

Banff School of Fine Arts

An Evening
of
BALLET

Under the direction of
GWENETH LLOYD and BETTY FARRALLY

Piano Accompaniment
by
HENRIETTA PELTA and RICHARD ELLIS

Monday, August 11th at 8:15 p.m.

Banff Avenue Auditorium

God Save the Queen

I.

PARTITA - - - - - John Field
Arranged for two pianos
by Robert Fleming

Choreography by Gweneth Lloyd
Costumes executed by Tilly Sadlemeir

MARILYN YOUNG and GEORGE WALKER
with Beverley Barkley, Virginia Wakelyn,
Olivia Wyatt, Susan Crawford and Denise Cronenberg

I n t e r m i s s i o n

II.

CONCERTO - - - - - Rachmaninoff

Choreography by Gweneth Lloyd
Costumes and sets by David Yeddeau

An interpretation in colour and design of the second piano concerto.

SONIA TAVERNER and MICHAEL SIMMS

with

AndanteOlivia Wyatt, Denise Cronenberg,
Monica Forbes and Sheila McCallum

Andante CantabileOurania Kiortses, Beth Oliver,
Margot Gooder and Mary Kelly

Allegro ScherzandoBeverley Barkley, Susan Crawford,
Virginia Wakelyn, Margaret Fisher

MaestosoGeorge Walker, Dalton Davis
and Frederic Konrad

I n t e r m i s s i o n 1 5 m i n u t e s

III.

PAS DE DEUX FROM DON QUIXOTE - - - Minkus
Choreography after Petipa

SONIA TAVERNER and FREDERIC KONRAD

IV.

FINISHING SCHOOL - - - - - Strauss
Arranged by Oskar Morawetz

Choreography by Gweneth Lloyd

Costumes by Grant Marshall

Settings by John Graham

The year is 1870 and the story told is that of a rebellious new girl who completely upsets the school with her mischievous pranks.

THE NEW GIRL	Virginia Wakelyn
THE DANCING MASTER.....	Dalton Davis
The Mother	Margot Gooder
Brothers	Michael Simms and George Walker
Little Sister	Janet Bayne (Banff & Calgary) Caroline Dammerell (Edmonton and Red Deer)
Parlour Boarders	Elaine Monteith Elaine Glena
Schoolgirls	Dilys Parry, Noni Pearson, Heather Joscylin, Diane Allington, Dianne Miller, Shari McBurney, Linda Cable
Maid	Helen Bailey

Costumes for Finishing School and Concerto executed by Mrs. Marjorie Kyle and Laurette Sobourin.

Costumes for Partita and Don Quixote executed by Tilly Sadlemeir and Martha Person.

Black velour drapes courtesy of Royal Winnipeg Ballet.
Lighting Assistant: Bob Hedley

MEMBERS OF THE COMPANY

Marilyn Young (Winnipeg)
Sonia Taverner (Winnipeg)
Virginia Wakelyn (Banff)
Beverley Barkley (Vancouver)
Olivia Wyatt (Montreal)
Susan Crawford (Toronto)
Audrey Jeal (North Vancouver, B.C.)
Denise Cronenberg (Toronto)
Monica Forbes (Toronto)
Sheila McCallum (Edmonton)
Ourania Kiortsos (Clayton, Missouri)
Beth Oliver (Toronto)
Margot Gooder (Calgary)
Mary Kelly (Oklahoma)
Margaret Fisher (Edmonton)
Helen Bailey

George Walker (Portland, Oregon)
Michael Simms (Richmond Heights,
Missouri)
Dalton Davis (Vancouver)
Frederic Konrad
Janet Bayne (Banff)
Caroline Dammerell
Elaine Monteith (Calgary)
Elaine Glena (Vernon, B.C.)
Dilys Parri (Edmonton)
Nona Pearson (Kelowna)
Heather Joscylin (Toronto)
Diane Allington (Kaleden, B.C.)
Dianne Miller (Edmonton)
Shari McBurney (Edmonton)
Linda Cable (Toronto)

NEXT PERFORMANCE

by

Banff School of Fine Arts
Drama Division

"MUCH ADO ABOUT NOTHING"

Friday and Saturday, August 15 and 16, 1958

at 8:15 p.m.

Banff Avenue Auditorium