

# *An Evening of Ballet*



BY THE BANFF SCHOOL OF FINE ARTS BALLET DIVISION

Under the direction of  
GWENETH LLOYD and BETTY FARRALLY

At the Pianos: Douglas Voice and Melvyle Bowker

# Programme



GOD SAVE THE QUEEN

I.

"PETITE SUITE" ..... Debussy

Choreography - Gweneth Lloyd  
Costumes - Martha Person

A ballet in the classical tradition

LOUISE ROBERTS and BILLY MARTIN VISCOUNT

with

Elaine Glena and Richard Cragun - Stephanie Finch and Floyd Pearce  
and

Diane Alington, Judy Botterill, Pamela Dixon, Sharon Kirk, Dilys Parry,  
Janet Paterson, Noni Pearson

8 MINUTE INTERMISSION

II.

"ALLEGORY" ..... Robert Fleming

Choreography - Gweneth Lloyd

NONI PEARSON

JUDY BOTTERILL and ELAINE GLENA

with

Diane Alington, Louise Roberts, Dilys Parry, Billy Martin Viscount,  
Richard Cragun, Jaycee Klein

### III.

#### BALLY NONSENSE ..... Walton

Choreography - Gweneth Lloyd

A series of nonsensical divertissements of no consequence whatever

- a) Polka ..... Diane Gregory, Janet Bayne, Jennifer Penny
- b) Tyrolean Song ..... Sharon Kirk and Richard Cragun  
The Cow—Antonia Adamson and Beatrice LeFroy
- c) Gibson Girls ..... Diane Alington, Pamela Dixon, Elaine Dunsdon,  
Stephanie Finch, Dilys Parry, Noni Pearson  
Mashers—Floyd Pearce, Dean Collett, Jaycee Klein
- d) Tango Pasodoble ..... Diane Alington, Floyd Pearce
- e) Popular Song ..... Richard Cragun
- f) Country Dance ..... Elaine Glens  
Lambs—Julie Paterson, Christine Robinson, Diana Shore
- g) The Belles of St. Andrews ..... Elaine Dunsdon, Stephanie Finch,  
Pamela Dixon, Noni Pearson
- h) Finale ..... Entire Company

### IV.

#### "DOIN'S FOR A DOZEN"

Choreography - Brian MacDonald

- a) Allegro ma non Boppo.

ELAINE DUNSDON

with

Pam Dixon, Louise Roberts, Noni Pearson, Stephanie Finch, Janet Paterson,  
Judyan Gustafson, Diane Gregory, Sharon Kirk,  
Floyd Pearce, Richard Cragun

- b) Adagio Adhesivo

SHARON KIRK and BILLY MARTIN VISCOUNT

- c) Staccato for Stoneys

THE TRIBE

Wardrobe by Shirley Potter and Grace Ford  
Settings designed by John Graham and executed by the Stagecraft Division  
Lighting by Allan Sheppard  
Stage Manager - Alex Semeniuk (Edmonton)

## THE COMPANY

Antonia Adamson .....	Victoria, B.C.
Diane Alington .....	Kaleden, B.C.
Judy Botterill .....	Lethbridge, Alta.
Janet Bayne .....	Calgary, Alta.
Dean Collett .....	Taber, Alta.
Richard Cragun .....	Sacramento, Calif.
Pamela Dixon .....	Victoria, B.C.
Elaine Dunsdon .....	Summerland, B.C.
Stephanie Finch .....	Kelowna, B.C.
Elaine Glena .....	Vernon, B.C.
Diane Gregory .....	Long Valley, N.J.
Judyan Gustafson .....	Winnipeg, Man.
Sharon Kirk .....	Victoria, B.C.
Jaycee Klein .....	Shawano, Wis.
Beatrice LeFroy .....	Calgary, Alta.
Dilys Parry .....	Edmonton, Alta.
Floyd Pearce .....	San Francisco, Calif.
Noni Pearson .....	Kelowna, B.C.
Janet Paterson .....	Calgary, Alta.
Julie Paterson .....	Calgary, Alta.
Jennifer Penny .....	Trout Creek, B.C.
Christine Robinson .....	Vancouver, B.C.
Louise Roberts .....	Victoria, B.C.
Diana Shore .....	Vancouver, B.C.
Billy Martin Viscount .....	Winnipeg, Man.

