and Fellowship, Royal Academy of Dancing, England, 1979.

Gweneth Lloyd will always be remembered and missed by all those who had the unique privilege of working with her.

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*The dance program would like to gratefully acknowledge DANCE COLLECTION DANSE for their assistance in providing archival material for the video tribute to Gweneth Lloyd, displayed in the lobby of the Eric Harvie Theatre.*

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# THE FESTIVAL BALLET

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SCOTCH SYMPHONY

Intermission

BONDS OF AFFECTION

Intermission

THE SHINING PEOPLE OF LEONARD COHEN

Pause

TIME OUT OF MIND

*There will be two 15 minute intermissions during which time  
beverage service will be available in the lobby.*



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## SCOTCH SYMPHONY

The New York City Ballet appeared at the Edinburgh Festival in August 1952. Balanchine was so impressed by the grandeur of the landscape, with the parade of the massed Scottish regiments in their stirring Night Tattoo, that he paid homage to the sweep and freshness of the highlands by his accompaniment to Mendelssohn's early romantic symphony. Without recreating any specific ballet, Balanchine nevertheless freely evokes the situations and style of such nineteenth century ballet favourites as *La Sylphide*, which had a Scottish locale, serving as a prototype for Fokine's *Les Sylphides*.

*Première: November 11, 1952, City Center of Music and Drama, New York*

Music - Felix Mendelssohn  
(*Scotch Symphony: 2nd, 3rd and 4th Movements*)  
Choreography - George Balanchine  
Staged by - Victoria Simon  
Assisted by - Sheila Murray

### CAST

July 14, 16

Tonia Stefiuk, Richard Dagenais  
Alice Lau

René Daveluy, Edward Dubell

and

Nancy Aherne or Farinaz Razi, Mathilde Bélanger,  
Anissa Grant, Clea Iveson, Sarah Murphy-Dyson,  
Joanne Robbins, Marie-Claude Sabourin, Camilla Towner,  
Jean-François Allie, Brock Armstrong, James Graber,  
Jeffrey Luke, Jason Shipley-Holmes, Gregory Zuccolo

CAST  
July 15, 17

Amanda Daft    Ryan Boorne  
Roxane McConnachie or Mimi Pineau  
Robert Abubo    Michael Doerner

and

Nancy Aherne or Farinaz Razi, Tara Birtwhistle, Anissa Grant,  
Margaret Reader, Joanne Robbins, Alexandra Robinson, Renée  
Salsiccioli, Camilla Towner, James Graber, Sean Ling, Sébastien  
Sanscartier, Jason Shipley-Holmes, Walter Wittich, Johnny Wright.

The performance of *Scotch Symphony*, a **Balanchine® Ballet**, is presented by arrangement with the **George Balanchine Trust<sup>sm</sup>** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®**. Service standard established and provided by the trust.

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Intermission

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# BONDS OF AFFECTION

Music - Arnold Schoenberg  
Choreography - Bengt Jörgen  
Assisted by - Austra Gulens  
Costumes - Denise Barrett

Bengt Jörgen is the 1993 recipient of the Clifford E. Lee Choreography Award. This award was established in 1978 by the Edmonton-based Clifford E. Lee Foundation and The Banff Centre for the Arts to encourage the development of Canadian choreography. Award recipients, selected annually on a juried invitational basis, receive a cash award and use Banff Centre facilities to showcase original works as part of the annual Festival Ballet presentation.

## CAST

July 14, 16 & 17

Tonia Stefiuk	Edward Dubell
Clea Iveson	Walter Wittich
Carolyn Pace	Johnny Wright
Tara Birtwhistle	Jason Shipley-Holmes
Marie-Claude Sabourin	Jean-François Allie

July 15

Tonia Stefiuk	Edward Dubell
Clea Iveson	Walter Wittich
Carolyn Pace	Sébastien Sanscartier/Johnny Wright
Mathilde Belanger/Tara Birtwhistle	Jason Shipley-Holmes
Mimi Pineau	Robert Abubo

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## Intermission

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*This is the first time the following two works have been danced in the same program. I wish I could call them "Aspects of Love" but obviously I can't. Their histories are brief... B.M.*

## THE SHINING PEOPLE OF LEONARD COHEN

This piece was commissioned by the Royal Winnipeg Ballet in 1973. Harry Freedman, the Canadian composer, and I chose the poems from Cohen's *Spice Box of the Earth*. Freedman's soundscape was created to accompany the narrator who in turn accompanies the dancers. Sculptor Ted Bieler created the lovers' environment and the duet was premiered by Annette av Paul and David Moroni when the Royal Winnipeg Ballet danced at the Théâtre de la Ville in Paris in June of 1970. It was subsequently performed throughout Europe and America and televised by the CBC.

Poetry - Leonard Cohen

Music - Harry Freedman

Choreography - Brian Macdonald

Staged by - Annette av Paul

Narration - Brian Macdonald

### CAST

July 14, 16

Amanda Daft    Dominic De Wolfe

July 15, 17

Renée Salsiccioli    Richard Dagenais

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Pause

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# TIME OUT OF MIND

This piece was commissioned by Rebekah Harkness for the Joffrey Ballet in 1962. Much of the movement grew out of my teachings at the Banff Centre that summer. It has been danced by Les Grands Ballets Canadiens, The National Ballet of Holland, The Alvin Ailey Ballet, The Cuban Ballet, The Ballet of the Zurich Opera, La Scala, The Harkness Ballet and Ballet British Columbia. It premièred at the Maryinsky Theatre in Leningrad in October of 1963.

Music - Paul Creston  
Choreography - Brian Macdonald  
Staged by - Annette av Paul  
Assisted by - Sheila Murray

## CAST

July 14, 16

Tara Birtwhistle                      Michael Doerner

and

Margaret Reader	Johnny Wright
Nancy Aherne	Ryan Boorne
Michelle MacDougall	Sean Ling
Mimi Pineau	Robert Abubo
Laura Helsel	Gregory Zuccolo
Alexandra Robinson	Walter Wittich

July 15, 17

Marie-Claude Sabourin              Rene Daveluy

and

Mathilde Bélanger	James Graber
Sarah Murphy-Dyson	Jason Shipley-Holmes
Amanda Daft	Dominic De Wolfe
Carolyn Pace	Brock Armstrong
Sarah Robichaud	Gregory Zuccolo
Clea Iveson	Jean-Francois Allie

## SCULPTURE

### *THE SHINING PEOPLE OF LEONARD COHEN*

Ted Bieler

Canadian sculptor Ted Bieler enjoyed collaborating with Brian Macdonald and Harry Freedman on two ballets: *The Shining People of Leonard Cohen* and *StarCross'd*. His many public commissions include *Triad*, three intersecting faceted columns in stainless steel on Front Street at University Avenue in Toronto and, most recently, *Wave Breaking*, a large Hokusai inspired wave in bronze breaking at the entrance to the new Canadian Embassy in Tokyo. Ted Bieler has exhibited extensively in solo and group shows in Canada and abroad. He is represented by the Geraldine Davis Gallery in Toronto.

## SCULPTURE

### *TIME OUT OF MIND*

Sherry Grauer

Sherry Grauer was born in Toronto, but moved to Vancouver at three months and considers herself a west coast artist, regional to the core. She studied at the École du Louvre and the San Francisco Art Institute. Never able to discern where drawing leaves off and sculpture begins, she works in many media doing painting, sculpture, and a lot of relief.

# FESTIVAL BALLET 1993

## PERFORMANCE CLASS

*Rob Abubo	Winnipeg, MB	Royal Winnipeg Ballet School
Jean-François Allie	Drummondville, QC	Ottawa Ballet
*Nancy Aherne	Edmonton, AB	École Supérieure de Dance du Québec
*Brock Armstrong	Edmonton, AB	Ballet North
Mathilde Bélanger	Outremont, QC	École Supérieure de Dance du Québec
Tara Birtwhistle	Red Deer, AB	Royal Winnipeg Ballet
Ryan Boorne	Toronto, ON	The National Ballet of Canada
Amanda Daft	Vancouver, BC	Royal Winnipeg Ballet School
Richard Dagenais	Montreal, QC	Royal Winnipeg Ballet
Rene Daveluy	Montreal, QC	Ottawa Ballet
Dominic De Wolfe	Ottawa, ON	Ottawa Ballet
Paul Destrooper	Montreal, QC	Royal Winnipeg Ballet School
Michael Doerner	Muncie, TN	The National Ballet of Canada
Edward Dubell	San Francisco, CA	Nashville Ballet
James Graber	Palmery, NJ	Hartford Ballet
*Anissa Grant	Toronto, ON	Quinte Ballet School
Laura Helsel	Whiterock, BC	Ontario Ballet Theatre
Clea Iveson	Toronto, ON	Ballet Jörgen
Alice Lau	Vancouver, BC	Vancouver Goh Ballet
Sean Ling	Edmonton, AB	Edmonton School of Ballet
Jeffrey Luke	Washington, DC	Omaha Ballet
*Michelle MacDougall	Sherwood Park, AB	Ballet North
*Roxane McConnachie	Langley, BC	Dance West
Sarah Murphy-Dyson	Victoria, BC	Vancouver Goh Ballet
*Carolyn Pace	Spokane, WA	Theatre Ballet of Spokane
Mimi Pineau	Ottawa, ON	Ottawa Ballet
Farinaz Razi	Toronto, ON	The National Ballet School
Margaret Reader	Whiterock, BC	Hartford Ballet
*Joanne Robbins	Vancouver, BC	Ontario Ballet Theatre
*Sarah Robichaud	Toronto, ON	Ballet Jörgen School of Contemporary Dance
Alexandra Robinson	Toronto, ON	Bolshoi Ballet School
Marie-Claude Sabourin	Montreal, QC	Ottawa Ballet
Renée Salsiccioli	Rossland, BC	Royal Winnipeg Ballet
Sébastien Sanscartier	Toronto, ON	Thousand Island Festival Ballet
Jason Shipley-Holmes	Vancouver, BC	Royal Winnipeg Ballet School
Tonia Stefiuk	Saskatoon, SK	Ottawa Ballet
*Camilla Towner	Shawinigan Lake, BC	Pacific Dance Centre
Walter Wittich	Munich, Germany	The Judith Marcuse Company
Johnny Wright	Vancouver, BC	The Judith Marcuse Company
Gregory Zuccolo	Vancouver, BC	Charleroi Opérettes

\* Indicates a participant in the Dance Apprenticeship Program.

# FESTIVAL BALLET ORCHESTRA

## **First Violin**

Stephen Bryant-*Concertmaster*  
Alana Gralen  
Bonnie Louie  
Sheldon Nadler  
Kathryn Corvino  
Robert Penner

## **Second violin**

Jeffrey Plotnick  
Stephanie Soltice  
Craig Hutchenreuther  
Laurie Syer  
David Zweifel

## **Viola**

Sue Jane Bryant  
Julie Westgate  
Arthur Bachmann  
Katerine Grigoriu

## **Cello**

Amanda Forsyth  
Susan Foulkes  
Tom Megee

## **Bass**

Charles Garrett  
Sheila Garrett

## **Flute**

Phillipa Fullerton  
Lauren Eselson

## **Oboe**

David Sussman  
Jana Wyber

## **Clarinet**

Jocelyn Colquhoun  
Stan Climie  
Denis Prime

## **Bassoon**

Stephen Franse  
Michael Hope

## **Horn**

Kurt Kellan  
William Hopson  
Laurie Matiation  
Daryl Casewell

## **Trumpet**

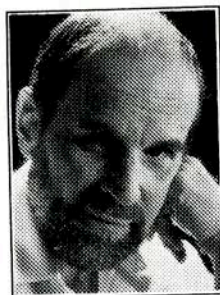
Howard Engstrom  
Gareth Jones

## **Timpani**

Thomas Miller



## BIOGRAPHICAL NOTES



**Brian Macdonald O.C.**  
*Program Director and Choreographer*

An original member of the National Ballet of Canada, Brian Macdonald is currently resident choreographer of Les Grands Ballets Canadiens and associate director at the Stratford Festival. His association with The Banff Centre dates back to 1960. As well, Macdonald was artistic director of the Royal Swedish Ballet, the Harkness Ballet of New York and the Batsheva Company of Israel. He is well-known as a choreographer and director of opera and musical theatre, and has directed a series of Gilbert and Sullivan productions for the Stratford Festival, all of which became television specials. Since 1987, he has mounted new productions for the Royal Winnipeg Ballet, the New York City Opera, the Edinburgh Festival, the Kennedy Center in Washington, La Scala, the Sydney Opera House; Les Ballets Jazz, the Edmonton and Manitoba operas and the Canadian Opera Company. For the Broadway run of *The Mikado*, he received Tony award nominations both as director and as choreographer. Macdonald was awarded the Order of Canada in 1967, the Canada Council Molson Award in 1983 and The Banff Centre for the Arts National Award in 1988. He recently choreographed and directed *The Mikado* and *Gypsy* for the Stratford Festival.



**Annette av Paul**  
*Associate Program Director and Pedagogue*

Principal ballerina with the Royal Swedish Ballet, the Harkness Ballet of New York, the Royal Winnipeg Ballet and Les Grands Ballets Canadiens, Annette av Paul left the stage in 1984. At the time, she had danced principal roles in all the major classics and in ballets by George Balanchine, Anthony Tudor, Kenneth MacMillan, Glen Tetley,

Juri Grigorovitch and Brian Macdonald. She first performed at The Banff Centre in 1964, returning since to remount several ballets created by director and choreographer Brian Macdonald, her husband. In 1985, she became the founding artistic director of Ballet British Columbia and worked with the company for three seasons. Currently active as a teacher, coach and adjudicator across Canada, she is consultant to the dance program at l'École Pierre Laporte, guest teacher for Les Ballets Jazz in Montreal and most recently for the National Ballet School in Toronto. She served as president of the Dance in Canada Association from 1987 to 1989.



**Violette Verdy**  
*Guest Pedagogue*

Violette Verdy is a former principal ballerina and presently teaching associate with the New York City Ballet Company. She has served the world of dance internationally as a performer, teacher, choreographer, coach, director, author-lecturer and writer for over 50 years.



**Victoria Simon**  
*Guest Pedagogue*

Victoria Simon is one of a handful of Balanchine-trained dancers gifted with the ability to remember and recreate his masterpieces. She began her training at the age of eight in his School of American Ballet and was a candy cane in the original cast of his *Nutcracker*. She was accepted into the New York City Ballet at 18 and became a soloist in 1963. Since 1965 she has staged 20 of his classics for about 80 companies on all five continents. Simon has more recently started to create her own ballets and has choreographed several works for companies in the United States. She is married to flautist John Wion and has two sons.



**Susan Toumine**  
*Ballet Mistress and Pedagogue*

British born Susan Toumine has been living in Montreal since 1969. She trained at the Classical Ballet School in Ottawa and the Royal Winnipeg Ballet School, as well as in New York, London and Cannes, France. During her professional career she danced for Nesta Toumine in Ottawa, Rosella Hightower in France, Anton Dolin, Alexandria Danilova, and as soloist with Les Grands Ballets Canadiens. Toumine was an instructor for five years and ballet mistress for three years with Les Ballets Jazz de Montreal. She has been a classical teacher with l'École Supérieure de Danse du Québec for the past fifteen years. Toumine has adjudicated for Dance Manitoba in Winnipeg and the Surrey Festival of Dance and has been a member of the Dance faculty at The Banff Centre for the past ten years.



**Earl Stafford**  
*Music Director and Conductor*

Award-winning pianist Earl Stafford is currently in his ninth season as music director and conductor for the Banff Festival of the Arts Dance program. He has also worked in the Music program with the Banff Festival Chamber Players. He joined the Royal Winnipeg Ballet as principal pianist in 1975. In 1980, he was awarded the Gold Medal for Accompanist at the International Ballet Competition in Varna, Bulgaria. A native of Thunder Bay, Ontario, he began his piano studies at the age of eight and made his professional debut as a soloist two years later with the Thunder Bay Symphony. Since beginning his conducting career, Stafford has been a guest conductor with the Tokyo City Philharmonic, Hungarian State Opera Orchestra, Moscow Harmony Theatre Orchestra, Hamilton Philharmonic, Vancouver Symphony, Winnipeg Symphony, Thunder Bay Symphony and the National Arts Centre Orchestra.



**Bengt Jörgen**  
*Choreographer*

Born in Stockholm, Sweden, Bengt Jörgen is a graduate of the Royal Swedish Ballet School and danced with the Royal Swedish Ballet. He also studied at the National Ballet School and was a dancer with the National Ballet of Canada. Jörgen has created a number of highly successful ballets, and in October of 1987 launched Ballet Jörgen, Canada's first choreographic ballet company. In addition to his position as choreographer and artistic director of Ballet Jörgen, he has recently been appointed artistic director of Canada's School of Classical and Contemporary Dance at George Brown College in Toronto.



**Rhoda Levine**  
*Drama Coach*

Rhoda Levine has worked as director/choreographer both on and off Broadway, The West End in London and for the CBS, NBC and NET television networks. Her work has been seen at The Netherlands Opera, The Brussels Opera, Scottish Opera and opera companies in San Francisco, Houston, Dallas and New York City, where she directed *Die Soldaten*, *The House of the Dead* and the world première of Anthony Davis's *X: The Life and Times of Malcom X*. She has worked at the Festival of Two Worlds (Spoleto and Charleston), the Jerusalem Festival, the Cabrillo Festival, the Nottingham Festival and the Holland Festival, to name a few. She has been on the faculty of the Yale School of Drama, the Curtis Institute of Music, the Julliard School and the Manhattan and Mannes Schools of Music. She is the author of eight children's books and has written libretti for Luciano Berio and Stanley Hollingsworth. Along with Philip Glass and George Abbott, she was the recipient of The National Institute for Music Theatre Award for her contribution to American music theatre.



**Tita Evidente**

*Accompanist*

Tita Evidente was born in the Philippines and had early piano studies in Manila with Regalado Jose and Nena Del Rosario Villanueva, and later in New York with Jeaneane Dowis. She arrived in Canada in 1976 and has been with the National Ballet of Canada and Toronto Dance Theatre. She travels extensively and has worked with such diverse artists as the German expressionist Susanne Linke, Alicia Alonso of Cuba, Jean-Yves Giroux of the French Contemporary Theatre in Paris, Milton Myers in New York and Robert Cohan from the London Contemporary Dance Theatre in England among others. This fall, she'll be in Copenhagen on a series of lectures demonstrating Louis Horst's musical influence on Martha Graham's works. She is currently collaborating with Violette Verdy on a recording of ballet music.



**Austra Gulens**

*Ballet Mistress*

This is Austra Gulens' fifth summer with the Dance program of the Banff Centre. She has worked as ballet mistress for Ballet Jörgen, Ontario Ballet Theatre, Xing Ballet, Inde '90 with Yuri Ng and has taught at the Ryerson Theatre School. A member of Canadian Actor's Equity, her performance credits include a soloist role in the National Arts Centre production of *In the Land of Spirits* and with the Banff Festival Ballet. After Banff she will begin her first season as ballet mistress for Alberta Ballet in Calgary.



**Sheila Murray**

*Ballet Mistress*

Sheila Murray trained at L'École Supérieure de Danse de Québec in Montreal, prior to being invited by Annette av Paul to be the ballet mistress for the newly formed Ballet British Columbia. Since, she has continued to teach and coach all over Canada. Sheila is thrilled to be back for her fourth summer as a member of the Dance faculty at The Banff Centre.



**Harry Frehner**

*Lighting Designer*

Harry Frehner is pleased to return this year to design the lighting for the Festival Ballet. Past productions in Banff include last summer's Festival Ballet, *Twelfth Night*, *Così fan Tutte* and *Guacamayo's Old Song and Dance*. Frehner has a long relationship with the Stratford Festival, lighting over 35 productions including *Hamlet*, *Macbeth*, *Romeo and Juliet*, and *The Pirates of Penzance*. In Alberta he has been associated with Calgary Opera on several productions, most recently *Nabucco*, Theatre Calgary (*Evita*, *A Midsummer Night's Dream*, *Les Liasons Dangereuses*), Alberta Theatre Projects (playRites '93 and '91, *Shirley Valentine* and *The Rez Sisters*) and the Citadel (*Jacob and the Dinosaur*). He has worked with many other companies across Canada, including Canadian Opera Company, Canadian Stage Company, Manitoba Theatre Centre, the Guelph Festival, Comus Music Theatre and Toronto's Elgin Theatre, where he designed the lighting for the *Wizard of Oz*.



**Pierre Lavoie**  
*Stage Manager*

Pierre Lavoie studied literature, radio and television broadcasting before trying his hand at theatre. He apprenticed in ballet stage management at The Banff Centre in 1982 and was hooked. He then pursued a successful career in dance stage management in Toronto, working for many modern dance companies. From 1986 to 1990, he was production stage manager at les Grands Ballets Canadiens. He now works mainly with Margie Gillis in Montreal. Last year, Pierre doubled his challenge by designing the lights and making a stage appearance as Pierre-O in her full length children's production *Margaret of Roseland*. In his spare time Pierre tours with Paul-André Fortier, designs lights for Aline Gélinas, and lectures on stage management at the Université du Québec a Montréal. He is proud to return to Banff for a fourth consecutive summer.



**Denise Barrett**  
*Costume Design Coordinator*

Denise is pleased to be returning for her fifth summer season at The Banff Centre. A graduate of the costume studies program at Dalhousie University in Halifax, Nova Scotia, she has been working with Halifax's Neptune Theatre as assistant head of wardrobe/cutter since 1988. Last season, she coordinated the costumes for The Banff Centre's dance training program. She has also worked with the Stratford Festival, the Nova Scotia International Tattoo and has toured with the New York stage production of the musical *Cats*. Denise will be returning to Halifax in September to begin her sixth season with Neptune Theatre.

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# CREDITS

## THEATRE/LITERARY ARTS

George Ross, Manager  
Myra Ferguson, Assistant Manager  
Eadie Russell, Coordinator  
Rose Shakotko, Coordinator  
Sharon Lindo, Administrative Secretary

## THEATRE COMPLEX

### ADMINISTRATION

William Pappas - General Manager  
Tomas Montvila - Program Coordinator  
Becky Allan - Administrative Secretary  
Dianne Pallagi - Festival Assistant (Accommodation)

### PRODUCTION STAFF

Jacqueline Dawson - Production Manager  
John Avery - Technical Director  
Marjorie McDonald\* - Technical Director Assistant  
Tomas Montvila - Production Stage Manager  
Sharon Dyck - Administrative Clerk  
Rose Brow - Festival Assistant

### SCENIC CARPENTER

Hans Kuper - Construction Coordinator  
Clare Prosser - Scenic Carpenter  
Greg Kenny - Scenic Carpenter  
Ian LeMaistre - Scenic Carpenter  
Derek Capitaine\* - Scenic Carpenter Apprentice  
Richard Tremblay\* - Scenic Carpenter Apprentice

### STAGE CARPENTERS

Marc Anderson - Head Stage Carpenter  
Malcolm Keith - Stage Carpenter  
Colin Cooper\* - Stage Carpenter Apprentice



### **ELECTRICIANS**

David Ingraham - Head of Electrics  
David Rowan - Lighting Technician

### **PROPERTIES**

Wulf - Head of Properties  
Stephanie Tjelios - Properties Supervisor  
Andrew Wallace - Properties Builder  
Allison Dunn\* - Properties Apprentice  
Louise Fournier\* - Properties Apprentice

### **SCENIC PAINT**

Jennifer Hedge - Head Scenic Artist  
Allan Collette\* - Scenic Artist Apprentice

### **SOUND**

Lyle Fish - Lead Sound Technician  
Patrick Jackman - Sound Technician  
Suzanne Clampett - Audio Technician

### **PRODUCTION ASSISTANTS**

Carla Dyck  
Mike Hessler

### **WIGS AND MAKE-UP**

Martha Gleeson - Head, Wigs and Make-up Artist  
Isaac Gryphon - Wig & Make-up Artist  
Michelle McClinton\* - Wig & Make-up Apprentice

### **WARDROBE**

Anne Moore - Head of Wardrobe  
Karen Crogie - Wardrobe Manager  
Lesley MacCan\* - Wardrobe Management Apprentice  
Mary Lou Robertson - Wardrobe Mistress  
Anna Campioni - Milliner  
Susan Rainsford\* - Millinery Apprentice  
Francois Rollin - Boots and Shoes Person  
Sean Ling - Shoe Coordinator  
Kevin Harrison - Accessorist  
Kathleen Lynch - Dyer  
Emily Parke\* - Dyeing Apprentice  
Kim Crossley - Cutter  
Stephanie Woods - Cutter

Sharon McCormack - Tailor  
Jane Ng - Tailor  
Deanna Anthony - First Hand  
Carolyn Devins - First Hand  
Mary Galbraith - First Hand  
Joanne Venart - First Hand  
Isabel Bloor - Stitcher  
Roslyn Brown - Stitcher  
Quynh Chestnut - Stitcher  
Danica Gulin - Stitcher  
Sandra Hum - Stitcher  
Arlene Innes - Stitcher  
Kathryn Jamin - Stitcher  
Laura Lee MacKay - Stitcher  
Paulette McCollum - Stitcher  
Andrea Richardson - Stitcher  
Nola Sansom - Stitcher  
Patsy Thomas - Stitcher  
Jessie Toynbee - Stitcher  
Julia Dyck - Junior Stitcher  
Rick Holloway - Junior Stitcher  
Thyrza Richardson - Junior Stitcher

#### STAGECRAFT I & II

Amadea Edwards - Stagecraft I  
Martin Elfert - Stagecraft I  
Karen Fleury - Stagecraft I  
Ingrid Kroll - Stagecraft I  
Tammy Lee - Stagecraft I  
Anne Marie McConney - Stagecraft I  
Michael Park - Stagecraft I  
Jay Picklyk - Stagecraft I  
Sandra Stoliar - Stagecraft I  
Mathew Whelan - Stagecraft I  
Jacob Epp - Stagecraft II  
Elaine Normandeau - Stagecraft II  
Jeremy Price - Stagecraft II  
Ron Richan - Stagecraft II

\* *Indicates an Assistant/Apprentice in training in the Theatre Production, Design and Stage Management Programs.*

## FRONT OF HOUSE

Harlan Harley - House Manager

## USHERS

Shelley Alexander, Katherine Bennett, Barb Burghardt, Connie Brill, Gary De'Ath, Sonja Haenni, Kevin Harrison, Andrew Hill, Monica Kiil, Sarah Knight, Beatrice Lefevre, Mike Martinot, Carol McCormack, Wendy Popowich, Tamara Ross, Anne Ryall, Denise Seguin, Anne Wilson, Beth Woolley

## BOX OFFICE

Georgina Guadagno - Box Office Supervisor  
Louise Borrie, Jason Ross - Box Office Attendants

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## SPECIAL ACKNOWLEDGEMENTS

Costumes for *Scotch Symphony* courtesy of the Milwaukee Ballet

Sculpture for *The Shining People of Leonard Cohen* courtesy of  
Royal Winnipeg Ballet

Decor for *Time Out of Mind* courtesy of Ballet British Columbia

Calgary Centre for Performing Arts

Theatre Calgary

Alberta Theatre Projects

*House programs are produced by The Banff Centre Communications Department*

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## UPCOMING EVENTS

July 14-16 and July 19-22

### **JAZZ SESSIONS**

Donald Cameron Hall, 9:00 p.m.

Musicians from the Jazz Workshop perform in a club setting.

July 14 and 15

### **MUSIC FOR A SUMMER AFTERNOON**

Max Bell Auditorium, 4:30 p.m.

Thursday, July 15 and Friday July 16

### **MASTER CLASS FINALES**

Margaret Greenham Theatre, 8:00 p.m.

Featuring artists from the strings, piano, and woodwinds  
master classes.

Saturday, July 17

### **JAZZ CONCERT**

Margaret Greenham Theatre, 8:00 p.m.

A jazz orchestra featuring visiting artists John Clayton Jr. (bass),  
Hugh Fraser (trombone/piano), Rick Kilburn (audio),  
Pat Labarbera (saxophone), Don Thompson (bass/vibes/piano),  
Kenny Wheeler (trumpet), Norma Winstone (vocals) with  
resident musicians from the Jazz Workshop.

July 29, 30, and 31

### **DANCE STUDIO PRESENTATION**

Margaret Greenham Theatre, 8:00 p.m. (also 2:00 p.m. on July 31)  
Resident performers from the Dance program.