
BANFF FESTIVAL OF THE ARTS • 1980

THE MERRY WIVES OF WINDSOR

August 7, 1980 - 8:00 p.m. (preview)

August 8, 1980 - 8:00 p.m.

August 9, 1980 - 2:00 p.m. & 8:00 p.m.

Eric Harvie Theatre

THE BANFF CENTRE
presents
THE MERRY WIVES OF WINDSOR

An Opera in Three Acts
Music by Otto Nicolai
Text by Hermann von Mosenthal
(After Shakespeare's play)
English Version by Josef Blatt

Conductor	Samuel Krachmalnick
Director	Leon Major*
Set Designer	Murray Laufer
Costume Designer	Martin Johnson
Lighting Designer	David Hignell
Choreographer	Eric Hampton
Musical Preparation & Assistant Conductor	Jose Hernandez
Assistant Director	Virginia Reh**

THE MERRY WIVES OF WINDSOR

Act one, scene one - A courtyard between the houses of Mr. Ford and Mr. Page.

Mrs. Ford and Mrs. Page have each received a love letter from the fat knight, Sir John Falstaff. Both women are outraged (after all, he is not a charming youth) and vow revenge. As the women depart to make their plans Mr. Ford and Mr. Page enter accompanied by two suitors of Mr. Page's daughter, Anne. Mr. Ford voices his concern about fun-loving wives and immediately departs to check on his wife. The first would-be husband of Anne, Slender, is Mr. Page's choice; the second, Dr. Cajus, is Mrs. Page's choice. The third suitor (penniless, of course), Anne's choice, arrive and asks for Anne's hand. Mr. Page is outraged, refuses and orders him away. Fenton defiantly vows he will wed Anne.

scene two - Inside Mr. Ford's house.

The plot is underway. Mrs. Ford awaits Falstaff, having sent him a love note. Mrs. Page has delivered an anonymous note to Mr. Ford telling of the rendezvous of Mrs. Ford and Falstaff. Falstaff arrives and woos Mrs. Ford; Mrs Page runs in warning them of the arrival of Mr. Ford. Falstaff is stuffed into a laundry basket and Mr. Ford arrives with many townspeople. The basket with Falstaff in it, is taken to the river. Mr. Ford and the townspeople search the house; they find no one and Mr. Ford is left very embarrassed.

Act two, scene one - The Garter Inn, Falstaff's resting place.

Falstaff is outraged at his treatment and very angry at Mr. Ford; he drowns his sorrow in drink. Mr. Ford arrives disguised as a Mr. Brook. He bribes Falstaff and asks his help in gaining Mrs. Ford's favour. Falstaff agrees, and brags about his conquest of Mrs. Ford the previous day but for the arrival of Mr. Ford, and lets Brook know he has been invited to meet Mrs. Ford that afternoon. Both men vow success - Falstaff to seduce Mrs. Ford, Brook/Ford to catch them.

scene two - The Garden of Mr. Page's house.

Anne usually has a daily walk in the garden. The two suitors, Slender and Cajus, unknown to each other, arrive to woo Anne. Fenton also arrives, Slender and Cajus hide and listen to the love scene as Anne and Fenton reaffirm and reaffirm their devotion.

scene three - Inside Ford's house.

Falstaff again arrives to pursue his seduction when Mrs. Page again arrives to announce the unexpected arrival of Mr. Ford. The women, resourceful as ever, take Falstaff off into another room and disguise him as a fat old relative of Mrs. Ford's maid. Mr. Ford has, in the past, forbidden the presence of this woman in the house; Falstaff, (disguised as the fat old lady) enters, is beaten by Mr. Ford, who then searches the house, finds nothing, and is again ridiculed and embarrassed.

Act three, scene one - A room in Mr. Page's house.

The two wives have informed their husbands of Falstaff's letters and their tricks on him and Mr. Ford. All is forgiven and they decide on one more trick for Sir John. They will send him a note to come to Herne's oak in Windsor Park, disguised as Herne the Hunter. They and all the townspeople will come disguised as spirits and so embarrass the corpulent knight.

At the same time, a plot is hatched by each of the Pages, Slender and Cajus. Anne will wear a grey costume given to her by her mother; Cajus will recognize it and elope with her. Her father presents her with a gold costume for Slender to recognize. Anne sends the grey costume to Slender, the gold to Cajus and writes to Fenton giving him details of the plan.

scene two - Windsor Forest.

All the tricks are successful. Sir John is deceived into coming to a picnic with Mrs. Ford and Mrs. Page; the townspeople, disguised as spooks, frighten him; Anne and Fenton recognize each other; Cajus and Slender do not live happily ever after; Falstaff confesses and all ends in fun and joy.

* Appears courtesy of Canadian Actors' Equity Association

** In association and with the assistance of a grant from The Theatre Ontario Professional Training Program; appears courtesy of Canadian Actors' Equity Association.

The Cast (in order of appearance)

	August 7 (preview)	August 8 (evening)
	August 9 (matinee)	August 9 (evening)
Mrs. Ford (Alice)	Katherine van Kampen	Lynn Blaser
Mrs. Page (Meg)	Eileen Smith	Kristine Anderson
Anne Page	Donna Doorenbos	Janet Smith
Mr. Ford	Derek Del Puppo*	Paul Massel*
Mr. Page	Brian Ocock	Brian Ocock
Slender	David Fawcett*	David Fawcett*
Dr. Cajus	Dennis Goodwin*	Dennis Goodwin*
Fenton	Lary Benson*	Lary Benson*
Sir John Falstaff	Robert Grenier*	Robert Grenier*
Innkeeper	Robert Hanks	Robert Hanks
Two neighbours	David Johnson	David Johnson
	Ross Dreidger	Ross Dreidger
Page's Housekeeper	Lyn West	Lyn West

Townspeople and Servants
(alphabetically)

Mary Bell
 Lynn Blaser*/Katherine van Kampen
 Janet Carter
 Donna Doorenbos/Janet Smith*
 Heidi Geddert
 Carolyn Hart
 Gretchen Johnson
 Mary Ann Landsverk
 Karen King Shafer
 Karen Simmons
 Lynn West*
 Susan Wise
 Kristine Anderson/Eileen Smith
 Janna Miller
 Elizabeth Norman
 Lyndsay Richardson*
 Jean Stilwell*
 Heather Suttie
 Irena Welhasch*
 Derek Del Puppo*/Paul Massel*
 Ross Dreidger
 Alexander Gray*
 Robert Hanks
 David Johnson
 Colin Jones
 Douglas Virgil Riley*
 George Ross*

Understudies - for Falstaff - Ross Dreidger
 for Fenton - David Johnson

Dancers

Kjelene Scolman
 Sara Shaeffer
 Whitney Speer
 Karin Stevens
 Sheila Theophanides
 Michelle Villaca
 Raegen Wood

* appearing courtesy of Canadian Actors' Equity Association

The Opera Department

Gray, Alexander
Riley, Douglas Virgil

Atkinson, Ernie
Atkinson, Sandra
Bate, Derek
Crittenden, Richard
Goldovsky, Boris
Hernandez, Jose
Krachmalnick, Samuel
Krywolt, Albert
Major, Leon
Norquay, Sara
Paquin, Marie-Thérèse
Reh, Virginia
Riggs, Seth
Speakman, Kathleen
Teevin, Claudette
Van Way, Nolan
Grain, Ted

Department Head
Assistant/Production Manager

Vocal Techniques
Coach
Associate Musical Director/Head Coach
Guest Lecturer
Guest Instructor
Assistant Conductor/Coach
Musical Director/Conductor
Coach
Stage Director
Production Assistant
Senior Coach-in-Residence
Assistant to the Stage Director
Vocal Techniques
Stage Manager
Coach
Vocal Techniques
Coach

Participants

Anderson, Kristine - Toronto, Ont.
Bell, Mary - Dallas, Tx.
Benson, Lary - Edmonton, Alta.
Blaser, Lynn - Toronto, Ont.
Carter, Janet - North Hollywood, Ca.
Carter, Susan - Calgary, Alta.
Del Puppo, Derek - Vancouver, B.C.
Doorenbos, Donna - Dallas, Tx.
Driedger, Ross - Toronto, Ont.
Fawcett, David - Toronto, Ont.
Geddert, Heidi - Winnipeg, Man.
Goodwin, Dennis - London, Ont.
Grenier, Robert - Toronto, Ont.
Hanks, Robert - Brighton, Ont.
Hart, Carolyn - Toronto, Ont.
Johnston, David - Cutbank, Mont.
Johnson, Gretchen - Boston, Mass.
Landsverk, Mary Ann - Spokane, Wa.

Massel, Paul - Toronto, Ont.
Miller, Janna - Crookston, Mn.
Nagy, Gloria Jean - Waterloo, Ont.
Norman, Elizabeth - Davenport, Ia.
Ocock, Brian - Boston, Mass.
Shafer, Karen King - Dallas, Tx.
Simmons, Karen - Calgary, Alta.
Richardson, Lyndsay - Vancouver, B.C.
Smith, Janet - Toronto, Ont.
Smith, Eileen - Toronto, Ont.
Stilwell, Jean - Toronto, Ont.
Suttie, Heather - Toronto, Ont.
vanKampen, Katherine - Los Angeles, Ca.
Welhasch, Irena - Winnipeg, Man.
West, Lynn - Toronto, Ont.
Wise, Susan - Montreal, P.Q.
Bucar, Donna - Auditor

Opera Production Staff

Production Manager
Assistant to the Production Manager
Technical Director
Stage Manager
Assistant Stage Managers

Stage Carpenter
Shop Carpenters

Stage Crew

David Hignell
Deborah Jennings
Dee Embree
Kathleen Speakman*
Lily Hui
Karen McDiarmid
Léo Lagassé
Murray Galliford
Bruce Robinson
Tom Scheitel
Judith Csanadi
Donald Dawson
Marc Haniuik
Kevin Lockey
Kurt Rauchenberger

Head of Fly Crew
Assistant Lighting Designer
Head Electrician
Electrics Crew

Tad Johnson
Peter Urbanek
Denny Moyes
Craig Barry
Judith Bindle
Margaret Hughes
Chris Markiewicz
Diane Robinson
Jeff Stewart
Lily Yuen
Lily Yuen
Stephanie Woods
Christine Andrews
Cathy Trounce
Charles Mattson
Carol Thorbes
Colette Venier
Charles Mattson
Carol Thorbes
Colette Venier

Assistant to the Costume Designer
Head of Wardrobe
Wardrobe Assistant
Make-up Assistants

Head of Props Construction
Props Construction Crew

Head of Show Props
Show Props Crew

*appears courtesy of Canadian Actors' Equity Association

Canadian Chamber Orchestra
Stephen Hager, manager

VIOLIN I

Angelo Calcafuoco, concertmaster
Kathy Palyga, assistant concertmistress
Marthe Charlebois
Michael Steinberg
Leslie Moore
Anne Richard
Carolyn Smith
Eric Fistell

VIOLIN II

Andrea Opgenorth, principal
Philip Sarabura, assistant principal
Todd Cadieux
Patricia Armstrong
Joanne St. Jacques
Lisa Chosy

VIOLA

Elizabeth Morris, principal
Andrew Simpson
Judith Grossman
Sara Hartland-Rowe

VIOLONCELLO

Christopher Best, principal
Elaine Thompson
Perry Foster
Anthony Christie

DOUBLE BASS

Graeme Mudd, principal
Paulette Sourisseau

FLUTE

Susan Karpo
Pam Scothorn

OBOE

Katherine Greenwood
Dominique Perron

CLARINET

Connie Gitlin
Robyn Church

BASSOONS

Peter Gravlin
Peter Douglas

HORNS

Margaret Bunkall
Anne-Marie Monaco
Janice Hewson
Jeryl Allen

TRUMPETS

Peter Merry
David Garson

TROMBONES

Christopher Buller
Bob Phillips
Geoff Gander

PERCUSSION

Jack Broumpton
Donald Bell

TIMPANI

Robert Slapcoff

Following the evening performance on August 8th and 9th there will be a reception (with a cash bar) in the foyer of the Eric Harvie Theatre. We invite you to come and meet the artists.

ACKNOWLEDGMENTS: Theatre Calgary

Festival souvenirs are available for purchase, between 7:00 and 10:00 p.m., at the booth outside the main entrance to the Eric Harvie Theatre.

(Please . . . no photographing, recording or refreshments in the theatre. Thank you.)