

banff summer
arts festival

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Festival Dance



THE BANFF CENTRE

THE BANFF CENTRE PRESENTS

Festival Dance

July 14, 15, and 16 at 7:30 p.m.

July 17 at 2:00 p.m.

Eric Harvie Theatre

Program

Quantz by Quanz

Peter Quanz

PAUSE

Carmina Burana

Fernand Nault

INTERMISSION

losing ground

Sabrina Matthews

INTERMISSION

Aimez-vous Bach?

Brian Macdonald, CC

Message from the Program Director Annette av Paul



In 1947, 58 years ago, Senator Donald Cameron invited Gweneth Lloyd and Betty Farrally, founders of the Royal Winnipeg Ballet, to begin a dance program at The Banff Centre. Lloyd's and Farrally's infectious pioneer spirit and enthusiasm, their expertise and solid teaching methods, launched the fledgling program which attracted large numbers of talented young dancers to Banff.

Many of these dancers-in-training grew to become celebrated choreographers, directors, master class teachers, as well as performers with such companies as the Royal Winnipeg Ballet; Jennifer Penny became a principal dancer with the Royal Ballet in London, England; Virginia Wakelyn became an eminent soloist; and, Reid Anderson and Richard Cragun went to the prestigious Stuttgart Ballet in Germany.

The program continued to evolve with Arnold Spohr (Director Emeritus of the Royal Winnipeg Ballet) at the helm in the 70s, and, until 2002, under the guidance of Canadian dance icon Brian Macdonald, who founded the Professional Dance Program in 1982.

Today, dancers come from across Canada, the United States, Europe, and beyond. Artistic Directors from leading Canadian dance companies gather here to see our performances and often award dancers their first employment with a professional company. Our list of world-renowned master class teachers is impressive, as is the roster of international and Canadian choreographers whose works have been performed and premiered by the dancers in our program. The prestigious Clifford E. Lee Choreography Award has given opportunities to numerous young Canadian choreographers to create new works, many of which have gone into the repertoire of major dance companies in Canada and elsewhere.

2007 will mark the 60th anniversary of the Summer Dance Program at The Banff Centre. We wish to celebrate our 60 years of rich history with an alumni reunion, photo exhibits, video clips, panel discussions, and outstanding dance performances of new and traditional works. A history of the dance program will be published for the event, and the celebrations will conclude with a gala evening of distinguished guest alumni – who are dancing in companies around the world – joining us once again on the Eric Harvie Theatre stage.

We excitedly anticipate the blending of the old (yet never really old) with the new; the sharing of experiences and tales and success stories – the success story that is the Banff experience. We hope you will help us celebrate Dance at Banff two years from now. We would like to hear from you. Watch for more news!

The Dance Program

The Banff Centre's Professional Dance Program is designed for young professional dancers and senior students for whom, during an intensive six-week period, a company atmosphere is established and culminates with the performances of Festival Dance. The Apprentice Program, a component of the Professional Dance Program, enables less experienced dancers to participate in full professional training. Morning class is taught by an internationally renowned teacher. Past instructors have included Margaret Mercier-Wolf of the Royal Danish Ballet School, Laura Alonso of the Cuban Ballet, Olga Lepeshinskaya of the Bolshoi Theatre, Gloria Govrin and Violette Verdy of the New York City Ballet, Olga Evreynoff of the Kirov Vaganova School, Victoria Simon from the Balanchine Trust, and Diane van Schoor, Ballet Principal of the Royal Ballet School White Lodge. The remainder of the day is devoted to rehearsals that culminate in four performances in the Eric Harvie Theatre.

Training and experience in twentieth-century repertoire is considered paramount in the Professional Dance Program. Brian Macdonald created the program in 1982 and since then the repertoire mounted has included *Allegro Brilliant*, *The Four Temperaments*, *Serenade*, *Concerto Barocco*, *Symphony in C*, and *Agon* by George Balanchine; a major revival of *Gaiete Parisienne* by Leonide Massine in co-production with the Royal Winnipeg Ballet; *Façade*, *Les Patineurs*, and *Les Rendezvous* by Sir Frederick Ashton; *Pineapple Poll* by John Cranko; *Aimez-vous Bach?*, *Hangman's Reel*, *Breaks*, *Time Out of Mind*, *The Firebird*, *Lost Gods*, and *Requiem 9/11* by Brian Macdonald. Also included are numerous new works by the Clifford E. Lee Choreography Award recipients.

The Clifford E. Lee Choreography Award

This prestigious award, presented under the auspices of The Banff Centre, was established in 1978 by the Clifford E. Lee Foundation to encourage the development of emerging Canadian choreographers. The award is bestowed on the basis both of works previously created and performed, and to recognize the potential of new work proposed by each applicant. Past recipients include Judith Marcuse, Christopher House, David Earle, Mark Godden, Crystal Pite, Gioconda Barbuto, Joe Laughlin, Bengt Jörgen, Allen Kaeja, Wen Wei Wang, Benjamin Hatcher, Andrew Giday, and D.A. Hoskins.

A unique feature of the \$5000 cash award is the opportunity for the recipient to spend six weeks in residence at The Banff Centre, working with dancers from the Professional Dance Program. The recipient will have the use of production and staging facilities at The Centre, and the resulting new work is presented as part of the Banff Summer Arts Festival. Professional dance companies across Canada are approached about the possibility of including this new work in their repertoire.

The Toshimi and William Sembo Master Class Artist Endowment

Established in December 2004, the endowment supports a guest artist faculty position, thereby allowing an established and esteemed artist to provide mentorship, specialized training, and contemporary international perspective to participants in The Banff Centre Dance Program. It is with great appreciation of the Sembo family's generosity that the endowment is accepted by the Dance Program. This gift will continue to assist in the development and growth of dancers for generations.

Performances at The Banff Centre grow out of the learning needs and professional development opportunities for artists enrolled in our programs. Public presentations are a fundamental part of the educational experience offered to artists at The Banff Centre.

Arts training programs at The Banff Centre are supported by funding from the Government of Canada through the Department of Canadian Heritage and Human Resources Development's National Arts Training Contribution Program.

Professional Dance Program

Annette av Paul

Program Director

David LaHay

Associate Director/Ballet Master

Brian Macdonald CC

Choreographer/Artistic Advisor

Susan Toumine

Assistant To The Directors/Ballet Mistress

Sabrina Matthews

2005 Clifford E. Lee Choreography Award Co-Recipient

Peter Quanz

2005 Clifford E. Lee Choreography Award Co-Recipient

Diane van Schoor

Sembo Master Class Artist

Janusz Rothbard

Senior Accompanist

Estella Gimpilevich

Guest Artist, Aimez-vous Bach?

Craig Sanok

Assistant Ballet Master

Harry Frehner

Lighting Designer

Marianne Basurto Rosenzweig* / Blanca Forzán Treio* / Jeffery Fevens*

Assistant Lighting Designers

Scott Reid

Set Designer

Kimberley DeLude*

Assistant Set Designer

Deneen McArthur

Costume Designer, losing ground and Quanz by Quanz

Anahita Dehbonehie*

Assistant Costume Designer

Fiona Kennedy^o

Stage Manager

Ailsa Birnie*

Assistant Stage Manager

Carolyne Clare*

Assistant Stage Manager

Paul Chambers

Program Co-ordinator

* Work Study in Theatre Production, Design and Stage Management Program

^o Appearing courtesy of Canadian Actors' Equity Association

• Theatre Craft Position

Quantz by Quanz

To my mentor and friend, Mr. Spohr
(2005)

Choreographer Peter Quanz
Composer Johann Joachim Quantz
Music *Concerto for Flute in G Minor QV 5:196*
Lighting Design Harry Frehner
Costume Design Deneen McArthur

THURSDAY, JULY 14, AND SATURDAY, JULY 16

Alison Kappes Daniel Marshalsay

Connie Drewbrook Natalia Fioron Janine Laidlow Delphine Leroux
Carolyn Rose Ramsay Ursula Szkolak Cristina Tucciarone Amanda Tyndall
Julien Gagnon Connor Gnam Eric Nipp Ryan Nye

FRIDAY, JULY 15, AND SUNDAY, JULY 17

Erica Turner Peter Starr

Connie Drewbrook Selina Gonzalez Jacelyn Lobay Racheal Prince
Ingrid Szigyarto Ursula Szkolak Jessika Tomik Amanda Tyndall
John Beales Robb Beresford Rocky L. Gagné Ian Szkolak

Carmina Burana

Tavern Scene
(1966)

<i>Choreography</i>	Fernand Nault
<i>Composer</i>	Carl Orff
<i>Music</i>	Carmina Burana
<i>Staging</i>	Susan Toumine
<i>Lighting Design</i>	Harry Frehner
<i>Costume Co-ordination</i>	Deneen McArthur after François Barbeau

THURSDAY, JULY 14, AND SATURDAY, JULY 16

<i>Estuan</i>	Ryan Nye
<i>Swan</i>	Marc Petrocci
<i>Monks</i>	John Beales, Anton Pasquarella
<i>Ego</i>	Rocky L. Gagné

Taverna

Rocky L. Gagné Connor Gnam Peter Starr Ryan Nye

FRIDAY, JULY 15, AND SUNDAY, JULY 17

<i>Estuan</i>	Brad Brannen
<i>Swan</i>	Daniel Marshalsay
<i>Monks</i>	John Beales, Anton Pasquarella
<i>Ego</i>	Eric Nipp

Taverna

Robb Beresford Brad Brannen Eric Nipp Phillip Payne

Carmina Burana or *Songs of Bueren* are based on the thirteenth-century manuscripts found in the Bavarian monastery of Benedikbeuern in 1847. Its authors were probably troubadours, monks, and errant students. From this collection, numbering around two hundred songs, Carl Orff has chosen 25. The section performed for the Festival Ballet is called *In The Tavern*, one of four central parts which evoke human sentiments. Described as a scenic cantata by its composer, this work was first presented at the Frankfurt Opera in 1937. Fernand Nault created this ballet for Les Grands Ballets Canadiens in 1966.

losing ground

(2005)

<i>Choreographer</i>	Sabrina Matthews
<i>Composers</i>	D. Wood, T. Tallis, J.S. Brahms, J.S. Bach
<i>Music</i>	<i>Songs Without Words</i> – J.S. Brahms <i>O Sacrum Convivium</i> – T. Tallis <i>Komm, Süsßer</i> – J.S. Bach
<i>Lighting Design</i>	Harry Frehner
<i>Set Design</i>	Scott Reid
<i>Costume Design</i>	Deneen McArthur
<i>Scenic Painting</i>	Jennifer Hedge

THURSDAY, JULY 14, AND SATURDAY, JULY 16

Tara Williamson Daniel Marshalsay

Jacelyn Lobay Ryan Nye

Racheal Prince Marc Petrocci

Erica Turner Peter Starr

FRIDAY, JULY 15, AND SUNDAY, JULY 17

Tiffany Bilodeau Julien Gagnon

Connie Drewbrook Brad Brannen

Natalia Fioroni Connor Gnam

Cristina Tucciarone Rocky L. Gagné

I would like to take this opportunity to thank all of the departments who contributed to the creation of *losing ground*. A special mention to Dewi Wood, Scott Reid, Deneen McArthur, Harry Frehner, Craig Sanok, Annette av Paul, and Brian Macdonald. Thank you to Jonathan and Donna Renna, Jean Grand-Maitre, and Linda, Gordon, and Heather Matthews for your continued support. – S.M.

Aimez-vous Bach?

(1962)

<i>Choreographer</i>	Brian Macdonald, CC
<i>Composer</i>	J.S. Bach
<i>Staging</i>	Annette av Paul and David LaHay
<i>Lighting Design</i>	Harry Frehner
<i>Costume Design</i>	Deneen McArthur

DANCERS

THURSDAY, JULY 14, AND SATURDAY, JULY 16

<i>Ballet Master</i>	David LaHay
<i>Little Girl</i>	Jacelyn Lobay
<i>Ballerina</i>	Ingrid Sziogyarto
<i>Premier Danseur</i>	Robb Beresford
<i>Jazz Boy</i>	Marc Petrocci
Artists of Festival Dance	

FRIDAY, JULY 15, AND SUNDAY, JULY 17

<i>Ballet Master</i>	David LaHay
<i>Little Girl</i>	Tara Williamson
<i>Ballerina</i>	Tiffany Bilodeau
<i>Premier Danseur</i>	Cameron Baldassarra
<i>Jazz Boy</i>	Daniel Marshalsay
Artists of Festival Dance	

MUSICIANS (ALL NIGHTS)

<i>Inventions</i>	<i>Concerto</i>
Janusz Rothbard, piano	Estella Gimpilevich, piano
	Sarah Alexandra McElravy, violin
	Elation Pauls, violin
	Michael Scholz, viola
	Margaret Doris, cello
	Robert Ashley, bass

Inventions: The name given by Bach to a series of short instructive pieces of a contrapuntal nature: we have exercises in perpetual canon, gigue, canon at the unison, strict counterpoint, episode, free counterpoint, crab canon, mirror canon, and fugato.

Concertino: A work for a body of instruments (ripieno) and a contrasting solo instrument: here, a little concerto.

Tocatta: An instrumental piece that often exhibits the performers' technique frequently coupled with a fugue.

Fugue: A contrapuntal composition, the essential feature of which is the entrance of all voices successively in imitation of each other: it usually includes development (in this case a new one) and concludes with a resolution in concord.

Festival Dance 2005

PROFESSIONAL DANCE:

Cameron Baldassarra	Toronto, ON	Ballet Jörgen Canada
Tiffany Bilodeau	Fort St John, BC	Ballet Kelowna
Brad Brannen	Vancouver, BC	Royal Winnipeg Ballet
Natalia Fioroni	Toronto, ON	Royal Winnipeg Ballet Aspirant
Julien Gagnon	Hull, QC	Conservatoire de Danse de Montréal
Alison Kappes	Milwaukee, WI	Sacramento Ballet
Janine Laidlow	Johannesburg, S. Africa	Richmond Academy of Dance
Rocky L. Gagné	Baie-Comeau, QC	Ballet Kelowna
Jacelyn Lobay	Edmonton, AB	Royal Winnipeg Ballet Aspirant
Daniel Marshalsay	Calgary, AB	Alberta Ballet
Eric Nipp	Calgary, AB	Royal Winnipeg Ballet School
Ryan Nye	Waterville, Maine	Festival Ballet Rhode Island
Marc Petrocci	Niagara on the Lake, ON	Milwaukee Ballet Company
Racheal Prince	Wasaga Beach, ON	Alberta Ballet
Carolyn Rose Ramsay	Vancouver, BC	Ballet Nacional de Cuba
Peter Starr	Aldergrove, BC	Independent Artist
Ursula Szkolak	Toronto, ON	Ballet Victoria
Erica Turner	Kelowna, BC	Alberta Ballet
Amanda Tyndall	Edmonton, AB	Pacific Northwest Ballet Aspirant
Tara Williamson	Vancouver, BC	School of Alberta Ballet

DANCE APPRENTICE:

John Beales	Kelowna, BC	School of Alberta Ballet
Robb Beresford	Waterloo, ON	Quinte Ballet School
Connie Drewbrook	North Vancouver, BC	Richmond Academy of Dance
Connor Gnam	Victoria, BC	Ballet Kelowna
Selina Gonzalez	Vancouver, BC	Independent Artist
Delphine Leroux	Montreal, QC	Le Jeune Ballet du Québec
Anton Pasquarella	Toronto, ON	Ballet Jörgen Canada
Phillip Payne	Cow Head, NFDL	School of Alberta Ballet
Ingrid Sziggrato	Kingston, ON	Quinte Ballet School
Ian Szkolak	Toronto, ON	John Cranko Ballet School
Jessika Tomik	Regina, SK	School of Alberta Ballet
Cristina Tucciarone	Mississauga, ON	Ballet Jörgen Canada

The following scholarships, generously established by friends of The Banff Centre for participants in the Dance program, were received by the dancers listed below:

Brad Brannen	Anonymous Scholarship
Marc Petrocci	Andrea Brussa Scholarship
Natalia Christensen-Fioroni	Albert and Irene Cohen Scholarship
Eric Nipp, Tiffany Bilodeau, Jacelyn Lobay	Susan Glass and Arni Thorsteinson Scholarships
Cameron Baldassarra	Ruth Gordon Scholarship
Ryan Nye	Margot and David Kitchen Scholarships for International Artists
Erica Turner	Kleysen Transport Ltd. Scholarship
Carolyn Rose Ramsay	Lake Louise Inn Scholarship
Phillip Payne, Racheal Prince	The Alvin and Mona Libin Foundation Scholarships
Tara Williamson	Helen MacFarlane Allison Scholarships
Daniel Marshalsay	Ken and Marie Madsen Endowment Scholarships
Delphine Leroux	Margaret Mardrossian and Bradley Gifford Scholarship
Connie Drewbrook	Lenora P. Masters Scholarships
Connor Gnam	Geri and Alan Moon Scholarship
Amanda Tyndall	Robyn and Gordon Ritchie Scholarships
Cristina Tucciarone	Andrew David Shapiro Memorial Scholarship
Robb Beresford	Susan Siversky Memorial Scholarship
Ingrid Szijgyarto	Grant and Elsie Smith Scholarship
Julien Gagnon	S.G. Snyder Scholarship

WITH SPECIAL THANKS TO:

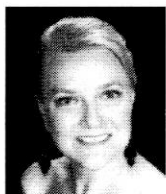
Mel Brown and the Canadian School of Dance
Anna Maria Campos and the Class Act Performing Studios
Maureen Eastick and the Pacific Dance Centre
The Sembo Family

Invest in Us:

Invest in us. Donations and sponsorships make a difference – to the dancers, musicians, painters, writers, mountaineers, and other participants who come to The Banff Centre and to the communities that they enrich. We would be please to speak with you about the giving options that might suit you or your organization best. Contact Development by email at development@banffcentre.ca or call the Development Office directly at 1.888.495.4467 or 403.762.6217

Biographies

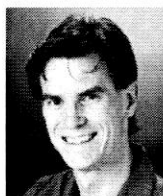
Faculty and Staff



Annette av Paul
PROGRAM DIRECTOR/
PEDAGOGUE

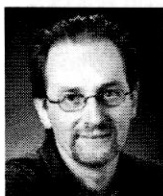
Principal ballerina with the Royal Swedish Ballet, the Harkness Ballet of New York, the Royal Winnipeg Ballet and Les Grands Ballets Canadiens, Annette av Paul left the stage in 1984. At that time, she had danced principal roles in all the major classics and in ballets by George Balanchine, Juri Grigorovitch, Brian Macdonald, Kenneth MacMillan, Rudolph Nureyev, Glen Tetley and Anthony Tudor. She first performed at The Banff Centre in 1964, returning since to remount several ballets created by director and choreographer Brian Macdonald, her husband. Since 1984 she has been a teacher and coach for the summer Dance program at The Banff Centre, subsequently becoming the Director for both Festival Dance and Dance Training. In 1985, Annette was the founding artistic director of Ballet British Columbia and worked with the company for three seasons. She is frequently active as a teacher, coach, and adjudicator, both across Canada and abroad. She was consultant to the dance program at l'École Pierre Laporte from 1989 to 1993. In 1999, Annette av Paul was asked to do a year long evaluation of École Supérieure de Danse du Québec in Montréal and continued working with them until 2001 as teacher and pedagogical consultant. She has been guest teacher with the Royal Winnipeg Ballet, the National Ballet of Canada, the National Ballet School, The Royal Swedish Ballet and its school, the

Gothenburg Ballet in Sweden, Les Ballets Jazz de Montréal, and Ballet Jörgen Canada in Toronto. She frequently works with Quinte Ballet School, of which she is also an Honorary Patron. She also served as president of the Dance in Canada Association from 1987 to 1989.



Paul Chambers
PROGRAM CO-ORDINATOR

Paul is returning for his third summer as Program Co-ordinator for Dance, although he was previously a participant in Festival Dance. For Festival Dance, Paul has danced the lead roles in Balanchine's *Allegro Brilliant*, in Lee Award winners Michael Downing's *Channel* and Benjamin Hatcher's *Covenant*, and was featured in Balanchine's *The Four Temperaments* in 2001 as part of The Banff Centre's Balanchine Celebration. Outside of Banff, Paul has danced with Cleveland San Jose Ballet, Alberta Ballet, Ballet Jörgen Canada, and will be joining Toronto Dance Theatre this fall. In addition to his performance career, Paul is a faculty member of George Brown College, and is an independent choreographer.



Harry Frehner
LIGHTING DESIGNER

Harry has recently worked on several exciting projects including *Filumena* in Ottawa, a new version of *Cunning Little Vixen* for Pacific Opera Victoria, *Der Rosenkavalier* with Vancouver Opera, and *Bulla!* for Decidedly Jazz Danceworks. In 2003 he lit Shaw Festival's musical *On The Twentieth Century*. Harry's past productions at Banff include Festival Dance (1992-2004), *Bones, Jackie O, Sticks & Stones, Wozzeck, School For Scandal, White Rose, El Cimarrón, and Così Fan Tutte*. In Alberta he has been associated with Calgary Opera, Edmonton Opera, the Citadel, Alberta Theatre Projects, Theatre Calgary, and Decidedly Jazz Danceworks. He has worked with many other companies across Canada, including The Stratford Festival, Pacific Opera Victoria, Vancouver Opera, Manitoba Theatre Centre, Young People's Theatre, Canadian Opera Company and Neptune Theatre (*Les Misérables*). His work from previous years' Festival Dance (*Petites danses pour mammifères, Theft, l'Etiquette, Quest, Creaturehood, and Snow*) have appeared in the repertoire of Alberta Ballet, the Royal Winnipeg Ballet, and Ballet British Columbia. The 1996 Festival Dance production of *God's Children* was adapted for television and shown on BRAVO. In 2002, Harry designed Brian Macdonald's *Requiem 9/11* at The Banff Centre, which then went on to Ottawa at the National Arts Centre.



Estella Gimpilevich
GUEST ARTIST
AIMEZ-VOUS BACH?

Estella was born in Minsk, Belorussia, where she graduated from the Minsk State Conservatory with a PHD in Performing Arts. She was an accompanist for the string musicians and singers in the college at the Conservatory as well as a member of the Radio and Television Chamber Orchestra. She emigrated to Canada in 1979 and began working with Les Grands Ballet Canadiens, l'École Supérieure de Danse, Eddy Toussaint, and was the rehearsal pianist for the National Arts Centre, Ottawa. She has given recitals at the Bronfman Centre in Montreal, as well as the Centre de Pilodeau.



Fiona Kennedy*
STAGE MANAGER
FESTIVAL DANCE

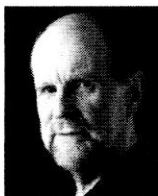
Fiona is pleased to be joining The Banff Centre for the first time as stage manager for Festival Dance. Based in Toronto, Fiona has worked in theatre, dance, and opera in Canada and the United Kingdom, and has toured nationally and internationally. Her credits include work with Dancemakers, Toronto Dance Theatre, the Canadian Opera Company, Esmeralda Enrique Spanish Dance Company, Opera Atelier, the National Arts Centre, Transitions Dance Company and the Laban Centre for Movement and Dance, Crow's Theatre, and Buddies In Bad Times Theatre, amongst others. Fiona would like

to thank her assistants, Ailsa and Carolyne, for all their hard work and support on this season's program.



David LaHay
ASSOCIATE DIRECTOR/
BALLET MASTER

David danced professionally with Les Grands Ballets Canadiens (1973-1987) where he was principal dancer for nine years. He was also guest artist with the Royal Swedish Ballet, Alberta Ballet and the Cuban International Dance Festival. He has been assistant ballet master for Les Grands Ballets Canadiens and ballet master for Ottawa Ballet and Alberta Ballet, as well as guest ballet master for the Gothenburg Ballet in Sweden. David has been guest teacher for such companies as Les Ballets Jazz de Montréal and The Hartford Ballet, and for such schools as The Chautauqua Summer Dance School and l'École Supérieure de Danse du Québec. David has been a faculty member for the Dance Training Program at The Banff Centre since 1993. He was choreographer for the Canadian Heritage Festival from 1989-1991, and he also holds a BA from Trent University and an Honours BFA in Dance from York University. David is currently the Artistic Director of Ballet Kelowna.



Brian Macdonald, C.C.
CHOREOGRAPHER/
ARTISTIC ADVISOR

Trained in Montreal and an original member of the National Ballet of Canada, Brian Macdonald's association with The Banff Centre dates back to 1960. He has been artistic director of the Royal Swedish Ballet, the Harkness Ballet of New York, the Batsheva Company of Israel, and Les Grands Ballets Canadiens de Montréal. Internationally well-known as a choreographer and director of ballet, opera, and musical theatre, he has directed a series of Gilbert and Sullivan productions for the Stratford Festival, all of which became television specials. He has mounted new productions for the Royal Winnipeg Ballet, the New York City Opera, the Edinburgh Festival, the Kennedy Centre in Washington, La Scala, the Sydney Opera House, Les Ballets Jazz de Montréal, the Edmonton and Manitoba Operas, the Canadian Opera Company, and a new *Petrushka* for the Gothenburg Ballet in Sweden. He directed *Madame Butterfly* for Opera de Quebec, *Tosca* for the National Arts Centre, and narrated *Peter And The Wolf* with the NAC Orchestra. For the Broadway run of *The Mikado*, he received Tony award nominations both as director and as choreographer. Mr. Macdonald was awarded the Canada Council Molson Award in 1983, the Canada Dance Award and The Banff Centre National Arts Award in 1988. His ballet *Tam ti Delam*, was created in 1974 for Les Grands Ballets Canadiens, has had over 400 performances world wide, and was televised by the CBC and Japanese TV. In 2001, he was awarded the inaugural Walter Carsen prize for excellence in the performing arts, and was honoured to become a Companion

of the Order of Canada. In 2002, he choreographed a major new work, *Requiem 9/11* to Verdi's famous score.

Aimez-vous Bach? began its life here at The Banff Centre in 1962 and later was performed by many companies: The Norwegian, Royal Danish, and Royal Swedish Ballets, the Deutsche Oper Berlin, the National Ballet of Holland, and, of course, the Royal Winnipeg Ballet who toured it throughout the world.



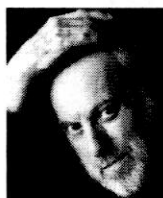
Sabrina Matthews
CHOREOGRAPHER
CLIFFORD E. LEE
CHOREOGRAPHY AWARD
CO-RECIPIENT
losing ground

Sabrina, formerly one of Alberta Ballet's most captivating soloists, has also distinguished herself as a talented choreographer since 1999. A graduate of the National Ballet School, Sabrina has been commissioned to create numerous works for dance companies and schools in Canada and internationally. Choreography evolved in Sabrina's career as a natural extension to express her thoughts and emotions through dance. She has created six new works for Alberta Ballet's repertoire. One such work *unbound*, premiered at the first Beijing International Dance Festival. Upon accepting an invitation from the School of American Ballet, NY, Sabrina created a piece for their choreography workshop, and in 2002 Sabrina combined her performing expertise and creative talents to choreograph and star in a film for Bravo! *Fact Dance To This*. The film was nominated for an AMPIA award. In the summer of 2004, Sabrina worked with Ballet Jörgen Canada to launch a new work that will premiere this season. Last year at the Glenbow Museum, a new work *RODIN* delighted Calgary audiences as part of the Rodin Exhibition.



Deneen McArthur
COSTUME DESIGNER/
COSTUME CO-ORDINATOR

This is Deneen's third season in costume design for Festival Dance at The Banff Centre. Other work for The Banff Centre includes costume design for 2002 *Shakespeare At The Opera*, and assistance for the original production of *Filumena*. She designed for Theatre Junction in Calgary as Resident Designer from 2000 to 2004, and now freelances. While costume design for theatre and dance is her primary focus, she is also involved in experimental fiber manipulation for one of a kind art to wear clothing and scenic installation work.



Fernand Nault
CHOREOGRAPHER
CARMINA BURANA

Born in Montreal, Fernand Nault studied dance in New York, London, and Paris. From 1944 to 1965, he was a dancer, then ballet master at The American Ballet Theatre. From 1960 to 1964, he was also director of the company's school in New York.

In 1965, he joined Les Grands Ballets Canadiens as co-artistic director and resident choreographer. He helped the company take flight by creating astonishingly diverse works, ranging from classical to neo-classical, by way of contemporary and theatrical dance. Thus he added to the repertoire works such as *La Fille mal gardee*, *Danses concertantes*, *Symphony of Psalms*, *Liberte temperee*,

La Scouine and *The Seven Deadly Sins* not to mention his famous *The Nutcracker* presented each year since 1964, and two works of resounding success and international renown: *Carmina Burana* and *Tommy*.

Fernand Nault remained resident choreographer of Les Grands ballets Canadiens while serving as choreographer and ballet master at l'Ecole superieure de danse du Quebec. Between 1985 and 1988, at the request of Ludmilla Chiriaeff, he organized several series of performances intended to foster a taste for dance among elementary, secondary schools, and cegeps students in the Montreal region.

In addition to creating works for Les Grands Ballets Canadiens, Fernand Nault has conceived many choreographies for The American Ballet Theatre, The Joffrey Ballet, The Atlanta Ballet, The Ballet Federation of the Philippines, The Delta Festival Ballet, The Washington Ballet and The Colorado Ballet where, from 1978 to 1981, he was guest choreographer and, from 1981 to 1982, the company's artistic director. In November 1990, he created a new version of *Liberte temperee* for Alberta Ballet where he also staged his new *Symphony of Psalms* previously presented by Atlanta Ballet. Fernand Nault was in Seoul in April 1994, to stage his *Carmina Burana* and *Divertissement Glazounov* for the National Ballet of Korea. Among other collaborations, Fernand Nault choreographed the dance sequences of *Aida* and *La Veuve joyeuse* presented by L'Opera de Montreal in 1986 and 1991.

Fernand Nault has received three awards from the Canadian government, the Centennial Medal, in 1967, the Order of Canada, in 1977 and the Governor General's awards for the performing arts, in 2000. He has been awarded the prize for choreography,

in 1976, for his ballet *Incoherence* at the 7th International Ballet Competition in Varna, Bulgaria. In 1984, he was honoured by the Government of Quebec with the Prix Denise-Pelletier, a lifetime achievement award. In 1990, he was accepted as a Chevalier de l'Ordre national du Quebec and was named Choreographer Emeritus of Les Grands Ballets Canadiens.

In 2003, Fernand Nault founded the Fonds choreographique Fernand Nault, a trust with mission to insure the continuity of his choreographic heritage and to make accessible his repertoire to professional dance companies and schools.



Photo by Rachael King Johnson

Peter Quanz
CHOREOGRAPHER
CLIFFORD E. LEE
CHOREOGRAPHY AWARD
CO-RECIPIENT
QUANTZ BY QUANTZ

Peter Quanz's choreographic talent was nurtured by the Royal Winnipeg Ballet School where he was mentored by Arnold Spohr. Following his graduation, he received the inaugural award from the Judy and Henny Jurriens Choreographic Fellowship, which enabled him to travel to many of Europe's leading choreographic centres to observe diverse stylistic approaches. He was then engaged by the Stuttgart Ballet to provide a base for his choreographic development. Peter has choreographed for the Royal Ballet, the American Ballet Theatre Studio Company, the New York Choreographic Institute, as well as young choreographers' evenings with the Stuttgart Ballet and the Royal Winnipeg Ballet. In March 2005 the Chemnitz Ballet in Germany premiered his first full evening work, *Charlies Kreuzfahrt (Charlie's Cruise)*.

Set to a specially commissioned arrangement of Cole Porter melodies, *Charlie's Cruise* is an evening length story ballet set in the 1920s and peopled with characters from the silent film era. Peter has been the recipient of grants from the Canada Council for the Arts and the Chalmers Foundation, which have supported his time in Germany as well as a study year with leading classical and contemporary dance companies in the UK. His next ballet will be premiered by American Ballet Theatre. This will be ABT's only commission of a new work in the 2005 year and will premiere during ABT's Fall season.



Scott Reid
SET DESIGNER

Scott is pleased to be designing for Festival Dance for the first time. Previously he has participated in the playRites Colony at The Banff Centre. Scott is a Calgary designer who designs sets, costumes, and lights, including several productions for Decidedly Jazz Danceworks, Calgary Opera, Theatre Calgary, ATP, Vertigo Theatre, and Quest Theatre. His work has also taken him across Canada, including to Edmonton where he has designed for all three of the Citadel Theatre's stages.



Janusz Rothbard
SENIOR ACCOMPANIST

Born in Poland, Janusz placed third at the National Young Pianist Competition in Warsaw in 1969. He holds an MFA from the Krakow Music Conservatory in Poland, where he was a student of Professor J. Hofman. After graduation, he collaborated with many orchestras, chamber ensembles, and ballet companies throughout Poland. During this time he also taught piano, and many of his students have since become successful musicians. From 1984-89 he worked in Vienna, Austria, accompanying various opera singers. He arrived in Canada in 1989 and has since worked with The National Ballet School in Toronto, l'École Supérieure de Danse du Québec, Greta Leeming Studio of Dance, and the Ottawa Ballet. In 1995, he started working as an accompanist with the Dance Department of Canterbury High School, and in 2001 he began a collaboration with The School of Dance, both in Ottawa.



Craig Sanok
ASSISTANT BALLET MASTER

A resident of Toronto, Craig is a dancer with Ballet Jörgen Canada. Since joining BJC in 2002, he has enjoyed having many featured roles created on him, including the title roles in Bengt Jörgen's *Petrushka* and Benjamin Hatcher's *The Emperor's New Clothes*, as well as the *Stepmother* in Bengt Jörgen's *Cinderella*. Craig has also danced for Les Grands Ballets Canadiens, Pittsburgh Ballet Theatre, Fort Worth Dallas Ballet, Sarasota Ballet of Florida, and has performed the works of a veritable who's who of choreographers. Known for his musicality and dramatic intensity, some of Craig's favorite roles have included The Hooper in Balanchine's *Slaughter On Tenth Avenue* and The Man She Must Marry in Tudor's *Lilac Garden*. A two time participant in Festival Dance, Craig is enjoying his experience on the other side of the studio this summer.



Susan Toumine
ASSISTANT TO THE
DIRECTORS/
BALLET MISTRESS

British born Susan Toumine has been living in Montréal since 1969. She trained at the Classical Ballet School in Ottawa and the Royal Winnipeg Ballet School, as well as in New York, London, and Cannes, France. During her professional career, she danced for Nesta Toumine in Ottawa, Rosella Hightower in France, Anton Dolin, and

Alexandra Danilova, and as a soloist with Les Grands Ballets Canadiens. She taught ballet at L'École Supérieure de Danse du Québec for sixteen years, and has been ballet mistress for Les Ballets Jazz de Montréal, Le Jeune Ballet du Québec, Ottawa Ballet, and Nice Ballet Theatre (France). She is now a freelance teacher and adjudicator in Europe and North America and has been on The Banff Centre Faculty since 1984 where, along with other responsibilities, she has been Ballet Mistress for Victoria Simon for 17 years. Susan has taught as a Visiting Associate Professor at the University of Iowa, U.S.A., and a teacher for the Canadian College for Performing Arts, Arts Umbrella, Ballet British Columbia's Mentor Program, Pacific Dance Centre, and The Canadian School of Ballet (*The Nutcracker*). Susan is also a certified Stott Pilates Instructor.



Diane van Schoor,
F.I.S.T.D. (CSF) FIN.
DIP. FRSA
SEMBO MASTER CLASS
ARTIST

Diane studied with Jennifer Louw before entering the University of Cape Town Ballet School under the directorship of Dulcie Howes. In 1973 she entered the C.A.P.A.B. Ballet Company under the directorship of David Poole and performed a wide international repertoire culminating her career with solo and principal roles. She then founded her own School of Classical Ballet in 1978 training all levels through to professional and establishing a full-time teacher training program. She is a Fellow and International Examiner of the I.S.T.D. London, and was a long standing council member (1983-2000) and Artistic Director of the Cecchetti Society of Southern Africa 1995-2000. She is the

recipient of the South African Dedication Award, 2000. Diane has traveled extensively as an international master teacher, speaker and examiner and her work has taken her through South Africa, Namibia and Zimbabwe, Canada, USA, Australia, and Europe. She has taught at the National Ballet School of Canada, The Paris Opera Ballet School, The Royal Ballet School London, The Royal Winnipeg School of Ballet, and both the Schools of Cleveland and San Jose Ballet, USA. Companies include the Royal Winnipeg Ballet, the Cleveland San Jose Ballet, and the Royal Ballet in London.

Diane is currently Ballet Principal of the Royal Ballet School White Lodge, London. In 2004 she was appointed a Fellow of The Royal Society of Arts (RSA) and became an honorary life member of the Cecchetti Council of America. In 2005 she was appointed an honorary member of Cecchetti Internal Classical Ballet (CICB) for her contributions to the art of the dance.

Dewi Wood

COMPOSER

losing ground

A native of Calgary, Dewi was exposed to invaluable musical training at the early age of nine as a chorister under the direction of Terence Fullerton. Having worked professionally for the past twenty years on an exceptionally diverse range of projects, he has demonstrated his skill in many musical genres while producing for numerous types of media. Dewi's career is currently focused on his position as audio director for Critical Mass Inc. An original partner in the company, he has provided comprehensive audio services and music scores for their extensive roster of clients: Mercedes Benz, NASA, Nokia, Nike, P&G, and Philips, to name but a few. His award winning scores have been

appreciated not only in Canada but also internationally, including presentations at both the Lincoln Center and MOMA in New York. This is Dewi's second collaboration with Sabrina this year, having created the soundtrack for her most recent commission, *fallen arm*, which was presented by Alberta Ballet in March 2005. In addition to his current full-time commitments, Dewi also feels blessed and inspired to be able to share the stage, as both a guitar player and singer, with many of Canada's finest musicians. Current projects include creating a new record label called Infinite Loop Records, on which he will soon be releasing a self-written, performed, and produced recording.

* Appearing courtesy of Canadian Actor's Equity Association



Clockwise from left:
 Alison Kappes,
 Anton Pasquarella,
 John Beales, Eric Nipp,
 Delphine Leroux
 Selina Gonzalez

The Dancers

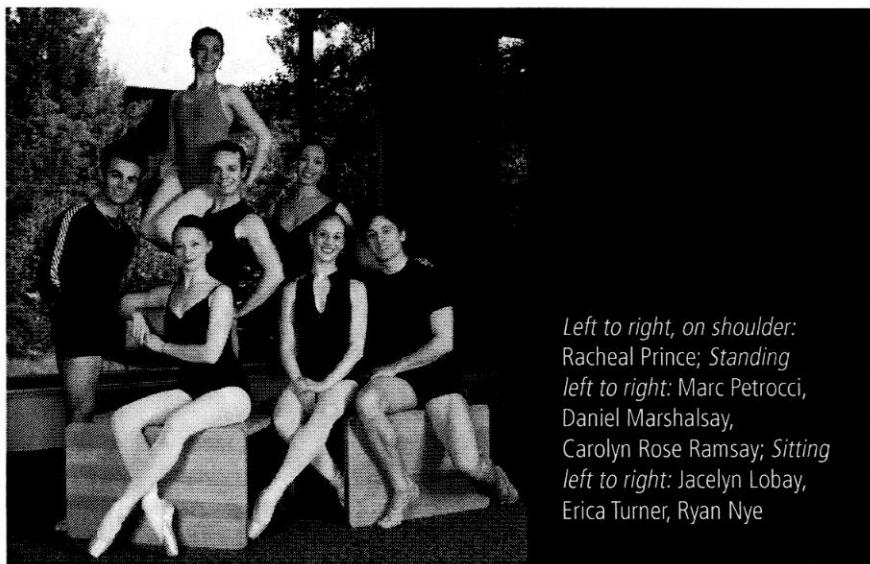
Cameron Baldassarra: Born in Toronto, ON, Cameron graduated from the National Ballet School of Canada where he received the Peter Dwyer Award for excellence in his studies. He has created roles in Victor Plotnikov's *Carmen* and Gianni Di Marco's *Scherzade*. Cameron has danced with the Providence Festival Ballet for the past two seasons and will be joining Ballet Jörgen Canada this fall. This is Cameron's first season with The Banff Centre's Festival Dance.

Tiffany Bilodeau: Tiffany was born in Fort St. John, BC. She trained at the Edmonton School of Ballet for one season and went on to graduate from the Royal Winnipeg Ballet School. Her artistry has earned her the Carlson Wagonlit Scholarship, Esso Kids Award of Excellence, and the Canadian Pacific Scholarship. Tiffany is a member of Ballet Kelowna. Tiffany participated in The Banff Centre's Dance Training Program in 1999 and is returning for her second year as a company member of Festival Dance.

Brad Brannen: Brad was born in Vancouver, B.C. He trained at the Virginia School of the Arts and the Royal Winnipeg Ballet School, and has received a full scholarship to Pittsburgh Ballet Theatre Intensive Dance Program. He has performed in the Royal Winnipeg Ballet productions of *The Nutcracker*, *Carmina Burana*, and *Roméo And Juliet*. Brad participated in The Banff Centre's Dance Training Program in 2000 and was in Festival Dance in 2004.

Natalia Fioroni: Born in Toronto, ON, Natalia has attended numerous Summer Sessions at the National Ballet School of Canada. Natalia has won numerous scholarships for her dancing and recently graduated from the Royal Winnipeg Ballet School. This is Natalia's first summer with Festival Dance.

Julian Gagnon: Originally from Hull, PQ, Julian has trained at the Conservatoire de Danse de Montréal and was a scholarship student at the National Ballet School of Canada. He has performed with Ballet Ouest



Left to right, on shoulder: Racheal Prince; Standing left to right: Marc Petrocci, Daniel Marshalsay, Carolyn Rose Ramsay; Sitting left to right: Jacelyn Lobay, Erica Turner, Ryan Nye

and The National Ballet of Canada. This is Julien's first summer at The Banff Centre.

Rocky L. Gagné: Rocky is from Baie-Comeau, PQ, and attended the Quinte Ballet School in Belleville, ON. He is a two time silver medalist at the Danse Encore Competition. Last season he danced with Ballet Kelowna and is returning to the Banff Festival Dance for his second summer.

Alison Kappes: Born in Milwaukee, WI, Alison is currently dancing with Sacramento Ballet. She polished her technique at The Banff Centre's Dance Training Program, the National Ballet School of Canada, and the Hamburg Ballett Schule before dancing with the Hamburg Ballet for 4 years. This is Alison's second summer with Festival Dance.

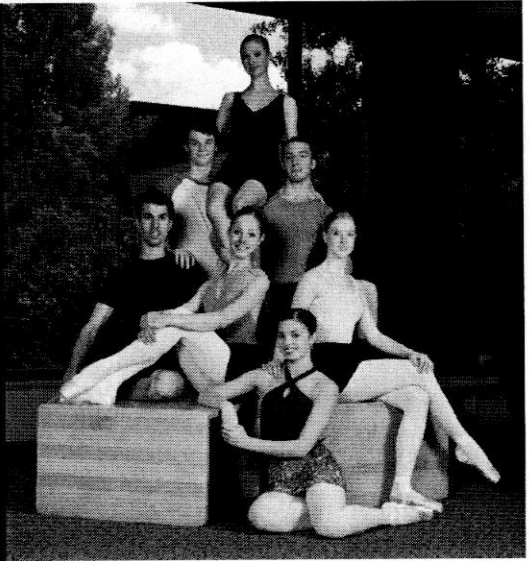
Janine Laidlow: Originally from Johannesburg, South Africa, Janine has studied with the Richmond Academy of Dance, the National Ballet School of Canada, and the Bristol Ballet School. She has danced

with both Bristol Ballet and Olympic Ballet Theatre. Janine has danced in The Banff Centre's Dance Training Program and returns to dance with Festival Dance for the first time.

Jacelyn Lobay: Born in Edmonton, AB, Jacelyn started her training at the Edmonton School of Ballet. She was awarded the Prince Edward Award from the Royal Winnipeg Ballet School before graduating from Winnipeg's Professional Division. This is Jacelyn's second summer as a member of Festival Dance.

Daniel Marshalsay*: Daniel was born in Calgary, AB, and trained at the School of the Alberta Ballet. He spent 2003 dancing with Kelowna Ballet, but made the move back to Calgary and will be returning to Alberta Ballet for his second season this fall. Daniel was member of the Banff Festival Dance in 2003.

Top to bottom, left to right:
Natalia Fironi, Robb Beresford,
Brad Brannen, Julien Gagnon,
Ingrid Szijgyarto, Connie
Drewbrook, Tara Williamson



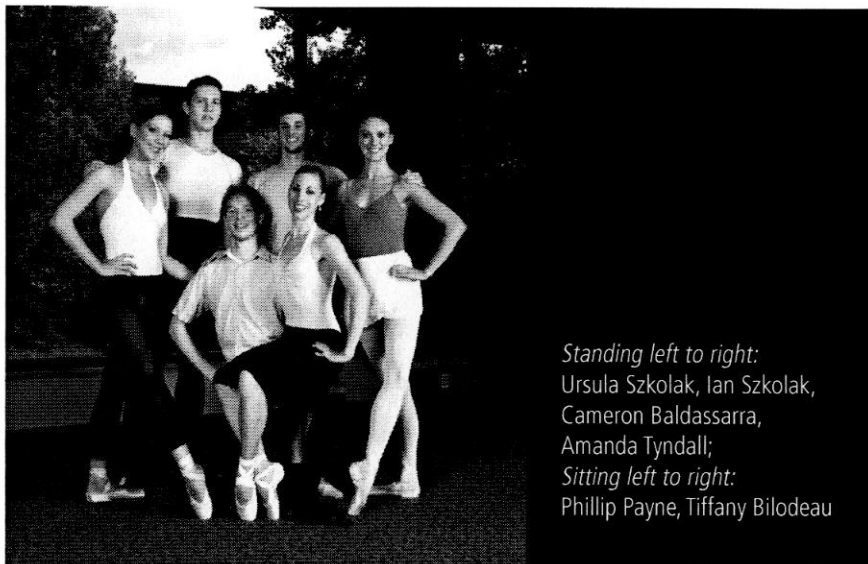
Eric Nipp: A native Calgarian, Eric moved to Winnipeg to study at the Royal Winnipeg Ballet School. An excellent student, Eric received the Esso Kids Award of Excellence, and was honoured with the Antonio Klockow Memorial Bursary five times. This is Eric's first summer with Festival Dance.

Ryan Nye: Born in Waterville, ME, Ryan graduated from the Royal Winnipeg Ballet School where he received the Arnold Spohr Scholarship in 2004 and 2005. This is Ryan's first summer at The Banff Centre.

Marc Petrocci: Hailing from Fredricton, NB, Marc trained at the Royal Winnipeg Ballet School and was awarded the Prince Edward Award. He performed the Russian dance in The Royal Winnipeg's production of *The Nutcracker*. Marc is a soloist with Milwaukee Ballet where he has performed the role of Mercutio in *Romeo And Juliet* and the Bugle Boy from Paul Taylor's *Company B* among others. This is Marc's second summer as a company member of Festival Dance.

Racheal Prince*: Racheal is from Hamilton, ON. She attended the Quinte Ballet School and also graduated from the School of Alberta Ballet Pre-Professional Program. Racheal is returning for her third season with Alberta Ballet this fall. Racheal has previously trained in The Banff Centre's Dance Training Program and is thrilled to be part of Festival Dance this summer.

Carolyn Rose Ramsay: Carolyn is from Vancouver, BC, but is now living in Havana, Cuba, where she is dancing with The Ballet Nacional De Cuba. She trained at the Royal Winnipeg Ballet School and was awarded the Arnold Spohr Scholarship. Carolyn won the silver medal at the Havana International Ballet Competition



*Standing left to right:
Ursula Szkolak, Ian Szkolak,
Cameron Baldassarra,
Amanda Tyndall;
Sitting left to right:
Phillip Payne, Tiffany Bilodeau*

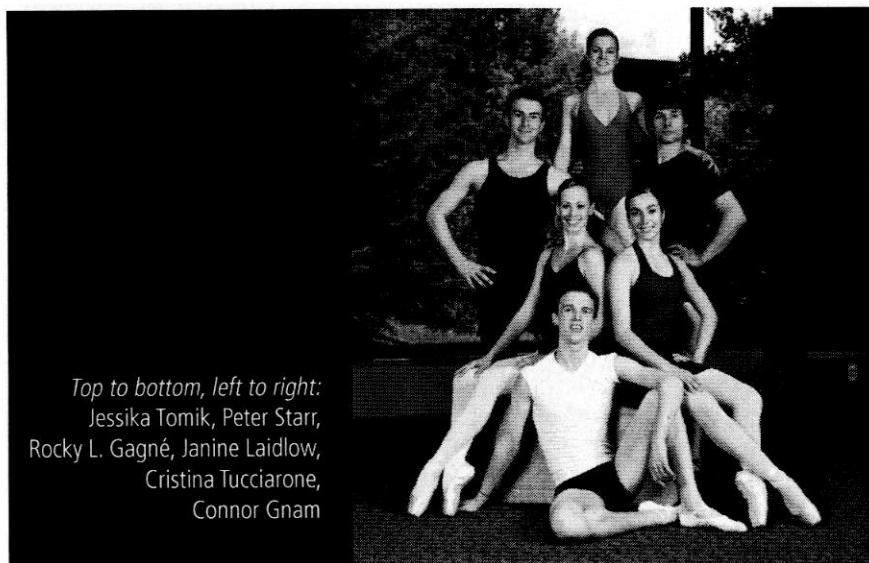
Peter Starr: Hailing from Vancouver, BC, Peter is a graduate of the Canadian College of Performing Arts and currently training at the IDP Program with the Nation Ballet School of Canada. He performed the title role in Ballet Victoria's presentation of *Peter Pan* and has also performed with the National Ballet of Canada. This is Peter's first summer in Banff.

Ursula Szkolak: Ursula is from Toronto, ON. She has trained at the National Ballet School of Canada, and the Kirov Academy in Washington. Ursula performed with the Columbia Classical Ballet, Canadian Ballet Theatre, and Ballet Victoria. This is Ursula's second summer with Festival Dance.

Erica Turner: Erica was born in Kelowna, BC. She has studied at the Quinte Ballet School and the Royal Winnipeg Ballet School. She has danced two seasons with Ballet Kelowna. This is Erica first summer at The Banff Centre.

Amanda Tyndall: Originally from Edmonton, AB, Amanda graduated from the Royal Winnipeg Ballet School and was an aspirant with Pacific Northwest Ballet. This is Amanda's first summer as a member of Festival Dance.

Tara Williamson: Tara was born in Vancouver, B.C., and trained at the Richmond Academy of Dance and The Banff Centre's Dance Training Program. She has won numerous scholarships for her dancing including the Banff Apprentice Scholarship which awarded her a position with Festival Dance for the summer of 2004. This is Tara's second summer as a member of Festival Dance.



Top to bottom, left to right:
 Jessika Tomik, Peter Starr,
 Rocky L. Gagné, Janine Laidlow,
 Cristina Tucciarone,
 Connor Gnam

Apprentices

John Beales*: John hails from Kelowna, BC, and received his training from the Royal Winnipeg Ballet School and the School of Alberta Ballet. He has danced professionally with Ballet Jörgen Canada, The Royal Winnipeg Ballet, and Ballet Kelowna. This is John's second season with Festival Dance.

Robb Beresford: Robb was born and raised in Waterloo, ON, and is now living in Belleville, ON, where he attends the Quinte Ballet School. Robb has also trained at the National Ballet School of Canada. This is Robb's first summer dancing at The Banff Centre.

Connie Drewbrook: Connie is from Vancouver, BC, and trains at the Richmond Academy of Dance in Richmond, BC. She has attended The Banff Centre's Dance Training Program for two summers. Last summer she was awarded the 2004 Apprentice Scholarship inviting her to Festival Dance this summer.

Conner Gnam: Conner was born in Victoria, BC, and has trained at The National Ballet School of Canada, The Banff Centre's Dance Training Program, and the Kirkwood Academy for the Performing Arts. As well as dancing with Ballet Victoria, Conner has also worked in various film projects. Conner is dancing with Festival Dance for his second time.

Selina Gonzalez: Originally from Vancouver, BC, Selina trained at the Pacific Dance Centre, and the National Ballet School of Chile. She attended three summers of The Banff Centre's Dance Training Program, and was invited to be an apprentice for Festival Dance this summer.

Delphine Leroux: Delphine was born, raised, and educated in Montréal where she attended l'École Nationale de Ballet Contemporain and was awarded La Bourse d'excellence Andrea Boardman. She has performed with Les Grands Ballet Canadiens and Le Jeune Ballet du Québec. This is Delphine's first summer in Banff.

Anton Pasquarella: Anton was born and still lives in Toronto, ON. Anton has trained at George Brown College, the Royal Winnipeg Ballet School, and The Banff Centre's Dance Training Program. He has performed with Ballet Jörgen Canada, Ballet Espresso, and Ontario Ballet Theatre. This is Anton's first summer with Festival Dance.

Phillip Payne: Phillip is from Cow Head, NFLD. He has trained at both the Quinte School of Ballet and the School of Alberta Ballet. Phillip has been called upon to perform in many of Alberta Ballet's full length ballets including *The Nutcracker*, *A Midsummer's Night Dream*, and *Sleeping Beauty*. This is Phillip's first summer in Banff.

Ingrid Szijgyarto: Ingrid is from Kingston, ON, but now lives in Belleville, ON, where she trains with the Quinte Ballet School. This is Ingrid's first summer at The Banff Centre.

Ian Szkolak: Born in Toronto, ON, Ian has been training at the John Cranko Ballet School as well as the Haird Conservatory. This is Ian's first summer at The Banff Centre.

Jessica Tomik: Hailing from Regina, SK, she has trained with Class Act Performing Arts in Regina, Quinte Ballet School, and the School of Alberta Ballet. Jessica is very happy to have advanced from Dance Training to Festival Dance.

Cristina Tucciarone: Originally from Etobicoke, ON, Cristina graduated from the National Ballet School of Canada. She has also trained with the Pacific Northwest Ballet School and L'École Superior de Danse Cannes Rosella Hightower. Cristina is a member of Ballet Jörgen Canada and is here in Banff for the first time.

* Appearing courtesy of Canadian Actor's Equity Association

Standing from left:
Margaret Doris, Michael Scholz,
Elation Pauls, Robert Ashley,
Janusz Rothbard; *Seated from*
left: Sarah Alexandra McElravy,
Estella Gimpilevich



The Musicians for *Aimez-vous Bach?*

Sarah Alexandra McElravy
violin (Canada)

Canadian born violinist, Sarah Alexandra McElravy, is currently in her third year at the Cleveland Institute of Music studying with Stephen Rose. Previous teachers include Erika Raum and Witold Swoboda. She has participated in music festivals in Canada, the United States, and Europe. Some of these include the Banff Summer Arts Festival, the New York String Orchestra Seminar at Carnegie Hall, and the International Chamber Music program in Pulawy, Poland. This past spring Sarah performed as soloist with the Kitchener-Waterloo Chamber Orchestra, and was recently awarded second place at the Canadian Music Competition National Finals.

Elation Pauls
violin (Canada)

Violinist Elation Pauls holds a masters of music degree from the University of Toronto where she studied under Mark Fewer, Erika Raum, and the late Lorand Fenyves. An avid chamber musician, her performance venues have included the Schleswig-Holstein, Banff Summer Arts Festival, Domaine Forget, and Kent/Blossom music festivals, and she has been coached by members of the St. Lawrence, Emerson, Melos, and Berlin Philharmonic String Quartets. Elation Pauls performs on a 1779 Joseph Odoardi violin graciously loaned to her from The Banff Centre.

Michael Scholz

viola (Canada)

Michael Scholz is a violist who plays in professional ensembles in Calgary, including the Calgary Philharmonic Orchestra. He has studied with Nick Pulos, Gerald Stanick, Steven Dann, and the St. Lawrence String Quartet. In 1997 he attended the Lionel Tertis Viola Competition held on the Isle of Man. Mr. Scholz has a bachelors degree in music performance from the University of Calgary and is in the process of completing a degree in political science, also at the University of Calgary.

Margaret Doris

cello (Ireland)

Margaret Doris graduated with a master's of music in cello performance (with a minor in baroque cello) from Indiana University, School of Music, Bloomington, where she studied with Tsuyoshi Tsutsumi. She completed her undergraduate studies at the Royal Northern College of Music, Manchester. Margaret currently lives in Ireland, where she freelances with numerous ensembles including the Ulster Orchestra and Camerata Ireland. She recently performed as solo cello with Opera Theatre Company and as principal cello with Castleward Opera.

Robert Ashley

double bass (U.S.)

Robert Ashley was born in Southern California and continues to reside there. He began studies on the double bass with Charles Mishalany and Carlos Rivera Jr. at age 11. He is currently on full scholarship at UCLA where he study's with Chris Hanulick, principal bass of the Los Angeles Philharmonic Orchestra. He has participated in summer festivals at Stanford and Tanglewood, and is a member of the Debut Orchestra which performs annually in the Walt Disney Concert Hall.

Theatre Arts

John Murrell, executive artistic director, performing arts

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Susan Adams, manager of operations
Elizabeth Ashworth, arts administration assistant*
Kurt Bagnell, manager of presentations/front-of-house
Connie Brill, administrative assistant
Myra Ferguson, manager of administration
Damion Nokes, assistant front-of-house manager
Casey Prescott, program co-ordinator
Héloïse Veillette, arts administration assistant*

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Robina Cook, assistant to the director of production
Eric Hindley, production assistant***
Cherie Hoyles, assistant technical director*
Andrew Manera, production management assistant*
Beth McIvor, production stage management assistant*
Roxanne Prokop, production stage manager
Robert Rombough, technical director
Heather Rycraft, production administration assistant**
Daniel Sauer, production assistant*

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Brennan Berry, electrician
Jamie Burns, electrician*
Kalyna Conrad, electrician***
Tyler Davidson, electrician
Meghan Johnson, electrician**
Kris Ladd, electrician
Janani Ramanath, electrician**
Patrick Smith, electrician*
Brigid Wilkinson, electrician**

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Susanne Clampett, audio technician
Tim Davidson, audio technician*
Joel Etkin, audio technician**
Brian Gibbons, audio technician
Derek Meehan, audio technician*

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Scott Duggan, stage carpenter*
Luis Garcia-Herrera, stage carpenter**
Jean Paul Laframboise, stage carpenter*
Eric Lister, stage carpenter*
Yuki Nakamura, stage carpenter**
Donnie Osler, stage carpenter***

SCENIC PAINT

Jennifer Hedge, head scenic artist
Amy Cheng, scenic artist**
Laurie Simons, scenic artist*

SCENIC CARPENTRY

Scott Freeman, head scenic carpenter
Megan Hodgins, scenic carpenter*
Kristal-Dawn Kopchia, scenic carpenter**
Bruce McComb, scenic metal worker
Kyle Sutherland, scenic carpenter**
Christopher Wright, scenic carpenter*

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Michelle Dias, head of props
Andrea Curilova, props builder*
James Gross, props builder**
Niki Kemery, props builder*
Andrew Macdonald, props builder
Shelly Schwieder, props/wardrobe buyer

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Carol Chambers, head of wigs and make-up
Anushka Anand, wigs and make-up artist**
Akiko Baba, wigs and make-up artist**
Sarah Fried, wigs and make-up artist*
AnnMarie O'Neill, wigs and make-up artist*

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Karen Beames, boots and shoes
Amanda Beetstra, wardrobe technician*
Heather Bloxham, wardrobe technician*
Lindsay Borowko, wardrobe technician**
Jeff Chief, wardrobe technician*
Gary Dahms, cutter
Judy Darough, cutter
Christine Duffelen, head of dye shop
Brigitte Franyo, seamstress***
Kayla Fulton, stitcher
Morgan Mackintosh, wardrobe technician*
Taryn Makinen, wardrobe technician**
Holly Marusaik, seamstress***
Sarah Melamed, wardrobe technician*
Nicole Minogue, 1st hand to Gary Dahms*
Alyssa Nasvadi, wardrobe technician*
Ann Salmonson, seamstress***
Genevieve Savard, junior stitcher
Angie White, cutter
Hazel Whitehead, 1st hand to Angie White***
Kaeleah Windrim, 1st hand to Judy Darough

* indicates work study positions

** indicates theatre craft positions

*** indicates work experience positions

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