

1966

THE BANFF SCHOOL

FESTIVAL BALLET



PRESENTED BY

THE BANFF SCHOOL OF FINE ARTS

IN ASSOCIATION WITH

- The Recreation and Cultural Development Branch of the Government of Alberta
- The Calgary Allied Arts Council
- The Division of Continuing Education, University of Calgary
- The Kelowna Rotary Club
- The Vancouver Ballet Society
- The Victoria Symphony Society Women's Committee

GUEST ARTISTS

EVA VON GENCSY

VIRGINIA WAKELYN

RICHARD JONES

ERIC HAMPTON

- Artistic Director - GWENETH LLOYD
- Producer and Stage Director - BETTY FARRALLY
- Choreographer - JAMES CLOUSER
- Musical Director and Conductor - CLAUDE KENNESON
- Company Pianist - SYLVIA HUNTER
- Scenic Design - JOHN W. GRAHAM and LASZLO L. FUNTEK
- Costumes - SHIRLEY POTTER and MARTHA PERSEN

- Banff Avenue Auditorium - Thursday, August 11th and Friday, August 12th
- Arts Centre Theatre, Calgary - Saturday, August 13th
- Queen Elizabeth Playhouse, Vancouver - Tuesday, August 16th
- McPherson Playhouse, Victoria - Wednesday, August 17th
- Community Theatre, Kelowna - Friday, August 19th

PROGRAM

O CANADA

OVERTURE - Papillons **Schumann**

The Banff School Ballet Orchestra

"SONATA" **G. B. Sammartini**

Choreography - James Clouser

VIRGINIA WAKELYN

PAUL BLAKEY **ROBERT PETERSEN**

Maureen Lawson

Nina Bator, Barbara Berry, Kathy Fewell

Sue Knapp, Kristin Olsen, Patty Ross (Aug. 11th, 13th, 16th)

Marian Scholes, Janeen Yamamoto (Aug. 12th, 17th, 19th)

INTERMISSION

SKETCHES FROM SHAKESPEARE **Clouser**

Music and Choreography - James Clouser

JULIET Kathy Fewell

OPHELIA Janis Dunning

KATHERINE Maureen Lawson (August 11th, 16th, 17th)
Beverly Carter (August 12th, 13th, 19th)

CALPURNIA Denise O'Brian

FIVE MINUTE INTERMISSION

"MORCEAU DE CONCERT" **Camille Saint-Saens**

Choreography - James Clouser

French Horn Soloist - David Smith

VIRGINIA WAKELYN, ERIC HAMPTON

INTERMISSION

"BY JUPITER !" **Dmitri Shostakovich**

Choreography - James Clouser

Piano Soloist - SYLVIA HUNTER

Trumpet - Steven Pettes

There is trouble in the Solar System. Mother Earth wishes her daughter Luna to marry Mars. But Luna loves Mercury. Venus makes several unsuccessful attempts to attract Mars for herself. In desperation she asks Jupiter for aid. The scheme he concocts to solve matters almost works.

DANCERS IN ORDER OF APPEARANCE

JUPITER Paul Blakey
THE DAUGHTERS OF SATURN Mary Jane Saunders
Barbara Berry
Susan Lloyd
Bronwyn Precious
Jerol Shier
Linda Willis
LUNA Sue Knapp
MERCURY Robert Petersen
MOTHER EARTH Beverly Carter
AUNT URANIA Janis Dunning
PLUTO Richard Jones
NEPTUNE Charles Savage
MARS Eric Hampton
VENUS Denise O'Brian

INTERMISSION

Choreography - Richard Jones in collaboration with Eva von Gencsy

Monday's child is fair of face
Tuesday's child is full of grace
Wednesday's child is loving and giving
Thursday's child has to work for a living
Friday's child is full of woe
Saturday's child has far to go
But the child that is born on the Sabbath Day
is fair and wise and good and gay.

EVA VON GENCSY, RICHARD JONES

Nina Bator, Heidi Bunting, Beverley Carter
Janis Dunning, Maureen Lawson, Kristin Olsen
Patty Ross, Marian Scholes, Janeen Yamamoto
Paul Blakey, Eric Hampton
Robert Petersen, Charles Savage

PROGRAM SUBJECT TO CHANGE

THE COMPANY

Nina Bator - Cambridge, Massachusetts
Barbara Berry - Calgary, Alberta
Paul Blakey - Victoria, B.C.
Heidi Bunting - Boise, Idaho
Beverley Carter - Calgary, Alberta
Janis Dunning - Haney, B.C.
Kathy Fewell - Tacoma, Washington
Eva von Gencsy - Montreal, Quebec
Eric Hampton - Ramsey, New Jersey
Richard Jones - Ottawa, Ontario
Sue Knapp - Chardon, Ohio
Maureen Lawson - Victoria, B.C.

Susan Lloyd - Penticton, B.C.
Denise O'Brian - Penticton, B.C.
Kristin Olsen - Sacramento, California
Robert Petersen - Kirkwood, Missouri
Bronwyn Precious - Islington, Ontario
Patricia Ross - Calgary, Alberta
Mary Jane Saunders - Scarborough, Ontario
Charles Savage - Raymond, Washington
Marian Scholes - Clatskanie, Oregon
Jerol Shier - Calgary, Alberta
Virginia Wakelyn - London, England
Linda Willis - Toronto, Ontario
Janeen Yamamoto - Spokane, Washington



PRODUCTION STAFF

Stage Manager - D. Joseph Deiwert, Sacramento, California

Lighting - Norman Blackie, Winnipeg, Manitoba

Sound - Jim Akitt, Calgary, Alberta

Sets constructed by students in the Stagecraft Classes supervised by the Stagecraft Assistants under the direction of John W. Graham and Laszlo L. Funtek

Costumes - Shirley Potter, Edmonton, Alberta

Wardrobe Assistants - Madeleine Baril, Edmonton, Alberta; Pam Boyd, Edmonton, Alberta; Lois Sales, Calgary, Alberta; Bambi Stoll, Austin, Texas;

Therese Tremblay, Edmonton, Alberta; Susan Ideler, Toronto, Ontario

Make-up - Gerard J. Baril, Edmonton, Alberta

Stage Crew - Fred E. Krestoff, Calgary, Alberta

TOUR STAGE CREW

Stage Manager - D. Joseph Deiwert, Sacramento, California

Lighting - Norman Blackie, Winnipeg, Manitoba

Sound - Jim Akitt, Calgary, Alberta

Costumes - Lois Sales, Calgary, Alberta

Stage Crew - Fred E. Krestoff, Calgary, Alberta

BANFF SCHOOL BALLET ORCHESTRA

CONDUCTOR - CLAUDE KENNESON, Edmonton, Alberta

ORCHESTRA

VIOLINS:

John Gazsi (Concert Master) Calgary

Yoko Oike - Edmonton, Alberta

Frank Dunnigan - Edmonton, Alberta

Gwen Roberts - Bloomington, Indiana

VIOLA:

Zonia Larazowich, Edmonton, Alberta

CELLO:

Anne Bakker - Winnipeg, Manitoba

BASS:

Gary Hess - Calgary, Alberta

FLUTE:

Dorothy Brooks - Greencastle, Indiana

OBOE:

Luigi Cappella - Naples, Italy

CLARINET:

Leon Brooks - Greencastle, Indiana

BASSOON:

Lois Samis - Edmonton, Alberta

HORN:

David Smith - Edmonton, Alberta

TRUMPET:

Steven Pettes - St. Catharines, Ontario

PIANO:

Sylvia Hunter - Winnipeg, Manitoba

ACKNOWLEDGEMENTS

- Orchestrations - Claude Kenneson
- James Clouser
- James Whittle
- Lois Samis

The cooperation of Actors' Equity Association with whose permission Eva von Gencsy and Paul Blakey are appearing.

The cooperation of the Vancouver Musicians' Association, Local 145, A.F. of M., and the Victoria Musicians' Association, Local 247, A.F. of M.

The help of our local sponsors.

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