

July 20-23, 2006

# festival dance

banff summer  
**arts** festival

presenting sponsor



RBC  
Financial  
Group



The Banff Centre  
inspiring **creativity**

THE BANFF CENTRE PRESENTS

# Festival Dance

Thursday, July 20 at 7:30 p.m.

Friday, July 21 at 7:30 p.m.

Saturday, July 22 at 7:30 p.m.

Sunday, July 23 at 2:00 p.m.

Eric Harvie Theatre

## Program

### *Serenade*

George Balanchine

INTERMISSION

### *Winter Journey*

Simone Orlando

INTERMISSION

### *Star-Crossed*

Brian Macdonald, C.C.

PAUSE

### *Time Out Of Mind*

Brian Macdonald, C.C.

The Banff Summer Arts Festival is supported by:

IT ALL UNFOLDS HERE



CBC



Radio-Canada



swerve



Festival Dance is supported by:

FirstEnergy

THE Great-West Life ASSURANCE COMPANY

## Message from the Program Director

### Annette av Paul



In 1947, 59 years ago, Senator Donald Cameron invited Gweneth Lloyd and Betty Farrally, founders of the Royal Winnipeg Ballet, to begin a dance program at The Banff Centre. Lloyd's and Farrally's infectious pioneer spirit and enthusiasm, their expertise and solid teaching methods, launched the fledgling program which attracted large numbers of talented young dancers to Banff. Many of these dancers-in-training grew to become celebrated choreographers, directors, master class teachers, as well as performers with such companies as the Royal Winnipeg Ballet; Jennifer Penny became a principal dancer with the Royal Ballet in London, England; Virginia Wakelyn became an eminent soloist; Reid Anderson and Richard Cragun went to the prestigious Stuttgart Ballet in Germany.

The program continued to evolve with Arnold Spohr (Director Emeritus of the Royal Winnipeg Ballet) at the helm in the 70s, and, until 2002, under the guidance of Canadian dance icon Brian Macdonald, who founded Banff's Professional Dance Program in 1982.

Today, dancers come from across Canada, the United States, Europe, and beyond. Artistic Directors from leading Canadian dance companies gather here to see our performances and often award dancers their first employment with a professional company. Our list of world-renowned master class teachers is impressive, as is the roster of international and Canadian choreographers whose works have been performed and premiered by the dancers in our program. The prestigious Clifford E. Lee Choreography Award has given opportunities to numerous young Canadian choreographers to create new works, many of which have gone into the repertoire of major dance companies in Canada and elsewhere.

In 2007, we will mark the 60th anniversary of the Summer Dance Program at The Banff Centre. We will celebrate our 60 years of rich history with an alumni reunion, photo exhibits, video clips, panel discussions, and outstanding dance performances of new and traditional works. A history of the dance program will be published for the event, and the celebrations will conclude with a gala evening of distinguished guest alumni, who are dancing in companies around the world, joining us once again on the Eric Harvie Theatre stage.

We excitedly anticipate the blending of the old (yet never really old) with the new; the sharing of experiences, and tales, and success stories - the success story that is the Banff experience. We hope you will help us celebrate Dance at Banff next summer. We would like to hear from you. Watch for more news!

## The Dance Program

The Banff Centre's Professional Dance Program is designed for young professional dancers and senior students for whom, during an intensive six-week period, a company atmosphere is established and culminates with the performances of Festival Dance. The Apprentice Program, a component of the Professional Dance Program, enables less experienced dancers to participate in full professional training. Morning class is taught by an internationally renowned teacher. Past instructors have included Margaret Mercier-Wolf of the Royal Danish Ballet School, Laura Alonso of the Cuban Ballet, Olga Lepeshinskaya of the Bolshoi Theatre, Gloria Govrin and Violette Verdy of the New York City Ballet, Olga Evreinoff of the Kirov Vaganova School, Victoria Simon from the Balanchine Trust, and Diane van Schoor, Ballet Principal of the Royal Ballet School White Lodge. The remainder of the day is devoted to rehearsals that culminate in four performances in the Eric Harvie Theatre.

Training and experience in twentieth-century repertoire is considered paramount in the Professional Dance Program. Brian Macdonald created the program in 1982, and, since then, the repertoire mounted has included *Allegro Brilliant*, *The Four Temperaments*, *Serenade*, *Concerto Barocco*, *Symphony in C*, and *Agon* by George Balanchine; a major revival of *Gaiete Parisienne* by Leonide Massine in co-production with the Royal Winnipeg Ballet; *Façade*, *Les Patineurs*, and *Les Rendezvous* by Sir Frederick Ashton; *Pineapple Poll* by John Cranko; *Aimez-vous Bach?*, *Hangman's Reel*, *Breaks*, *Time Out Of Mind*, *The Firebird*, *Lost Gods*, and *Requiem 9/11* by Brian Macdonald. Also included are numerous new works by the Clifford E. Lee Choreography Award recipients.

## The Clifford E. Lee Choreography Award

This prestigious award, presented under the auspices of The Banff Centre, was established in 1978 by the Clifford E. Lee Foundation to encourage the development of emerging Canadian choreographers. The award is bestowed on the basis both of works previously created and performed, and to recognize the potential of new work proposed by each applicant. Past recipients include Judith Marcuse, Christopher House, Mark Godden, Crystal Pite, Gioconda Barbuto, Joe Laughlin, Bengt Jörgen, Allen Kaeja, Wen Wei Wang, Benjamin Hatcher, Andrew Giday, and D.A. Hoskins.

A unique feature of the \$5000 cash award is the opportunity for the recipient to spend six weeks in residence at The Banff Centre, working with dancers from the Professional Dance Program. The recipient has the use of production and staging facilities at the Centre, and the resulting new work is presented as part of the Banff Summer Arts Festival. Professional dance companies are approached about the possibility of including this new work in their repertoire.

## The Toshimi and William Sembo Master Class Artist Endowment

This endowment will support a guest artist faculty position, allowing an established and esteemed artist to provide mentorship, specialized training, and contemporary international perspective to participants in The Banff Centre Dance Program. It is with great appreciation of Toshimi and William Sembo's generosity that the endowment is accepted by the Dance Program. This gift will continue to assist in the development and growth of dancers for generations. This year's master class artist is Victoria Simon.

# Professional Dance Program

**Annette av Paul**

*Program Director*

**David LaHay**

*Associate Program Director/Ballet Master*

**Brian Macdonald, C.C.**

*Choreographer/Artistic Advisor*

**Susan Toumine**

*Assistant to the Directors/Ballet Mistress*

**Simone Orlando**

*2006 Clifford E. Lee Choreography Award Recipient*

**Victoria Simon**

*Ballet Mistress, The George Balanchine Trust, Toshimi and William Sembo Masterclass Artist*

**Janusz Rothbard**

*Senior Accompanist*

**Craig Sanok**

*Assistant Ballet Master*

**Harry Frehner**

*Lighting Designer*

**Rebekah Johnson\***

*Assistant Lighting Designer*

**Jorge Newmann\***

*Assistant Lighting Designer*

**Jorge Sandoval**

*Costume Co-ordinator and Costume Designer for Winter Journey*

**Michal Jergus Oprsal\***

*Assistant to the Costume Co-ordinator and Scenic Designer for Winter Journey*

**Charles Forsberg**

*Creator of original art work for Winter Journey*

**Janelle Rainville<sup>o</sup>**

*Stage Manager*

**Amy Hogan\***

*Assistant Stage Manager*

**Ainsley Kendrick\***

*Assistant Stage Manager*

**Paul Chambers**

*Program Co-ordinator*

\* Work Study Participant in the Theatre Production, Design, and Stage Management Program

<sup>o</sup> Appearing courtesy of Canadian Actors' Equity Association

# Serenade

(1934)

*Choreographer*

George Balanchine

*Composer*

Peter Ilyitch Tchaikovsky

*Staging*

Victoria Simon

*Music*

*Serenade In C major For String Orchestra*

*Lighting Designer*

Harry Frehner

*Assistant Lighting Designer*

Rebekah Johnson\*

*Assistant Lighting Designer*

Jorge Kuri Neumann\*

*Costume Design*

after Karinska

*Costume Co-ordinator*

Jorge Sandoval

*Assistant to the Costume Co-ordinator*

Michal Jergus Oprsal\*

## **THURSDAY, JULY 20, AND SATURDAY, JULY 22**

Tiffany Bilodeau Angel Jutzi Delphine Leroux

Rocky L. Gagné Matt Lehmann

Stephanie Amurao Megan Cox Caitlin Meighan Sarah Dupuis

Jacqueline Burtney Connie Drewbrook Shannon Ferguson Natalia Fioroni

Lisa Jantzie Tao Kerr Katherine McDonald Lindsay McGhie Rebecca Moore

Susie Newson Ursula Szkolak Jessica Tomik Amanda Tyndall

Jean-Daniel Bouchard Liam Caines Curtis Foley Emmerich Schmollgruber

## **FRIDAY, JULY 21, AND SUNDAY, JULY 23**

Aidan Gibson Tao Kerr Rebecca Moore

Robb Beresford Eric Nipp

Stephanie Amurao Megan Cox Sarah Dupuis Caitlin Meighan

Jacqueline Burtney Connie Drewbrook Shannon Ferguson Natalia Fioroni

Lisa Jantzie Angel Jutzi Delphine Leroux Katherine McDonald Lindsay McGhie

Susie Newson Ursula Szkolak Jessica Tomik Amanda Tyndall

Davidson Jaconello Nate Powell Loïc Stafford Richard Sean Smith

The performances of *Serenade* a Balanchine® Ballet, are presented by arrangement with the George Balanchine Trust and have been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

# Winter Journey

(2006)

<i>Choreographer</i>	Simone Orlando
<i>Composer</i>	Franz Schubert
<i>Music</i>	Die Winterreise
<i>Pianist</i>	Janusz Rothbard
<i>Baritone</i>	Michael Meraw
<i>Lighting Designer</i>	Harry Frehner
<i>Assistant Lighting Designer</i>	Rebekah Johnson*
<i>Assistant Lighting Designer</i>	Jorge Kuri Neumann*
<i>Costume Designer</i>	Jorge Sandoval
<i>Original Artwork Created By</i>	Charles Forsberg
<i>Scenic Designer</i>	Michal Jergus Oprsal*
<i>Video</i>	Simone Orlando

## THURSDAY, JULY 14, AND SATURDAY, JULY 16

<i>The Painter</i>	Emmerich Schmolgruber
<i>The Beloved</i>	Delphine Leroux
<i>Winter</i>	Megan Cox
<i>The Crow</i>	Susie Newson
<i>Period Couples</i>	Connie Drewbrook and Rocky L. Gagné Tiffany Bilodeau and Robb Beresford
<i>Contemporary Couples</i>	Angel Jutzi and Loic Stafford Richard Shannon Ferguson and Davidson Jaconello
<i>The Hurdy-Gurdy Man</i>	Craig Sanok

## FRIDAY, JULY 21, AND SUNDAY, JULY 23

<i>The Painter</i>	Davidson Jaconello
<i>The Beloved</i>	Delphine Leroux
<i>Winter</i>	Megan Cox
<i>The Crow</i>	Susie Newson
<i>Period Couples</i>	Lisa Jantzie and Eric Nipp Aidan Gibson and Robb Beresford
<i>Contemporary Couples</i>	Angel Jutzi and Jean-Daniel Bouchard Stephanie Amurao and Curtis Foley
<i>The Hurdy-Gurdy Man</i>	Craig Sanok

*Winter Journey* takes its initial inspiration from the 1827 song cycle *Die Winterreise* by Franz Schubert and is a contemporary exploration of the aesthetics and poetics of German Romanticism. As the ballet threads back and forth in time between present day and the Biedermeier Era, we follow the wanderings of a despondent artist in love with an unreachable woman. Tormented by his rage, regret, wounded pride, and loneliness, he is enticed by the seductive figure of Winter, haunted by dreams of spring and of happier times, and shadowed by the harbinger, the Crow.

As Winter unfolds in all her splendour, The Painter's fate is sealed. Accepting that his destiny is madness and alienation, he meets one of his own kind, the Hurdy-Gurdy Man, to whom he asks: "Wonderful old minstrel, shall I go with you? Will you accompany my songs?" The question remains unanswered as they disappear into the winter landscape.

## Songs

*Gute Nacht (Good Night)*

The Painter, The Beloved, Winter

*Der Lindenbaum (The Linden Tree)*

The Painter, Winter, Ensemble

*Auf dem Flusse (On the River)*

Winter, The Painter, The Beloved

*Rückblick (Backward Glance)*

Winter, The Painter, The Beloved, The Crow, Men

*Frühlingstraum (A Dream of Springtime)*

A Period Couple, A Contemporary Couple

*Einsamkeit (Solitude)*

The Painter, Winter, The Beloved

*Die Krähe (The Crow)*

The Painter, The Crow

*Täuschung (Delusion)*

The Painter, Women

*Der Wegweiser (The Signpost)*

The Painter, The Beloved, Winter, The Crow, Ensemble

*Der Leiermann (The Hurdy-Gurdy Man)*

The Painter, The Hurdy-Gurdy Man



## **Star-Crossed**

(1973)

In Shakespeare's play, *Romeo and Juliet*, the star-crossed lovers, have only 5 scenes together, the most famous of which is the balcony scene which follows almost immediately after their meeting at the ball. Both teenagers, both totally unaware of the fate in store for them, theirs is one of the most rapturous love scenes in all literature. The late composer Harry Freedman and I devised a telling of the story using some lines of Shakespeare and a new score for renaissance consort. His music for the balcony pas de deux includes lute and the voice of Mary Morrison.

*B.M.*

<i>Choreographer</i>	Brian Macdonald, C.C.
<i>Composer</i>	Harry Freedman, O.C.
<i>Staging</i>	Annette av Paul, David LaHay
<i>Vocalist</i>	Mary Morrison, O. C.
<i>Lighting Designer</i>	Harry Frehner

### **THURSDAY, JULY 20, AND SATURDAY, JULY 22**

Angel Jutzi    Matt Lehmann

### **FRIDAY, JULY 21, AND SUNDAY, JULY 23**

Sarah Dupuis    Rocky L. Gagné

A prolific and much played composer, Harry Freedman's output consists of some 200 compositions, including symphonies, chamber works, as well as various pieces for choir, and incidental music for television and film. He collaborated with choreographer Brian Macdonald on nine different ballets including the full length *Rose Latulippe*, and a special version of *Romeo And Juliet* involving elements of the Shakespeare text.

**These performances of *Star-Crossed* are dedicated the late Harry Freedman, friend of The Banff Centre Summer Dance Program.**

# **Time Out Of Mind**

(1962)

*Choreographer*

*Composer*

*Music*

*Staging*

*Lighting Designer*

*Assistant Lighting Designer*

*Costume Co-ordinator*

*Assistant to the Costume Co-ordinator*

*Set Design*

Brian Macdonald, C.C.

Paul Creston

*Choric Dance #2*

*Invocation and Dance for Orchestra, Op. 58*

Annette av Paul, David LaHay

Harry Frehner

Rebekah Johnson\*

Jorge Sandoval

Michal Jergus Oprsal\*

Jorge Kuri Neumann\*

## **THURSDAY, JULY 20, AND SATURDAY, JULY 22**

Delphine Leroux    Robb Beresford

Connie Drewbrook    Shannon Ferguson    Aidan Gibson    Lisa Jantzie

Lindsay McGhie    Amanda Tyndall

Liam Caines    Rocky L. Gagné    Eric Nipp    Nate Powell    Loïc Stafford Richard

Sean Smith

## **FRIDAY, JULY 21, AND SUNDAY, JULY 23**

Tiffany Bilodeau    Matthew Lehmann

Jacqueline Burtney    Natalia Fioroni    Angel Jutzi    Rebecca Moore    Susie Newson

Jessika Tomik

Jean-Daniel Bouchard    Liam Caines    Curtis Foley    Nate Powell

Emmerich Schmollgruber    Loïc Stafford Richard

Originally commissioned by Rebekah Harkness for the Joffrey Ballet, *Time Out Of Mind* was also danced internationally by Les Grands Ballets Canadiens, the National Ballet of Holland, the Harkness Ballet, the Ballet of Zurich Opera, and on television in Canada, Sweden, Italy, and the United States.

It was first seen in New York at a workshop performance on September 28, 1962 and the official première was in November, 1963, in Leningrad.

# Festival Dance 2006

## PROFESSIONAL DANCE:

Robb Beresford	Waterloo, ON	Quinte Ballet School of Canada
Tiffany Bilodéau	Fort St John, BC	Ballet Kelowna
Jean-Daniel Bouchard	Saint-Bruno, QC	Royal Winnipeg Ballet School
Megan Cox	Calgary, AB	School of Alberta Ballet
Connie Drewbrook	North Vancouver, BC	Richmond Academy of Dance
Shannon Ferguson	Vancouver, BC	Arts Umbrella
Curtis Foley	Vancouver, BC	Royal Winnipeg Ballet School
Rocky L. Gagné	Baie-Comeau, QC	Ballet Kelowna
Davidson Jaconello	Toronto, ON	Alberta Ballet
Angel Jutzi	Baden, ON	Ballet Kelowna
Matthew Lehmann	Melbourne, Australia	Alberta Ballet
Delphine Leroux	Montréal, QC	Ballet Kelowna
Rebecca Moore	Hamilton, ON	Quinte Ballet School of Canada
Susie Newson	Comox, BC	Arts Umbrella
Eric Nipp	Salmon Arm, BC	Royal Winnipeg Ballet School
Nate Powell	Regina, SK	Northern Plains Ballet (USA)
Emmerich Schmollgruber	Cape Town, South Africa	Cape Town City Ballet
Loïc Stafford Richard	Montréal, QC	National Ballet School
Ursula Szkolak	Toronto, ON	Canadian Ballet Theatre
Amanda Tyndall	Calgary, AB	Royal Winnipeg Ballet School

## DANCE APPRENTICE:

Stephanie Amurao	Richmond, BC	Richmond Academy of Dance
Jacqueline Burtney	Regina, SK	Class Act Performing Arts
Liam Caines	Radishburg, NB	Royal Winnipeg Ballet School
Sarah Dupuis	Dieppe, NB	Royal Winnipeg Ballet School
Natalia Fioroni	Winnipeg, MB	Royal Winnipeg Ballet School
Aidan Gibson	St. Albert, AB	State Ballet Academy (Germany)
Lisa Jantzie	Lacombe, AB	National Ballet School
Tao Kerr	Winnipeg, MB	Royal Winnipeg Ballet School
Katherine McDonald	St. Albert, AB	Royal Winnipeg Ballet School
Lindsay McGhie	London, ON	Dance Steps Studio
Caitlin Meighan	Weston, CT	Joffrey Ballet (Chicago)
Sean Smith	Burnaby, BC	Ballet BC Mentor Program
Jessika Tomik	Regina, SK	School of Alberta Ballet

## Friends of The Banff Centre

Friends of The Banff Centre are individual supporters dedicated to ensuring outstanding programming and performances continue at The Banff Centre. Friends are alumni of the Centre's many programs, and enthusiasts from Alberta and across the country who want to stay personally involved in the life of the Centre. The following scholarships, generously established by Friends of The Banff Centre, were received by the dancers listed below:

Jean-Daniel Bouchard	Anjulin Scholarship
Megan Cox	K. Michael and Rosemary Edwards Scholarship
Curtis Foley	Chen Fong and Alice Chan Scholarship
Emmerich Schmollgruber	Margot and David Kitchen Scholarships for International Artists
Davidson Jaconello	Michael and Sonja Koerner Scholarship
Tiffany Bilodeau, Rocky L. Gagné	Jeanne and Peter Loughheed Scholarships
Angel Jutzi	Helen MacFarlane Allison Scholarship
Matthew Lehmann	Lenora P. Masters Scholarship
Susie Newson	PCL Construction Leaders Scholarship
Eric Nipp	Susan Siversky Memorial Scholarship
Loic Stafford Richard	Ada Slaughter and Tom Reynolds Scholarships
Lisa Jantzie	Susan Agar Memorial Scholarship
Ursula Szkolak	Sandra Faye Guberman Scholarship
Delphine Leroux, Connie Drewbrook	Sheilagh and John Langille Scholarships
Amanda Tyndall	Hartland and Evelyn MacDougall Scholarships
Jacqueline Burtney, Aidan Gibson,	Simon Bregazzi Family Scholarship
Sean Smith	
Robb Beresford	Ryan, Jack and Katie Connacher Scholarship
Rebecca Moore	Susan J. Glass and Arni Thorsteinson Scholarship
Jessika Tomik, Caitlin Meighan,	Alvin and Mona Libin Foundation
Katherine McDonald	
Stephanie Amurao	Robyn and Gordon Ritchie Scholarships
Sarah Dupuis, Liam Caines,	RBC Youth Excellence
Shannon Ferguson, Lindsay McGhie,	Scholarships (RBC YES)
Nate Powell	
Natalia Fioroni, Tao Kerr	Great West Life, London Life and Canada Life Scholarships

### WITH SPECIAL THANKS TO:

Mel Brown and the Canadian School of Dance  
Anna Maria Campos and the Class Act Performing Studios  
Maureen Eastick and the Pacific Dance Centre

# Biographies

## Faculty and Staff

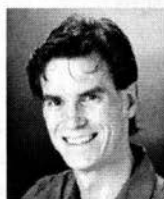
---



**Annette av Paul**  
PROGRAM DIRECTOR/  
PEDAGOGUE

Principal ballerina with the Royal Swedish Ballet, the Harkness Ballet of New York, the Royal Winnipeg Ballet, and Les Grands Ballets Canadiens, Annette av Paul left the stage in 1984. At that time, she had danced principal roles in all the major classics and in ballets by George Balanchine, Juri Grigorovitch, Brian Macdonald, Kenneth MacMillan, Rudolph Nureyev, Glen Tetley, and Anthony Tudor. She first performed at The Banff Centre in 1964, returning since to remount several ballets created by director and choreographer Brian Macdonald, her husband. Since 1984 she has been a teacher and coach for the summer Dance program at The Banff Centre, subsequently becoming the Director for both Festival Dance and Dance Training. In 1985, Annette was the founding artistic director of Ballet British Columbia and worked with the company for three seasons. She is frequently active as a teacher, coach, and adjudicator, both across Canada and abroad. She was consultant to the dance program at l'École Pierre Laporte from 1989 to 1993. In 1999, Annette av Paul was asked to do a year long evaluation of l'École supérieure de danse du Québec in Montréal and continued working with them until 2001 as teacher and pedagogical consultant. She has been guest teacher with the Royal Winnipeg Ballet, the National Ballet of Canada, the National Ballet School, The Royal Swedish Ballet and its school, the

Gothenburg Ballet in Sweden, Les Ballets Jazz de Montréal, and Ballet Jörgen Canada in Toronto. She frequently works with Quinte Ballet School of Canada, of which she is also an Honorary Patron. She also served as president of the Dance in Canada Association from 1987 to 1989.



**Paul Chambers**  
PROGRAM CO-ORDINATOR

Paul Chambers has returned for his fourth summer as Program Co-ordinator for Dance, and he was previously a participant in Festival Dance. For Festival Dance, Paul has danced the lead roles in Balanchine's *Allegro Brilliant*, in Lee Award works - Michael Downing's *Channel* and Benjamin Hatcher's *Covenant*, and he was featured in Balanchine's *The Four Temperaments* in 2001 as part of The Banff Centre's Balanchine Celebration. Outside of Banff, Paul has danced with Cleveland San Jose Ballet, Alberta Ballet, Ballet Jörgen Canada, and most recently with Toronto Dance Theatre. This fall, Paul will join Alberta Ballet as Manager of Artistic Operations. Thanks to CS, SL, MK, JR, CL, and AaP.



**Charles Forsberg**  
ORIGINAL ARTWORK,  
*Winter Journey*

Charles Forsberg has been painting in Vancouver for fifteen years. He is a self taught, intuitive, abstract artist who works exclusively with oils. He maintains an independent philosophy and has mounted six solo exhibitions to showcase his work. Eleven years of volunteering with the Vancouver Art Gallery as a docent giving educational art tours has helped Charles gain a greater insight into how people look at art and how art affects its viewers. Influences range from Canadian painters- Gordon Smith and Jack Shadbolt to Mark Rothko, Anselm Kiefer, and Cy Twombly. Forsberg originally collaborated with Simone Orlando in 2000 on *Wake*, a commission for the Ballet BC Mentor Program.



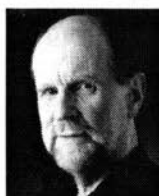
**Harry Frehner**  
LIGHTING DESIGNER

Harry Frehner has recently worked on several exciting projects including *Brassfire*, here in Banff, *Dead Man Walking* for Calgary Opera, *in charcoal and crimson* for Decidedly Jazz Danceworks, and the filming for broadcast of the opera *Filumena*. Harry's past productions at Banff include Festival Dance (1992-2005), *Bones*, *Jackie O*, *Sticks & Stones*, *Wozzeck*, *School For Scandal*, *White Rose*, *El Cimarrón*, and *Cosi Fan Tutte*. In Alberta, he has been associated with Calgary Opera, Edmonton Opera, the Citadel, Alberta Theatre Projects, Theatre Calgary, and Decidedly Jazz Danceworks. He has worked with many other companies across Canada, including The Shaw and Stratford Festivals, Pacific Opera Victoria, Vancouver Opera, Manitoba Theatre Centre, Young People's Theatre, Canadian Opera Company, and the Neptune Theatre (*Les Miserables*). His works from previous years Festival Dance (*Petites danses pour mammifères*, *Theft*, *l'Étiquette*, *Quest*, *Creaturehood*, *Snow*, and *losing ground*) have appeared in the repertoire of Alberta Ballet, the Royal Winnipeg Ballet, and Ballet British Columbia. The 1996 Festival Dance production of *God's Children* was adapted for television and shown on BRAVO. In 2002, Harry designed Brian Macdonald's *Requiem 9/11* at The Banff Centre, which then went on to the National Arts Centre in Ottawa.



**David LaHay**  
ASSOCIATE PROGRAM  
DIRECTOR/BALLET MASTER

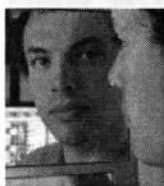
David LaHay is the founding and current Artistic Director of Ballet Kelowna in British Columbia. He danced professionally with Les Grands Ballets Canadiens where he was principal dancer for nine seasons. He has been a Guest Artist with Alberta Ballet, the Royal Swedish Ballet, and the Cuban International Dance Festival. He has been Ballet Master with Les Grands Ballets Canadiens, Ottawa Ballet, and Alberta Ballet, faculty member with l'École supérieure de danse du Québec, and guest teacher for Les ballets jazz de Montréal, The Hartford Ballet, and the Chautauqua Summer Dance Program. He has also served as choreographer for The Canadian Heritage Festival, and holds a BA and an Honours BFA. David choreographs many works for Ballet Kelowna and The Banff Centre Dance Training Program, stages both classical and contemporary repertoire, and assists choreographers for both Festival Dance and Young Dancers In Performance at The Banff Centre. David has been a faculty member at The Banff Centre since 1993.



**Brian Macdonald, C.C.**  
CHOREOGRAPHER/  
ARTISTIC ADVISOR

Trained at Montréal and an original member of the National Ballet of Canada, Brian Macdonald's association with The Banff Centre dates back to 1960. He has been artistic director of the Royal Swedish Ballet, the Harkness Ballet of New York, the Batsheva Company of Israel, and Les Grands Ballets Canadiens de Montréal. Internationally well-known as a choreographer and director of ballet, opera, and musical theatre, he has directed a series of Gilbert and Sullivan productions for the Stratford Festival, all of which became television specials. He has mounted new productions for the Royal Winnipeg Ballet, the New York City Opera, the Edinburgh Festival, the Kennedy Centre in Washington, La Scala, the Sydney Opera House, Les Ballets Jazz de Montréal, the Edmonton and Manitoba Operas, the Canadian Opéra Company, and a new *Petrushka* for the Gothenburg Ballet in Sweden. He directed *Madame Butterfly* for Opera de Québec, *Tosca* for the National Arts Centre, and narrated *Peter And The Wolf* with the NAC Orchestra. For the Broadway run of *The Mikado*, he received Tony award nominations both as director and as choreographer. Mr. Macdonald was awarded the Canada Council Molson Award in 1983, the Canada Dance Award, and The Banff Centre National Arts Award in 1988. His ballet *Tam ti Delam*, created in 1974 for Les Grands Ballets Canadiens, has had over 400 performances world wide and was televised by the CBC. In 2001 he was awarded the inaugural Walter Carsen prize for excellence in the performing arts and was honoured as a Companion

of the Order of Canada. In 2002, he choreographed a major new work, *Requiem 9/11* to Verdi's famous score. He was also recently honoured as a Fellow of The Banff Centre.



**Michal Jergus Oprsal**  
SET DESIGNER

Michal Jergus Oprsal was born in Bratislava, Slovakia. He moved to Canada to study at the University of Calgary and continued his studies in Paris to study at L'École internationale de théâtre Jacques Lecoq and the Academy of Dramatic Arts in Bratislava. Michal works as a set and costume designer in Canada and Europe. He currently resides in Vancouver.



**Simone Orlando**  
CHOREOGRAPHER,  
CLIFFORD E. LEE  
CHOREOGRAPHY AWARD  
– *Winter Journey*

Simone Orlando has been praised for her mature and sensitive ideas, vision, musicality, and delineation of movement and space. She has been dancing professionally since 1989, first with the National Ballet of Canada, then with Desrosiers Dance Theatre, two summers with The Banff Centre's Professional Dance Program, and since 1996, with Ballet British Columbia where she recently danced the lead role of Blanche Dubois in John Alleyne's new full-length ballet, *A Streetcar Named Desire*. In June 2006, Simone choreographed the role of the Princess in the Turning Point

Ensemble's production of Igor Stravinsky's *The Soldier's Tale*. She has created works for Ballet Kelowna, Ballet BC's Mentor Program, Arts Umbrella, and *Chimère*, a dance film supported by Bravo!FACT. Simone is a guest teacher and répétiteur for Ballet BC, its Mentor Program, and Summer Dance Intensive, as well as a guest choreographer at the Flora Pigeau Dance Academy. Simone was the inaugural recipient of the Performing Arts Commission at the 2004 Vancouver Arts Awards and has received two research grants from the BC Arts Council.



**Janelle Rainville**  
STAGE MANAGER

Janelle has stage-managed for over 35 dance companies and independent choreographers including the National Ballet School, Dancetheatre David Earle, ProArte Danza, CORPUS, and Peggy Baker. For the past five years, Janelle has held the position of stage/production manager for the Danny Grossman Dance Company. She has toured Malaysia and Singapore with the Canadian Children's Dance Theatre, and across Canada with Kaeja d'Dance. In theatre, Janelle has worked with Theatre & Company (Kitchener), Alumnae Theatre (Toronto), Theatre Cambridge, and the Globe Theatre (Regina). She also teaches stage management at Fanshawe College in London, Ontario. In the fall, she is excited to be joining the National Ballet of Canada as assistant stage manager.

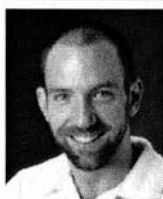




**Jorge Sandoval**  
COSTUME DESIGNER

A native of Mexico City, choreographer Jorge Sandoval received his formal training as dancer/teacher concentrating in contemporary dance at the Ballet National de Mexico under renowned artists such as Kasuko Hirabayashi and Takako Aswaka (Martha Graham Dance Co.). Since 1986, Mr. Sandoval has performed and choreographed extensively in North America and Europe and in 1989 founded Ballet des Ameriques. From 1994-1998 he was appointed Artistic Director for L'Ensemble Folklorique Makinaw. Choreographic highlights include commissions for the *Geometrie des Miracles* with Robert LePage, the Festival International de la Nouvelle Dance (Montréal), and several projects for L'Espagne Tangente and Agora de la danse in Montréal where he is regarded as a pioneer in the fusion of folk forms through contemporary dance. His Toronto credits include his participation in the Choreographic Workshop of the National Ballet of Canada. Mr. Sandoval is one of the success stories of the Dancer's Transition Resource Center where he won several grants (the Erick Bruhn Award and the Karen Kain Award), and retrained for a career in costume design. His work at the National Ballet of Canada as a member of the Wardrobe department gives him the opportunity to work closely with designers such as Santo Loquasto, David Boechler, and Denis Lavoie. Recently, Mr. Sandoval choreographed renowned dancer Rex Harrington, and designed the costumes for Collaborations' production of *Equilibrium*

(2004). In the spring of 2005, he designed the costumes and choreographed for the Canadian Children's Opera Chorus' production of Purcell's *Dido And Aeneas*, as well as designing the costumes for Puccini's *Suor Angelica*, produced by Atelier S of Toronto.



**Craig Sanok**  
ASSISTANT BALLET MASTER

Born in America, Craig has danced extensively across North America. Most recently Craig danced with Ballet Jorgen Canada from 2002 to 2006, where he has enjoyed having many featured roles created on him, including the title roles in Bengt Jörgen's *Petrushka* and Benjamin Hatcher's *The Emperor's New Clothes*, as well as the Stepmother in Bengt Jörgen's *Cinderella*. Craig has also danced for Les Grands Ballets Canadiens, Pittsburgh Ballet Theatre, Fort Worth Dallas Ballet, and Sarasota Ballet of Florida, and has performed the works of a veritable who's who of choreographers. Known for his musicality and dramatic intensity, some of Craig's favorite roles have included The Hooper in Balanchine's *Slaughter On Tenth Avenue* and The Man She Must Marry in Tudor's *Lilac Garden*. Having twice danced with Festival Ballet at The Banff Centre, Craig is currently enjoying his second summer as assistant ballet master.



### **Victoria Simon**

BALLET MISTRESS FOR THE  
GEORGE BALANCHINE  
TRUST

Victoria Simon was one of the first dancers selected by George Balanchine to restage his ballets. As ballet mistress for the George Balanchine Trust, she has staged over 25 of the master's ballets for more than 80 companies on every continent in the world. Her love for the ballets and her respect for the choreography are evident in her stagings. With her eye for detail and her emphasis on musicality, she is one of the most sought after and respected re-creators of George Balanchine's masterpieces. Ms. Simon began her study of ballet in New York City at the School of American Ballet. At age 17, she became an apprentice with the New York City Ballet and a few months later, two days after her 18th birthday, she was invited to join the company. Ms. Simon went on to become a soloist before taking on the challenging role as Balanchine's representative around the world. In 1981, she began to choreograph her own ballets and created works for Ballet Met, Nashville Ballet, Des Moines Ballet, Charleston Ballet Theatre, and a workshop at the School of American Ballet. She is also in great demand as a teacher of the Balanchine style and technique.



### **Susan Toumine**

ASSISTANT TO THE  
DIRECTORS/  
BALLET MISTRESS

British born Susan Toumine has been living in Montréal since 1969. She trained at the Classical Ballet School in Ottawa and the Royal Winnipeg Ballet School, as well as in New York, London, and Cannes, France. During her professional career, she danced for NESTA Toumine in Ottawa, Rosella Hightower in France, Anton Dolin, and Alexandra Danilova, and as a soloist with Les Grands Ballets Canadiens. She taught ballet at l'École supérieure de danse du Québec for sixteen years, and has been ballet mistress for Les Ballets Jazz de Montréal, Le Jeune Ballet du Québec, Ottawa Ballet, and Nice Ballet Theatre (France). She is now a freelance teacher and adjudicator in Europe and North America, and has been on The Banff Centre Faculty since 1984 where, along with other responsibilities, she has been Ballet Mistress for Victoria Simon for 17 years. Susan has taught as a visiting associate professor at the University of Iowa, and a teacher for the Canadian College for Performing Arts, Arts Umbrella, Ballet British Columbia's Mentor Program, Pacific Dance Centre, and The Canadian School of Ballet (*The Nutcracker*). Susan is also a certified Stott Pilates Instructor.

*From left to right*  
*Back row:*  
Nathan Powell,  
Ursula Szkolak,  
Emmerich Schmollgruber

*Middle row:*  
Connie Drewbrook, Eric Nipp,  
Amanda Tyndall

*Kneeling:*  
Susie Newson



## The Dancers Members of the Company

**Tiffany Bilodeau:** Tiffany was born in Fort St. John, BC. She trained at the Edmonton School of Ballet for one season and went on to graduate from the Royal Winnipeg Ballet School. Her artistry has earned her the Carlson Wagonlit Scholarship, Esso Kids Award of Excellence, and the Canadian Pacific Scholarship. Tiffany is a member of Ballet Kelowna. She participated in The Banff Centre's Dance Training Program in 1999, and is returning for her third summer as a company member of Festival Dance.

**Robb Beresford:** Robb was born and raised in Waterloo, ON, and is now living in Belleville, ON where he attends the Quinte Ballet School of Canada. Robb has also trained at the National Ballet School of Canada. This is Robb's second summer dancing at The Banff Centre.

**Jean-Daniel Bouchard:** Jean-Daniel is from Saint-Bruno, QC and trained for five years at le Prisme culturel in Jonquière. In 2003, he won le Prix du jury at the Encore competition in Trois-Rivières. Jean-Daniel recently graduated from the Royal Winnipeg Ballet where he won, last year, the Arnold Spohr Scholarship. This is Jean-Daniel's first summer dancing at The Banff Centre.

**Megan Cox:** A native Calgarian, Megan has trained at the School of Alberta Ballet, the National Ballet School, and the Royal Winnipeg Ballet School. Megan has previously danced at The Banff Centre in the Dance Training Program for two summers. She won the 2001 Banff Centre Dance Training Scholarship. This is Megan's first summer as a member of Festival Dance.



*From left to right*

*Back row:*

Delphine Leroux, Robb Beresford,  
Tiffany Bilodeau, Rocky L. Gagné

*Front row:*

Megan Cox,  
Matthew Lehmann

**Connie Drewbrook:** Connie is from Vancouver, BC, and trains at the Richmond Academy of Dance in Richmond, BC. After two summers dancing in The Banff Centre Dance Training Program, Connie was awarded the 2004 Apprentice Scholarship inviting her to join Festival Dance in 2005. Connie is returning for her second summer as a member of Festival Dance. She was awarded the Solo Seal Award 2006 by the Royal Dance Academy.

**Shannon Ferguson:** Shannon was born in Kamloops, BC, and now lives in Vancouver. She has trained at the Arts Umbrella and at the Royal Winnipeg Ballet School. She received the Royal Bank of Canada Youth Excellence Scholarship (RBC YES) for this summer. This is Shannon's first summer dancing at The Banff Centre.

**Curtis Foley:** Curtis is from Vancouver, BC. Curtis graduated from the Royal Winnipeg Ballet School and he won the Paddy Stone Scholarship. This is Curtis's second summer dancing at The Banff Centre.

**Rocky L. Gagné:** Rocky is from Baie-Comeau, QC, and attended the Quinte Ballet School of Canada in Belleville, ON. He is a two time silver medalist at the Danse Encore Competition. Last season he danced with Ballet Kelowna and is returning to the Banff Festival Dance for his third summer.

**Davidson Jaconello:** Davidson was born in Toronto, ON, and has trained at Jacqueline Kennedy Onassis School of Art and Xing Dance Theatre of Toronto. Davidson now lives in Calgary, AB, and he will be joining Alberta Ballet this fall. This is Davidson's first summer dancing at The Banff Centre.

**Angel Jutzi:** Angel was born in Stratford, ON. She now lives in Kelowna, BC and she is a member of Ballet Kelowna. Angel has trained at the National Ballet School, the Ryerson University, and Ballet BC. This is Angel's first summer dancing at The Banff Centre.

*From left to right*  
*Back row:*  
Tao Kerr, Liam Caines,  
Sean Smith, Caitlin Meighan

*Front row:*  
Lindsay McGhie,  
Katherine McDonald,  
Jessika Tomik



**Matthew Lehmann<sup>o</sup>:** Originally from Melbourne, Australia, Matthew trained at the Ballet Theatre of Victoria, and at the Australian Ballet School. In 2005, Matthew moved to Alberta to join Alberta Ballet. This is Matthew's first summer dancing at The Banff Centre.

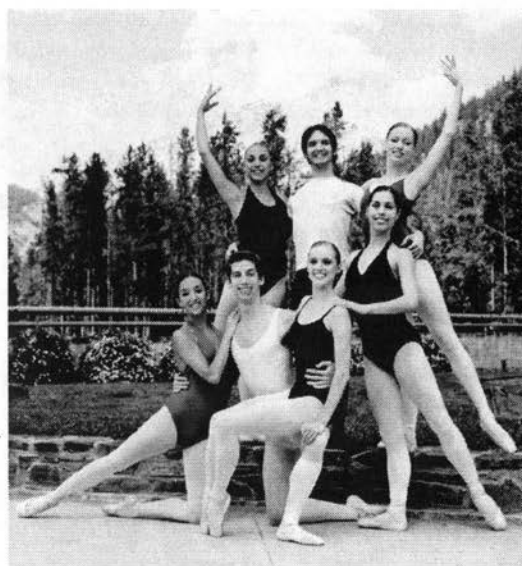
**Delphine Leroux:** Originally from Montréal, Delphine trained at l'École supérieure de ballet contemporain de Montréal where she was awarded, twice, La Bourse d'excellence Andrea Boardman. She has performed with Les Grands Ballet Canadiens and Le Jeune Ballet du Québec, and is now a member of Ballet Kelowna. This is Delphine's second summer dancing for Festival Dance.

**Rebecca Moore:** Rebecca is from Hamilton, ON. She has trained at the Quinte Ballet School of Canada. Rebecca is a recipient of the Random Acts of Kindness Award. This is Rebecca's fourth summer dancing at The Banff Centre.

**Susie Newson:** Susie was born in Comox, BC. She has trained in the Arts Umbrella Graduate program and BBC Mentor program. She now lives in Vancouver and works independently across Canada. This is Susie's first summer dancing as a member of Festival Dance.

**Eric Nipp:** Eric grew up in Salmon Arm, BC, and moved to Winnipeg to study at the Royal Winnipeg Ballet School. An excellent student, Eric received the Esso Kids Award of Excellence and was honored with the Antonio Klockow Memorial Bursary five times. This is Eric's second summer with Festival Dance.

**Nate Powell:** Nate is from Regina, SK. He has trained for four years at the Royal Winnipeg Ballet School. Nate received a Royal Bank of Canada Youth Excellence Scholarship (RBC YES). He is now a member of Northern Plains Ballet, Bismarck ND. This is Nate's first summer dancing at The Banff Centre.



*From left to right*

*Back row:*

Rebecca Moore,  
Jean-Daniel Bouchard,  
Aidan Gibson

*Front row:*

Angel Jutzi, Loïc Stafford Richard,  
Shannon Ferguson, Sarah Dupuis

**Emmerich Schmollgruber:** Emmerich was born in Linz, Austria and now lives in Cape Town, South Africa. He has trained at Jennifer Klipfel, Nicolette Loxton, University of Cape Town Dance Department, and Richmond Academy of Dance where he had a one year scholarship. Last year, Emmerich has received a scholarship for the Prague Ballet Master Classes. He is now a member of Cape Town City Ballet. This is Emmerich's first summer dancing at The Banff Centre.

**Loïc Stafford Richard:** Loïc is from Montréal. He has trained at l'École supérieure de danse du Québec, l'École supérieure de danse de Cannes Rosella Hightower, and at the National Ballet School of Canada. This is Loïc's first summer dancing at The Banff Centre.

**Ursula Szkolak:** Ursula is from Toronto, ON. She has trained at the National Ballet School of Canada, the Kirov Academy in Washington, and the Academy of Ballet and

Jazz in Toronto. Ursula performed with the Columbia Classical Ballet, and Ballet Victoria. She is now a member of the Canadian Ballet Theatre. This is Ursula's third summer with Festival Dance.

**Amanda Tyndall:** Originally from Edmonton, AB, Amanda moved to Winnipeg where she graduated from the Royal Winnipeg Ballet School. Amanda was an aspirant with Pacific Northwest Ballet, and is now a member of the Royal Winnipeg Ballet. This is Amanda's second summer as a member of Festival Dance.

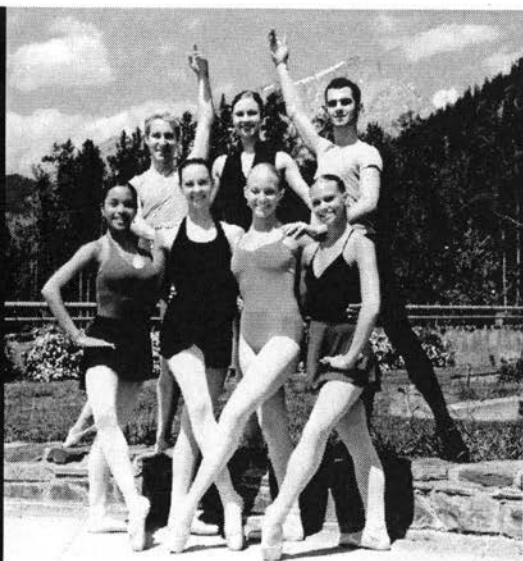
*From left to right*

*Back row:*

Curtis Foley, Natalia Fioroni,  
Davidson Jaconello

*Front row:*

Stephanie Amurao, Lisa Jantzie,  
Lauren Hoffman,  
Jacqueline Burtney



## Apprentices:

**Stephanie Amurao:** Stephanie was born in Vancouver, BC. She now lives in Richmond where she has trained at the Richmond Academy of Dance. This fall, she will be attending the Julliard School. This is Stephanie's fourth summer dancing at The Banff Centre.

**Jacqueline Burtney:** Jacqueline was born in Burlington, ON, and now lives in Regina, SK. She has trained for three summers at National Ballet School. In two Brazil international ballet competitions, she has won first place in the senior duet category and the silver award *dupla esperenca prata*. This is Jacqueline's first summer dancing for Festival Dance.

**Liam Caines:** Liam was born in Saint-John, NB, and now lives in Winnipeg, MB. Liam has trained at the Royal Winnipeg Ballet School Professional Division and at the Port City Dance Academy in Saint-John. Liam is now a member of the Royal Winnipeg

Ballet Aspirant Program. He has received the Carlson Wagonlit Scholarship and the Juanita Alexander Memorial Scholarship, as well as the Royal Bank of Canada Youth Excellence Scholarship (RBC YES) for this summer.

**Natalia Fioroni:** Born in Toronto, ON, Natalia has attended numerous summer sessions at the National Ballet School of Canada. Natalia has won numerous scholarships for her dancing and is now performing with the Royal Winnipeg Ballet Aspirant Program. This is Natalia's second summer with Festival Dance.

**Sarah Dupuis:** Sarah was born in Moncton, NB, and she now lives in Winnipeg, MB. Sarah has trained at the Quinte Ballet School of Canada and the Royal Winnipeg Ballet. She has received the Royal Bank of Canada Youth Excellence Scholarship (RBC YES) for this summer. This is Sarah's first summer dancing for Festival Dance.

**Aidan Gibson:** Aidan was born in Oakville, ON, and now lives in St. Albert, AB. Aidan has trained at the Royal Winnipeg Ballet School, the National Ballet School of Canada, and Alberta Ballet. This fall, Aidan will attend the Ballet Academy in Stuttgart, Germany. Aidan has received the 2005-2006 Prince Edward Award. This is Aidan's first summer dancing at The Banff Centre.

**Lisa Jantzie:** Lisa is from Lacombe, AB. She has trained at the National Ballet School, and the School of Alberta Ballet. Lisa has danced for Disneyland in Tokyo. This is Lisa's fourth summer dancing at The Banff Centre.

**Tao Kerr:** Tao was born in Kamloops, BC, and now lives in Winnipeg, MB. Tao has trained at the Pacific Dance Centre in Victoria with Maureen Eastick, and at the Royal Winnipeg Ballet School. Tao was a runner-up at British Columbia Dance Provincials.

**Katherine McDonald:** Katherine was born in Edmonton, and now lives in Winnipeg, MB. Katherine has trained in Edmonton, Russia, and Hungary, and she is a graduate of the Royal Winnipeg Ballet School. This is Katherine's first summer dancing at The Banff Centre.

**Lindsay McGhie:** Lindsay is from London, ON, and has trained in the Quinte Ballet Summer School Professional Division. She is a member of the Dance Steps Studio in her home town. Lindsay is now working on her Solo Seal Award. She received the Royal Bank of Canada Youth Excellence Scholarship (RBC YES) for this summer. This is Lindsay's third summer dancing at The Banff Centre and her first summer dancing for Festival Dance.

**Caitlin Meighan:** Caitlin is from Norwalk, CT, and will live in Chicago to join the Joffrey Ballet. Caitlin has trained at the National Ballet School, the Ballet School of Stamford, the Westports Academy of Dance, and has been a student of Christina Fagundes. This is Caitlin's first summer dancing at The Banff Centre.

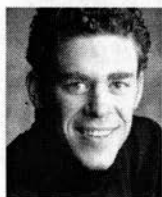
**Sean Smith:** Sean is from New Westminster, BC, and now lives Burnaby. He has trained at the Barry's School of Dance, Dance In Motion, Joanne's Dance Academy, and Goh Ballet, and is a member of Ballet BC Mentor Program and Mascall Dance. This is Sean's first summer dancing at The Banff Centre.

**Jessika Tomik:** Hailing from Regina, SK, Jessika has trained with Class Act Performing Arts in Regina, Quinte Ballet School of Canada, and the School of Alberta Ballet. This is Jessika's fifth summer dancing at the Banff Centre and her second summer with Festival Dance.

° Appearing courtesy of Canadian Actor's Equity Association



## The Musicians



### **Michael Meraw**

Singer, Baritone

Baritone Michael Meraw is a young and exciting presence on the operatic stage as well as the concert platform. Increasingly in demand, he has been hailed by critics not only for his "rich, virile sound..." but also for his abilities as an actor, "The most satisfying performer in every regard is Michael Meraw: very beautiful voice and a true sense of the comic." Recently Mr. Meraw has sung Verdi for Opera in Concert, Estacio for Edmonton Opera, and workshopped Estacio's new Opera Frobisher for The Banff Centre. He has also been busy giving recitals of Strauss, Mahler, Schumann, and Debussy for various recital societies around the country.



### **Janusz Rothbard**

Senior Accompanist, Piano

Born in Poland, Janusz Rothbard placed third at the National Young Pianist Competition in Warsaw in 1969. He holds an MFA from the Krakow Music Conservatory in Poland, where he was a student of Professor J. Hofman. After graduation, he collaborated with many orchestras, chamber ensembles, and ballet companies throughout Poland. During this time he also taught piano, and many of his students have since become successful musicians. From 1984-89 he worked in Vienna, Austria, accompanying various opera singers. He arrived in Canada in 1989 and has since worked with The National Ballet School in Toronto, l'École supérieure de danse du Québec, Greta Leeming Studio of Dance, and the Ottawa Ballet. In 1995, he started working as an accompanist with the Dance Department of Canterbury High School, and in 2001 he began a collaboration with The School of Dance, both in Ottawa.

# inspiring creativity through donation



The world needs creative, inspired people to lead every sector of society. For almost 75 years, The Banff Centre has produced those leaders. Look closely at those who create art, build businesses, and lead institutions in your community and you will see the tremendous impact of the Banff experience.

Become a supporter of The Banff Centre and help us as we foster exceptional talent to enrich the lives of artists, creative leaders and audiences from across Canada and beyond.

Thank you for supporting The Banff Centre, and please enjoy the show!

#### Donate Online

Please visit our web site at [www.banffcentre.ca/development/donate](http://www.banffcentre.ca/development/donate) to make a donation using our secure online donation form.

#### Donate by Mail

The Banff Centre  
Development Office  
Box 1020, Station 4  
Banff, Alberta T1L 1H5  
Canada

- \* Please address your cheque to The Banff Centre
- \* Be sure to include your mailing address so we can send you a tax receipt

#### Donate by Phone

If you would like to speak to us in person, call 1.403.762.6385 or toll free at 1.888.495.4467 ext. 5



**The Banff Centre**  
inspiring creativity

# The Banff Centre Theatre Arts Staff

John Murrell, executive artistic director, performing arts

## ADMINISTRATION

Susan Adams, manager of operations

Kurt Bagnell, manager of presentations/front-of-house

Andrea Burgoyne, work study

Constance Brill, administrative assistant

Rosie Driscoll, assistant front-of-house manager

Myra Ferguson, manager of administration

Jill Moran, work study

Casey Prescott, program administrator

Héloïse Veillette, work study

## PRODUCTION MANAGEMENT & TECHNICAL DIRECTION

John Avery, director of production

Robina Cook, assistant to the director of production

JP Laframboise, production assistant

Andrew Manera, work study

Liz Nutting, work experience

Roxanne Prokop, production stage manager

Andrea Rocchio, work study

Robert Rombough, technical director

Heather Rycraft, work study

Marisa Vest, work study

## LIGHTING DEPARTMENT

Dave Ingraham, head of lighting

Tesson Beaudin, lighting technician

Darrell Shaw, lighting technician

Kalyna Conrad, lighting technician

Alex Beavis, work study

Michael Franzmann, work study

Kelly Savage, work study

Tyler Tardiff, work study

Brigid Wilkinson, work study

## SOUND DEPARTMENT

Lyle Fish, head of sound

Branden Charlton, sound technician

Derek Meehan, work experience

Tom Bradshaw, work study

Ryan Murcar, work study

## STAGE CARPENTRY DEPARTMENT

Dave Miller, head stage carpenter

Jesse Carroll, stage carpenter

Steve Mahaney, stage carpenter

Bruce McComb, stage carpenter

Michael Flynn, work experience

Jaime Carlson, work study

Myron Jurychuk, work study

Dean Smith, work study

## SCENIC PAINT DEPARTMENT

Jennifer Hedge, head scenic artist

Amy Cheng, work study

## SCENIC CARPENTRY DEPARTMENT

Scott Freeman, head scenic carpenter

Bruce McComb, scenic carpenter

Alan Rene Jimenez Garcia, work study

Kyle Sutherland, work study

## PROPERTIES DEPARTMENT

Werner Karsten, head of props

Niki Kemeny, props builder

Angel Bester, work study

Sharon Zimmerman, work study

## WIGS AND MAKE-UP DEPARTMENT

Carol Chambers, head of wigs & make-up

Akiko Baba, work study

Elli Bunton, work study

Amy Dixon, work study

## WARDROBE DEPARTMENT

Patsy Thomas, head of wardrobe

Chris Duffelen, head of dye shop

Angie White, cutter

Judith Darough, cutter

Cornelia Braconnier, assistant to the head of wardrobe

Karen Beames, boots and shoes

Nancy Hooper, milliner

Heather Bloxham, first hand

Katherine Ross, first hand

Hazel Whitehead, first hand

Morgan Mackintosh, stitcher

Holly Marusaik, stitcher

Cindy Rottenbacher, stitcher

Désirée Turcotte, stitcher

Amanda Beetstra, work experience

Kendra Cooper, work experience

Nicole Minogue, work experience

Kirsten White, work experience

Brie Birdsell, work study

April Browning, work study

Nicole Del Cul, work study

Tracey Gauvin, work study

Joanne Kelemen, work study

Raegan Moore, work study



# The Banff Centre

## Board of Governors

Philip G. Ponting, QC, Chair, Calgary  
Mary E. Hofstetter, President & CEO, Banff  
A. Gordon Armstrong, QC, Vancouver  
Lorne R. Barclay, Toronto  
D. Bruce Bentley, Edmonton  
Robert Breaker, Calgary  
Robert Cartmel, Denver, Colorado  
N. Murray Edwards, Banff/Calgary  
David Glenn Fountain, Halifax  
Gail Merilees Jarislowky, Montreal  
Jeff Kovitz, QC, Calgary  
Alan Latourelle, Ottawa  
Don Lowry, Edmonton  
Toshimi Sembo, Calgary  
Arni C. Thorsteinson, Winnipeg

## Foundation Directors

Philip G. Ponting, QC, Chair, Calgary  
Mary E. Hofstetter, President & CEO, Banff  
William A. Cochrane, QC, Calgary  
Maureen Eberts, Calgary  
Ian Griffin, Calgary  
William T. Kilbourne, Calgary  
Margot Kitchen, Calgary  
M. Ann McCaig, Calgary  
Toshimi Sembo, Calgary  
David Tavender, QC, Calgary

## Programming

Sarah Iley, Vice-President, Programming  
John Murrell, Executive Artistic Director,  
Performing Arts  
Vincent J. Varga, Executive Artistic Director, Fine Arts  
ADMINISTRATION  
Michael Code, Director of Administration  
BANFF NEW MEDIA INSTITUTE  
Susan Kennard, Director/Executive Producer  
CREATIVE ELECTRONIC ENVIRONMENT  
Luke Azevedo, Director  
MUSIC & SOUND  
Patrick Burroughs, Director, Summer Music Programs  
Theresa Leonard, Director of Audio  
Thomas Rolston, Artistic Advisor

## THEATRE ARTS

John Murrell, Executive Artistic Director,  
Performing Arts

## WALTER PHILLIPS GALLERY

Sylvie Gilbert, Curator

## WRITING & PUBLISHING

Rosemary Sullivan, Maclean Hunter Chair

## Marketing and Communications

Melanie Busby, Director of  
Marketing and Communications

The Banff Centre inspires and empowers artists, the mountain community, and business and community leaders from Alberta, Canada, and around the world.

The Banff Centre is supported by funding from the Government of Alberta, through Alberta Advanced Education, Alberta

Infrastructure and Transportation, Alberta Innovation and Science, and the Alberta Foundation for the Arts. Arts training programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Departments of Canadian Heritage and Human Resources Development through the National Arts Training Contribution Program.

The Banff Centre acknowledges the support of:

