

2000

BANFF ARTS FESTIVAL

A Naturally Creative Environment

Festival Dance

a celebration of the
Clifford E. Lee Choreography Award

August 2, 3, 4, 5, 2000




THE BANFF CENTRE
FOR THE ARTS

THE BANFF ARTS FESTIVAL PRESENTS

Festival Dance

PROGRAM

Creaturehood

INTERMISSION

Quest

PAUSE

Snow

INTERMISSION

L'Etiquette

AUGUST 2, 3, 4 AND 5, 8 PM
ERIC HARVIE THEATRE



THE BANFF CENTRE
FOR THE ARTS

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The Dance Program

The Banff Centre for the Arts' Professional Dance Program is designed for young professional dancers and senior students for whom, during an intensive six-week period, a company atmosphere is established. The Apprentice Program, a component of the Professional Program, enables less experienced dancers to participate in full professional training. Morning class is taught by an internationally-renowned teacher. Past session instructors have included Mme. Laura Alonso of the Cuban Ballet, Mme. Olga Lepeshinskaya of the Bolshoi Theatre, Ms. Gloria Govrin and Ms. Violette Verdy of the New York City Ballet, and Mme. Olga Evreinoff of the Kirov Vaganova School. The remainder of the day is devoted to rehearsals that culminate in four performances in the Eric Harvie Theatre.

Training and experience in twentieth-century repertoire is considered by Brian Macdonald paramount in the Professional Program. Since its inception in 1982, the repertoire mounted has included: *The Four Temperaments*, *Serenade*, *Concerto Barocco*, *Symphony in C*, and *Agon* by George Balanchine; a major revival of *Gaiete Parisienne* in co-production with the Royal Winnipeg Ballet; *Façade*, *Les Patineurs*, and *Les Rendezvous* by Sir Frederick Ashton; *Pineapple Poll* by John Cranko; *Aimez-vous Bach?*, *Hangman's Reel*, *Breaks*, *Time Out of Mind*, and *The Firebird* by Brian Macdonald. Also included have been new works by Clifford E. Lee Choreography Award recipients including Christopher House, David Earle, Randy Glynn, Mark Godden, Howard Richard, Edward Hillyer, Crystal Pite, Lola McLaughlin, Giocanda Barbuto, Joe Laughlin, Shawn Hounsell, Bengt Jörgen and Allen Kaeja. This year's program was chosen to celebrate the Clifford E. Lee Foundation's recent endowment of the Award, as a result of which emerging Canadian choreographers will continue to benefit from the Foundation's generosity for years to come.

A collection of highly skilled teachers and choreographers help create the ideal conditions for young dancers to grow and develop their potential. Special guests this year have been Raymond Smith, former principal dancer with the National Ballet of Canada; and Margaret Mercier-Wolf, principal teacher at the Royal Danish Ballet School. Coaches and teachers include Annette av Paul, who was principal dancer with the Royal Swedish Ballet and Les Grands Ballets Canadiens for over 20 years; and Susan Toumine, who, after a career with Les Grands Ballets Canadiens, has been teacher and ballet mistress with L'École supérieure de danse du Québec and the University of Iowa.

Because Festival Dance is seen by artistic directors from across Canada, many dancers from this program have gone directly into professional ranks.



The Clifford E. Lee Choreography Award

The Clifford E. Lee Choreography Award is given annually to an emerging Canadian choreographer. Originally established in 1978, the Clifford E. Lee Foundation celebrated over 20 years of support for the award at The Banff Centre for the Arts with an added gift to the endowment in 1999. This generosity guarantees that the Clifford E. Lee Choreography Award will be granted in perpetuity. For years to come, Canadian choreographers, dancers and audiences will benefit from this extraordinary opportunity to create new work.

The Award is one of the most complete and prestigious choreography awards in the dance world. It consists of six weeks of rehearsal for the creation of a new work with a company of 28 professional dancers and ten apprentices at The Banff Centre for the Arts, full production support, four performances at the Banff Arts Festival and a cash prize of \$5,000. This year the foundation, in association with The Banff Centre for the Arts, has presented the award to Vancouver choreographer/dancer Wen Wei Wang.

The Clifford E. Lee Foundation is an Alberta-based private foundation that for 30 years has been supporting social and artistic development in Alberta. "Lila Lee (President of the Foundation) is the model benefactor" states Brian Macdonald, Program Director of Festival Dance at The Banff Centre for the Arts. "She was inspired by the possibilities and the award has now evolved to be one of the most prestigious and resource-rich dance awards in North America. Because of the cost of a craft that's very hard to learn, the chance to work for six weeks with as many as 37 dancers is a tremendous opportunity for a young choreographer."

Many of the Lee Award ballets have gone on to be produced by such companies as the Royal Winnipeg Ballet, Toronto Dance Theatre and Alberta Ballet.



Brian Macdonald, O.C.
PROGRAM DIRECTOR

Annette av Paul
ASSOCIATE PROGRAM DIRECTOR/DIRECTOR, DANCE TRAINING/PEDAGOGUE

Raymond Smith
MASTERCLASS PEDAGOGUE

Margaret Mercier-Wolf
MASTERCLASS PEDAGOGUE

Wen Wei Wang
CLIFFORD E. LEE CHOREOGRAPHY AWARD 2000

Shawn Hounsell
CLIFFORD E. LEE CHOREOGRAPHY AWARD 1997

Joe Laughlin
CLIFFORD E. LEE CHOREOGRAPHY AWARD 1996

Crystal Pite
CLIFFORD E. LEE CHOREOGRAPHY AWARD 1995

David LaHay RÉPÉTITEUR

Lynn Sheppard RÉPÉTITEUR

Susan Toumine RÉPÉTITEUR

Johnny Wright RÉPÉTITEUR

Tita Evidente SENIOR ACCOMPANIST

Janusz Rothbard ACCOMPANIST

Harry Frehner LIGHTING DESIGNER

Paul Jackson ASSISTANT LIGHTING DESIGNER*

Tasha Dyck COSTUME COORDINATOR

Susan McNair Reid STAGE MANAGER†

Tim Wisener ASSISTANT STAGE MANAGER*

Kevin Belgrave ASSISTANT STAGE MANAGER*

Karen Lee PROGRAM COORDINATOR

Rowan Kunitz FOOTWEAR COORDINATOR

*Work Study in Theatre Production, Design and Stage Management Program

†Appearing courtesy of Canadian Actors' Equity Association

SPECIAL THANKS TO SARAH MURPHY-DYSON



Creaturehood

1997

“We are all of us Gods couched in creaturehood”

CHOREOGRAPHER Shawn Hounsell

MUSIC Maurice Ravel, *Concerto Pour Piano et Orchestre*

LIGHTING DESIGN Harry Frehner

COSTUME DESIGN Denise Barrett

RÉPÉTITEUR Johnny Wright

WEDNESDAY AND FRIDAY

Daniel Alvarez, Philip Bergmann, Lisa Blunt, Ackerley Cairns,
Jean-Sebastien Couture, Keir Knight, Rowan Kunitz, Marie-Eve Lapointe,
Martine Lusignan, Bruce McCormick, IsaBelle Paquette, Jocelyn Wozencroft

THURSDAY AND SATURDAY

Lydia Bouchard, Esther Caron, Léonie Gagné, Rachael Gibson,
Sveta Grozovski, Pedro Kroeh, Kelley McKinlay, Nobuyoshi Okada,
Justin Peck, Blair Puente, Matthew Sly, Shana Troy



Quest

1995

CHOREOGRAPHER Crystal Pite

MUSIC Carl Phillip Emanuel Bach *Berlin Symphonies: Symphony for two
flutes, two horns, string & basso continuo in C Major Wq 174/H649;
Symphony for two flutes, two oboes, two horns, string and basso continuo in
E Minor Wq 178/H653*

LIGHTING DESIGN Harry Frehner

COSTUME DESIGN Denise Barrett

RÉPÉTITEUR David LaHay

WEDNESDAY AND FRIDAY

Daniel Alvarez, Lisa Blunt, Michael Bridge-Dickson,
Esther Caron, Sofia Colaiacovo, Jean-Sebastien Couture, Léonie Gagné,
Christopher Gray, Sveta Grozovski, Marie-Eve Lapointe, Justin Peck,
Blair Puente, Matthew Sly, Marissa Wan

THURSDAY AND SATURDAY

Philip Bergmann, Lydia Bouchard, Ackerley Cairns, Rachael Gibson,
Keir Knight, Pedro Kroeh, Rowan Kunitz, Alexis Maragozis,
Bruce McCormick, Igor Miloserdov, Nobuyoshi Okada, Tifarah Senkow,
Shana Troy, Jocelyn Wozencroft



Snow

WORLD PREMIERE

CHOREOGRAPHER Wen Wei Wang
MUSIC Glen Buhr, *Winter Poems I and II*
LIGHTING DESIGN Harry Frehner
COSTUME DESIGN Jenny Huang
RÉPÉTITEUR Susan Toumine

Dedicated to dancer and teacher the late Earl Kraul

WEDNESDAY AND FRIDAY

Daniel Alvarez, Philip Bergmann, Lisa Blunt, Ackerley Cairns,
Jean-Sebastien Couture, Léonie Gagné, Keir Knight, Martine Lusignan,
Alexis Maragozis, Bruce McCormick, Kelley McKinlay, IsaBelle Paquette,
Tifarah Senkow, Shana Troy, Jocelyn Wozencroft

THURSDAY AND SATURDAY

Lydia Bouchard, Esther Caron, Sofia Colaiacovo, Rachael Gibson,
Sveta Grozovski, Pedro Kroeh, Rowan Kunitz, Marie-Eve Lapointe,
Igor Miloserdov, Nobuyoshi Okada, Justin Peck, Daiva Preston,
Blair Puente, Shana Troy, Marissa Wan



L'Etiquette

1996

CHOREOGRAPHER Joe Laughlin
MUSIC SELECTIONS by Bach, Corelli, Vivaldi
LIGHTING DESIGN Harry Frehner
COSTUME DESIGN Nancy Bryant
RÉPÉTITEUR Johnny Wright, Lynn Sheppard

WEDNESDAY AND FRIDAY

Lydia Bouchard, Michael Bridge-Dickson, Léonie Gagné, Christopher Gray,
Keir Knight, Pedro Kroeh, Alexis Maragozis, Kelley McKinlay,
Vanessa Mikulec, Blair Puente, Jocelyn Wozencroft

THURSDAY AND SATURDAY

Philip Bergmann, Michael Bridge-Dickson, Jean-Sebastien Couture, Rachael
Gibson, Marie-Eve Lapointe, Martine Lusignan, Bruce McCormick,
Kelley McKinlay, IsaBelle Paquette, Justin Peck, Shana Troy

Special thanks to the Royal Winnipeg Ballet



Festival Ballet Performance Class

Daniel Alvarez	Montreal, PQ	Les Grands Ballets Canadiens
Philip Bergmann*	Cologne, Germany	Cologne School for the Arts
Travis Birch	Calgary, AB	Alberta Ballet
Lisa Blunt	Toronto, ON	London Studio Centre
Lydia Bouchard*	Montreal, PQ	Ballet Ouest de Montréal
Michael Bridge-Dickson	Calgary, AB	Alberta Ballet
Ackerley Cairns	Toronto, ON	Desrosiers Dance Theatre
Esther Caron	Montreal, PQ	Les Grands Ballets Canadiens
Sofia Colaiacovo	Ottawa, ON	The School of Dance
Jean-Sebastien Couture	Iberville, PQ	L'École supérieure de danse du Québec
Léonie Gagné	Montreal, PQ	Conservatoire de danse de Montréal
Rachael Gibson	Toronto, ON	Les Grands Ballets Canadiens
Christopher Gray	Vancouver, BC	Goh Ballet Academy
Sveta Grozovski	Haifa, Israel	Dortmund Theatre
Elizabeth Jessee*	Winnipeg, MB	Royal Winnipeg Ballet
Keir Knight	Winnipeg, MB	Royal Winnipeg Ballet
Pedro Kroeh	Montreal, PQ	L'École supérieure de danse du Québec
Rowan Kunitz	Winnipeg, MB	Royal Winnipeg Ballet
Marie-Eve Lapointe	Montreal, PQ	Les Grands Ballets Canadiens
Martine Lusignan	Montreal, PQ	National Ballet of Canada
Kathryn Luttmann	Toronto, ON	National Ballet of Canada
Alexis Maragozis	Toronto, ON	Desrosiers Dance Theatre
Preston McBain*	Belleville, ON	Quinte Ballet School
Bruce McCormick	Vineland, NJ	Bayerisches Staatsballett
Kelley McKinlay*	Edmonton, AB	Dance Alberta
Vanessa Mikulec*	Vancouver, BC	Goh Ballet Academy
Igor Miloserdov	Montreal, PQ	Ballet Ouest de Montréal
Nobuyoshi Okada	Winnipeg, MB	Royal Winnipeg Ballet
Isabelle Paquette*	St-Bruno, PQ	L'École supérieure de danse du Québec
Justin Peck	Calgary, AB	Alberta Ballet
Leah Pepper	Vancouver, BC	Richmond Academy of Dance
Daiva Preston	Winnipeg, MB	Royal Winnipeg Ballet
Blair Puente	Toronto, ON	National Ballet of Canada
Tifarah Senkow*	Montreal, PQ	Le Jeune Ballet du Québec
Matthew Sly	Sooke, BC	Le Jeune Ballet du Québec
Shana Troy*	Montreal, PQ	Le Jeune Ballet du Québec
Marissa Wan*	Salt Lake City, UT	University of Utah
Jocelyn Wozencroft	Vancouver, BC	Richmond Academy of Dance

* Indicates a participant in the Dance Apprenticeship Program



A majority of festival artists and production staff receive scholarship assistance from The Banff Centre Annual Fund. The following have received assistance from endowments or annually supported scholarships, established both to support dancers and honour particular individuals.

Wen Wei Wang *The Clifford E. Lee Choreography Award*
Travis Birch *Go-AEC Charitable Foundation Scholarship*
Lydia Bouchard *The Rebecca and Harley Hotchkiss Scholarship*
Ackerly Cairns *Ken and Marie Madsen Endowment Scholarship*
Rachael Gibson *Andrew David Shapiro Memorial Scholarship*
Bruce McCormick *Prudential Steel Ltd. Scholarship*
Kelley McKinlay *Alvin and Mona Libin Foundation Scholarship*
Nobuyoshi Okada *Toshimi and William Sembo Scholarship*
Shana Troy *Marjorie and Neil Armstrong Endowment Scholarship*
Jocelyn Wozencroft *Banff School of Advanced Management Scholarship*
Elizabeth Jessee *Alberta Foundation for the Arts Scholarship*
Preston McBain *Henry N.R. Jackman Foundation Scholarship for Ontario Artists*
Kelly McKinlay *Alberta Foundation for the Arts Scholarship*
Tim Wisener *Susan Siversky Memorial Scholarship*



THANK YOU TO ALL OF OUR DONORS

Through their generosity and dedication, donors enable many aspects of The Banff Centre experience: they provide financial assistance to artists who could not otherwise afford opportunities for professional development and growth; they allow The Banff Centre to create innovative programs and maintain world-class facilities. Some donors have chosen to demonstrate their support by establishing a named scholarship. Supported by either annual donations or endowments, these scholarships recognize the important contribution of individuals, families, companies and foundations.

Photos by Don Lee unless indicated otherwise.



Encourage Excellence in the Arts

From 1947, when Gweneth Lloyd and Betty Farrally, founders of the Royal Winnipeg Ballet, first helped launch a ballet program, dance has enjoyed a long and distinguished history at The Banff Centre for the Arts. In the early years, the Dance Program was closely tied to the Royal Winnipeg Ballet and served as a training ground for many of its dancers. Over time, dance at the Centre expanded to include the summer Training and Professional Programs and a year-round Performing Arts Residencies Program. As well the Centre supports emerging Canadian choreographers through the prestigious Clifford E. Lee Choreography Award. The Summer Dance Program, which has been under the artistic direction of Brian Macdonald since 1982, also retains guest pedagogues with international reputations to contribute to the artistic vision. It has helped further the careers of hundreds of young dancers and choreographers and serves as a springboard into Canadian, U.S., and European dance companies.

The Banff Centre for the Arts is Canada's premier institution for professional development in the arts. Originally founded in 1933 as a summer drama school, it has served more than 45,000 Canadian and international artists, offering them an unparalleled range of creative, technical, and career-oriented professional development programs.

Artists rely on the Centre for specialized learning opportunities that are not found anywhere else. However, traditionally low incomes in the arts mean that continuing education is an unaffordable luxury for most. The combination of tuition, board, and foregone earnings while away from home can make professional development very expensive.

Consequently, many artists that participate in various Banff Centre for the Arts programs rely on scholarship support. The Centre takes its responsibility for providing such assistance to heart. This year, The Banff Centre will provide more than \$2.3 million in scholarships for deserving artists. You can help.

By donating to a Banff Centre for the Arts scholarship fund, you will help bring outstanding education within the grasp of deserving artists and have a direct, positive influence on the cultural life of communities in Canada and abroad. Existing scholarship funds include the Alberta Artists' Fund, the Ontario Artists' Fund, the Prairie Artists' Fund, the Quebec Artists' Fund and the Annual Fund.

For information contact:

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Biographies

FACULTY AND STAFF

Brian Macdonald, O.C. Program Director & Choreographer



An original member of the National Ballet of Canada, Brian Macdonald's association with The Banff Centre dates back to 1960. He has been artistic director of the Royal Swedish Ballet, the Harkness Ballet of New York, the Batsheva Company of Israel and Les Grands Ballets Canadiens. Internationally well-known as a choreographer and director of ballet, opera and musical theatre, he has directed a series of Gilbert and Sullivan productions for the Stratford Festival, all of which became television specials. Since 1987, he has mounted new productions for the Royal Winnipeg Ballet, the New York City Opera, the Edinburgh Festival, the Kennedy Centre in Washington, La Scala, the Sydney Opera House, Les Ballets Jazz de Montréal, the Edmonton and Manitoba Operas, the Canadian Opera Company and most recently a new *Petrushka* for the Gothenburg Ballet in Sweden. He recently directed *Madama Butterfly* for Opera de Québec, *Tosca* for the National Arts Centre and narrated *Peter and the Wolf* with the NAC Orchestra. For the Broadway run of *The Mikado*, he received Tony Award nominations both as director and as choreographer. Mr. Macdonald was awarded the Order of Canada in 1967, the Canada Council Molson Award in 1983, and both the Canada Dance Award and The Banff Centre for the Arts National Award in 1988.

Annette av Paul Associate Program Director/Director, Dance Training/Pedagogue



Principal ballerina with the Royal Swedish Ballet, the Harkness Ballet of New York, the Royal Winnipeg Ballet and Les Grands Ballets Canadiens, Annette av Paul left the stage in 1984. At that time, she had danced principal roles in all the major classics and in ballets by George Balanchine, Juri Grigorovitch, Brian Macdonald, Kenneth MacMillan, Rudolph Nureyev, Glen Tetley and Anthony Tudor. She first performed at The Banff Centre in 1964, returning since to remount several ballets created by director and choreographer Brian Macdonald, her husband. In 1985, she became the founding artistic director of Ballet British Columbia and worked with the company for three seasons. She is frequently active as a teacher, coach, and adjudicator, both across Canada and abroad. She was consultant to the dance program at l'École Pierre Laporte from 1989 to 1993, and has since been guest teacher with the Royal Winnipeg Ballet, the National Ballet of Canada and its school, The Royal Swedish Ballet and its school, the Gothenburg Ballet in Sweden, Dance Alberta in Edmonton and Les Ballets Jazz de Montréal. She also served as president of the

Dance in Canada Association from 1987 to 1989. Last year Annette av Paul was asked to do a one year long evaluation of L'École supérieure de danse du Québec in Montréal by the school's board and its artistic director Didiér Chirpaz, originally from the Paris Opera. She will be returning to ESDQ for the 2000/2001 school year as teacher and pedagogical consultant.

Margaret Mercier-Wolf Masterclass Pedagogue



Margaret Mercier-Wolf was born in Montreal and began her early training at the Royal Ballet School, London, England. In 1954 she became a company member of The Royal Ballet, Covent Garden and was there for four years. During this time she came under the influence of Sir Frederick Ashton, Lubov Tchernicheva, Serge Grigoriev and the young Kenneth Macmillan and John Cranko. She returned to Canada in 1958 to become a principal dancer of Les Grands Ballets Canadiens. While under their employment she performed Lise in *Fille Nal Gardée*, among others. During the next ten years she performed with The Joffrey Ballet and The Harkness Ballet until her retirement from performing in 1969. She started her teaching career in 1965 with The Harkness Ballet and continued with an appointment in 1975 at the Stadsteater in Malmö, Sweden. She was appointed company teacher at The Royal Danish Ballet in 1981, a post she held until 1987 when she was made principal teacher. As a freelance teacher Ms. Mercier has been engaged by the National Ballets of Finland, Norway, Sweden and Canada; The Royal Ballet School, London, England; and Les Grands Ballets Canadiens. In August 1998, she returned to the Royal Danish Ballet School, as principal teacher, and is now continuing with her freelance teaching and coaching.

Raymond Smith Masterclass Pedagogue



Raymond Smith was born in Edinburgh, Scotland and trained at the National Ballet School of Canada. He danced professionally for the National Ballet for 20 years, and for 15 of those years he was a principal dancer. In addition, Mr. Smith acted as both a teacher and coach for the National Ballet of Canada. He is presently Ballet Master for Ballet Met (Ohio), a position he previously held at Ballet British Columbia. Mr. Smith has performed as a guest artist with international companies, including the English National Ballet, Scottish Ballet, La Scala, Nureyev and Friends, as well as for other companies throughout Canada and the United States.

Shawn Hounsell Choreographer



Photo: Michael Shebdian

Born in Birch Hills, Saskatchewan, Shawn began his dance training as a theatre major at the University of Saskatchewan and furthered his studies with the Professional Division of the Royal Winnipeg Ballet. In the fall of 1989 Shawn danced and choreographed for Fusion Dance Theatre's production of *The Edge Beyond* before joining the RWB professionally in the summer of 1990. His choreography for the Royal Winnipeg Ballet's Fast Forward choreographic workshop that same year awarded him the Paddy Stone Memorial Scholarship for artistic merit. In addition, Shawn choreographed several other works while dancing with the RWB, one of which, *Jigsaw* (1992), entered the repertoire of the company and toured extensively throughout Canada and the eastern United States. Noted for his theatricality and versatility, Shawn decided to join Les Grands Ballets Canadiens in the summer of 1995 and continued choreographing works for the "A Suivre" atelier chorégraphique as well as for the company itself, *assurances and small gestures* (1996). As the recipient of the 1997 Clifford E. Lee Choreography Award, Shawn created *Creaturehood* for the Festival Dance Company and then went on to restage the work for the RWB, who premiered the piece in May 2000. Mr. Hounsell has since created works for Les Ballet Jazz de Montréal, of which *Circle Song* (1998) prompted Linda Howe-Beck to herald Hounsell as "a much-needed bright new talent in the world of ballet choreography..." (*Montreal Gazette*, March 2000). Promoted to second soloist for LGBC in June 1999, Shawn continues to do new works and looks forward to a choreographic premiere with the company at Place Des Arts in March 2001.

Joe Laughlin Choreographer



Joe Laughlin is an award-winning choreographer who performed extensively before establishing his company Joe Ink in 1995. A particularly versatile and prolific choreographer with over 30 works to his credit, he has been praised for his originality, humor and lyricism. Joe has received numerous commissions to create for dance, theatre and film, and his works have been presented extensively in Canada, as well as in the US, Europe, China and Mexico. He has been in residence at The Banff Centre for the Arts several times. In 1996 Joe was the recipient of the Clifford E. Lee Choreography Award and here he created *L'Etiquette*, which entered the repertoire of the Royal Winnipeg Ballet in 1997. As its artistic director, he has created many pieces for Joe Ink, most recently *flick*, *The Body Remembers* and *Swing Theory*, which premiered in the Great Hall of the National Gallery of Canada. This year Joe created *Seven*, a cabaret performance that was performed in February and March, 2000 in Vancouver.

Crystal Pite Choreographer



Crystal Pite grew up in Victoria, BC. She trained at the Pacific Dance Centre in Victoria, and attended summer programs at The Banff Centre for the Arts and the School of the Toronto Dance Theatre. In 1988, she joined Ballet British Columbia in Vancouver. Pite's choreographic debut was in 1990, at Ballet British Columbia's first choreographic workshop. Since then, she has been commissioned to create new works for the Alberta Ballet, Ballet Jörgen, Les Ballets Jazz de Montréal, Ballet British Columbia, and several independent dance artists. In 1995, as the recipient of the Clifford E. Lee Choreography Award she created *Quest* for the Banff Arts Festival, a work which was later added to the repertoire of the Alberta Ballet Company. In 1996 she choreographed and danced solo material in two films: a short dance film entitled *A Hollow Place*, directed by Dan Sadler, commissioned by Bravo!; and the feature film *One Night Stand*, directed by Mike Figgis. In August 1996, Pite joined Frankfurt Ballet in Germany under the directorship of William Forsythe. She has contributed to Forsythe's new works, and continues to explore dance both as a performer and choreographer from within this stimulating and fascinating environment.

Wen Wei Wang Choreographer



Photo: Ballet British Columbia

Wen Wei Wang is a Canadian citizen, born and raised in mainland China where he was an accomplished dancer and choreographer in the traditional dances of China. His aesthetic bridges the conventions of classical Chinese dance training with the many diverse influences and experiences he has had since coming to Canada. He started his choreographic work in 1988 and was awarded first prize at China's Langzhou Choreographic Competition. Since then he has created more than 20 works (three of which have been awarded prizes in North America) for Chinese dance companies. His first work for a contemporary group was for the Judith Marcuse Dance Company's choreographic workshop. He has since created *Out of Thunder* (1998), *Caprice* (1998) and *Iberia* (1999) for Vancouver's Arts Umbrella; and *Dimensions* (1999) for the Mentor Program of Ballet British Columbia. Wang has also choreographed a number of solos for himself and other dancers; these have been performed in various venues and special concerts in Vancouver. A gifted performer, he began dancing at the age of 13 and turned professional at 18. His dance career first brought him to Canada in 1986 to dance with the Lorita Leung Chinese Dance Company. He returned in 1991 and was offered and accepted a position with the Judith Marcuse Company. For the past seven years he has been dancing with Ballet British Columbia, and this year will go on to perform and choreograph independently.

David LaHay Ballet Pedagogue/Choreographer



David danced professionally with Les Grands Ballets Canadiens (1973-1987) where he was principal dancer for nine years. He was also guest artist with the Royal Swedish Ballet, Alberta Ballet and the Cuban International Dance Festival. He has been assistant ballet master for Les Grands Ballets Canadiens and ballet master for Ottawa Ballet and Alberta Ballet, as well as guest ballet master for the Gotenburg Ballet in Sweden. David has been guest teacher for such companies as Les Ballets Jazz de Montréal and The Hartford Ballet, and for such schools as L'École supérieure de danse de Québec and The Chautauqua Summer Dance School. David has been a faculty member for the Dance Training Program at The Banff Centre since 1993. He was choreographer for the Canadian Heritage Festival from 1989-1991 and he also holds a BA from Trent University and an Honours BFA in Dance from York University. David presently resides in Prague where he is a senior ESL teacher with Languages at Work.

Lynne Sheppard Répétiteur



A native of Toronto, Lynn has worked throughout the world as a rehearsal director, dancer and teacher, having studied with Gladys Forrester in Toronto, The Banff Centre Dance Program, York University, L'École supérieur de danse and the Royal Winnipeg Ballet professional training program. As a professional dancer, Lynn has worked in film, television and live theatre performing with Les Ballets Jazz de Montréal, the Repertory Dance Company of Canada, Hubbard Street Dance Chicago, The James Kelley Project, Randolph Dance Theatre, Joe Ink and the Manitoba Opera. She has worked with such choreographers as Brian Macdonald, Ginette Laurin, Joe Laughlin, Judith Marcuse, Mark Morris, Ulyses Dove, Danny Ezralow, David Parsons, Margo Sappington and Twyla Tharp.

Susan Toumine Ballet Pedagogue/Répétiteur



British-born Susan Toumine has been living in Montreal since 1969. She trained at the Classical Ballet School in Ottawa and the Royal Winnipeg Ballet School, as well as in New York, London, and Cannes, France. During her professional career, she danced for Nesta Toumine in Ottawa, Rosella Hightower in France, Anton Dolin, and Alexandra Danilova, and as a soloist with Les Grands Ballets Canadiens. She taught ballet at L'École supérieure de danse du Québec for 16 years, and has been ballet mistress for Les Ballets Jazz de Montréal, Le Jeune Ballet du Québec, Ottawa Ballet, and Nice Ballet Theatre (France). She is now a freelance teacher and adjudicator in Europe and North America and has been on The Banff Centre Faculty since 1984. Susan spent last year as a Visiting Associate Professor at the University of Iowa.

Johnny Wright Répétiteur



Photo: Paul Marrens

Born in Vancouver, Johnny began his dance training in 1990 at the School of the Hartford Ballet. Beginning in 1992, he spent five summers performing and furthering his training with the Banff Festival Ballet. Johnny's professional career also began in 1992 dancing with Judith Marcuse Dance Company followed by three seasons with Alberta Ballet. He and fellow dancer Sarah Murphy-Dyson married in 1996 prior to departing Alberta Ballet to join the Royal Winnipeg Ballet where, upon completing his second season, he was promoted to second soloist. Johnny has recently begun performing principal and soloist roles such as: Tybalt in Rudi van Dantzig's *Romeo & Juliet*; Jonathan Harker in Mark Godden's *Dracula*; Drosselmeyer in RWB's new *Nutcracker*; and most recently the principal role in Shawn Hounsell's *Creaturehood*, which brings him here for his sixth summer, to assist Mr. Hounsell in setting *Creaturehood*.

Tita Evidente Senior Accompanist



Tita Evidente was born in the Philippines and came to Canada in 1975. The list of dance artists that she has worked with reads like a who's who of the dance world: Alicia Alonso, Erik Bruhn, Robert Cohan, Susan Linke, Violette Verdy, Arthur Mitchell, Pearl Lang, David Howard, to mention a few. Her knowledge in both classical ballet and modern dance allows her to be versatile in both disciplines. She has played for the Ballet Nacional de Cuba, Royal Danish Ballet, the Dance Theatre of Harlem, the Martha Graham Company, and the Alvin Ailey Company, among others. She currently plays for the National Ballet of Canada and Toronto Dance Theatre. Tita received a 1999 Canada Council Travel Grant to go to Im Puls Tanz in Vienna as part of the Canada-Austria collaboration to bring Canadian artists to Vienna. She spends a good part of her year in Europe playing in various festivals, leading accompanist workshops for dance pianists, and teaching music to dancers.

Janusz Rothbard Accompanist



Born in Poland, Janusz placed third at the National Young Pianist Competition in Warsaw in 1969. He holds an MFA from the Krakow Music Conservatory in Poland where he was a student of Professor J. Hofman. After graduation, he collaborated with many orchestras, chamber ensembles and ballet companies throughout Poland. During this time he also taught piano, and many of his students have since become successful musicians. From 1984-89 he worked in Vienna, Austria, accompanying various opera singers. He arrived in Canada in 1989 and has since worked with The National Ballet School in Toronto, L'École supérieure de danse du Québec, Greta Leeming Studio of Dance and the Ottawa Ballet. In 1995, he started working as an accompanist with the Dance Department of Canterbury High School in Ottawa and is now with the Quinte Ballet School in Belleville, Ontario.



Susan McNair Reid Stage Manager



This summer marks Susan's sixth at The Banff Centre, having previously been stage manager for the Dance Training Program. When not in Banff, Susan is a stage manager in Calgary where she primarily works with Theatre Calgary and Calgary Opera. Some favorite credits include: *Lifelines* (The Banff Centre); *Holiday, A Christmas Carol*, and *Memoir* (Theatre Calgary); Mozart's *Magic Fantasy* (Calgary Opera); and as ASM for *Carmen*, and *The Barber of Seville* (Calgary Opera).

Harry Frehner Lighting Designer



Harry Frehner's past productions at Banff include Festival Dance (1992-1999), *Jackie O, Sticks & Stones, Wozzeck, School for Scandal, White Rose, El Cimarrón* and *Così Fan Tutte*. Mr. Frehner has a long relationship with the Stratford Festival, lighting over 35 productions. In Alberta he has been associated with Calgary Opera, Edmonton Opera, the Citadel, Alberta Theatre Projects, Theatre Calgary and Decidedly Jazz Danceworks. He has worked with many other companies across Canada, including Pacific Opera Victoria, Vancouver Opera, Manitoba Theatre Centre, Young People's Theatre, Canadian Opera Company and the Neptune Theatre (*Les Misérables*). He collaborated with Lola McLaughlin (1992 Clifford E. Lee Choreography Award recipient) on *angelus Novus/Shifting Ground*. His work from previous years' Festival Dance (*Petites danses pour mammifères, Theft, L'Etiquette, and Quest*) have appeared in the repertoire of Alberta Ballet, the Royal Winnipeg Ballet and Ballet British Columbia. The 1996 Festival Dance production of *God's Children* was adapted for television and shown on BRAVO.



Dance Office/Support Staff (LEFT TO RIGHT) Tasha Dyck, Susan McNair Reid, Karen Lee, Kevin Belgrave, Paul Jackson, Tim Wisener

DANCERS



LEFT TO RIGHT Alexis Maragozis, Igor Miloserdov, Preston McBain,
Daiva Preston, Martine Lusignan, Pedro Kroeh

Daniel Alvarez

Born in Guatemala, Daniel studied as a scholarship student at Lester B. Pearson College and holds a major in Biology (BSc) and a minor in French from the University of Victoria. He has trained at Pacific Dance in Victoria, The Banff Centre, Alvin Ailey (NYC) and the National Ballet School. Daniel has performed with The Banff Centre Festival Dance, Les Grands Ballets Canadiens, Suddenly Dance and Ballet Ouest, and he has worked with Jean Grand Maître and Ian Anderson (New York City Ballet). He now resides in Montreal.

Philip Bergmann

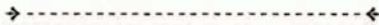
Philip was born in Arnsberg, Germany and now resides in Cologne. He trained at the Essen School for the Arts, John Cranko School in Stuttgart, and in Cologne at the High School for the Arts. His performing experience includes *Carmina Burana* and *Coppelia* with Tanzforum in Cologne, and *Romeo and Juliet* for Theatre Essen.

Travis Birch

A graduate of the National Ballet School, Travis is returning to his second year with The Banff Centre Festival Ballet. He has also performed with Alberta Ballet and the National Ballet of Canada.

Lisa Blunt

Born in Oakville Ontario, Lisa is a graduate of London Studio Centre's Professional Ballet Program. In 1999, she toured the UK with *Images of Dance*, with choreography by Ashley Page and Matthew Bourne. That same year she also toured *The Nutcracker* with the Ontario Ballet Theatre.



LEFT TO RIGHT Kathryn Luttman, Lydia Bouchard,
Rowan Kunitz, Esther Caron, Christopher Gray

Lydia Bouchard

Lydia was born in Montreal and trained with M. Daniel Seillier. For the past two years she has been a member of the corps de ballet with Ballet Ouest in Montreal, including roles as the Sugar Plum Fairy and the Snow Queen in their production of *The Nutcracker*. This past spring, Lydia toured to Costa Rica with the company, performing *Symphonie Classique* by Renaud Doucet and *Child's Play* by Lucinda Hughey. She was also winner of the gold medal at this year's Festival Dance Encore in Quebec.

Michael Bridge-Dickson

Michael was born in Red Deer, AB. He graduated from the National Ballet School in 1997, and went on to complete a year in their Intensive Dance Program. He has been a company member of the Ontario Ballet Theatre, and worked with the Alberta Ballet last year after taking a year off. Michael also has danced with the Calgary Opera, the National Ballet of Canada, and La Belle Danse.

Ackerley Cairns

Ackerley is originally from Richmond BC, and trained there at the Vancouver Academy of Music, The Richmond Academy of Dance, and came to Banff in 1994 and 1995 in the Dance Training Program. After graduating she attended the Mentor Program with Ballet British Columbia. She is now living in Toronto where she has performed with Ontario Ballet Theatre and Desrosiers Dance Theatre.

Esther Caron

Esther was born in Greenfield Park, Quebec and was a student at l'École supérieure de danse du Québec for ten years. Esther danced for a short while with Les Ballets Contemporains de Montréal, and for the past two years has been with Les Grands Ballets Canadiens de Montréal.

Sofia Colaiacovo

Sofia is training at The School of Dance in her hometown of Ottawa, and also trained for four years at the National Ballet School. While at the NBS she received two I.O.D.E. Awards. Sofia is also a scholarship recipient from the Rich Little Endowment Fund for the Performing Arts.

Jean-Sebastien Couture

Born in St-Jean-sur-Richelieu in Québec, Jean-Sebastien now resides in Iberville. His training includes l'École de Danse Maureen MacDonald in St. Jean, and l'École supérieure de danse du Québec in Montréal.

Léonie Gagné

Léonie was born in Montreal and trained at l'École supérieure de danse du Québec where she received a prix d'Excellence. Last year she toured with Ballet Ouest de Montréal to Costa Rica, and was also seen in the movie *Degas and The Dancers*. She is now a student at the Conservatoire de danse de Montréal with Daniel Seillier.

Rachael Gibson

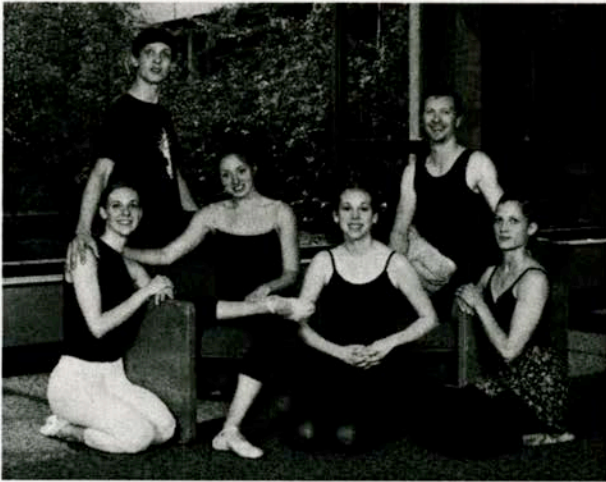
Rachael trained at at l'École supérieure de danse du Québec. She went on to apprentice with Les Grands Ballets Canadiens, and performed in *The Phantom of the Opera* and danced with the Canadian Opera Company. She now resides in her hometown of Toronto, and recently finished a tour of the Ukraine and Russia. After Banff, Rachael will be going to Hamburg, Germany to perform in *Phantom of the Opera*.

Christopher Gray

Born in Vancouver, Chris has been training at the Goh Ballet for 12 years. Last year Chris was in the Training Program at The Banff Centre for the Arts, and returns this year as company member. In 1998 he was the provincial champion at the BC Festival of the Arts for ballet.

Sveta Grozovski

Born in Moscow, Sveta now resides in Haifa, Israel. Her training at the Bolshoi School, Haifa Studios, Bat-Dor in Tel-Aviv and the National Ballet School in Toronto led her to an apprentice position with the National Ballet of Canada. Sveta received a scholarship from the American Cultural Fund and placed fourth in the ballet competition in Israel in 1998. This is her second summer in Banff, after which she will be off to Germany to dance with Dortmund Theatre.



LEFT TO RIGHT Lisa Blunt, Kier Knight, Léonie Gagné, Sofia Colaiacovo,
Michael Bridge-Dickson, Leah Pepper

Elizabeth Jessee

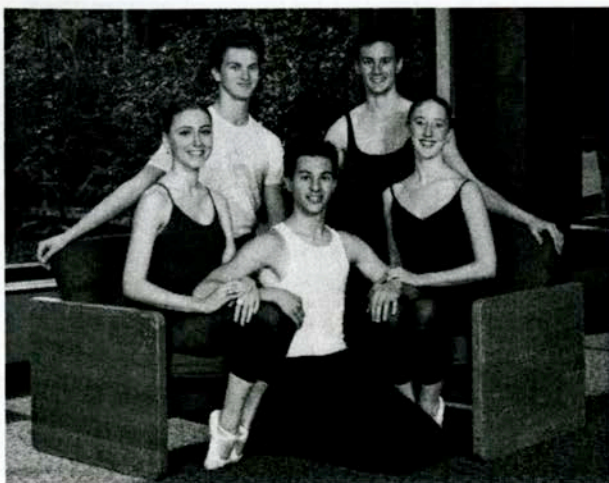
Elizabeth was born in Calgary and has trained at the Alberta Ballet School, the National Ballet School and the Royal Winnipeg Ballet School. Last year she performed in *The Nutcracker* and *Romeo and Juliet* with the Royal Winnipeg Ballet.

Keir Knight

Born in Calgary, Keir is a graduate from the Royal Winnipeg Ballet School. In 1999 Keir worked with Édouard Lock, dancing in the *Salt* tour with La La La Human Steps. He has spent the past year dancing with the Royal Winnipeg Ballet, where he will be returning this year, and also performed in the ballet-based children's television production *Toy Castle*. Keir has received several Alberta Culture grants and was granted the Founders' Award Scholarship while at the Royal Winnipeg Ballet School. This year he received the Paddy Stone Choreographic Award.

Pedro Kroeh

Born in Montreal, Pedro trained for nine years at l'École supérieure de danse du Québec. Pedro was part of Les Grand Ballets Canadiens tour of *Coppelia*, performing throughout Western Canada and Quebec. In 1998 he danced *Abraxas* by Olivier Periguy as part of an AIDS fundraiser in Paris, and that same year was awarded a performance prize from ESDQ. Pedro has also spent many seasons performing in Les Grands Ballets Canadiens production of *The Nutcracker*, and last summer in Banff he danced Sanguinic in Balanchine's *The Four Temperaments*



LEFT TO RIGHT Tifarah Senkow, Blair Puente, Kelley McKinlay,
Matthew Sly, Jocelyn Wozencroft

Rowan Kunitz

Rowan was born in Ottawa, and graduated from Dance Alberta. He went on to train at the Royal Winnipeg Ballet School where he graduated with distinction, and this past year performed with the company. He also appeared with the Canadian School of Ballet as a guest artist, and will be questing this September with the Okayama Ballet Company in Japan. Rowan has received several scholarships, including Alberta Foundation for the Arts, Alan Hooper Memorial Award and Antonio Klockow Memorial Scholarship.

Marie-Eve Lapointe

Born in Montreal, Marie-Eve trained at l'École supérieure de danse du Québec, where she received a prix d'Excellence, and at the National Ballet School. She went on to apprentice for the National Ballet of Canada for two years, and in 1999, she joined Les Grands Ballet Canadiens. This past year she performed for four months with Ballet Jörgen.

Martine Lusignan

Martine was born in Montréal and trained at l'École supérieure de danse du Québec in Montreal where she was awarded the prix de Merites. She went on to train in the Intensive Dance Program at the National Ballet School and later to perform with the Company for their '98/99 season. This past year she danced with Les Grands Ballets Canadiens in their winter season, as well as with Les Ballet Jazz de Montréal.



LEFT TO RIGHT Nobuyoshi Okada, Shana Troy, Bruce McCormick,
Ackerley Cairns, Isabelle Paquette

Kathryn Luttmann

This is Kathryn's fourth year in The Banff Centre for the Arts Dance Program, having started in the Training Program and moving her way up the ranks to company member. She started dancing in her hometown of Victoria at the Pacific Dance Centre, and then spent a year at the National Ballet School. Last year she was a tier one apprentice for the National Ballet of Canada.

Alexis Maragozis

Alexis was born in Victoria, where she trained with the Pacific Dance Centre, and later went on to train at the Nation Ballet School. Alexis has worked with Robert Desrosiers, Guangzhou Ballet Company in China, and the Ontario Ballet Theatre.

Preston McBain

Preston was born in Sudbury Ontario, where he began dancing at the Sudbury Secondary School of the Performing Arts and the Sudbury School of Dance. He now lives in Belleville where he has been training at the Quinte Ballet School in their Professional Program.

Bruce McCormick

Born in Vineland, New Jersey, Bruce trained with the Vineland Regional Dance Company and The Pennsylvania Ballet, then went on to get his BFA in dance from The Juilliard School where he was a scholarship student. He joined Les Grands Ballets Canadiens de Montréal for two seasons starting in 1998, where he was featured in Gioconda Barbuto's *Piccolo Mondo*, Septime Webre's *Chez la Duchesse*, Fernand Nault's *The Nutcracker*, and

Jiri Kylian's *Symphony of Psalms*. Principle roles include Kylian's *Stepping Stones*, William Forsythe's *Approximate Sonata*, and Nault's *Carmina Burana*. His choreography was selected to be performed in Regional Dance America Festivals in 1998 and 1999. Bruce will be joining the Bayerisches Staatsballett in Munich, Germany.

Kelley McKinlay

Kelley is from Edmonton, and began dancing at a very young age with Dance Alberta's Performing Company. This is Kelley's third year at The Banff Centre for the Arts, having been here previously in the Training Program. He has been a recipient of the Bryden Page Co-Training Scholarship three times, and Alan Hooper Scholarship twice.

Vanessa Mikulec

Vanessa is a native of Vancouver, and trained there with Goh Ballet Academy for three years. In 1998, Vanessa worked with Joe Laughlin and Lynn Sheppard in *Making the Ballet*. For the past year she has been in the Goh Ballet's training company, where she performed in Chan Hon Goh's *Can Can*, and *Serenade*, set by Elyse Borne.

Igor Miloserdov

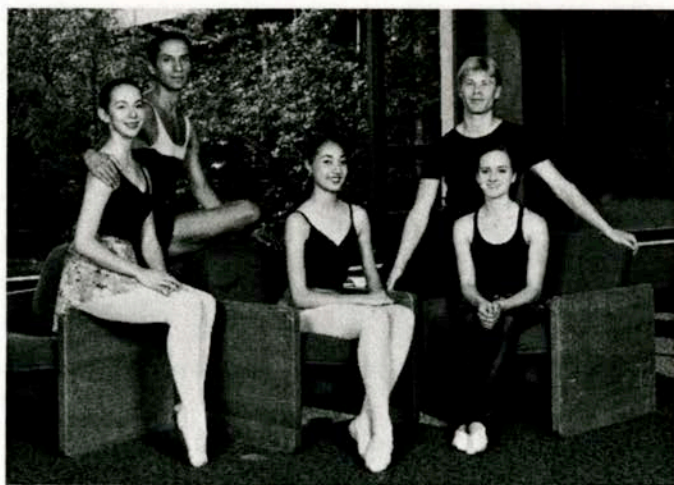
Igor was born in St. Petersburg, Russia and trained at the Vaganova (Kirov) School. In 1987, after graduating, Igor represented the Vaganova School at the Arts Festival for the 750th Anniversary of Berlin as their top student. While in Russia he performed for several ballet companies, including the Kirov Ballet and Maly Mousorgsky Ballet and Opera Theatre. In 1990 he toured Japan, Hong Kong and Europe with the St. Petersburg State Neo-classical Ballet Theatre. He came to Canada in 1991, and has been performing and touring with a variety of ballet companies, including The National Ballet of Canada, Les Grands Ballet Canadiens, Ballet North, the Ottawa Ballet, and Ballet Ouest de Montréal. He has often performed as a guest principal dancer, and his performing has also taken him to the U.S.A., Mexico, China and Costa Rico.

Nobuyoshi Okada

Nobuyoshi is from Okayama, Japan, and trained for 14 years at the Yumiko Tsutsumi Ballet School. In 1998 he came to the Royal Winnipeg Ballet School, where he graduated from this year, and in 1999, was awarded the Prince Edward Award. He performed with the RWB in their 2000 production of *Romeo and Juliet*, and also performed in the 1996 Spring Festival with Okayama Ballet Company, Japan.

IsaBelle Paquette

Born in Greenfield Park, Quebec, IsaBelle started dancing at Le Centre de Danse de St. Bruno at the age of four. In 1993, she entered l'École supérieure de danse du Québec, where she will be graduating from next year. The school awarded her with the prix de Merites in 1997. She has also been performing with the Jeune Ballet du Québec for the past three years, touring several times to France and Switzerland, and working for such choreographers as Jean Grand-Maitre, Louis-Martin Charest, Thierry Malandin and Dominique Porte. IsaBelle was also prize-winner for the most talented contemporary dancer in the Danse Encore contest in Trois-Rivière, Quebec.



LEFT TO RIGHT Vanessa Mikulec, Daniel Alvarez, Marissa Wan,
Philip Bergmann, Elizabeth Jessee

Justin Peck

Justin was born in Vancouver, where he trained at Arts Umbrella and Goh Ballet Academy. He later went on to train at the National Ballet School, and now resides in Calgary where he is an apprentice with the Alberta Ballet. He has received grants from the BC Minister of Culture, the Vancouver Foundation and the Koerner Foundation.

Leah Pepper

Born in Edmonton, Leah began her training at the Alberta Ballet School, and later trained at the Goh Ballet and the Richmond Academy of Dance. She has performed for the Goh Ballet Company, and danced the Snow Queen in Panda Dance Theatre's production of *The Nutcracker* in Toronto. Leah received a full scholarship at Pennsylvania Ballet School, and was also offered a full scholarship to the London Studio Centre in England, as well as a position with their graduating class performing company.

Daiva Preston

Born in Newmarket Ontario, Daiva spent six years training in the professional division at the Royal Winnipeg Ballet. In 1999 she performed with the RWB as an aspirant, dancing in their production of *Romeo and Juliet*, and touring in their new *Nutcracker*. Last year she also performed as Mama Mouse in the new YTV children's television show, *Toy Castle*.



LEFT TO RIGHT Travis Birch, Marie-Eve Lapointe, Jean-Sebastien Couture,
Rachael Gibson, Justin Peck, Sveta Grozovski

Blair Puente

Born in Toronto, Blair trained at the National Ballet School and graduated from the Harid Conservatory in Florida with Honours, where he also received a Dance Study Award. He has been apprenticing for the past two years with the National Ballet of Canada.

Tifarah Senkow

Tifarah began her training at the Richmond Academy of Dance in her hometown of Richmond BC. In 1997 she was runner-up for Senior Ballet at the 1997 BC Festival of the Arts. She went on to train with l'École supérieure de danse du Québec, where in 1998 she won the prize of excellence. Tifarah now dances with the Jeune Ballet du Québec, with whom she tours yearly to France and Switzerland. She has worked with such choreographers as Thierry Malandin, Louis-Martin Charest and Dominique Porte.

Matthew Sly

Born in Sooke, BC Matthew spent one year at the National Ballet School and three years at l'École supérieure de danse du Québec. He has performed *The Nutcracker* with both Ballet Ouest de Montréal and the Albany Berkshire Ballet, and has toured through both France and Quebec with Le Jeune Ballet du Québec. He has received partial scholarships to attend the schools of Royal Winnipeg Ballet, National Ballet and ESDQ. Matthew is returning for his second summer at Banff.

Shana Troy

Originally from Sept-Îles, PQ, Shana trained with l'École supérieure de danse du Québec starting in 1992, and just finished her third year at Le Jeune Ballet du Québec. While at Le Jeune Ballet du Québec, she toured to France, the United States, and Switzerland. She has worked with such choreographers as Thierry Malandin, Louis-Martin Charest, Benjamin Hatcher, Jean Grand-Maitre, and Dominique Porte. She also danced in the corps de ballet with Ballet Ouest for three years. This year Shana received the Lieutenant Governor Award, and in 1997 she won a Performance Prize at ESDQ.

Marissa Wan

Marissa trained at Goh Ballet Academy in her hometown of Vancouver, and the Rock School of Pennsylvania, where she was on full scholarship. Marissa is now a scholarship student at the University of Utah in Salt Lake City, where she is majoring in Ballet Performance and received a President's Award. While with the Pennsylvania Ballet, she performed in George Balanchine's *Nutcracker* and *A Midsummer Night's Dream*, and has also performed in *The Snow Maiden* with the Utah Ballet.

Jocelyn Wozencroft

Jocelyn was born in Calgary, and has been training at the Richmond Academy of Dance in Vancouver. She also trained for two years at the Royal Winnipeg Ballet, and attended summer programs at the National Ballet School, The Boston Ballet, and in The Banff Centre's Training Program two years ago. This year Jocelyn was runner-up for ballet in the BC Provincial Festival of the Arts. She has been awarded a scholarship to attend the Graduate Program at the Central Ballet School in London, England this fall.

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Stephan Bircher, Scenic Carpenter*
Scott Freeman, Scenic Carpenter
Hermen Kailley, Scenic Carpenter
Kimberly McLeod, Scenic Carpenter
James Stewart, Scenic Carpenter*

Scenic Paint

Jennifer Hedge, Head Scenic Painter
Katherine Liley, Scenic Painter*

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Jesse Carroll, Stage Carpenter
Tom Heemskerck, Stage Carpenter
Terry Middleton, Stage Carpenter
Illya Nielsen, Stage Carpenter*

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Leslie Biles, Electrician*
Tyler Davidson, Electrician
Marcia Hildebrand, Electrician
Katherine Leathers, Electrician*

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Craig Spallin, Audio Technician

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Kristine Wilson, Wigs and Make-Up Artist*

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Matthew Byrne,
Craig Geiger, Tyler Hermanson,
Andrew MacFarland,
Dilber Mann, Graham McDonald,
Jesse Moffatt,
Hussain Salah, Heeyoung Shin,
Gillian Rede,

Theatre Craft 2

Alexis Chirulnicoff, Stage Management
Tanya Grover, Props Builder
Christopher Murtagh, Electrician
Amanda White, Scenic Painting

