

1967

THE BANFF SCHOOL

FESTIVAL BALLET



Presented by

THE BANFF SCHOOL OF FINE ARTS

IN ASSOCIATION WITH

- The Cultural Development Branch of the Government of Alberta
- The Calgary Allied Arts Council
- The Division of Continuing Education, University of Calgary
- The Victoria Symphony Society Women's Committee
- The Vancouver Ballet Society
- The Kelowna Rotary Club

GUEST ARTISTS

EVA VON GENCSY
BILL MARTIN-VISCOUNT
 RICHARD JONES

LINDA DI BONA
JAMES CLOUSER
 ERIC HAMPTON

- Artistic Director - GWENETH LLOYD
- Producer and Stage Director - BETTY FARRALLY
- Choreographer - JAMES CLOUSER
- Musical Director and Conductor - GEORGE BROUGH
- Company Pianist - HENRIETTA PELTA
- Scenic Design - LASZLO L. FUNTEK
- Director of Wardrobe - LILIANE JOHNSON

- Theatre Arts Centre, Banff - Thursday, August 10th and Friday, August 11th, 1967
- Arts Centre Theatre, Calgary - Saturday, August 12th, 1967
- McPherson Playhouse, Victoria - Tuesday, August 15th, 1967
- Queen Elizabeth Playhouse, Vancouver - Wed., August 16th and Thurs., August 17th, 1967
- Community Theatre, Kelowna - Saturday, August 19th, 1967

PROGRAM

O CANADA

"LES SYLPHIDES"

Music - Frederic Chopin
Choreography - Mikael Fokine
Decor - Laszlo Funtek

Staged by Meriel Evans
Costumes - executed by Shirley Potter

Nocturne in A flat	Soloists and Corps de Ballet
Valse in G flat	Patricia Ross (August 10th, 12th, 15th, 16th) Laura Gray (August 11th, 17th, 19th)
Mazurka in D	Barbara Haff
Mazurka in C	JAMES CLOUSER
Prelude in A	LINDA DI BONA
Valse in C sharp minor	LINDA DI BONA and JAMES CLOUSER
Grande Valse brillante in E flat	Soloists and Corps de Ballet

with

Patricia Ross (August 11th, 17th, 19th)	Cathy Edwards (August 11th, 17th, 19th)
Lori Martin (August 10th, 12th, 15th, 16th)	Laura Gray (August 10th, 12th, 15th, 16th)

and

Victoria Brown, Heidi Bunting, Kathy Duffy (August 11th, 19th), Katherine Fix, Marilyn Gilkeson, Ann Hoban, Susan Kaushagen, Eugenia Lane, Diane Mulholland, Karen Marczak, Patricia Pedersen, Bronwyn Precious, Linda Willis, Janeen Yamamoto, Elaine Zimmerli.



"LAZY, CRAZY RHAPSODY"

arranged and danced by

EVA VON GENCSY and RICHARD JONES



INTERMISSION



"UNDERWORLD"

Music - Salvatore Martirano
Choreography - James Clouser
Settings - Laszlo Funtek

"Why must we live in the shadow-kingdom of beings who can never quite believe that they themselves exist? Without the living God (without a centre) men become little helpless gods, imprisoned within the four walls of their own weakness and fear. They are so conscious of their weakness that they think they have nothing to give another, and that they can only subsist by snatching from others the little they have, a little love, a little knowledge, a little power."

from "The New Man" by Thomas Merton who is an ordained priest,
Father M. Louis, O.C.S.O., of the Trappist order of Gethsemani, Kentucky

The electronic score by Salvatore Martirano, professor of music at the University of Illinois

The Bully	Randall Harris
The Timid	Terrence Grizzle
The Fearful	Tom Schoff
The Loner	Andre Denis
The Man	RICHARD JONES
The Women	Karen Marczak Linda Willis Bronwyn Precious
The Woman	EVA VON GENCSY
The New Man	ERIC HAMPTON



INTERMISSION

CORSAIRE PAS DE DEUX

Music - Drigo-Minkus
Choreography - Yermolayev after Gorsky
Costume Designs - Bolshoi Theatre, Mastersky

BILL MARTIN-VISCOUNT

LINDA DI BONA

This Pas De Deux was mounted for Mr. Martin-Viscount in Moscow at the Bolshoi Theatre by Alexei Yermolayev. Mr. Yermolayev is Principal Repiteur to the male stars of the Bolshoi Ballet.

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"YO HO HO! AND A BOTTLE OF FUN" or "Long John Sylvia"

Music - Sir Arthur Sullivan
Choreography - James Clouser
Costumes - Shirley Potter
Setting - Laszlo Funtek

Time: a summer afternoon 1890
Place: a pirates' cove

in order of appearance

The Pirate Crew (orphans all!)	Randall Harris Tom Schoff Andre Denis Terrence Grizzle
Sylvia (The Pirate Queen)	DENISE O'BRIAN
The Botany Tutor	ERIC HAMPTON
His Pupils	Patricia Ross (Aug. 10, 12, 16, 19) Diane Mulholland (Aug. 11, 15, 17) Heidi Bunting
The Bathing Belles	Janeen Yamamoto Elaine Zimmerli Eugenia Lane Vicki Brown Susan Kaushagen Laura Gray Anne Hoban Cathy Edwards
The Flirts	Barbara Haff Lori Martin
The Sailor	JAMES CLOUSER

THE COMPANY

Victoria Brown, Great Neck, New York	Anne Hoban, Ottawa, Ontario
Heidi Bunting, Boise, Idaho	Richard Jones, Ottawa, Ontario
James Clouser, Winnipeg, Manitoba	Susan Kaushagen, Huntsville, Alabama
Linda Di Bona, Boston, Massachusetts	Eugenia Lane, Alexandria, Virginia
Andre Denis, Montreal, Quebec	Karyn Marczak, Montreal, Quebec
Cathy Edwards, Kelowna, B.C.	Lorelei Martin, Islington, Ontario
Kathy Duffy, Kelowna, B.C.	Bill Martin-Viscount, Winnipeg, Manitoba
Katherine Fix, Spokane, Washington	Diane Mulholland, Toronto, Ontario
Eva von Gencsy, Montreal, Quebec	Denise O'Brien, Penticton, B.C.
Marilyn Gilkeson, Pullman, Washington	Patricia Pedersen, Auckland, New Zealand
Laura Gray, Kelowna, B.C.	Bronwyn Precious, Toronto, Ontario
Terrence Grizzle, Spokane, Washington	Patricia Ross, Calgary, Alberta
Barbara Haff, Elen Rock, New Jersey	Tom Schoff, Williamston, Michigan
Eric Hampton, New York, N.Y.	Linda Willis, Toronto, Ontario
Randal Harris, Spokane, Washington	Janeen Yamamoto, Spokane, Washington
	Elaine Zimmerli, Sacramento, California

BANFF SCHOOL FESTIVAL ORCHESTRA

Conductor - George Brough, Toronto, Ontario

VIOLINS:

John Gazsi (Concert Master)
Evansville, Indiana
Patrick Burroughs, Islington, Ontario
Donna Oraschuk, Vancouver, B.C.
Gwen Roberts, Calgary, Alberta

VIOLA:

Dorothie Langmo, Edmonton, Alberta

VIOLINCELLO:

Anne Bakker, Winnipeg, Manitoba

DOUBLE BASS:

Elizabeth Pedersen, Toronto, Ontario

FLUTE:

Stephen Pedersen, Toronto, Ontario

CLARINET:

Harry Hiltermann, Calgary, Alberta

OBOE:

Luigi Cappella, Edmonton, Alberta

BASSOON:

George Kuperis, Calgary, Alberta

TRUMPET:

Stephen Pettes, St. Catharines, Ontario

HORN:

Graeme Page, Toronto, Ontario

PERCUSSION:

Sylvia Smith, Edmonton, Alberta

PIANO:

Henrietta Pelta, Los Angeles, California

PRODUCTION STAFF

Stage Manager - Terry Clements, Brighton, England

Lighting - Robert Lefroy, Calgary, Alberta

Stage Crew - Fred E. Krestoff, Calgary, Alberta

Properties - Frances Carolyn Lane, Alexandria, Virginia

Sets constructed by students in the Stagecraft Classes supervised by the Stagecraft Assistants under the direction of Laszlo L. Funtek

Costumes - Shirley Potter, Edmonton, Alberta and
Liliane Johnson, Banff, Alberta

Wardrobe Assistants - Shirley Lanctot, Melfort, Saskatchewan;
Mildred McIntosh, Honolulu, Hawaii; Liberty Mentis, Calgary, Alberta;
Bronwyn Precious, Islington, Ontario; Lois Sales, Calgary, Alberta;
Wendy Schultz, Edmonton, Alberta; Bambi Stoll, Austin, Texas

Make-up - Marion Boyd, Penticton, B.C.

TOUR STAGE CREW

Stage Manager - Terry Clements, Brighton, England

Lighting - Robert Lefroy, Calgary, Alberta

Wardrobe Mistress - Lois Sales, Calgary, Alberta

Properties - Frances Carolyn Lane, Alexandria, Virginia

Stage Crew - Fred E. Krestoff, Calgary, Alberta

ACKNOWLEDGEMENTS

The Tchaikovsky Foundation, 120 West 70th Street, New York for the Drigo orchestration for the CORSAIRE Pas de Deux

C.B.C. Winnipeg, for orchestrations for Sir Arthur Sullivan's music

Jerry Ozipko, Edmonton, Alberta for the orchestral arrangement for O Canada

The University of Calgary Drama Division for the loan of equipment

The cooperation of Actors' Equity Association with whose permission James Clouser, Bi Martin-Viscount and Eva von Gencsy are appearing

The cooperation of the Calgary Musicians' Association, Local 547, A.F. of M., Vancouver Musicians' Association, Local 145, A.F. of M., and the Victoria Musicians' Association Local 247, A.F. of M.

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