

Extra 1947



# BANFF

# SCHOOL OF FINE ARTS

**JULY 28  
TO  
AUGUST 29**

Under the joint direction of the  
Institute of Technology and Art,  
Calgary, and the Department of  
Extension, University of Alberta

**THEATRE, ART, MUSIC, HANDICRAFTS  
ORAL FRENCH SUMMER SCHCOL**

## *Special Note to Music Students*

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### **WORKS TO BE PLAYED AT BANFF**

#### **Demonstration Lectures; Courses.**

The first hour will be devoted to the analysis and performance of the works listed below. The repertoire to be discussed is divided into three groups, each to last through one week of the School.

#### **First Week.**

**SIMPLE CLASSICS** including BACH — Little Preludes; Beethoven—Rondos in G and C; Mozart—Adagio in B Minor; Schumann—Forest Scenes; Mendelssohn—Christmas Pieces; Tschaikowski—Album for the Young; Greig—Lyric Pieces.

#### **Second Week.**

**SOME NEGLECTED TREASURES** including Chopin—Mazurkas; Early English Music—Gibbons, Farnaby, Purcell; Schubert—Impromptus and Moment Musicales; Handel—Suites; Schumann—Novelettes.

#### **Third Week.**

**MASTER WORKS** including Bach—Chromatic Fantasy and Fugue; Beethoven—Sonata Op. 109; Schumann—Carnaval; Brahms—Variations and Fugue on a theme by Handel; Franck—Prelude Choral and Fugue.

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**NOTE: On Page 20 of the booklet—Special Notice to Advanced Students in Piano.** This class is for performers rather than for teachers, although teachers with advanced training will not be excluded.

**This course is from Aug. 3rd to Aug. 22nd.**



*“The service of art to the human spirit is not limited to the few, but is universal for all. Every one may be and ought to be, not only a loving and appreciative student of the fine arts, but a creative artist in the form and color, the melody and harmony of life; and for student and artist alike, art is not for adornment’s sake, or preaching’s sake, or pleasure’s sake, not for the sake of gratifying the senses or exhibiting technical skill, not for art’s sake, but for life’s sake.”*

—EDWARD HOWARD GRIGGS.



Section of Banff Avenue looking towards Cascade Mountain, as seen from the Administration Building. Left foreground, one of the reflecting pools in the Cascades of Time. Inset upper left, the New Banff School Auditorium. Lower right inset, Auditorium stage.



## FOREWORD

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The 1942 Banff School of Fine Arts finds Canada in its third year of the most devastating war of all time. As the onrushing tide of battle grows ever more ominous and destructive, Canadians in common with freedom-loving peoples everywhere are making sacrifices on an unprecedented scale. They are doing this because they believe in a system of government and a way of life that puts the greatest emphasis on the desirability of free men and women being allowed to develop those creative talents and expressions which make for the richest expression of human personality.

As the war progresses it becomes increasingly clear that the hope of civilization lies with the Americas. It is the people of the New World who by their faith and strength in the belief that is in them who will save the Old World. Nowhere will this be more true than in the field of the creative arts. For that reason those institutions which exist for the purpose of fostering the arts have a special responsibility to remain active during the present emergency. Such an institution is the Banff School of Fine Arts.

Started in 1933 as a school in the arts related to the theatre, the School now offering its tenth intensive summer session, has grown to be one of the leading fine art centres in Canada.

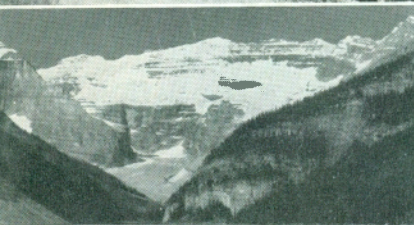
Last summer, 266 students from all over Canada and the United States participated in the School's most successful season.

This year, courses are being offered in Art, Music, Dramatics, Weaving and Design, Modelling and Pottery, and Oral French. A staff of instructors, many with international reputations, has been assembled from all over America.

Through the fine co-operation of the Banff School Board splendid teaching accommodation is available for all classes. The setting for the school is one of the world's finest.

Students coming to Banff from all over America are assured of the opportunity of combining study and recreation in the delightful vacation land of Canada's Rocky Mountains. A cordial welcome is extended to all.

DONALD CAMERON,  
Director.



## STUDY AND RECREATION

Probably nowhere else in the world will a student be able to combine study and recreation at the same time so satisfactorily and pleasantly as at Banff in the heart of the Canadian Rockies. While offering stimulating study under internationally known artists, the Banff School of Fine Arts is able to add recreational opportunities of almost infinite variety. Whether the student is interested in riding over sky-line trails a mile high in the clouds, or in hiking and climbing over lesser peaks, or in motoring on the new Banff-Jasper highway along the beautiful Bow and Water Fowl Lakes, past the famed Crowfoot Glacier and on to the Columbia ice-fields, he will find unsurpassed scenes of mountain grandeur on every side.

For those who enjoy boating and canoeing, the Bow River and the Vermilion Lakes at Banff, and the beautiful Lake Louise shown in the picture, are always accessible. If the student's recreational interests run to dining and dancing, or swimming and golf, the magnificent Banff Springs Hotel can meet the need to a king's taste. Swimming parties to the Cave and Basin swimming pool, after-lecture swims at the Upper Hot Springs, and picnic parties at Sun Dance Canyon are all part of the regular recreational bill of fare. Here is air like wine and all the "sun-tanned mirth" of the mountain playgrounds.



## GENERAL INFORMATION

The Department of Extension of the University of Alberta in co-operation with the Provincial Institute of Technology and Art, Calgary, Alberta, presents the tenth Annual Intensive Summer School in the Fine Arts. Courses will include Drama, Art, Music, Weaving, Design, Modelling, Pottery, and Oral French, and will be held in Banff from July 28th to August 29th, 1942.

### Fees and Registration

Drama .....	\$25.00	Orchestral Course for Strings.....	\$10.00
Art .....	25.00	Choral Course .....	8.00
Music:		Weaving and Design .....	20.00
Master Course .....	20.00	Modelling and Pottery .....	20.00
Junior Course (age 10-15 yrs.)..	15.00	Oral French .....	30.00
Single Courses in Drama (without credit).....			\$10.00

In addition to the above, students are required to pay a **student's union fee of \$1.00** to be used for social functions of a recreational nature.

Money order or cheque for tuition and student's union fee must accompany registration.

Combined courses in two divisions may be arranged, subject to the time-table, for an additional fee.

No refund of fees will be made after Monday, August 3rd.

**Students taking Stagecraft are required to pay a laboratory fee of \$2.00 after arrival**, and must provide themselves with saw and hammer. Make-up materials may be purchased at the School, but students may use their own materials if they prefer to do so.

Students taking the Weaving and Pottery courses **will pay a \$2.00 laboratory fee** to help defray the cost of materials used. Articles made in the school may be retained by the students.

All classes except Oral French will begin on July 29th. Classes in Oral French will commence on Monday, August 10th. Students for the latter course should plan on arriving in Banff on the Saturday or Sunday immediately preceding August 10th.

Classes in Music, Weaving and Design, Modelling and Pottery will close on Saturday, August 22nd. All other classes will terminate on Saturday, August 29th.

### Transportation.

Special railway and bus fares from various parts of Canada to Banff are obtainable. The Canadian Passenger's Association offers special rates of a fare and one-third to teachers, students, and their families travelling from stations in the Association's Eastern Lines territory to summer schools and to universities in Canada.

The student should buy a single ticket from the railway or bus company at the same time obtaining a standard convention certificate which when signed by the Director of the School, will enable him to purchase return fare at a one-third rate.



### **Text-Books.**

The following text-books will be needed:

**Senior Production** — Each student must have a complete copy of Shakespeare's works.

**Theatre in Schools**—Omaney, Katherine Anne—The Stage and the School—Harper's, N.Y.

**Junior Acting**—Seldon, Samuel—A Player's Handbook—F. S. Crofts, N.Y.

### **School Office and Library.**

The general office and library of the School will be located in the High School building where students will register or present their registration cards as soon as they arrive. Timetables and notices for all divisions of the School will be posted on the bulletin board outside the general office. A library containing reference books and plays will be found in the High School and a reading room will be provided.

### **Season Tickets.**

Public programmes including lectures, plays and recitals are open to the public on Monday and Friday evenings during the course of the School. Season tickets enabling non-members of the School to attend these programmes can be obtained at the general office at a cost of \$2.50.

### **Accommodation.**

Single rooms and meals are offered in pleasant hotels from \$18.00 a week up. Cabins or bungalows with house-keeping equipment are available at rates from \$12.00 per week up. Room and board may also be obtained in private homes.

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1. Canoeing.
  2. Motoring.
  3. Town of Banff from Sulphur Mountain.
  4. Salt Lakers.



### **Student Dormitories.**

As a convenience for the students, arrangements have been made to accommodate a limited number in special school dormitories. These are private houses rented and reserved for students who register in advance. Excellent meals are provided under the direction of a trained dietitian in an attractive school dining room. The dormitory and dining room is operated at cost by the School. The rate for room and board is \$37.50 for double occupancy rooms. Those desiring single occupancy rooms or beds will pay a slightly higher rate.

Students attending for three weeks or less will be charged at the rate of \$10.00 per week for room and meals.

In order to insure adequate living quarters it is essential that registrations reach the Department of Extension not later than July 15th, 1942. Should the enrollment be too large, applications will be considered in the order received. If accommodation permits, late registrations may be accepted at Banff.

### **Arrival in Banff.**

Students arriving in Banff for the first time should enquire at the station for directions about where to go to find the School office or dormitories. The School office in the High School building will be open from 9:00 a.m. to 9:00 p.m. on July 29th, 30th, 31st, and August 1st. On Sunday, Aug. 2nd, from 10:00 a.m. to 12 noon and 2:00 to 4:00 p.m. Students may telephone the Banff School of Fine Arts from the railway station. Those arriving by bus may enquire about directions at the Mount Royal Hotel.

### **General Meeting.**

On the evening of Wednesday, July 29th, members of the School are asked to attend a general meeting at 8:30 p.m. in the Banff School Auditorium. The purpose of the meeting is to have a general get-acquainted gathering at which the students can meet the staff informally and also get to know each other. Students will be asked to volunteer in the provision of an impromptu concert programme. These evenings have become one of the pleasant features of the School in former years.

### **EVENING PROGRAMME IN ALL DIVISIONS**

Wednesday, July 29th: General Meeting.

Friday, July 31st: Public Lecture—Robert Gard.

Monday, August 3rd: Public Lecture—W. J. Phillips.

Friday, August 7th: Piano Recital—Max Pirani.

Monday, August 10th: Public Lecture—Joseph F. Smith.

Friday, August 14th: Community Plays.

Monday, August 17th: Public Lecture—George Pepper.

Friday, August 21st: Closing Recital of Music Division.

Monday, August 24th: Matinee Rehearsal Performance of New Canadian Plays. Evening: To be announced.

Tuesday, August 25th: To be announced.

Wednesday, August 26th: New Canadian Play Night.

Friday, August 28th: Major Production.

All registrations or enquiries about the School should be addressed to Donald Cameron, Director, Department of Extension, University of Alberta, Edmonton, Alberta, Canada.

# Theatre

"Suit the action to the word, the word to the action; with this special observance, that you o'erstep not the modesty of nature."—Shakespeare.

## Acting (A Junior Course).

A course on movement, pantomime and grouping only in so far as the actor as an individual is concerned. Exercises adapted from the Stanislavsky method. Preparation by each student of short scene for classroom presentation.

## Production (A Senior Course).

A course for students whose major interest is in stage direction. A study of the problems of play selection, casting, preparation of a script and conduct of rehearsals. Grouping movement, stage business, pace, rhythm and mood will be considered, as well as various styles of directing. Prerequisite: Junior Acting or its equivalent.

## Stagecraft I (A Junior Course).

A course for beginners with special reference to the limitations of rural or small town stages. The principles of stage and costume design, of simple lighting and of make-up.

## Stagecraft II (A Senior Course).

A more advanced study of the problems of staging and lighting with reference to the work of contemporary designers. Prerequisite: Stagecraft I or its equivalent.

## Voice and Speech I (A Junior Course).

Voice production and articulation. Training in correct breathing and careful enunciation. A course for beginners.

1. Left to right: E. M. Jones and Sydney Risk. Insert: Robert Gard.
2. Stagecraft.
3. Rehearsal for *Candida*—major production 1941.
4. 1941 Playwriting class.





### **Voice and Speech II (A Senior Course).**

A course for those who have had some speech training. Speech mechanisms and defects. Control of the voice and its application to stage work. Prerequisite: Voice and Speech I or its equivalent.

### **Theatre Background (A Junior Course).**

An introduction to Dramatic Literature and a brief outline of the history of the theatre.

### **Playwriting and Experimental Production (A Senior Course).**

A practical course in the composition of the one-act play and in the teaching of playwriting. Emphasis is placed on the material with which the student is most familiar, and the best of the plays written in the course will be produced, the plays taking shape under the co-operative direction of the class.\* Prerequisite for Certificate credit: A Junior certificate.

### **Theatre in School (Seminar for Juniors and Seniors).**

Although this course is especially intended for teachers of drama, all students are encouraged to attend. Attendance is compulsory for students working for a Junior or a Senior certificate. Individual problems will be discussed in the staging of school plays and the teaching of dramatics in schools.

## **STAFF**

### **Joseph F. Smith.**

Head of the Department of Speech at the University of Utah. Formerly Director of Dramatics, University of Illinois, and member of the Department of Speech, University of Wisconsin. Past President of the Western Association of Teachers of Speech and Past First Vice-President of the National Association of Teachers of Speech. Professor Smith has studied education at King's College in London, and English Phonetics with Daniel Jones at University College, London. Professor Smith has lectured at Banff School since 1936.

### **Robert Gard.**

Head of "New York State Play" project at Cornell University under Professor Drummond. A.B. from the University of Kansas, later technical director of its University Theatre and then of Phidelah Rice's Playhouse on Martha's Vineyard Island. M.A. in playwriting from Cornell. Holder of a Rockefeller Foundation Scholarship to establish a creative experiment, writing and encouraging others to write plays suitable for Little Theatres, schools, etc., which they might use royalty free. He has also worked on methods of collecting material and writing for regional drama projects elsewhere. Author of "How to Choose a Play and Write One," "Plays of Upstate New York," which he edited and authored with A. M. Drummond, and numerous others.

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\*Students intending to take this course should enroll as soon as possible in order that they may obtain through correspondence any necessary help or information.



### **E. Maldwyn Jones.**

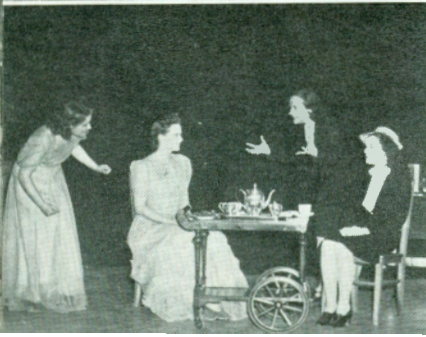
Mr. Jones is Drama Instructor in the University of Alberta, College of Education and a member of the English Department as director of student productions. He has played a leading part in establishing and devising the new dramatics courses for Alberta schools and has instructed teachers for these courses for the past five years at the Department's Summer School. He has studied drama at Pasadena and Hollywood. For the past twelve years he has been active as producer of Little Theatre and University plays. He was founder of the Garrison Entertainment Board and past Chairman of the War Services Entertainment Board.

### **Sydney Risk.**

Sydney Risk, now Dramatics Supervisor for the Extension Department of the University of Alberta, is a graduate of the University of British Columbia. For four years he was director of the University of British Columbia Players' Club in Vancouver. He has had valuable professional experience in the films at Hollywood, and five years on the stage in England.

### **Dr. Frank Whiting.**

Dr. Whiting is a graduate of Brigham Young University where he received the Evan's award as the most outstanding graduate in Dramatics. Later he completed his Master's Degree at the University of Utah. He was Instructor of Speech at the University of Utah until 1937 when he left to become the Technical Director of the University Theatre at the University of Minnesota



1. Left to right: Prof. Jos. Smith and the Director: Insert: Dr. Whiting.
2. Class in make-up.
3. Class in Eurhythmics.
4. Dress rehearsal.



where he teaches design, lighting, costuming, stagecraft, introduction to the theatre, beginning acting, and various technical problems.

### **Certificates and Credits.**

The Junior and Senior certificates of the Banff School of Fine Arts (Theatre Division) are accepted by Provincial Departments of Education, and by Universities, as equivalent to the certificates of regular Summer School sessions.

Junior and Senior certificates are granted upon satisfactory completion of three junior or three senior courses and the Saturday seminar. Grading is on the following basis: Three C's equal failure.

More than three absences means failure in any course, unless special exemption is granted.

### **THEATRE TIME-TABLE**

<b>Hour</b>	<b>Junior</b>	<b>Senior</b>	<b>Seminar</b>
9:00- 9:50	Voice	Production	
10:00-10:50	Acting	Voice	
11:00-12:30	Stagecraft	Playwriting	Saturday 9:00-11:00
1:30- 2:20	Theatre Background	Stagecraft	
2:30- 4:00	Major Production		
4:00- 5:45	New Canadian Plays and Readings		



## Art

Banff, the playground of the Rockies, forms an ideal location for a Summer Art School. Nestling as it does among the eternal hills, it provides a striking pageant of natural beauty wherever the eye may turn—towering mountains, dainty nooks, mirrored reflections, gorgeous sunsets. There is action too in plenty — Indians, cowboys, tourists, Mounties—for the artists who prefers to depict human interest rather than scenic beauty. Craftwork in considerable variety is an added attraction for many. Fresh air, healthful exercise, peace, and time to meditate serve to recreate the body and to refresh the mind. Such is Banff!

**JAMES FOWLER,**

Principal, Institute of Technology & Art, Calgary.

### GENERAL COURSE

Landscape classes are held at various picturesque locations in and around Banff including such world-famed beauty spots as Moraine Lake, Lake Louise, Bow Lake on the Banff-Jasper highway, Vermilion Lakes and Canmore. Forming a magnificent background for the whole panorama are such well-known peaks as Mt. Rundle, Cascade, Temple, The Ten Peaks, Bow Peak and Pilot Mountain.

Classes are held morning and afternoon as per the time-table and individual supervision and criticism is available from the staff.

1. **W. J. Phillips.**
2. **George Pepper.**
3. **H. G. Glyde shows how it's done.**
4. **Art students at Canmore.**



## Course.

Students are encouraged to use whatever medium they wish—oils, water colour, tempera, pen and wash, pastel, etc.

The work of the Life class consists of drawing and painting from life in pastel, water colour, oils and tempera. A large well-lit studio is reserved for this class. Picturesque local characters are often used as well as professional models. This class is held during the afternoons.

On Saturday mornings demonstrations will be held in the technique of the wood cut in black and white and in colour, the technique of oil painting, and the technique of egg tempera and the laying of grounds.

Throughout the whole session there will be exhibitions of prints and paintings by contemporary Canadian Masters.

Art classes for children will also be organized as the demand warrants.

## Teacher's Course.

Of special interest to teachers, but open to others as well, are the following courses, successful completion of which will allow credits, as indicated, up to a maximum of five credits per year, towards the Special Art Certificates of the Alberta Department of Education. Special credits may also be obtained from other Departments of Education:

Still Life .....	2 credits
Landscape Sketching .....	2 credits
Geometrical Drawing and Mechanical Perspective .....	1 credit
Freehand Perspective .....	1 credit
Plant Form .....	2 credits
Composition .....	1 credit
Cast Drawing (not offered in 1942) .....	2 credits
Art Appreciation and History of Art .....	1 credit

The content of these "teacher" courses is as follows:

### Still Life.

Groups of still life objects are drawn in various media with special attention to accurate drawing, arrangement and light and shade.

### Landscape Sketching.

The study of natural form—mountains, trees, water, rocks, water falls, skies; arrangement in conformity with pictorial design in various media.

### Geometrical Drawing and Mechanical Perspective.

Simple projection drawing and projection perspective. Mechanical perspective including cast shadows and reflections. The making of perspective drawings of buildings, interiors and bridges from plan and elevation. Simple geometric constructions and application to geometric patterns. Mechanical line shading. **Drawing boards and T-squares will be provided by the School, but students must bring their own set squares and drafting instruments.**

### Freehand Perspective.

A general course in Freehand drawing. Sketching from observation, memory and imagination of a variety of objects, interiors, exteriors of buildings, boats, etc.



### **Plant Form.**

The drawing of flowers and other forms of plant life.

### **Composition.**

The study of the principles of composition and arrangement of lines and tones in picture making.

### **Art Appreciation and History of Art.**

A study and analysis of masterpieces and fine examples of art — painting, sculpture and architecture, etc.—from the Renaissance to the present time. History of Art includes the study of the origin, development, and characteristics of the great periods of art development and the sketching of typical features connected with each.

### **Cast Drawing.**

Drawing from plaster casts as a study of representation of structure and training of observation.

## **STAFF**

### **H. G. Glyde, A.R.C.A. (London).**

H. G. Glyde will be in charge of the painting and drawing section of the School of Art. He is head of the Art Department of the Provincial Institute of Technology and Art. He is also an honor graduate of the Brassey Institute, School of Art, England, of the Royal College of Art, London, of which school he is an associate (with distinction).

### **W. J. Phillips, R.C.A.**

Outstanding Canadian engraver and water colour artist. Educated at Brome College, Birmingham, and Birmingham College of Art. Was for a time Art



1. Mrs. Cecelia Cravens of Riverside, California, paints the Bow Valley and Mt. Rundle.
2. Gerald T. Fethers in life class.
3. Students sketching at the Boat-house, Banff.



Master at Bishop Wordsworth's School, Salisbury, going from there to South Africa. Was for two years lecturer in Art at the University of Wisconsin. Became a member of the Royal Canadian Academy in 1924.

Mr. Phillips has won international renown by winning the Storr prize at the Los Angeles International in 1924; the gold medal at Boston in 1932; honorable mention at Warsaw in 1933. The National Gallery of Canada has a complete set of his wood colour prints, as well as etchings, wood engravings and water colours. Other galleries that purchase his works are: The Toronto Gallery, the British Museum Print Room, Victoria and Albert Museum (London), Dartmouth College (England), the Smithsonian Institute (Washington), Los Angeles Museum, Tokio (Japan) and Pietermaritzburg (Natal).

#### **George Douglas Pepper, O.S.A.**

A new member of the staff of the School of Fine Arts is George Pepper, head of the Department of Painting at the Ontario College of Art. A graduate of that College he later studied in London, Paris and Italy. In 1928 he was co-winner with Mr. F. H. Varley of the Willingdon Prize in painting. He is Vice-President of the Ontario Society of Artists and a member of the Canadian Group of painters. Although still a young man Mr. Pepper is represented in the National Gallery of Canada, the Art Gallery of Toronto and the National Gallery of South Africa.

#### **TIME-TABLE**

##### **General Fine Art Courses:**

- 9:30-12:00 noon. Elementary Sketching.  
Advanced Landscape Drawing and Painting.
- 2:00- 4:30 p.m. Life Drawing and Painting in the studio.  
Elementary and Advanced Landscape Painting and  
Composition.  
Individual Criticisms.

##### **Teachers' Courses:**

- 9:00- 9:45 a.m. Art Appreciation and History of Art.
- 9:45-10:30 a.m. Geometrical Drawing and Mechanical Perspective.
- 10:30-12:00 noon. Still Life.
- 2:00- 4:30 p.m. (First two weeks) Freehand Perspective or Land-  
scape.
- 2:00- 4:30 p.m. (Second two weeks) Plant Form or Composition.

# Applied Art

## Weaving and Design.

The work in hand-weaving will be divided into two sections—one for beginners and one for those who have had previous weaving experience.

**For beginners:** Instruction will be given in setting up the loom, warping from the board and sectional warping (if a loom equipped with a sectional warp-beam is available), drawing-in for pattern weaving, sleying, tying-in, tying-up the treadles, etc. Overshot pattern weaving, simple work in draft-writing, and as many of the more advanced weaving techniques as time permits.

**For those who are not beginners:** Advanced work in draft-writing, the "Summer and Winter" weave, "Double-Faced Twill," "Damask" and other linen weaves, Spanish open-work weave, Swedish lace-weave, Leno, Finnweave, Swedish "flossa" and the "Ghiores Knot" (for rugs), the Soumak weave (for rugs), "Crackle-Weave," "Bronson" weave, "Rep," blanket weaves, Russian and Finnish pick-up weaves (for linens), Peruvian and Mexican warp-face weaving and other special techniques as time and equipment may permit. (For damask and double-faced twill, as well as for the more interesting patterns in some of the other weaves, it is necessary to have looms with eight harnesses, but most of the above can be done on four-harness looms.)

1. Mrs. Atwater looks on as Mrs. Anthony from New York works on a belt.
2. Mrs. Henderson of Winnipeg checks up on a student.
3. Weaving room.
4. Class at work.



A short talk, with a round-table discussion, will be a daily feature. Each talk will be devoted to some special weaving problem or to one of the special weaves on the looms.

### Equipment.

A wide variety of looms will be provided by the school, ranging in size from the small table looms up to the large eight and ten harness looms. Students who have looms of their own may bring them to Banff if they wish.

Supplies of wool and other material will be on hand at the school and students may purchase these at the school office.

### The Staff.

#### Mary Meigs Atwater.

The Banff School of Fine Arts considers itself fortunate in having as its first instructor in weaving Mrs. Mary Meigs Atwater, of Basin, Montana, head of the American Shuttlecraft Guild and dean of American hand-weavers. She regularly conducts schools in various centres in the United States in addition to her school at Basin, Montana. Mrs. Atwater is recognized as an artist, designer and craftswoman who has done more to restore the art of weaving to its proper place in the country than any other single individual. Her book on American Handweaving is recognized as a standard text everywhere.

#### Mary Sandin.

Mrs. Sandin is a graduate of the University of Alberta. She studied weaving with Kate Van Cleve at the Garden Studio, Brookline, Massachusetts. She recently received the award of Master Craftsman from the Boston Society of Arts and Crafts, Boston, Mass., upon submission of a number of her hand-woven articles to their board of judges.

### MODELLING AND POTTERY

The work to be undertaken this year will include flat work in the form of tiles which will be treated by incising, low relief and inlay.

Following this, some work will be done in the building of shapes, mostly by the coiling or Indian Method.

1. Mr. McLellan demonstrates to Mrs. Lacey Hall of Redlands, California.
2. Modelling class at work.



Some casting work will be introduced in addition to mold making, and modelling on, or relief work on cast ware.

Students will be given an opportunity to work on the wheel, and instructions in burning, general lectures and demonstrations will be given on the preparation of clay, drying, and glazing.

All necessary supplies and equipment will be available at the school.

#### **Staff.**

##### **J. B. McLellan.**

Mr. McLellan is a graduate of the Glasgow School of Art (1937), holding its diploma of Art and winning the Newbery Medal awarded annually to the best student of the year. He received training as an Art Teacher at Jordanhill Training College, Glasgow. He completed the general crafts course which included Metalwork, Pottery, Leatherwork, Modelling and Sculpture, Design and Mural Decoration. Before coming to Canada where he is employed as an instructor at the Provincial Institute of Technology and Art, Calgary, Mr. McLellan completed his examinations for the Art Teacher's diploma for the British Board of Education. This is the highest qualification recognized in Britain for teachers of Art.



# Music

## Max Pirani.

Max Pirani was born in Australia, studied in England and the U.S.A., where he commenced his career as a concert pianist. After serving in the Australian forces in the Great War, he settled in London in 1920. With his wife and Charles Hambourg, he formed The Pirani Trio in 1923, and both as soloist and ensemble player, has toured throughout Europe and throughout the British Empire. Mr. Pirani was appointed Professor of Pianoforte at the Royal Academy of Music, London, in 1925, and since 1927 has examined for the Associated Board of the Royal Schools of Music. Since his return in May, 1941, from a tour of Australasia Mr. Pirani has examined, broadcast, concertized, and conducted summer courses in Canada.

## COURSES

### Piano and Pedagogy.

Mr. Pirani is dividing his Master course in piano into two sections. The first hour will take the form of a lecture recital, dealing with the History of Music and Music Appreciation. This will be of general interest to teachers, students and the public at large.



Max Pirani and class

The second period will consist of a Master class in style, technique, interpretation and teaching problems, especially designed for teachers and students. It is expected that there will be a number of people taking this class who will be prepared to play compositions they have studied during the year and thus receive the benefit of Mr. Pirani's criticism. Students may arrange private lessons with Mr. Pirani.

#### **Special Notice to Advanced Students in Piano.**

A special advanced class for music teachers will be given in the mornings if a minimum of eight teachers apply for it. The fee for this class will be \$25.00 for the three weeks.

This course will be open only to teachers who have taken advanced training in music.

#### **Junior Voice Production.**

If there are sufficient students registered for this course, it will be given by Mr. Findlater and will include methods of teaching songs, technique, interpretation, conducting and general choral technique. The Elgar Junior Choir visits Banff on its fourth Canadian tour and will give demonstration recitals during the course. Students interested in conducting will be given opportunity to direct the choir during demonstration periods. The course will be given on August 17th, 18th, 19th and 20th.

#### **C. E. Findlater.**

Mr. Findlater holds the degrees of L.T.C.L., A.T.C.M., A.T.S.C., and is a specialist in Junior Voice Production and School Music and a Night School and Summer Course Teacher of Theoretical Subjects and Choral Technique.

### **STRING ORCHESTRA**

Mr. Pirani will, subject to a minimum enrolment of 15 students, conduct rehearsals of a string orchestra during the period of the music course. This innovation will give students an opportunity for co-operative work as well as providing a short period of systematic training under a conductor of experience.

There will be a minimum of three two-hour rehearsals each week during the school.

Piano students who play a stringed instrument as a secondary interest will be welcomed equally with those who are primarily string players.

The fee for the course will be \$10.00.



# Oral French

L'École de français oral de Banff est le résultat de la claire vision, de l'enthousiasme solide et de la ferme volonté d'un petit groupe de la Province d'Alberta. Sentant le danger de l'isilement et de la routine, ces professeurs avaient formé le projet de se réunir à Banff pendant l'été 1940, en un groupe indépendant, pour se dévouer entièrement à la pratique du français oral.

Sous la direction de Miss Mary Clark, ce petit groupement a été le premier noyau d'où devait sortir, dans l'été 1941, la première session officielle du groupe français sous les auspices de l'École des Beaux Arts.

Miss Catherine Barclay, présidente en 1941 et réélue pour 1942, a bien voulu accepter la tâche difficile de l'organisation dans ses détails les plus minutieux. Son inlassable activité et son jugement doivent mener notre groupe vers une expansion harmonieuse, avec la collaboration et la bonne volonté de tous les Teachers d'Alberta, des autres Provinces et de nos amis des États-Unis.

Nous comptons sur toutes les énergies et les initiatives particulières ou collectives pour continuer cette oeuvre dans le cadre grandiose de nos Montagnes Rocheuses. Notre but n'est pas de vous offrir des études spécialisées dans le domaine de l'érudition, et encore moins de vous distribuer des "credits" d'aucune valeur dans l'exercice de votre profession. Nous voulons seulement venir en aide à ceux qui, pour diverses raisons, ne possèdent peut-être pas tous les éléments pratiques de la langue française pour l'enseigner avec honneur.

Dans cette belle Province de l'Alberta, nous ne voulons plus continuer à enseigner sous le signe de l'incompétence.

Venez nous rejoindre l'été prochain à Banff. On y travaille et on s'y amuse. Vous ne regretterez pas ces trois semaines avec nous dans le commun idéal de progrès.

ALBERT L. CRU.

## ARRANGEMENTS FOR 1942

The third session of the Banff French Summer School will be held in Banff, Alberta, from August 10th to 29th inclusive. Plans are under way for an enrollment of at least 40 students who will live together and speak French exclusively for the duration of the session. Professor A. L. Cru is again returning to be the Director of the school. He is one of the ablest exponents of the teaching of French by the direct method. It is a revelation to see him teach a class of students who have had no instruction in French heretofore. As is indicated in the tentative timetable given below, the School will stress all phases of oral French.

Arrangements are being made for a grouping of those planning to take the course. Those whose ability in spoken French is modest will be taught together. There will also be an advanced group. The object of the School is to provide teachers both in school and out of it, with an opportunity to improve their spoken French. The course will be of inestimable value to teachers of Oral French such as is offered in Grade IX of the Alberta Programme of Studies. Others who love French for its cultural value will greatly profit by attendance at the Banff French Summer School.



## FEEES, ACCOMMODATION, Etc.

A tuition fee of \$30 will be charged for the three week's session. There is also a registration fee of \$1.00. Plans are well under way for housing the members of the French group in "chalets." A housing committee under the chairmanship of Miss Alice Howson, 324 Alberta Corner, Calgary, Alberta, seeks the co-operation of all prospective members of the 1942 French Summer School and urges them to send in their enrollment at the earliest possible date. Those who enroll late cannot expect to obtain an all-French experience during their stay in Banff. It requires months of correspondence preparation and selection before suitable chalets can be found in Banff. Further, cash deposits must be laid out well in advance of the opening of the French School. However, with the experience of the last two sessions, the housing committee knows its business pretty well, but it cannot do the impossible, hence an early registration is imperative if you wish accommodation in a French "chalet". Easter is the absolute "deadline". Miss Howson will be glad to answer enquiries re housing and costs of same.

The chalets house five or six persons and the cost varies with the accommodation. A French-speaking hostess is in charge of each chalet. She does all she can to stimulate conversation, correct errors and the like. One of the larger chalets is used as a "foyer français" and provides opportunity for sing-songs, discussion, and sociable "get togethers" in the evenings.

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1. M. Cru et Madame Poirier.
  2. Les alpinists.
  3. L'hotel Banff Springs.
  4. L'ecole francaise.



Forty places are being reserved in the well-appointed dining-room conducted by the Banff School of Fine Arts. The cost of board for the three weeks' session is \$26.00. Single meals can be obtained at 40 cents per meal. The members of the French School are accommodated at separate tables at which French is spoken exclusively.

For those wishing to make their own arrangements for accommodation, cabins and the camp grounds will provide additional facilities. To provide the fullest opportunities for French conversation, prospective students are advised to patronize the dining-room, operated under the auspices of the Banff School of Fine Arts.

The beautiful and healthful surroundings at Banff provide an excellent opportunity to combine a real holiday with the benefits of the French Summer School. Recreation of all sorts is available in Banff. Swimming and mountain climbing are particularly exhilarating in French.

### THE STAFF

#### Professor Albert L. Cru.

Professor Cru is associate professor, and head of the Department of French at Teachers' College, Columbia University, New York City. He is outstanding as an exponent of the teaching of French by the direct method. His academic background includes B. és L. Paris (Sorbonne), 1919; A.M. New York University, 1927; Chevalier de la Légion d'Honneur, 1931; Officier d'Académie, 1937.

Professor Cru fought in the First Great War and was for a time a liaison officer between French and British forces. He is the author of several works dealing with the direct method of teaching French. He has also edited many high school and college French texts, one of which "Sans Famille" is at present used in the Alberta schools.

#### Yvonne L. Poirier.

Diplôme d'Études Secondaires, Université de Rennes, France, is teacher of French at Lincoln Private School, New York City. This school, adjacent to Teachers' College, is used as a practice school by that institution. Madame Poirier is a native of Brittany, now part of the occupied area of France. She is at present doing post-graduate work at Columbia University.

Madame Poirier is an excellent teacher, specializing in pronunciation, diction and "lecture expliquée."

### TENTATIVE PROGRAMME OF COURSES FOR THE 1942 SUMMER ORAL SCHOOL

#### 1.—Demonstration Class of the Direct Method.

A class of Junior High School beginners will be taught according to the natural and simple method which uses French as the language of the class from the beginning.

#### 2.—La Lecture Expliquée.

The purpose of this course is to prepare French teachers to read aloud correctly, to explain without translation all the shades of meaning, to comment the text faithfully through an intensive grammatical, literary, and linguistic study.

### 3.—La Civilisation Française.

The aim of this course is to present the history of the French civilization in the political, social, literary, and artistic growth of the French nation. This course is limited to the essential part of the cultural equipment of the modern teacher of French.

### 4.—La Composition et le Style.

A practical course in writing the language. Particular care is given to the grammar, syntax, and the use of correct vocabulary.

### 5.—Diction.

A basic and essential course to correct faulty pronunciation. The work consists of individual practice of the fundamental sounds, and a careful study and classification of vowels. Liason, intonation, diction, etc., will be practised in reading aloud.

### 6.—French Dramatics.

Everybody is invited to take part in the activities of this group, the purpose of which is to select easy plays for reading aloud in parts, rehearsal, selection of cast, and presentation.

### 8.—A Special Class

May be given in the afternoon for the benefit of those who have special difficulties in understanding, speaking, and writing.

### Programme 1942.

9:00-9:40.

Démonstration avec les commençants.

9:40-10:20.

(a) Composition orale (M. Cru).

(b) Composition écrite (Mme. Poirier).

10:30-10:40.

Chansons.

10:45-11:15.

1. Lecture expliquée (M. Cru) classe avancée.

2. Diction (Mme. Poirier) élémentaire—petit groupe.

3. Groupe moyen libre—lecture dans la salle d'étude.

11:15-11:45.

1. Lecture expliquée (moyen et élémentaire).

2. Diction (Moyen).

3. Groupe avancé—lecture dans la salle d'étude.

11:45-12:20.

Diction—groupe avancé.

N.B.—9:00-9:40—Consultation — classes supplémentaires, avec Mme. Poirier.

Mardi et jeudi—7:30-8:30—cours de civilisation française — Mme. Poirier.

Une fois par semaine—Une conférence par M. Cru.

\*L'après-midi—des leçons particulières.

\*Trois fois par semaine—la lecture orale des pièces françaises, et des répétitions en plein air (si le temps le permet).

\*N.B.—On n'aura de leçons particulières, ni des répétitions, à moins qu'un troisième professeur soit engagé.



**SUPPLEMENTARY REGISTRATION FORM  
FOR STUDENTS IN ORAL FRENCH SECTION, BANFF  
SCHOOL OF FINE ARTS—AUG. 10th-29th, 1942**

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For the information of the housing committee in organizing French chalets, students enrolling in Oral French please indicate by check mark which of the following plans they would prefer:

1. Preferring to speak French only at all times.
  - (a) In French chalet with small groups, under direction of a French hostess.
  - (b) In French dormitory, providing own bedding, with larger group, much lower cost—French hostess.
  
2. Preferring to speak French only when required.
  - (a) In one of the Fine Arts dormitories, with English-speaking students of music, theatre, etc.
  - (b) In accommodation (rooms, hotel, cabin, tent, etc.), independently arranged for.

Those enrolling in Oral French are requested to give the following information:

1. Have you previously attended a course in Oral French?  
If so—
  - (a) When? .....
  
  - (b) Where? .....
  
2. What academic standing in French have you been granted?
  - (a) What High School? .....
  
  - (b) What University? .....

# Banff School of Fine Arts

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.....1942

DONALD CAMERON,  
Director,  
Department of Extension,  
University of Alberta,  
Edmonton, Alberta.

Enclosed please find my registration fee of \$.....  
as a student at the Banff School of Fine Arts.

The division I wish to register in is as follows (indicate  
by check mark):

Theatre ..... July 28th to August 29th.... \$25.00

Art ..... July 28th to August 29th.... 25.00

Music—July 28th to August 22nd:

Piano:

\*Special Advanced Course ..... 25.00

Master Course ..... 20.00

Beginners' Course (10 to 15 years) ..... 15.00

\*Junior Voice Production.....August 17th to 20th.....

\*Orchestral.....July 28th to August 22nd..... 10.00

Applied Art:

Weaving and Design.....July 28th to Aug. 22nd..... 20.00

Modelling and Pottery..... July 28th to Aug. 22nd..... 20.00

Children's Classes in Theatre or Art ..... 7.50

Oral French ..... August 10th to 29th..... 30.00

Signature .....

Address .....

Make all cheques or Money Orders payable to the Depart-  
ment of Extension, University of Alberta.

\*Offered subject to a minimum registration of 15.