

B a N F F
S U M M E R
F E S T I V A L
S



Festival Dance



THE BANFF CENTRE

Welcome to the Banff Summer Arts Festival 2004



For the entire past year, the diverse and dynamic arts departments of The Banff Centre have been preparing a feast, one tasty aspect of which is being offered to you in the present event. Creative recipes are envisioned, cooked, sampled, and refined here on a daily basis.

Now the feast is spread out before you, as it is every year at this time, meticulously planned and prepared by aesthetic chefs of all ages and from all backgrounds, who have in mind not only their own constant improvement but your consistent surprise and delight.

Here are some of the specials on this year's summer menu:

- In celebration of four decades during which Isobel and Tom Rolston have guided the stimulation of our musical tastebuds at The Centre: more than thirty chances to indulge your appetite for rhythm, melody, and harmony – from modern master Krzysztof Penderecki to the immortal mastery of Mozart – from the emerging stars of tomorrow to the established greats, all joining together to gratify our distinct musical palates and to salute the Rolston legacy.
- The pièce de resistance of our Mozart theme: his comic masterpiece *The Marriage Of Figaro* – predatory aristocrats, rebellious servants, love, and other forms of mayhem, set to some of the gentlest, funniest, and most gloriously humane music ever conjured by the mind of man.
- Festival Dance offers generous helpings from three generations of superb choreographic cuisine: George Balanchine's *Divertimento No. 15* (world premiere, 1956), a lighter-than-air concoction by the genius who redefined classical ballet in modern times;
Tam ti Delam (world premiere, 1974), a heart-healthy tribute to the hearty world of Québec folk idol Gilles Vigneault, from Canadian dance icon and Banff Centre mentor supreme Brian Macdonald;
Configurations of the Body (world premiere 2004 at The Banff Centre) by D. A. Hoskins – a dynamic young creative imagination explores beauty and meaning which are both skin-deep and far deeper.
- Plus Banff Centre Aboriginal Arts presents the Gwa'wina Dancers of Vancouver Island, in a blend of the timelessly traditional and the mind-expandingly modern; plus, in the Walter Phillips Gallery: *Giddy Up*, a visual arts adventure about how an Ontario boy becomes an Alberta cowboy, at least in his fantasy life; plus eyebrow-, hair-, and consciousness raising explorations from the Best Of The Banff New Media Institute; plus open-minded and open-ended conversations with Cultural Journalists who are redefining the way we think about the world we live in, and what we do about it; plus Banff Mountain Film Festival screenings, investigations into the development of Creative Leadership on the local, national, and international fronts, Artwalks, shop talks, casual encounters and international gatherings;
- And much much more, as The Banff Centre enters its peak season for sharing all we've been cooking up – for all of those whose favourite cuisine is cross-cultural creativity!

Our feast, and welcome to it!

John Murrell, OC, AOE

Co-ordinating Producer, Festival 2004

Artistic Director/Executive Producer, Theatre Arts

THE BANFF CENTRE PRESENTS

Festival Dance

July 14 and 15 at 7:30 p.m.

July 17 and 18 at 2 p.m.

Eric Harvie Theatre

Program

Divertimento No. 15

George Balanchine

INTERMISSION

Configurations of the Body

D.A. Hoskins

INTERMISSION

Tam ti Delam

Brian Macdonald, C.C.



THE BANFF CENTRE

Message from the Program Director Annette av Paul



We have been dancing continuously at The Banff Centre since 1947. In 1964, I was fortunate to meet and be touched by the founders of this dance program Gweneth Lloyd and Betty Farrally, also the founders of the Royal Winnipeg Ballet. Brian Macdonald, choreographer, and my then fiancée, brought me here to participate, as a dancer, and later as teacher and associate director. I have seen this program grow and develop over four decades. At one period Arnold Spohr was its director, and, in 1982, Brian Macdonald created the Professional Dance program to complement the already established Dance Training program for young dancers. I have seen dancers accomplish what they never believed possible.

This year we are celebrating the 100th anniversary of the birth of George Balanchine, the great Russian-American choreographer. The dancers will learn and perform *Divertimento No. 15*, to music by Wolfgang Amadeus Mozart, staged by Victoria Simon.

The 2004 Clifford E. Lee Choreography Award recipient is D.A. Hoskins, a dancer and choreographer from Toronto. His dynamic ballet, *Configurations of the Body*, with music by Jeremy Mimmagh, is a terrific challenge for the dancers. Being part of the creative process is a rich and special learning experience. The dancer becomes the choreographer's clay and can contribute immensely to the creation.

To close the program we have Brian Macdonald's rousing Québécois romp *Tam ti Delam*, to the music of Gilles Vigneault.

Our program is demanding. A collection of highly skilled teachers and choreographers help create the ideal conditions for the dancers to work on their technique and artistic potential. Our special guest teachers this year are Diane van Schoor, incoming Ballet Principal of the Royal Ballet School's White Lodge in London England, and Victoria Simon, Ballet Mistress for the George Balanchine Trust in New York.

At the end of our program we invite artistic directors from all across Canada to come to audition the dancers in class and see them in performance, and each year several dancers receive their first employment this way.

With our dance department's rich history at The Banff Centre, I look forward, with my fine team, to carrying on the tradition already established, and, simultaneously, to introducing new ideas based on the professional needs of today's wonderfully talented dancers.

The Dance Program

The Banff Centre's Professional Dance program is designed for young professional dancers and senior students for whom, during an intensive six-week period, a company atmosphere is established and culminates with the performances of Festival Dance. The Apprentice program, a component of the Professional Dance program, enables less experienced dancers to participate in full professional training. Morning class is taught by an internationally renowned teacher. Past instructors have included Margaret Mercier-Wolf of the Royal Danish Ballet School, Laura Alonso of the Cuban Ballet, Olga Lepeshinskaya of the Bolshoi Theatre, Gloria Govrin and Violette Verdy of the New York City Ballet, and Olga Evreinoff of the Kirov Vaganova School. The remainder of the day is devoted to rehearsals that culminate in four performances in the Eric Harvie Theatre.

Training and experience in twentieth-century repertoire is considered paramount in the Professional program. Brian Macdonald created the program in 1982 and since then the repertoire mounted has included *Allegro Brillante*, *The Four Temperaments*, *Serenade*, *Concerto Barocco*, *Symphony In C*, and *Agon* by George Balanchine; a major revival of *Gaieté Parisienne* by Leonide Massine in co-production with the Royal Winnipeg Ballet; *Façade*, *Les Patineurs*, and *Les Rendezvous* by Sir Frederick Ashton; *Pineapple Poll* by John Cranko; *Aimez-vous Bach?*, *Hangman's Reel*, *Breaks*, *Time Out Of Mind*, *The Firebird*, *Lost Gods*, and *Requiem 9/11* by Brian Macdonald. Also included have been numerous new works by the Clifford E. Lee Choreography Award recipients.

The Clifford E. Lee Choreography Award

This prestigious award, presented under the auspices of The Banff Centre, was established in 1978 by the Clifford E. Lee Foundation to encourage the development of emerging Canadian choreographers. The award is bestowed on the basis both of works previously created and performed, and to recognize the potential of a new work proposed by each applicant. Past recipients include Judith Marcuse, Christopher House, David Earle, Mark Godden, Crystal Pite, Gioconda Barbuto, Joe Laughlin, Bengt Jörgen, Allen Kaeja, Wen Wei Wang, Benjamin Hatcher, and Andrew Giday.

A unique feature of the award is the opportunity for the recipient to spend six weeks in residence at The Banff Centre, working with dancers from the Professional Dance program. The recipient will have the use of production and staging facilities at The Centre, and the resulting new work is presented as part of the Banff Summer Arts Festival. Professional dance companies across Canada are approached about the possibility of including this new work in their repertoire.

Annette av Paul

Program Director

David Lahay

Associate Director/Ballet Master

Brian Macdonald, C.C.

Choreographer/Artistic Advisor

D. A. Hoskins

Clifford E. Lee Choreography Award Recipient

Susan Toumine

Assistant To The Directors/Ballet Mistress

Victoria Simon

Ballet Mistress For The George Balanchine Trust

Diane Van Schoor

Master Class Pedagogue

Tita Evidente

Senior Accompanist

Harry Frehner

Lighting Designer

Amanda Gougeon

*Assistant Lighting Designer**

Jennifer Jimenez

*Assistant Lighting Designer**

Deneen McArthur

Wardrobe Co-ordinator/Costume Design Configurations of the Body

Shainna Laviolette*

Stage Manager

Eleanor Belshaw-Hauff

*Assistant Stage Manager**

Gillian Reiss

*Assistant Stage Manager**

Paul Chambers

Program Co-ordinator

* Participant in the Theatre Production, Design and Stage Management Program

* Appearing courtesy of Canadian Actors' Equity Association

Divertimento No. 15

(1956)

<i>Choreographer</i>	George Balanchine
<i>Staged by</i>	Victoria Simon
<i>Repetitrice</i>	Susan Toumine
<i>Music</i>	Wofgang Amadeus Mozart (K.V. 287)
<i>Lighting Design</i>	Harry Frehner
<i>Costume Design</i>	Nicole Martinet
<i>Costumes Courtesy of</i>	Les Grands Ballets Canadiens de Montréal

WEDNESDAY, JULY 14, AND SATURDAY, JULY 17

Allegro

Leigh Allardyce Rokaya Duval Amanda Green
Darcie Omori Ursula Szkolak

Brad Brannen Reveriano Camil Robert Pleschke

Selina Gonzalez Lisa Jantzie Alison Kappes Mélanie Lebrun
Jacelyn Lobay Rebecca Moore Joanie Moreau Tara Williamson

Theme And Variations

<i>Theme</i>	Brad Brannen and Robert Pleschke
<i>First Variation</i>	Rokaya Duval
<i>Second Variation</i>	Darcie Omori
<i>Third Variation</i>	Leigh Allardyce
<i>Fourth Variation</i>	Ursula Szkolak
<i>Fifth Variation</i>	Reveriano Camil
<i>Sixth Variation</i>	Amanda Green

Minuet

Selina Gonzalez Lisa Jantzie Alison Kappes Mélanie Lebrun
Jacelyn Lobay Rebecca Moore Joanie Moreau Tara Williamson

Andante

Leigh Allardyce Rokaya Duval Amanda Green Darcie Omori
Ursula Szkolak Brad Brannen Reveriano Camil Robert Pleschke

Finale

Ensemble

THURSDAY, JULY, 15, AND SUNDAY, JULY, 18

Allegro

Tiffany Bilodeau Nicole Caron Grace Hanley
Alison Kappes Tara Williamson

Luke Garwood Brad Sykes Kostyantyn Voynov

Rokaya Duval Selina Gonzalez Lisa Jantzie Mélanie Lebrun
Jacelyn Lobay Rebecca Moore Joanie Moreau Darcie Omori

Theme And Variations

Theme	Luke Garwood and Brad Sykes
First Variation	Alison Kappes
Second Variation	Tara Williamson
Third Variation	Grace Hanley
Fourth Variation	Tiffany Bilodeau
Fifth Variation	Kostyantyn Voynov
Sixth Variation	Nicole Caron

Minuet

Rokaya Duval Selina Gonzalez Lisa Jantzie Mélanie Lebrun
Jacelyn Lobay Rebecca Moore Joanie Moreau Darcie Omori

Andante

Tiffany Bilodeau Nicole Caron Grace Hanley Alison Kappes
Tara Williamson Luke Garwood Brad Sykes Kostyantyn Voynov

Finale

Ensemble

The performances of *Divertimento No. 15* a Balanchine® Ballet, is presented by arrangement with the George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

Configurations of the Body

(World Premiere 2004)

<i>Choreographer</i>	D. A. Hoskins
<i>Composer</i>	Jeremy Mimmagh
<i>Lighting Design</i>	Harry Frehner
<i>Costume Design</i>	Deneen McArthur
<i>Scenic Design</i>	Robert Rombough, Deneen McArthur

WEDNESDAY, JULY 14, AND SATURDAY, JULY 17

Ursula Szkolak

Nicole Caron Marc Petrocci

Desmond West-Chow

Grace Hanley Kostyantyn Voynov

Amanda Green Darcie Omori Tara Williamson

Brad Brannen Robert Pleschke Robert Stephen Rocky Gagné

THURSDAY, JULY 15, AND SUNDAY, JULY 18

Rokaya Duval

Leigh Allardyce Kelley McKinlay

Luke Garwood

Tiffany Bilodeau Reveriano Camil

Amanda Green Alison Kappes Tara Williamson

Brad Brannen Rocky Gagné Robert Stephen

It is integral for me as a choreographer to acknowledge the dancer – the dance artist – as the potent force, the communicator within a dance. *Configurations of the Body* explores the body in form and motion, in space and time, to reveal aspects of the individual that are both personal and universal.

I would like to thank Annette av Paul, Brian Macdonald, James Kudelka, Nadia Potts, Susan Toumine, Vicki St. Denys, Gillian Reiss, Shainna Laviolette, Tita Evidente, Paul Chambers, the great crew at The Banff Centre, my partner in crime Mike Moore, and my deepest gratitude to the dancers who have made this interactive time a pure joy.

D.A. Hoskins

Tam ti Delam

(1974)

<i>Choreographer</i>	Brian Macdonald, C.C.
<i>Staged by</i>	David LaHay
<i>Music</i>	various songs by Gilles Vigneault
<i>Arranged by</i>	Ed Assaly
<i>Lighting Design</i>	Harry Frehner
<i>Costume Design</i>	François Laplante
<i>Costumes Courtesy of</i>	Les Grands Ballets Canadiens de Montréal

WEDNESDAY, JULY 14, AND SATURDAY, JULY 17

Gigueur: Sylvain Senez

Promenade

Alison Kappes	Robert Stephen
Jacelyn Lobay	Marc Petrocci
Tara Williamson	Kostyantyn Voynov
Rebecca Moore	Jake Hastey
Amanda Green	Rocky Gagné
Grace Hanley	Connor Gnam
Leigh Allardyce	Reveriano Camil
Mélanie Lebrun	Brad Sykes
Tiffany Bilodeau	Luke Garwood
Lisa Jantzie	John Beales
Rokaya Duval	Desmond West-Chow
Ursula Szkolak	Robert Pleschke

Pas de Six

Rebecca Moore	Rocky Gagné
Nicole Caron	Brad Sykes
Alison Kappes	Robert Stephen

Men's Movement

Marc Petrocci and Male Ensemble

Ladies' Movement

Sylvain Senez and Female Ensemble

Pas de Deux

Nicole Caron and Brad Brannen

Gigue and Finale

Ensemble

THURSDAY, JULY, 15, AND SUNDAY, JULY, 18

Gigueur: Sylvain Senez

Promenade

Selina Gonzalez Robert Stephen
Jacelyn Lobay Curtis Foley
Nicole Caron Kostyantyn Voynov
Rebecca Moore Brad Brannen
Amanda Green Rocky Gagné
Grace Hanley Conner Gnam (July 15)
Desmond West-Chow (July 17)
Leigh Allardyce Reveriano Camil
Mélanie Lebrun Brad Sykes
Tiffany Bilodeau Luke Garwood
Lisa Jantzie Jake Haste
Joanie Moreau John Beales
Darcie Omori Robert Pleschke

Pas de Six

Amanda Green Brad Brannen
Tara Williamson Reveriano Camil
Jacelyn Lobay Kostyantyn Voynov

Men's Movement

Marc Petrocci and Male Ensemble

Ladies' Movement

Sylvain Senez and Female Ensemble

Pas de Deux

Tara Williamson and Kelley McKinlay

Gigue and Finale

Ensemble

Tam ti Delam was created in 1974 on Les Grands Ballets Canadiens as a dance paen to the Québécois chansonnier Gilles Vigneault, who, perhaps more than any other singer songwriter, voices the singularity, the pride, the joy, the patois, and patriotism of Québec. He is heard in the opening grand promenade, and his songs were arranged for the pas de six, the men's movement, the moonlit skate down the St. Lawrence, the girl's gigue, and the boisterous finale. We were fortunate enough to have had the late John Stanzel as our central figure, the gigueur, and we are equally fortunate to now have Sylvain Senez from Ballet British Columbia to continue that time-honoured tradition. Vigneault will always be known for having maintained "Mon pays, c'est l'hiver!" BM

Festival Dance 2004

PROFESSIONAL DANCE:

Leigh Allardyce*	Calgary, AB	Alberta Ballet
Tiffany Bilodeau	Winnipeg, MB	Royal Winnipeg Ballet School
Nicole Caron*	Calgary, AB	Alberta Ballet
Rokaya Duval	Moncton, NB	Atlantic Ballet Theatre of Canada
Amanda Green	Beaumont, AB	Ballet Met
Grace Hanley	Winnipeg, MB	Dutch National Ballet
Alison Kappes	Whitefish Bay, WI	Sacramento Ballet
Mélanie Lebrun	Montréal, PQ	Ballet Ouest de Montreal
Darcie Omori	Richmond, BC	Ballet Victoria
Reveriano Camil	Toronto, ON	Ballet Jörgen Canada
Curtis Foley	Winnipeg, MB	Royal Winnipeg Ballet School
Luke Garwood	Toronto, ON	Toronto Dance Theatre
Jake Haste	Winnipeg, MB	Royal Winnipeg Ballet School
Kelley McKinlay*	Calgary, AB	Alberta Ballet
Marc Petrocci	Milwaukee, WI	Milwaukee Ballet
Robert Pleschke	Winnipeg, MB	Royal Winnipeg Ballet School
Robert Stephen	Toronto, ON	National Ballet of Canada
Brad Sykes	Ottawa, ON	Independent Dancer
Kostyantyn Voynov	Moncton, NB	Atlantic Ballet Theatre of Canada

DANCE APPRENTICE:

Selina Gonzalez	Victoria, BC	Independent Dancer
Lisa Jantzie	Lacombe, AB	Alberta Ballet School of Dance
Jacelyn Lobay	Winnipeg, MB	Royal Winnipeg Ballet
Rebecca Moore	Waterdown, ON	Quinte Ballet School of Canada
Joanie Moreau	Calgary, AB	Alberta Ballet
Ursula Szkolak	Toronto, ON	Canadian Ballet Theatre
Tara Williamson	Richmond, BC	Richmond Academy of Dance
John Beales*	Calgary, AB	Ballet Kelowna
Brad Brannen	Winnipeg, MB	Royal Winnipeg Ballet School
Rocky Gagné	Baie-Comeau, PQ	Quinte Ballet School of Canada
Conner Gnam	Nanaimo, BC	Ballet Victoria
Desmond West-Chow	Toronto, ON	Festival Ballet of Rhode Island

* appears courtesy of Canadian Actors Equity Association

The following scholarships, generously established by friends of The Banff Centre for participants in the Dance program, were received by the dancers listed below:

Tara Williamson	Ken and Marie Madsen Endowment Scholarship
Nicole Caron	Shelley Kwinter Scholarship
Grace Hanley	The Alvin and Mona Libin Foundation Scholarship
Jacelyn Lobay	The Alvin and Mona Libin Foundation Scholarship
Kelley McKinlay	Lenora P. Masters Scholarship
Marc Petrocci	Patricia and Sherrold Moore Scholarship
Robert Pleschke	Toshimi and William Sembo Scholarship
Robert Stephen	Toshimi and William Sembo Scholarship
Ursula Szkolak	Toshimi and William Sembo Scholarship
Luke Garwood	Evelyn Barrington Scholarship
Tiffany Bilodeau	Stephen Livergant and Glenda Campbell Scholarship
Brad Brannen	Peter and Dorothea Macdonnell Scholarship

WITH SPECIAL THANKS TO:

Mel Brown and the Canadian School of Dance
Anna Maria Campos and the Class Act Performing Studios
Maureen Eastick and the Pacific Dance Centre

Play a leading role

Promote excellence in the arts – make a donation and become a friend of The Banff Centre! Your donation will make a difference to the artists and to the professional development and lifelong learning for artists here at The Banff Centre.

To make a donation, or to find out more about donation and sponsorships opportunities, please contact the Development Office: 1-888-495-4467 or 403-762-6217.

Biographies



Annette av Paul
PROGRAM DIRECTOR

Principal ballerina with the Royal Swedish Ballet, the Harkness Ballet of New York, the Royal Winnipeg Ballet and Les Grands Ballets Canadiens, Annette av Paul left the stage in 1984. At that time, she had danced principal roles in all the major classics and in ballets by George Balanchine, Juri Grigorovitch, Brian Macdonald, Kenneth MacMillan, Rudolph Nureyev, Glen Tetley and Anthony Tudor. She first performed at The Banff Centre in 1964, returning since to remount several ballets created by director and choreographer Brian Macdonald, her husband. Since 1984 she has been a teacher and coach for the summer Dance program at The Banff Centre, subsequently becoming the director for both Professional Dance and Dance Training. In 1985, Annette was the founding artistic director of Ballet British Columbia and worked with the company for three seasons. She is frequently active as a teacher, coach, and adjudicator, both across Canada and abroad. She was consultant to the dance program at l'École Pierre Laporte from 1989 to 1993. In 1999, Annette av Paul was asked to do a year long evaluation of l'École Supérieure de Danse du Québec in Montréal and continued working with them until 2001 as teacher and pedagogical consultant. She has been guest teacher with the Royal Winnipeg Ballet, the National Ballet of Canada, the National Ballet School, The Royal Swedish Ballet and its school, the Gothenburg Ballet in

Sweden, Les Ballets Jazz de Montréal, and Ballet Jörgen Canada in Toronto. She frequently works with Quinte Ballet School, of which she is also an Honorary Patron. She also served as president of the Dance in Canada Association from 1987 to 1989.



David LaHay
ASSOCIATE DIRECTOR/
BALLET MASTER

David danced professionally with Les Grands Ballets Canadiens (1973-1987) where he was principal dancer for nine years. He was also guest artist with the Royal Swedish Ballet, Alberta Ballet and the Cuban International Dance Festival. He has been assistant ballet master for Les Grands Ballets Canadiens and ballet master for Ottawa Ballet and Alberta Ballet, as well as guest ballet master for the Gothenburg Ballet in Sweden. David has been guest teacher for such companies as Les Ballets Jazz de Montréal and The Hartford Ballet, and for such schools as The Chautauqua Summer Dance School and l'École Supérieure de Danse du Québec. David has been a faculty member for the Dance Training program at The Banff Centre since 1993. He was choreographer for the Canadian Heritage Festival from 1989-1991 and he also holds a BA from Trent University and an Honours BFA in Dance from York University. David is currently the artistic director of Ballet Kelowna.



Brian Macdonald, C.C.
CHOREOGRAPHER/
ARTISTIC ADVISOR

Trained in Montréal and an original member of the National Ballet of Canada, Brian Macdonald's association with The Banff Centre dates back to 1960. He has been artistic director of the Royal Swedish Ballet, the Harkness Ballet of New York, the Batsheva Company of Israel, and Les Grands Ballets Canadiens de Montréal. Internationally known as a choreographer and director of ballet, opera and musical theatre, he has directed a series of Gilbert and Sullivan productions for the Stratford Festival, all of which became television specials. He has mounted new productions for the Royal Winnipeg Ballet, the New York City Opera, the Edinburgh Festival, the Kennedy Centre in Washington, La Scala, the Sydney Opera House, Les Ballets Jazz de Montréal, the Edmonton and Manitoba Operas, the Canadian Opera Company and a new *Petrushka* for the Gothenburg Ballet in Sweden. He directed *Madame Butterfly* for Opéra de Québec, *Tosca* for the National Arts Centre and narrated *Peter And The Wolf* with the NAC Orchestra. For the Broadway run of *The Mikado*, he received Tony award nominations both as director and as choreographer. Mr. Macdonald was awarded the Canada Council Molson Award in 1983, the Canada Dance Award and The Banff Centre National Arts Award in 1988. His ballet *Tam ti Delam*, which was created in 1974 for Les Grands Ballets Canadiens, has had over 400 performances world wide, and was televised by the CBC and Japanese TV. In 2001 he was awarded the inaugural Walter Carsen prize for excellence in the performing arts and was honoured to become a Companion of the Order of Canada. In 2002, he choreographed a major new work, *Requiem 9/11* to Verdi's famous score.



Susan Toumine
ASSISTANT TO THE DIRECTORS/
BALLET MISTRESS

British born Susan Toumine has been living in Montréal since 1969. She trained at the Classical Ballet School in Ottawa and the Royal Winnipeg Ballet School, as well as in New York, London, and Cannes, France. During her professional career, she danced for Nesta Toumine in Ottawa, Rosella Hightower in France, Anton Dolin, Alexandra Danilova, and as a soloist with Les Grands Ballets Canadiens. She taught ballet at l'École Supérieure de Danse du Québec for sixteen years, and has been ballet mistress for Les Ballets Jazz de Montréal, Le Jeune Ballet du Québec, Ottawa Ballet, and Nice Ballet Theatre (France). She is now a freelance teacher and adjudicator in Europe and North America and has been on The Banff Centre Faculty since 1984 where, along with other responsibilities, she has been ballet mistress for Victoria Simon for 17 years. Susan has taught as a visiting associate professor at the University of Iowa, U.S.A., and a teacher for the Canadian College for Performing Arts, Arts Umbrella, Ballet British Columbia's Mentor Program, Pacific Dance Centre and The Canadian School of Ballet (*The Nutcracker*). Susan is also a certified Stott Pilates instructor.



Victoria Simon
BALLET MISTRESS FOR THE
GEORGE BALANCHINE TRUST

Victoria Simon was one of the first dancers selected by George Balanchine to restage his ballets. Now, as ballet mistress for The George Balanchine Trust, she has staged over 25 of the master's ballets for more than 80 companies on every continent in the world. Her love for the ballets and her respect for the choreography are evident in her stagings. With her eye for detail and her emphasis on musicality, she is one of the most sought after and respected re-creators of George Balanchine's masterpieces. Ms. Simon began her study of ballet in New York City at the School of American Ballet and was a candy-cane in Balanchine's original production of *The Nutcracker*. At age 17, she became an apprentice with the New York City Ballet and a few months later, two days after her 18th birthday, she was invited to join the company. Ms. Simon went on to become a soloist before taking on the challenging role as Balanchine's representative around the world. In 1981, she began to choreograph her own ballets and created works for Ballet Met, Nashville Ballet, Des Moines Ballet, Charleston Ballet Theatre, and a workshop at the School of American Ballet. She is also in great demand as a teacher of the Balanchine style and technique.



D. A. Hoskins
CHOREOGRAPHER/
CLIFFORD E. LEE
CHOREOGRAPHY
AWARD RECIPIENT

D. A. Hoskins is an independent dance artist from Toronto who has choreographed commissions for the Elora Music Festival, Penderecki String Quartet, Kitchener Waterloo Symphony, the Open Ears Festival, Dancetheatre David Earle, Toronto Dance Theatre, and Via Salzburg Chamber Orchestra. He has also created work on young and emerging dancers at the School of Toronto Dance Theatre, Ryerson University, and l'École de Danse du Québec. His work has been presented in forums such as the Art Gallery of Ontario's series *Sexuality And Censorship In Art*, for a retrospective on artist Barbara Hepworth, and a *Holocaust Perspective* presented by the Toronto Jewish Community Centre. His full evening work *The Morality Songs* was presented as a fundraiser for the Toronto People with AIDS Foundation. D. A. Hoskins is inspired to create works that challenge the audience with the provocative nature of physical expression. He explores the dance artist as an individual that is defined, reflective, and grounded in these seemingly complex and accelerating times. His choreography celebrates a sensual expressionism and liberty in dance. Upcoming projects for D. A. Hoskins include a new work for Hubbard Street Dance 2 in Chicago, Illinois, this August, and the creation of a full evening work *Lady* based on D. H. Lawrence's *Lady Chatterley's Lover*. He is honoured to be participating in Banff this year.



Jeremy Mimmagh

COMPOSER OF
*CONFIGURATIONS OF THE
BODY*

Since 1997, Jeremy Mimmagh has performed as a dj/visual and sound artist, and worked as a photo-based artist. His music has recently been featured on CBC's *Definitely Not The Opera*, and the DeepWireless festival. He has worked to promote electronic music and visual creation through his longtime project titled *Technot*. His still photography has been featured in *Musicworks Magazine*, *Ascent*, *NOW*, *The DanceCurrent*, *Peace!*, *TIME*, among others. He has created promotional imagery for the Music Gallery, the Royal Conservatory of Music and Marie-Josée Chartier. Over the past three years Jeremy has collaborated with artists from different disciplines, bringing to live performance different combinations of sound and visual art. Among his creative collaborators are choreographers D.A. Hoskins, Heidi Strauss, and Justine Chambers, film director Seth Poulin, actor Matt Macfadzean, composer John Mark Sherlock, and arts organizations Outpost42, TILT sound+motion, and Four Chambers dance projects.



Sylvain Senez

GUEST ARTIST
GIGUEUR IN *TAM TI DELAM*

Sylvain studied at the school of Les Grands Ballets Canadiens and then joined the company in 1979 where he danced for nine

years as a soloist. In 1988 he moved to Vancouver and performed with Judith Marcuse Dance Company for three seasons before joining Ballet British Columbia where he danced for another 12 years. Upon retiring from the stage in 2001 he assumed the role of ballet master for Ballet British Columbia. Sylvain has choreographed in Vancouver for the Ballet British Columbia Choreographic Workshop, Dancing on the Edge Festival, and the Vancouver Opera. He is an accomplished photographer specializing in dance and portraiture and has had several exhibits. Sylvain would like to thank Brian Macdonald and The Banff Centre for the opportunity to perform the Gigueur in *Tam ti Delam* again, and to keep alive the spirit of the great artist John Stanzel, Sylvain's mentor for character roles and his wonderful tap teacher.



Diane van Schoor

F.I.S.T.D. (CSF) FIN. DIP.
FRSA
MASTER CLASS PEDAGOGUE

Diane studied with Jennifer Loue before entering the University of Cape Town Ballet School under the directorship of Dulcie Howes. In 1973 she entered the C.A.P.A.B. Ballet Company under the directorship of David Poole and performed a wide international repertoire culminating her career with solo and principal roles. She then founded her own School of Classical Ballet in 1978, training all levels through to professional and establishing a full-time teacher training program. She is a Fellow and international examiner of the I.S.T.D. London, and was a long standing council member (1983-2000) and artistic director of the Cecchetti Society of Southern Africa 1995-2000. Diane has traveled extensively as an international master teacher, speaker, and examiner and her work has taken her through South Africa, Namibia and Zimbabwe,

Canada, USA, Australia, and Europe. She has taught at the National Ballet School of Canada, The Paris Opera Ballet School, The Royal Ballet School London, The Royal Winnipeg School of Ballet, and both the Schools of Cleveland and San José Ballet, USA. Companies include the Royal Winnipeg Ballet, the Cleveland San José Ballet, and the Royal Ballet in London. Diane is currently on the artistic staff of the Royal Ballet Upper School in Covent Garden, London and a guest teacher with the Company. In 2004 she was appointed a Fellow of The Royal Society of Arts (RSA) and will take up a new appointment as ballet principal of The Royal Ballet School White Lodge, London, in September.



Harry Frehner
LIGHTING DESIGNER

Harry has recently worked on several exciting projects including *Requiem 9/11* in Ottawa, a new version of *Salome* for Arizona Opera, the premiere of *Filumena* with Calgary Opera, and *The 20th Anniversary Jam* for Decidedly Jazz Danceworks. In 2003 he was at the Shaw Festival lighting their musical *On The Twentieth Century*. Harry's past productions at Banff include Festival Dance (1992-2003), *Bones*, *Jackie O*, *Sticks & Stones*, *Wozzeck*, *School For Scandal*, *White Rose*, *El Cimarrón* and *Così Fan Tutte*. In Alberta he has been associated with Calgary Opera, Edmonton Opera, the Citadel, Alberta Theatre Projects, Theatre Calgary and Decidedly Jazz Danceworks. He has worked with many other companies across Canada, including Pacific Opera Victoria, Vancouver Opera, Manitoba Theatre Centre, Young People's Theatre, Canadian Opera Company and the

Neptune Theatre (*Les Misérables*). His work from previous years Festival Dance (*Petites danses pour mammifères*, *Theft*, *l'Etiquette*, *Quest*, *Creaturehood* and *Snow*) have appeared in the repertoire of Alberta Ballet, the Royal Winnipeg Ballet and Ballet British Columbia. The 1996 Festival Dance production of *God's Children* was adapted for television and shown on BRAVO.



Tita Evidente
SENIOR ACCOMPANIST

Tita Evidente was born in the Philippines and came to Canada in 1975. The list of dance artists that she has worked with reads like a who's who of the dance world: Alicia Alonso, Erik Bruhn, Robert Cohan, Susan Linke, Violette Verdy, Arthur Mitchell, Pearl Lang, David Howard, to mention a few. Her knowledge in both classical ballet and modern dance allows her to be versatile in playing for both disciplines. She has played for the Royal Danish Ballet, the Dance Theatre of Harlem, the Martha Graham Company, and the Alvin Ailey Company, among others. She currently plays for the National Ballet of Canada and Toronto Dance Theatre. Tita received a 1999 Canada Council Travel Grant to go to Im Puls Tanz in Vienna as part of the Canada-Austria collaboration to bring Canadian artists to Vienna. She spends a good part of her year in Europe playing in various festivals, leading accompanist workshops for dance pianists, and teaching music to dancers.



Deneen McArthur
COSTUME DESIGNER OF
*CONFIGURATIONS OF THE
BODY*

Deneen returns to The Banff Centre with Festival Dance for her second season. Other Banff Centre credits include *Maelstrom*, Festival Dance 2003, and *Shakespeare At The Opera*, 2002. Deneen has been resident costume designer at Theatre Junction in Calgary for the past four years. During this time she has received four Betty Mitchell Award nominations and was recipient in 2001 for her work on *The Misanthrope*. While the challenge of design for dance is new to Deneen, it is a unique pleasure for her to begin to understand the incredible discipline, strength and gifts of this young community of artists.



Shainna Laviolette*
STAGE MANAGER –
FESTIVAL DANCE

Shainna is pleased to be back for her fourth season at The Banff Centre and her second season with Festival Dance. Previously she was the stage manager for *Miingooweziwin...The Gift* and the assistant stage manager for *Bones: An Aboriginal Dance Opera* here at The Banff Centre. Shainna makes Ottawa her home where she has worked extensively at the Great Canadian Theatre Company. Some of her favorite stage management credits for GCTC include *Inexpressible Island*, *The Invisibility Of Eileen*, *Marion Bridge*, *Unity (1918)*, *Whale Riding Weather*, *The Government Inspector*,

Walking On Water and *The Faraway Nearby*. She also stage managed two seasons of Capital Quiz/Le Défi de la Capitale for the National Capital Commission and the Crystal Gala fashion show for the Canada Dance Festival.



Paul Chambers
PROGRAM CO-ORDINATOR

Paul is returning for his second summer as program co-ordinator for Dance, although he has previously been a participant in Festival Dance. While in Banff Paul has danced the lead roles in Balanchine's *Allegro Brillante*, in Lee Award recipients Michael Downing's *Channel* and Benjamin Hatcher's *Covenant*, and was featured in Balanchine's *The Four Temperaments* in 2001 as part of The Banff Centre's Balanchine Celebration. Paul is a leading dancer with Ballet Jörgen Canada and a faculty member of George Brown College. He hopes to find an excuse for returning to Banff every summer.

* Appears courtesy of
Canadian Actor's Equity Association



Clockwise from centre: Nicole Caron, Brad Brannen, Tara Williamson, Kelley McKinlay, Jacelyn Lobay, Rocky Gagné

Members of the Company

Leigh Allardyce*

Born in Columbus, Ohio, Leigh spent summers training in Colorado Springs, Colorado, and winters training at Ballet Met, in Columbus, under Yoko Ichino. In 1999 she was asked to join Ballet Met where she had the opportunity to work with David Nixon and Stanton Welch. Leigh has just finished her first season with Alberta Ballet and will be returning to Calgary in the fall. This is Leigh's first summer with Festival Dance.

Tiffany Bilodeau

Tiffany was born in Fort St. John, British Columbia. She trained at the Edmonton School of Ballet for one season and went on to graduate from the Royal Winnipeg Ballet School. Her

artistry has earned her the Carlson Wagonlit Scholarship, Esso Kids Award of Excellence, and the Canadian Pacific Scholarship. Tiffany participated in The Banff Centre's Dance Training program in 1999 and this is her first year as a company member of Festival Dance.

Reveriano Camil

Reveriano hails from Mexico City, Mexico. He attended the Escuela Superior De Musica Y Danza de Monterrey where he received the Foneca Award for Achievement in the Performing Arts. He has danced with Copania Provincial de Danza and Ballet de Monterrey. He is currently a member of Ballet Jörgen Canada. This is Reveriano's first summer with Festival Dance.



Left to right: Jake Hasteley, Grace Hanley, Reveriano Camil, Tiffany Lobay, Amanda Green, Kostyantyn Voynov

Nicole Caron*

Nicole returns to the Dance program at The Banff Centre for her sixth summer. She trained at the Richmond Academy of Dance and has attended summer schools at the Royal Winnipeg Ballet School, the National Ballet School of Canada, and American Ballet Theatre. In 2001 Nicole danced in the semi finals of the Prix de Lausanne competition in Switzerland. She danced the lead role in Balanchine's *Allegro Brillante* and *Pas De Dix* with Festival Dance. Nicole dances with Alberta Ballet during the regular season. She is returning for her third summer as a company member of Festival Dance.

Rokaya Duval

Born in Victoria, British Columbia, Rokaya moved to Winnipeg to train at the Royal Winnipeg Ballet School. As a student she danced with the company in its entire full-length classical repertoire. She received the Arnold Spohr, Canadian Pacific, and Dr. Alice

Cheatlie Scholarships. Rokaya now dances with The Atlantic Ballet Theatre of Canada. In 2001, Rokaya was featured in the pas de deux from Balanchine's *Agon* as part of The Banff Centre's Balanchine Celebration. This is Rokaya's third summer with Festival Dance.

Curtis Foley

Curtis was born in Vancouver, British Columbia. He trained at the Kirkwood Academy in New Westminster and graduated from the Royal Winnipeg Ballet School. He danced with the Royal Winnipeg Ballet in their production of *Romeo And Juliet*. This is Curtis' first summer with Festival Dance.

Luke Garwood

Luke was born in Kircaldy, Scotland. He has trained at l'École Supérieure de Danse du Québec, the National Ballet School of Canada, and the Hamburg Ballet School. He has been invited to join Toronto Dance Theatre this fall. This is Luke's first summer at The Banff Centre.



Left to right: Darcie Omori, Desmond West-Chow, Brad Sykes, Ursula Szkolak, Rokaya Duval, Robert Pleschke

Amanda Green

Amanda was born in Toefield, Alberta. She trained at the Royal Winnipeg Ballet School and the Harid Conservatory in Florida. She received many scholarships and awards as a student, including the Royal Bank, the Arnold Spohr, the Prince Edward, and the Rudolf Nureyev Awards. In the fall she will be joining the Royal Winnipeg Ballet. Last summer, Amanda danced the lead in Balanchine's *Pas De Dix* with Festival Dance.

Grace Hanley

As a native Winnipegger, Grace attended and graduated from the Royal Winnipeg Ballet School in 2003. While in school she received the Prince Edward Award and the Arnold Spohr Scholarship. Grace currently dances with the Dutch National Ballet. This is Grace's first summer in Banff.

Jake Haste

Hailing from Edmonton, Alberta, Jake trained at the Edmonton School of Ballet and the Royal Winnipeg Ballet School. He twice received the Arnold Spohr Scholarship and has been a member of the Royal Winnipeg Ballet's corps de ballet for such ballets as *Anna Karenina*, *Romeo And Juliet*, and *Swan Lake*. This is Jake's first summer in Festival Dance.

Alison Kappes

Born in Milwaukee, Wisconsin, Alison began her training at the Milwaukee Ballet School. She received an American Ballet Theatre National Dance Scholarship to support her training while living at home. She subsequently trained at The National Ballet School of Canada and the Hamburgischer Ballettschule and became a member of Hamburg Ballet. Alison came to The Banff Centre in 1995 and 1996 in Dance Training, and returns this summer for her first summer as a company member of Festival Dance.



Left to right: Luke Garwood, Rebecca Moore, Lisa Jantzie, John Beales, Conner Gnam, Leigh Allardyce

Mélanie Lebrun

Mélanie was born in Montréal and trained there with Mrs. Lubica Dobalova. In 2002 she joined Ballet Ouest de Montréal where she performed soloist roles in *The Nutcracker* and *Coppelia*. She won the Gold Medal and the Jury Grand Prize at the Festival International de Danse Encore. This is Mélanie's first year as part of Festival Dance.

Kelley McKinlay*

Born and raised in Edmonton, Alberta, Kelley has trained and danced throughout the province. He trained with Edmonton's Dance Alberta and has been attending The Banff Centre's Dance program since 1998. In 2002 Kelley danced the lead role in Brian Macdonald's *Requiem 9/11*. He has performed with Les Grands Ballets Canadiens de Montréal, Judith Marcuse Dance Arts in Vancouver, and will be returning to Alberta Ballet in the fall for his third season. Kelley is currently spending his sixth summer dancing at The Banff Centre.

Darcie Omori

Darcie is from Richmond, British Columbia, and trained at the Richmond Academy of Dance. She continued her studies as a member of the Royal Winnipeg Ballet Aspirant program during the 2001–2002 season. She performed *The Nutcracker* and *Sleeping Beauty* with the Royal Winnipeg Ballet and danced the role of Tiger Lily in Ballet Victoria's *Peter Pan*. Darcie participated in The Banff Centre's Dance Training in 2000. This is her first summer with Festival Dance.

Marc Petrocci

Hailing from Fredrickton, New Brunswick, Marc trained at the Royal Winnipeg Ballet School and was awarded the Prince Edward Award. He performed the Russian dance in The Royal Winnipeg's production of *The Nutcracker*. With Milwaukee Ballet he has performed the role of Mercutio in *Romeo And Juliet* and the Bugle Boy from Paul Taylor's *Company B*. This is Marc's first summer as a company member of Festival Dance.



*Front row: Joanie Moreau, Alison Kappes, Mélanie Lebrun
Back row: Marc Petrocci, Curtis Foley, Robert Stephen, Selina Gonzalez*

Robert Pleschke

Born in Vienna, Austria, Robert trained at the National Ballet of Canada and the Royal Winnipeg Ballet School. He was awarded the Prince Edward Award from the Royal Winnipeg Ballet School. This is Robert's first summer with Festival Dance.

Robert Stephen

Robert was born in Burlington, Ontario, and trained at The National Ballet School of Canada. While in school he was awarded the Peter Dwyer Scholarship. Next season Robert will be apprenticing with the National Ballet of Canada. This is Robert's first summer with Festival Dance.

Brad Sykes

Born in Ottawa, Ontario, Brad trained at Ottawa Dance Centre, The Royal Winnipeg Ballet School, and Le Groupe Dance Lab. He received The Prince Edward Award from The Royal Winnipeg Ballet School. He has performed with The Royal Winnipeg Ballet, Les Grands Ballets Canadiens de Montréal, and participated in Youth America Grand Prix Competition. Brad is spending his first summer at The Banff Centre.

Kostyantyn Voynov

Kostyantyn was born in Kiev, Ukraine, and trained at the Kiev National Choreographic School. For the 2001/2002 season he danced with the National Opera of Ukraine. In 2002 he joined Atlantic Ballet Theatre of Canada in Moncton, New Brunswick. This is Kostyantyn's second summer with Festival Dance.

Theatre Arts

John Murrell, OC, AOE, artistic director/
executive producer

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Kurt Bagnell, Playbill presenter/manager, front of house
Marlène Barré, administrative assistant*
Connie Brill, administrative assistant
Craig Day, arts administration assistant*
Stephen Falk, assistant front of house manager/
events assistant

Myra Ferguson, manager of administration
Casey Prescott, program co-ordinator

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Robina Cook, assistant to the director of production*
Brent Jones, production technician
Ian McRoberts, production assistant
Roxanne Prokop, production stage manager
Robert Rombough, technical director
Darrell Shaw, assistant technical director*
Jennifer Shaw, assistant production stage manager*
Marisa Vest, administrative assistant in production
management**

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Greg Anderson, electrician*
Kalyna Conrad, electrician**
Tyler Davidson, electrician
Kris Ladd, electrician
Julie Martens, electrician**
Patrick Smith, electrician**
Amy West, electrician*

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Brian Gibbons, audio technician
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Samantha Hindle, audio technician**
Derek Meehan, audio technician**

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Cherie Hoyles, stage carpenter*
Andrew McFarland, stage carpenter
Scott Paterson, stage carpenter
Becky Solly, stage carpenter*

SCENIC PAINT

Jennifer Hedge, head scenic artist

SCENIC CARPENTRY

Scott Freeman, head scenic carpenter
Tyrell Doig, scenic carpenter
Megan Hodgins, scenic carpenter*
Jean Paul Laframboise, scenic carpenter*
Bruce McComb, scenic carpenter

PROPERTIES

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Denise Clarke, props/wardrobe buyer
Niki Kemeny, props builder*
Dave Miller, props builder
William Wells, props builder**

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Carol Chambers, head of wigs and make-up
Sharon Fletcher, wigs and make-up artist**

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Karen Beames, boots and shoes
Amanda Beetstra, wardrobe technician**
Heather Bloxham, stitcher
Heidi Couling, wardrobe maintenance technician
Gary Dahms, cutter
Ava Diehl, stitcher
Chris Duffelen, dyer
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Amanda Joachim, wardrobe technician**
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Kimberly Martin, wardrobe maintenance technician*
Sharon McCready, Dance Training costume coordinator
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Siobhan Pettigrew, assistant wardrobe maintenance
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Gina Schellenberg, wardrobe manager
Raelene Sellers, wardrobe technician*
Stephanie Wagner, wardrobe technician*
Angie White, cutter
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