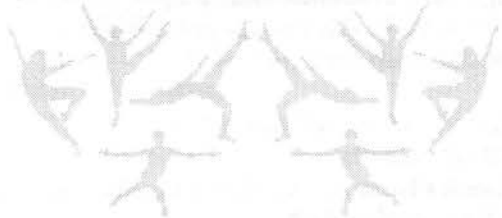


# FESTIVAL DANCE



July 17, 18, 19, 20

## PROGRAM

### **Allegro Brillante**

*Pause*

### **God's Children**

*Intermission*

### **CHIAROSCURO**

*Intermission*

### **L'Étiquette**

## **Festival Dance**

**Brian Macdonald, OC,**

*Program Director/Choreographer*

**Annette av Paul,**

*Associate Program director/ Pedagogue*

**Michael Byars, Guest Ballet Pedagogue**

**Victoria Simon, Guest Ballet Pedagogue**

**Susan Toumine, Ballet Mistress**

**David LaHay, Ballet Pedagogue**

**Sarah Brewer, Assistant Ballet Mistress**

**Gioconda Barbuto, Choreographer/**

*Recipient of the 1996 Clifford E. Lee Award*

**Joe Laughlin, Choreographer/**

*Recipient of the 1996 Clifford E. Lee Award*

**Lynn Sheppard, Assistant to Joe Laughlin**

**Tita Evidente, Senior Accompanist**

**Jean-François Allie, Program Coordinator**

**Sean Ling, Footwear Coordinator**

**Harry Frehner, Lighting Designer**

**Darrell Moore, Assistant Lighting Designer\***

**Denise Barrett, Costume Designer**

**Penny Olorenshaw, Stage Manager**

**John Byrne, Assistant Stage Manager\***

## **Allegro Brillante**

**Choreography, George Balanchine**

**Music, Tchaikovsky, Piano Concerto No. 3  
(unfinished)**

**Original Production, New York City Ballet**

**Staging, Victoria Simon**

**Répétiteur, Susan Toumine, Sarah Brewer**

One of Balanchine's most joyous pure dance pieces, **Allegro Brillante** is characterised by its broad, sweeping movements that flow into one another, covering the stage. Noted for its split-second timing and bravura ballerina role, the choreography has what Maria Tallchief (on whom the leading female role was created) calls an "expansive Russian romanticism." Balanchine said it "... contains everything I know about the classical ballet in thirteen minutes." The music's propulsion makes the steps appear difficult, but the ballet relies on strong dancing, precise timing, and breadth of gesture. Numerous companies around the world have staged **Allegro Brillante** and it was filmed in 1979 for the PBS *Dance in America* program.

The performance of **Allegro Brillante**, a Balanchine Ballet®, is presented by arrangement with The George Balanchine Trust<sup>SM</sup> and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

Costumes courtesy of Les Grands Ballets Canadiens

## July 17 and 20

Heather Telford, Dominic Dewolfe

*and*

Alize Abele, Kathryn McKinnon (20), Sarah Nolan,  
Simone Orlando (17), Nicki Wood

Eric Crockett, Richard Gulliver (20), Matthew Huet (17),  
Sean Ling, Johnny Wright

## July 18 and 19

Philippa Hayball, Eric Crockett

*and*

Tara Butler, Pascale de Kerckhove, Melodie McKee,  
Sabrina Matthews

Matthew Huet, Sean Ling, Yannick Matthon, Matjas  
Mrozewski

**Pause**

PLEASE NOTE: The taking of photographs, recording videos or music cassettes is STRICTLY PROHIBITED during any performances, either indoors or outdoors. Please REFRAIN FROM SMOKING in non-designated areas. In consideration of the performers, please ensure that your watch alarm is turned off during the performance and kindly leave pagers with the house manager. If you wish to bring small children, please select seats at the rear of the theatre.

## God's Children

Choreography, *Brian Macdonald*

Music, *Quartettsatz* by Franz Schubert

*String Quartet No. 1 and No. 5* by R. Murray Schafer

By arrangement with Arcana Editions, copyright owners and sole publisher and licensee. String Quartet No. 5 (1989) by R. Murray Schafer, performed by The Orford String Quartet; Schafer: 5, Courtesy of Centrediscs, Canadian Music Centre, CMC-CD 4090.

Original Production, *The Banff Centre, 1994*

Répétiteur, *Annette av Paul*

The young are plagued early now. This dance includes some thoughts on loss and compassion.

*You cannot face it steadily, but this thing is sure  
That time is no healer, the patient is no longer here.*

— T.S. Eliot

The Schubert and Schafer Quartet #1 were choreographed in 1978 on dancers of Les Grands Ballets Canadiens. Schafer #5 was sketched at the Stratford Festival and then completed at the Banff Centre in 1994. Like an author finding his characters still haunt him, I am here following them to another destiny.

— B.M.

## July 17, 19 and 20

*By special arrangement with the Royal Winnipeg Ballet*

Tara Birtwhistle, Paul Destrooper, Brandon Downs, David Lucas

## July 18

Simone Orlando, Dominic Dewolfe, Dennis Lepsi, Johnny Wright

**Intermission, 15 minutes**

## CHIAROSCURO

A World Premiere

Choreography, *Gioconda Barbuto,*

*1996 Clifford E. Lee Award Winner*

Répétiteur, *Sarah Brewer*

Music

**E.C. Woodley, *Abide With Me***

**(New York No. 1)**

***Mask I from Innua: Three Masks (1987)* by Allan Gordon Bell**

Performed by MUSIC MOSAIC: Laura Schlessinger, cello; Susan Lang Eddlemon, violin; Colleen Athparia, piano

***Sketch II from Monashee: Three Lyric Sketches (1982)* by Allan Gordon Bell**

Performed by MUSIC MOSAIC: Laura Schlessinger, cello; Colleen Athparia, piano. MUSIC MOSAIC appears courtesy of New Concert Discs from the CD MUSIC MOSAIC – Music of Countryside and Wilderness

***Plague* composed by Meredith Monk**

Performed by Meredith Monk & Vocal Ensemble. Voices: Johanna Arnold, Joan Barber, Andrea Goodman, Naaz Hosseini, Meredith Monk, Robert Een, John Eppler, Ching Gonzalez, Wayne Hankin, Nicky Paraiso, Timothy Sawyer from BOOK OF DAYS/ECM New Series 1399 © Meredith Monk (ASCAP)

**Dave Heath, *The Frontier***

With permission from Chester Music, London by arrangement through G. Schirmer.

Ms. Barbuto would like to thank Mr. Bernard Martin for his assistance, as well as Mr. Guy St-Onge and sound engineer, Claude Rivest, of Studio Reference, St-Calixte, Quebec.

## July 17, 19 and 20

Alize Abele, Pascale de Kerckhove, Dominic Dewolfe, Philippa Hayball, Matthew Johnson, Bernard Martin, Matjash Mrozewski, Heather Telford, Johnny Wright

## July 18

Pascale de Kerckhove, Richard Gulliver, Philippa Hayball, Matthew Johnson, Bernard Martin, Yannick Matthon, Kathryn McKinnon, Sarah Nolan, Johnny Wright

**Intermission, 15 minutes**

## L'Étiquette

**A World Premiere**

**Choreography, Joe Laughlin,**

**1996 Clifford E. Lee Award Winner**

**Music, Selections by Bach, Corelli, Vivaldi**

**Répétiteur, Lynn Sheppard**

Mr. Laughlin would like to thank Mary Galbraith, Alberta Theatre Projects, Arts Umbrella and Catherine Lee.

### July 17, 19 and 20

Tara Butler, Eric Crockett, Pascale de Kerckhove, Philippa Hayball, Matthew Huet, Sean Ling, Sabrina Matthews, Yannick Matthon, Matjash Mrozewski, Sarah Nolan (17, 19), Simone Orlando, Heather Telford (20)

### July 18

Alize Abele, Tara Butler, Eric Crockett, Pascale de Kerckhove, Matthew Huet, Sean Ling, Yannick Matthon, Melodie McKee, Matjash Mrozewski, Heather Telford, Philippa Hayball

## Festival Dance Company 1996

Alize Abele	Perth, ON	The Quinte Ballet School
Tara Birtwhistle	Winnipeg, MB	Royal Winnipeg Ballet
Tara Butler	Pickering, ON	Ballet Jörgen
Eric Crockett	Cincinnati, OH	Cincinnati Ballet
Pascale De Kerckhove	Vancouver, BC	Independant Dancer
Paul Destrooper	Winnipeg, MB	Royal Winnipeg Ballet
Dominic Dewolfe	Victoria, BC	Alberta Ballet
Brandon Downs	Winnipeg, MB	Royal Winnipeg Ballet
Richard Gulliver•	Guelph, ON	Ballet Jörgen
Philippa Hayball	Calgary, AB	Alberta Ballet
Matthew Huet	Edmonton, AB	David Taylor Dance Theatre
Matthew Johnson	Winnipeg, MB	Royal Winnipeg Ballet
Denis Lepsi	Toronto, ON	Les Ballets Jazz de Montréal
Sean Ling	Calgary, AB	Alberta Ballet
David Lucas	Winnipeg, MB	Royal Winnipeg Ballet
Bernard Martin	Montreal, QC	Les Grands Ballets Canadiens
Sabrina Matthews•	Calgary, AB	Alberta Ballet
Yannick Matthon	Montreal, QC	École Supérieur de Danse du Québec
Melodie McKee•	Lethbridge, AB	Studio One Dance Academy
Kathryn Mckinnon	Toronto, ON	Ontario Ballet Theatre
Matjash Mrozewski	Toronto, ON	National Ballet of Canada
Sarah Nolan	Winnipeg, MB	Royal Winnipeg Ballet
Simone Orlando	Toronto, ON	Desrosiers Dance Theatre
Janet Sartore	Winnipeg, MB	Royal Winnipeg Ballet
Shaw Sturton•	Winnipeg, MB	Nashville Ballet
Heather Telford	North Delta, BC	Les Grands Ballets Canadiens
Nicki Wood•	Surrey, BC	Ballet British Columbia
Johnny Wright	Calgary, AB	Alberta Ballet
David Zurak•	Toronto, ON	National Ballet School

• Member of Apprentice Program

### The Clifford E. Lee Choreography Award

The Clifford E. Lee Choreography Award is one of the most complete and prestigious choreography awards in the dance world. It consists of six weeks of rehearsal for the creation of a new work with a company of 24 professional dancers at The Banff Centre, full production support, four performances at the Banff Arts Festival and a cash prize of \$5,000. For the first time in its 18-year history, the Clifford E. Lee Choreography Award has two recipients. The foundation, in association with the Banff Centre for the Arts, has presented the award to Montreal's Gioconda Barbuto and Vancouver's Joe Laughlin.

The Clifford E. Lee Foundation is an Alberta-based private foundation that for 25 years has been supporting social and artistic development in Alberta. "Lila Lee [Chairman of the Foundation] is the model benefactor" states Brian Macdonald, Program Director of Festival Dance at the Centre. "She was inspired by the possibilities and the award has now evolved to be one of the most prestigious and resource-rich dance awards in North America. Because of the very high cost of a craft that's very hard to learn, the chance to work for six weeks with as many as 24 dancers is a tremendous opportunity for a young choreographer."

Many of the Lee Award ballets have gone on to be produced by such companies as the Royal Winnipeg Ballet, Toronto Dance Theatre and the Alberta Ballet. Recent recipients include Crystal Pite, Mark Godden, Randy Glynn and Michael Downing.



## ABORIGINAL DANCE

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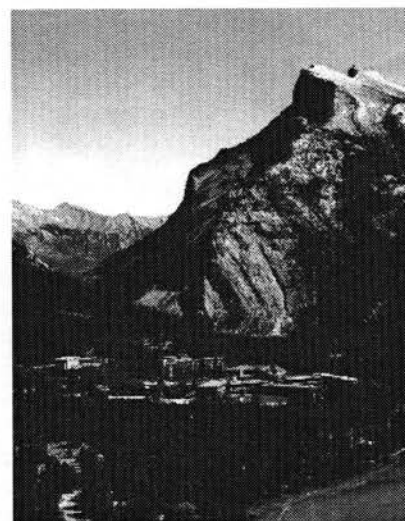
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